Person-to-Person ASTROLOGY
Energy Factors in Love, Sex & Compatibility

Stephen Arroyo
Author of Astrology, Psychology & the Four Elements
“Almost overnight, above all with the publication of his classic and still indispensable *Astrology, Karma & Transformation*, Stephen Arroyo established a new sensibility in contemporary astrology. Arroyo had assimilated the intellectual and spiritual currents of a new era, making earlier astrological books seem as if they had been written by quaint Victorians.... Since that remarkable beginning, each new book has revealed Arroyo’s deep intuitive grasp of astrology’s fundamentals, grounded in years of counseling experience. What stands out most throughout his work, and what impels so many to embrace his views as their own, is that Arroyo sees astrology as a powerful instrument of transformation—psychological, spiritual, relational. Every new publication by Arroyo is a significant event for the field, and with *Person-to-Person Astrology* we receive the fruits of his past thirty years of observations on the astrology of human relations.”

—Richard Tarnas, PhD, professor of philosophy and psychology at the California Institute of Integral Studies and author of *Cosmos and Psyche: Intimations of a New World View*
OTHER BOOKS BY STEPHEN ARROYO

Exploring Jupiter
Relationships & Life Cycles
Astrology, Karma & Transformation
Stephen Arroyo’s Chart Interpretation Handbook
Astrology, Psychology & the Four Elements
Person-to-Person

ASTROLOGY

Energy Factors
in Love, Sex & Compatibility

Stephen Arroyo

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Dedication

To all the hundreds of people who contributed to this two-decade project, through suggestions, letters, questionnaire responses, or trusting openness in consultations or interviews. And also to the future generations, including Isaac, Rose, Ginger, and Lucas, in the hope that they will look unflinchingly at what astrology can offer them to improve their understanding of themselves and others.
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Preface

It is better to stir up a question without deciding it, than to decide it without stirring it up.

—Joseph Joubert, French philosopher and author of Pensées

In 1980 I published a book, Relationships & Life Cycles, in which I identified Mars as symbolic of the “male ego” and Venus as representative of the “female ego.” This was twelve years before John Gray published his best-selling book Men Are from Mars, Women Are from Venus, the basic ideas for which he derived in part from astrology. As John Gray acknowledged in his foreword to another book in 1997 (Amy Keehn’s Love and War Between the Signs):

My awareness of men and women having both Martian and Venusian characteristics was directly influenced by my knowledge of the ancient practice of astrology…. I knew that being male or female was not the only factor determining one’s needs and actions. I came to realize that we have to take into consideration the effect of astrology and the influence of all twelve signs. (p. xi)

The broad popularity of Gray’s book revealed how much a wide variety of people, of many levels of education, recognize the value of such useful concepts and the powerful archetypal symbolism of Mars and Venus. The continuing popularity of that book and various sequels proves that these planetary psychological concepts and symbols help clarify people’s sexual identities, emotional needs, unconscious motivations, and relationship dynamics.

This present book is far more comprehensive than my earlier work and is based on far more extensive research, as well as twenty-five years of additional experience. This book also includes direct quotations from hundreds of questionnaires and personal interviews. In addition, it is written primarily for a general audience who may have no previous knowledge of astrology or only a passing familiarity with the basic
meanings of the Sun signs.

When my first book, *Astrology, Psychology and the Four Elements: An Energy Approach to Astrology & Its Use in the Counseling Arts* was published in 1976, it became the first to describe and define astrology as a modern, accessible, precise “language of energy,” a central theme of this book as well. Since that time, thousands of books and research reports in psychology, the healing arts, new physics, and other fields have been published that establish the theoretical and practical reality of the viewpoint that life is understandable as interrelations and interactions of energy fields. As Lynne McTaggart writes in her acclaimed book *The Field*, our understanding of how our world and our bodies work and also of how we define ourselves is being radically changed by the gathering evidence supporting this new view of life.

Human beings and all living things are a coalescence of energy in a field of energy connected to every other thing in the world.... There is no “me” and “not-me” duality to our bodies in relation to the universe, but one underlying energy field. (TF, p. xv)

All of my life I have had a natural tendency to question and often challenge the established orthodoxy in whatever field of interest my life pilgrimage took me. I have chosen the quotation by Joseph Joubert at the beginning of this Preface to set the tone and to clarify the scope of this book. At various places in this work I question or challenge various social, scientific, or academic trends or assumptions, and I also strongly dismiss or at least contradict some of the common beliefs or current fads in psychology, in education, and also in traditional astrology. The reader should assume that—in the spirit of Joubert’s quotation—I am doing so not so much to declare a conclusion or a fully formulated alternative view or theory, but more importantly to make us think in a new way and ideally to encourage all of us to look more broadly at many issues. As a great spiritual teacher once said when first visiting the USA, “provincialism and rigidity of mind” are great obstacles to real understanding and personal growth. And in order to further this broadening of vision, I make use of a particularly wide-ranging assortment of quotations from dozens of insightful people, some of whom are at the cutting edge of new developments and new models for
human nature and behavior. No matter how the reader initially reacts to some of the views expressed herein, my main hope is that this book is overall a stimulating and thoughtful journey.

The reader should note that I use abbreviations throughout this book to indicate quotations from Author Interviews (AI) and Author Questionnaires (AQ). I felt that such unedited direct quotations from scores of people of all ages and lifestyles not only illuminate many astrological correlations but also make the essential planetary symbols come alive through the details of real-life experience and observation. Hearing other people’s experience with various astrological factors gives the reader a much fuller and deeper appreciation of what planetary symbols mean in direct experience.

In addition, I also use abbreviations (in the form of letter codes, such as “TF” above) to refer to the sources of most of the quotations in this book. This has the advantage of not only saving a lot of space but also enabling the flow of the book to be maintained without so many interruptions. The abbreviations are integrated with the bibliography in Appendix F so that the reader can readily obtain more details about specific publications.
Author’s Note: A Personal Invitation to the Reader

Astrology is astronomy applied for psychological purposes.
—Psychologist Ralph Metzner, Ph.D.

Anyone even looking at this book, I must assume, will have to admit to at least some curiosity about whether he or she can find in astrology something interesting, incisive, or at least titillating about his or her personal life. Hence, if you are honest with yourself, you will probably acknowledge that, in your conscious mind or deeper feelings, you suspect that astrology may hold something of value or interest, even if you are somewhat dubious or skeptical about much of astrology’s content or the way it is ordinarily presented.

I would like to emphasize to you that I completely shared your caution and skepticism when I began to investigate and experiment with astrology more than thirty-five years ago. In fact, still today, I have strong reservations about many assertions that astrology publications or practitioners express. I retain my skepticism about many attempts at prediction or the simplistic analysis that one often encounters in the astrology field. And yet, although at one point decades ago I literally threw a couple astrology books across the room, swearing that I would not spend any more time on this frustrating subject, in spite of myself I was continually lured back to reexamine its core insights and truly awesome revelations that no other field of study could equal. And especially in the perilous but endlessly fascinating and crucial realms of human nature, motivation, personality differences, and relationship needs, even after studying innumerable psychological theories and therapeutic systems, I could not help but ultimately rely on astrology more than any other tool for solid psychological insights, reliable methods of understanding people, and measurable levels of assessing compatibility. Astrology, when properly understood, is capable of providing a unique combination of simplicity and complexity, imagery and measurement (art and science), the qualitative and the quantitative dimensions of life, and the personal and the cosmic that is perfectly
attuned to the multiple levels of human psychology and human nature.

So, I congratulate you on having overcome the biggest hurdle to being able to freely access the insights and understanding that intelligent, modern astrology can provide. You are obviously in a perceptive minority of people in the Western world in having achieved objectivity and realism in your view of astrology, rather than unthinkingly expressing the common reaction of voicing strong opinions about astrology without having investigated the matter whatsoever! Astrology is a unique system of human understanding. As Professor Paul Feyerabend of the University of California at Berkeley said when he refused to sign a document in which a number of “scientists” condemned astrology in the 1970s, “Science is one of the many modes of thinking developed by man, but not necessarily the best” (IHH, p. 339). Professor Feyerabend, considered by many to be one of the most original thinkers of the twentieth century, therefore acknowledged the crucial fact that there are a multitude of modes of thinking, and that astrology may be another significant method of representing life. For example, I view astrology as a remarkably accurate language of life experience. Professor Feyerabend was also courageously taking a stand against the modern religion of scientism that pervades the Western world and that often tries to dismiss astrology as if it had been “proved” to be inaccurate and merely an obsolete relic of the superstitious past. And yet, when all those “scientists” were sent a letter from a professional astrological organization asking them to submit the studies of astrology upon which they had based their “scientific” opinions, not one produced even the slightest evidence of having examined any part of the vast field of celestial correlations to human experience.

In fact, Professor Feyerabend (trained in astronomy, physics, and philosophy) was quite controversial because of his extensive writings sharply criticizing the limitations and “totalitarian” power-seeking of the rigid worldview of modern science. In Against Method (1988), he wrote, “We must stop the scientists from taking over education and from teaching as ‘fact’ and as ‘the one true method’ whatever the myth of the day happens to be” (p. 168). And in Knowledge, Science and Relativism (1999), he pointed out how “science” has become the new religion, the ultimate authority of the modern world that punishes heretics and easily gets media attention to exaggerate its successes and benefits, or to
denigrate any field of inquiry (such as astrology, or certain alternative healing methods) that it finds threatening. Consider the following quotation about the role of science in modern education from the volume just mentioned:

Scientific “facts” are taught at a very early age and in the very same manner in which religious “facts” were taught only a century ago. But science is excepted from criticism. In society at large the judgment of the scientist is received with the same reverence as the judgment of bishops and cardinals was accepted not too long ago. Science has now become as oppressive as the ideologies it had once to fight. (ibid., p. 182)

The organized, highly publicized blanket condemnation of astrology noted above by completely biased and uninformed scientists and academics was especially shocking and disillusioning because it revealed such an appalling ignorance of the history of science and astronomy. As Arthur Koestler pointed out in his brilliant work on the history of science, *The Sleepwalkers*, our current use of the term “science” does not carry “the same rich and universal associations which ‘Natural Philosophy’ carried in the seventeenth century, in the days when Kepler wrote his *Harmony of the World* and Galileo his *Message from the Stars*.” Koestler explains how the “cosmic quest” of such pioneering visionaries was often called then the “New Philosophy” and was directed mainly toward understanding, not conquering, Nature. Astrologers in ancient times were turned to for guidance because they were regarded as the scientists of their day, able to measure and predict the movement of the planets. In a sense, as history professor Theodore Zeldin points out, astrology was the “technology” of many periods and cultures of the ancient world. As he writes,

It was Ptolemy of Alexandria (fl. AD 127–51), the most successful writer of textbooks of all time, who made astrology into an international creed. All that was known on mathematics, astronomy, geography, history, music, optics, was laid out in Ptolemy’s works, which were the world’s do-it-yourself manual of information for 1,400 years, and astrology was included as a branch of science. (IHH,
Psychologist C. G. Jung, a controversial scientist of the twentieth century, not only published a statistical study of astrology’s traditional indicators of compatibility but also used astrology quite a lot in his personal and professional life, although in a rather low-key way since his works in depth psychology were already regarded as extremely controversial. It was in fact Jung who said, “Astrology represents the summation of all psychological knowledge of antiquity” (from Commentary on The Secret of the Golden Flower), and he inspired many educated and unprejudiced people to inquire further into what astrology has to offer as a way of shedding light on human psychology. I myself was one of those who was led to investigate astrology by reading Jung’s views years ago, in fact going so far as to study in depth more than half of his vast collected writings and eventually visiting his daughter in Switzerland, where she was a sophisticated and intelligent practitioner of modern astrology.

Many of the astrologers of the ancient world believed in living in accord with nature’s laws and cycles, and they found that astrology was instructive about those very laws. Even though one no longer hears such phrases as “living in accord with natural laws” or “aligned with the rhythms of nature or the cosmos,” especially from scientifically oriented people, the core principles and correspondences of astrology persist as realities that millions of people worldwide find extraordinarily and uniquely useful in understanding their daily lives. In fact, after four decades of working with and testing astrology, I can say unequivocally that astrology (when used correctly!) is far more precise and indeed “scientific” for understanding people—their modes of perception, innate values and prejudices, personality differences, crisis periods, relationships, motivations, times of intensive growth and challenge, clarifying decision-making, etc.—than any other method, including any type of psychology with which I am familiar.

The centuries of ridicule and anti-astrology prejudice that have ensued since the time of astrology’s peak acceptance not only stem from the advance of a materialistic science and a rigid semireligious animosity toward ancient systems based on the planets, but also—somewhat justifiably—are due to the unfortunate mixing of astrology’s ancient
truths and correlations with fortune-telling and other superstitious practices. As Professor Zeldin writes, astrology “grafted itself on to the traditions of the oracle and reinforced fascination with the exotic” (IHH, p. 341). And, even more unfortunately, generations of “astrologers” (by which I mean the entire range—not only serious students, systematic experimenters, and sincere truth seekers, but also superstitious occultists, egocentric exhibitionists, and mercenary charlatans) far too often continued to prefer the mixture of real astrology with prediction or other questionable practices to the more demanding work of clarifying and utilizing astrology in a purer, more exact form: namely, as a precise, disciplined science based on specific principles and measurements, the application of which to human life is vast and particularly reliable in its descriptions of individuals’ personal experience.

Now, at the beginning of the twenty-first century, there is a body of work on astrology that can legitimately be seen as constituting a real science of human nature and psychology. And there are currently thousands of practitioners in the Western world (and now also slowly spreading through Russia, Eastern Europe, Turkey, India, and even Korea and China) who have freed themselves from the superstitious and irresponsible old methods of fear-mongering, fortune-telling, and rigid, fatalistic advice that have so often given astrology a bad reputation among intelligent people. Over the past thirty-five years, I have developed a kind of astrology, defined and explored in detail throughout my previous seven books, that includes both the symbolic and the precise mathematical frameworks and which can be accurately used for a wide variety of purposes: understanding human energy attunements with their accompanying variations in motivation and consciousness; analyzing the complexity of both individual and relationship dynamics; measuring and timing with reliable accuracy the cycles of change and growth in individuals’ lives; and yet still maintaining the awe-inspiring simplicity of the solar system’s symbolic portrayal of infinitely varied individual life patterns.

One of the beauties of astrology and part of its appeal is its inspiring simplicity, and yet I must clarify that it is a complex field of study—one reason why some book’s or computer program’s general description of a particular astrological factor that is not at all individualized sometimes does not ring true. Accredited degree or certificate astrology courses on
both sides of the Atlantic can take three to four years. I mention this to point out that you should give astrology some time to resonate within yourself and not make too rapid a judgment about its accuracy or usefulness. After all, if you do not understand physics, meteorology, or economics after merely reading one book or taking a weekend course, should you blame the science itself or the superficiality of your investigation? And if astrology is difficult to “explain” on the basis of our current state of knowledge, that is no reason to dismiss it and thus deny humanity its many benefits. As Winston Churchill, who was always open-minded to anything that was truly effective, said to a famous herbalist who treated him from 1950 to 1957, “Just because you can’t explain a thing is no reason to deny it” (Maurice Messegue, Of Men and Plants, p. 149).

The inherent complexity of real, sophisticated modern astrology leads to the following essential facts and observations that I hope the reader just beginning to explore astrology will seriously consider, and perhaps refer to periodically while reading this book.
Important Guidelines for Those New to Astrology

- Of necessity, anyone writing about specific astrological factors will have to generalize to some extent. I have tried to be as precise in this book as language and space allow, but inevitably I have had to omit references to many exceptions to the general rules, subtle shades of meaning, and mention of many other astrological factors that can alter or color an individual’s basic psychological tendencies.

- Therefore, I must emphasize that only a full birth chart, based on an accurate time and place of birth, can do justice to the complexity of each individual’s life energy pattern and psychological makeup. A full chart of our solar system’s positioning at the time of an individual’s birth is rather like an X-ray of the person’s natural tendencies, psychological dimensions, and individual energy attunement. Real astrology does not in any way “lump people into twelve baskets,” as some people think and understandably resent. In modern astrology, every individual is considered to be a whole and unique expression of universal principles, patterns, and energies. In fact, astrology is most usefully viewed as a language of universal principles and energies. Or, to put it in the terminology used in many advanced branches of the health sciences, astrology shows how the energy field of the individual is intimately related to the larger energy field of the cosmic environment.

- One should realize that the birth chart (or horoscope) is simply a map of the solar system, as observed from the place of birth at the exact time of birth. It could be said that the solar system and the universe focused at that moment to express itself in the individual human being born at that point in time and space. As Jung stated, whatever is born at a moment in time bears the unique mark or imprint of that moment. For example, a connoisseur of wine, simply by tasting a particular vintage, can often tell the type of grape, the place it comes from, and the year of the crop. Similarly, experienced astrologers can often tell a person’s Sun, Moon, or “Rising Sign”
simply by tuning in on the vibrations and personality of that individual for a few moments. In reality, any person can begin to appreciate the differences in energies and consciousness among his or her fellow humans by learning the basics of astrology and by regularly asking people their birthdates.

- Naturally, at the beginning of their astrological studies, few readers will be able to comprehensively or accurately analyze a full birth chart, even if they have one calculated (see Appendix B for chart calculation services). That is the reason I recommend that one eventually seek out an appointment with a qualified, experienced practitioner of astrology, but only if specifically inquiring—before committing to the appointment!—what that person’s approach is and whether he or she is eager to engage in a wide-ranging exploratory dialogue, rather than just the one-sided “reading” that unfortunately is still so common among practitioners. The more psychologically penetrating kind of interaction and mutual discussion that I advocate can better enable one to know the full potential of the astrological chart’s symbolism, as a reflection of one’s authentically expressed inner self.
Introduction

Real love is a pilgrimage. It happens when there is no strategy, but it is very rare because most people are strategists.

—Anita Brookner

It may at first seem surprising that anyone trying to clarify the difficult issues of relationships in modern society would turn to such an ancient art/science as astrology as a source of insight. However, I find that astrology—perhaps partly because it is so timeless and is rooted in the perennial patterns of the sky—provides the necessary objectivity that so many types of pop-psychology and academic fads fail to supply. After all, only a system so universal (and measurable, with the planets being the reference points) is useful for all types of people: rich and poor, educated and not, young and old, and from a multitude of cultural backgrounds.

One must remember that the surrounding social and cultural milieu, as well as the personality and background of the originator, color any and all theories of human psychology, behavior, and relationships. Applying such a limited theory to all human beings seems to me to be a foolish venture, especially since human behavior is so hard to measure (the “god” of materialistic science) and because experiments with human beings are almost always unrepeatable. As various controversies in the psychology field have recently shown, it is relatively easy to pick and choose selectively from data in order to present something as “scientific” when it is actually tremendously biased. The great problem with theories of personality and behavior in the field of psychology is that they are usually useful for only a small segment of any given population or society. Astrology, on the other hand, is by far the most comprehensive “theory of personality,” and it unifies and provides a foundation for all the more specialized theories. For example, astrology proves its comprehensive uniqueness by accurately describing various types of consciousness, as well as the vast array of individual differences.

If one can therefore suspend judgment (and skepticism) for a while, let
us step beyond the assumptions and prejudices of our modern society, and earnestly examine what we can learn from a perennial, worldwide, and broader source: astrology (which one might also call a type of “cosmic psychology” or “celestial psychology”). And if one can do that, one might find—as I have—that astrology can provide a means of profoundly understanding the widely varied types of individual personalities and consciousness, as well as some deeper sources of human motivation. Astrology can also provide a key to understanding, in the remarkably specific ways I will discuss in this book, many dimensions of intimate human relationships.

Today, contradictory messages and hypocrisies abound in Western societies. They are part of the mass psychosis of modern life in the Western world that seems to be spreading like a vast infection to more and more countries and parts of society the world over. The East and Middle East, of course, have their own unique forms of hypocrisy and denial. A convergence of many factors (social, commercial, religious, electronic informational, and others) has led to the greatest confusion in relationships, gender roles, identity, and lifestyle in human history. The fact that it is politically correct to deny such confusion does not whatsoever affect the reality of this situation and its impact on individual human lives, and on the psychological health of societies as integrated living groups. This subject is discussed in some depth in Chapter 3, with comments by a number of experienced psychologists, but to illustrate what I mean, consider the following:

- Western culture more and more promotes homogeneity and conformity while paying lip service to “individuality,” “uniqueness,” “creativity,” and “self-expression.” Witness the wholesale destruction of small companies by profitless corporate monsters funded by public stock issuance, as well as the popular “culture” mass-marketed by a ruthless and degrading global mass media that targets children as the main source of its profits.

- Many Western politicians talk about “family values” while their policies in reality hasten the destruction of families, small businesses, and remote communities.

- A great deal of psychological and emotional harm has been done in
recent years by encouraging young people to identify with polarizing “identity groups” of all types, even if they are much too young and inexperienced to make an informed judgment about their own personality, values, and emotional-sexual nature. For example, some strident and rigid politically correct advocates of “feminism,” and certain politically hyperactive, extreme “gay” groups, have received huge amounts of publicity in recent years. Promoting such acrimonious and often intentionally offensive views of life and sexuality has resulted in an entire generation of confused people, with the males often being pathetically “submissive” or at least apparently unassertive, and with the females wanting to be “swept off my feet by a man that I can completely dominate.” Especially when inexperienced youth are consistently imprinted at school with “non-judgmental” codes of speech and behavior, and often taught not to question their ethical or social ramifications, we should seriously inquire whether these now-ubiquitous policies are shortsighted and will indeed contribute to a healthy and cohesive society. The pervasive pressure to conform to politically correct behavior and “acceptable” publicly stated attitudes hardly encourages authenticity in personal expression or in human relationships. Therefore, a general tolerance for insincerity has developed, and this situation is not being addressed anywhere that I have seen. It will certainly have vast and long-lasting repercussions that are currently unforeseeable. For example, as historian Theodore Zeldin writes in An Intimate History of Humanity, “Ancient male prejudices, judging by the history of prejudices, were more likely to go into hiding than suddenly cease to exist” (p. 344).

- In the West today, “intimacy” of one kind or another is promoted by many forces (mass media, academic fads, music videos, coed dorms, and so forth), which make unformed youths erect barriers and images and pretenses to protect the fledgling self from in-depth threatening interactions. The mass media sells “intimacy” and portrays it as quickly and cheaply achievable (ignoring the effort, emotional risk-taking, and self-revelation required); yet, at the same time an idealized image of marriage is often also promoted (because it hits certain emotional “buttons” and also generates multiple
streams of commercial profit) ... all of which often leads to shattering disillusionment when reality hits.

In short, anyone living in the Western world today and paying attention to the trends and conflicts that are active in modern society cannot help but notice the stress and difficult personal choices that people encounter. But, instead of relying on socially acceptable clichés or pop-psychology gurus, would it not be more beneficial and growth-enhancing to search for some real understanding? As a great teacher once said to me, in relationships, understanding is more important than love. Today, there is so much fanaticism and such an angry, hypersensitive polarization of the sexes that it is difficult even to discuss many relationship issues without becoming the object of attack. And yet, unless we honestly face certain things and again express ourselves authentically, most of us will continue to be constrained by excessive self-consciousness and by a lack of deep inner confidence. The misguided overemphasis on encouraging everyone to have great self-esteem is no substitute for a true, solid self-confidence that has been earned and learned through experience. In fact, according to Christina H. Sommers, coauthor of One Nation Under Therapy, the idea that healthy self-esteem is indispensable to a good life is a modern myth:

Self-esteem is an ill-defined notion. No one knows how to measure it; no one knows whether it can be learned or taught. The connection between self-esteem, good character traits and life success is unclear. There have always been men and women of immense accomplishment who are humble and self-deprecating. On the other hand, it is not uncommon for burglars, con-artists and even murderers to think very well of themselves.

A realistic self-acceptance, based on an accurate understanding of one’s own nature, needs, and motivations, is far more valuable than a relatively superficial veneer of self-esteem, which may well simply be vapid egotism. If the study of astrology and its deeper meanings can provide anything, it is a real confidence in one’s authentic self, thus encouraging the ability to relax into an acceptance of one’s true nature. It is time to try a new method of gaining perspective on ourselves, on
our social roles, and on our relationships. We really have no choice but to try a new approach if we want to gain increased clarity on our modern dilemma. As Einstein said, “The significant problems of today cannot be solved at the same level of thinking that created them.”

This book carries forward much of my previous work, but most of it is presented in a way that is accessible to the general reader who is not an astrological expert. In this book, I emphasize what is rooted in real people’s experience, by quoting many clients, respondents to questionnaires, as well as interviewees by the hundreds. I have often been told that it is the many references to people’s real experience and also to specific observations of particular individuals that have, among other things, distinguished my writings on astrology from most other books in the field. In this book, I have therefore tried to make real what abstract, theoretical astrological books merely imply. I do not always agree with astrological traditions by any means, although in general I find most of the fundamental symbols and meanings quite reliable; and, in this and other books, I often give examples of specific observations that support my sometimes unconventional views.

There are so many basic books on astrology that it seems absurd to repeat many fundamental factors and definitions here. I do provide my own preferred definitions and keywords, some of which are found in Appendix A. But I prefer to focus on the most strikingly accurate astrological factors I have found, as well as on those insights that seem to me most important, whether or not they confirm astrological traditions.
1

Compatibility and the Language of Relationships

The meeting of two personalities is like the contact of two chemical substances: if there is any reaction, both are transformed.

—C. G. Jung, Psychologist

In this book, I take the approach that the dynamic interaction of two people is describable and, to a great extent, understandable through the language of astrology. Many readers have heard of terms like “sexual chemistry” or have even said to a friend about a new relationship: “We just don’t have any chemistry.” Although I am of course not going to analyze relationships on the basis of physical chemistry, I do take a rather parallel approach to understanding interpersonal dynamics: there are interactions, catalysts, mutually affecting interchanges, transformations, and sometimes explosions.

However, rather than using chemical terminology, I have come to use the language of energy in a way that is somewhat similar to how it is increasingly used in many innovative branches of the healing arts in recent years. In short, when considering any close relationship, I focus on each individual’s need for what I might call energy nourishment, as well as on how the two people “feed” or stimulate each other in certain ways, and deplete or block each other in other ways.

In addition, one of the most eye-opening and exciting experiences of my intellectual life was discovering that astrology’s ancient “four elements” (Air, Fire, Water, and Earth) provide an amazingly accurate language to describe such energies and energy interactions in relationships. I especially liked the immediacy of the four elements’
significance when I began to appreciate their practical application. Not only did Air or Fire—as well as other symbols of the astrological language such as Venus or Mars—make immediate, almost tactile sense to me and confirm my emotional, physical, and energetic experience with other people; but they also appealed to me because they are transcultural, nonsexist, simple, and timeless (there have been systems of the elements, in a wide variety of cultures, for at least 3,000 years). The astrological symbols also have the great advantage of bypassing the increasingly politicized and confrontational language of recent Western popular culture and psychology that has made it more and more impossible to perceive the reality of one’s own private experience, especially for the “educated” segment of society. The multiple layers of contradictory concepts, biased psychological theories, and self-deceptions that have been heaped upon our emotional and sexual lives have created so many illusions, hypersensitivities, and resentments that clear perception of one’s own situation and needs is, for many, extremely difficult.

One thing missing from the vast majority of current writings and theories on the psychology of love, sex, and compatibility is the clear acknowledgment that people are innately different—immensely so—and therefore suited to vastly different lifestyles, learning styles, interests, duties, communication methods, emotional modes, and social roles. This failure to confront such an obvious fact of life is so gaping a void and so crucial an issue that an awareness of its importance reveals the complete lack of a solid theoretical foundation underlying many popular and academic psychological theories. Perhaps we should take the advice of the great philosopher and internationally renowned scientist Teilhard de Chardin and seek out a broader frame of reference for human understanding. He asserted, “The human phenomenon must be measured on a cosmic scale.”

Although most academics and psychologists will not even consider using astrology as a model for understanding human nature, they should at least acknowledge that they have no accurate or scientific system that explains the profound and striking differences in human personality and behavior. Certainly, those who pose as “scientists” or journalists reporting on “recent scientific findings” should at least occasionally admit that “statistical truths” and the headline-making generalizations
derived from them may in fact have very little accuracy *when applied to individual lives*. Such statements and media reports merely amplify the modern confusion, tension, worry, self-consciousness, and fear; and they often further expand the destructive polarization of the sexes.

Today we live in what an English friend of mine has called the “New Victorianism”—the opposite form of hypocrisy from the 1890s’ version. Instead of public reticence and private earthiness, we have today a widespread public flaunting of completely unaesthetic and often hideous and intentionally repulsive behavior, tastes, and desires. But behind that exhibitionistic media-fueled cultural frenzy lies a profound loneliness, insecurity, and increasing inability to relate to the opposite sex. This inability (in spite of endless books, courses, theories, and workshops on “relating”) has developed because, in many parts of Western societies, there are no solid social standards or clearly defined roles remaining today that enable one to have healthy contact with the opposite sex.

In fact, it is my observation that sex (isolated from an emotional or relationship context) is so overemphasized today in part because of the industrialized, urban society in which we live—we are all ungrounded in the earth! We have lost the broader contact with the body and senses associated with a healthy, natural lifestyle, and—for many—sex remains the only contact we still have with the primal, physical life force and the world of nature. Today we hear endless and varied viewpoints about sex, such as:

- Sex is chemistry generated between bodies
- Sex develops from love
- Sex is only an automatic and impersonal instinct
- Sex is a skill to be learned—“try harder and you’ll do better”
- Sex will be attracted if you have fame, power, or money
- Sex will come to you if you spend enough money on clothes, makeup, and so on

There have been many astrological books published on “sex signs,” “love signs,” or the like; but actually, the Sun signs alone do not describe or explain an individual’s sexual or emotional nature. The solar system is
obviously more complicated than just the Sun; consequently, from the viewpoint of astrology, the vast solar system of each person’s psychological nature is much more complex than just the Sun sign. As I will explore in this book, many other factors, especially Venus, Mars, and the Moon, must be included in any analysis of our relationship attunements or our cosmic psychology.

Much of this book is focused on the subject of “compatibility.” The most literal meaning of compatibility derives from the Latin *cum passus*, meaning “stepping with” or “stepping together.” This is an image I especially like: two people, walking through life together in harmony or with a comfortable mutual rhythm, not necessarily looking to each other for all their satisfaction in life, but confronting life experiences together as they are encountered. This dynamic aspect of compatibility is reflected in the spontaneous acknowledgment of many contented couples when they simply say, “We just get along!”

The word compatibility also has a close relation to compassion, from the Latin *compati*, “to sympathize.” This aspect of the meaning of compatibility reminds me of the sympathetic resonance of two musical instruments, an accurate image of two people experiencing harmony in their energy exchange. In short, all aspects of my understanding of compatibility imply action—mutual movement while in accord, flowing with each other on an energy level, which also implies mutual support and a common direction in life.

I also should provide a bit of background for this book and the astrological language that I have developed over the years. When working with people one-to-one, I found that using a simple language of experience to explain astrology (rather than the types of abstractions often found in astrology books) was something that people of all walks of life could readily understand. A typical week’s work in my counseling practice would include clients as diverse as a pear farmer, a Protestant minister, a housewife married to a rancher, a wandering professor’s wife raising children, a single male entrepreneur, an accountant, a librarian, a female student artist, and a chiropractor wanting to use astrology to understand his patients better. Over the years, I have had many professors, doctors, successful businesspeople, artists, and professionals of all sorts as clients. Some of the best students in my classes included a chemistry professor (who eventually helped teach how to calculate a
birth chart in beginning classes), an engineer (who had to admit that astrology’s accurate analysis of compatibility was almost unbelievable), and an MD forensic pathologist (who was always interested in investigating the underlying causes of things). Most competent practitioners of astrology can also list a great many extremely accomplished people as regular clients or students, but naturally many of those enthusiastic beneficiaries of astrological insights prefer to keep a low profile due to the severely cynical and opinionated views of astrology that so many people hold.

Over almost four decades now, I have therefore developed a language for explaining astrology to a wide variety of people. This particular book has evolved into an in-depth study of just a few factors in astrology—especially Venus, Mars, and the Moon. This book is, in short, a summary of information synthesized from a much broader starting point. Because most students of astrology are women, the majority of the completed questionnaire replies were submitted by women. I recognized this potential distortion right away when starting the research for this book, and I have tried to balance that by specifically soliciting interviews with many men (and with some women who did not know astrology, but whose birthdays I knew). In any case, the slight tilt toward the feminine viewpoint in many of the quotations can perhaps be considered a counterbalance to my own viewpoint.

Although most of the principles examined in this book can be applied to a variety of person-to-person relationships, my focus is specifically on the relatively intimate types of relationships between male and female. The scope of this volume does not include parent-child, teacher-student, employer-employee, or friendship relationships, although many aspects of such relationships can be better understood through an understanding of the principles and types of energy exchange examined in this book.

It is important to note that I’ll be discussing extensively various masculine, feminine, emotional, and behavioral principles—which should not be equated simply with the male or female nature or psychology. Astrology enables one to be much more specific than most psychological jargon when speaking of the relative masculine and feminine qualities and modes of expression that people exhibit, and the reader should use the astrological language with that precision and flexibility. Sexuality and love constitute such a continuum that I cannot possibly cover the
The complexity of just heterosexual person-to-person relationships is mind-boggling. I do not attempt to include any special cases or nontraditional lifestyles as a major focus. The best writing and research always focuses on that with which one has personal familiarity and experience, and I have kept to this principle here. Although numerous clients were acknowledged homosexuals or were struggling with sexual issues or identity confusion, the vast majority of compatibility analyses (using comparisons of the two birth charts) that I have done have been for male-female couples.

For a more comprehensive understanding of any sort of relationship through the astrological lens, a full birth chart, calculated accurately for the precise time and place of birth, should be obtained. Sources for such an accurately calculated chart are included in Appendix B. (The tables in Appendices C, D, and E can be used to estimate the sign placements of some planetary bodies, but for an exact determination [especially of the precise sign of the Moon, which moves very quickly], the full mathematical calculation must be done, utilizing the most accurate birth time that one can find. The mother’s memory should not be trusted, unless no written record is available.)

The essential thing that I want the reader to realize and learn is that a fantastically insightful and accurate tool exists for self-understanding, which until now has been much neglected or skeptically dismissed. There exists today an astrological psychology (which I usually prefer to call “cosmic psychology” or “celestial psychology”) that has come of age and is of tremendous value to people of all walks of life and all levels of education. This “cosmic psychology” focuses on people’s inner experience; and it also identifies the fluctuations of energy that people experience in life’s ups and downs, both on an individual level and in relationships. It studies individual motivation and explores the amazing array of different types of consciousness that the infinite variety of human personalities exhibit.
Should I Really Take Astrology Seriously? Replies Throughout the Centuries

It is theory that decides what we can observe.
—Albert Einstein

In many ancient cultures, and also in modern ones more integrated with the rhythms of nature than is our own, the unity of human life with the celestial cycles and patterns in the sky would not even have to be discussed. It would be obvious to them that human life is part of the same unified reality of natural life. It would be taken for granted, and the assertion that we egotistical modern people are completely free to choose our life directions and outcomes—independent of all natural forces—would be considered ridiculous, naïve, or arrogantly foolish. And yet, when the subject of astrology is raised, no other field except religion (and perhaps politics) elicits such extreme and negative opinions from otherwise-sensible people who have absolutely no knowledge of the subject at hand. This rather pervasive bias is not new.

The numerous anti-astrology fanatics who today persist in ignorant tirades evidently have no respect even for the many eminent and brilliant people throughout history who have indeed found great value in studying astrology, as this chapter will show. In addition, those jumping on the anti-astrology bandwagon, whether “scientists” or religious fundamentalists, are suffering from the type of superstition that they supposedly decry because they have allowed fear-induced beliefs to substitute for knowledge. And a widespread popular bias about astrology being merely a silly amusement or part of the entertainment industry, as most “Sun sign” newspaper columns seem to confirm, is further encouraged by the flippant and irresponsible attitude taken by much of
the media, who have no knowledge whatsoever on the subject.

I sometimes wonder what sort of arrogance can prompt so many modern people to express vehement opinions about astrology that contradict those of some of the greatest minds in history. Do such people really think they are the intellectual equals of Galileo, Kepler, Brahe, Descartes, Jung, Marcus Aurelius, Emerson, Bacon, Koestler, and Goethe? And I wonder what prompts people to betray so transparently their ignorance, prejudices, and fears? One explanation comes from Professor Zeldin, when he writes, “Again and again, apparently intelligent people ooze contempt to protect themselves from what they cannot understand, as animals defend their territory with foul smells” (IHH, p. 221).

Another possible explanation is that the modern ego has been so built up with pride and narrow-minded, materialistic “education” that many people actually feel that they are not part of the cosmos that surrounds them and gave birth to them. Instead, they believe they are completely independent beings with absolute freedom of will and total knowledge of everything significant. Self-delusion like that borders on a form of mental illness and is amazingly widespread in the Western world today. Such foolishness cannot but lead to lives of isolation, disillusionment, and alienation from nature, the universe, and other people.

This lamentable situation in the “educated” Western world is in stark contrast to that of many other eras—for example, the Renaissance in Europe. As Professor Anthony Grafton of Princeton University shows in his book, Cardano’s Cosmos, broadly educated sixteenth-century thinkers (who knew multiple ancient and modern languages as well as philosophy, mathematics, and the arts) found in astrology much of what we now call psychology, political theory, astronomy, science, philosophy, sociology, and economics—all the fundamental tools they needed for analyzing themselves and understanding human nature and society.

In part, the disrepute in which astrology is held today grows from the division between the worlds of science and art, the quantitative (and thus measurable) and the qualitative. One of the first commentators to focus on that schism, and its negative effects on science and society, was the brilliant and multi-talented Arthur Koestler, whose writings encompass one of the broadest arrays of intellectual achievement in
modern times: novels, international journalism in multiple languages, social-change and political essays, autobiography, and books about psychology, parapsychology, creativity theory, and the history of science. A person of rare intellectual and physical courage, his mid-twentieth-century novel *Darkness at Noon* took the world by storm by revealing the reality of the Soviet communist system, when most artists, intellectuals, and many academics were sympathetic to it. Some of his later works, such as *The Act of Creation* and *The Sleepwalkers: A History of Man’s Changing Vision of the Universe*, explore with remarkable objectivity and integrity many of the key issues of modern intellectual and scientific life, decades before most other people were aware of the problems.

Koestler wrote in *The Sleepwalkers*, “Yet all cosmological systems, from the Pythagoreans to Copernicus, Descartes and Eddington, reflect the unconscious prejudices, the philosophical or even political bias of their authors; and from physics to physiology, no branch of Science, ancient or modern, can boast freedom from metaphysical bias of one kind or another” (SWK, p. 11). That book focuses on what Koestler called a “comprehensive survey of man’s changing vision of the universe which encloses him.” I mention his work because it ties in completely with the reason I used Einstein’s quotation at the beginning of this chapter: namely, that the theories we hold determine what we can observe or imagine. If our theories are too narrow or imbalanced, we are unnecessarily restricting what we can perceive about life! Conventional, narrow, materialistic views may enable us to fit in better with some of our peers and neighbors and prevent friction with some of our professional colleagues. But it severely limits our life, as well as both our intellectual and our personal development potential. One answer to the question “Why should I take astrology seriously?” is simply: in order to see more.

Actually, even from a rigid materialistic point of view, much evidence supports the value of investigating astrology’s practical uses. As Deepak Chopra, MD, said in an interview, “The body is monitoring the movement of stars. Biological movements are a function of planetary movements—circadian, seasonal, etc.... There is an underlying intelligence that organizes the infinity of things happening in the universe and connects all things with each other” (San Francisco
Chronicle, January 11, 1997). In fact, the narrow materialistic orientation is disintegrating in many fields of study. Environmental scientist William Keepin, Ph.D., examines in a Life magazine article physicist David Bohm’s proposal that the universe is a single unbroken entity in flowing motion (called a holomovement), in which each part replicates the whole. The three basic manifestations of this entity are matter, energy, and meaning, and each enfolds the other two. Bohm’s vision was presaged by astrology’s ancient principle: “As above, so below.” In other words, planets and people are part of a single process, bound together by patterns of meaning. Astrology merely attempts to chart, monitor, or analyze those patterns. But because meaning cannot be quantified, astrology cannot be proved scientifically to the satisfaction of those who believe that everything real is measurable. But such an attitude is fruitless, because, as Keepin points out, “It’s like trying to prove the beauty of Mozart’s music using chemistry.”

It is particularly curious that Dr. Keepin uses the analogy of music, since a controversial book published by another scientist also uses a musical analogy to try to represent the way the solar system functions in relation to human beings, thus providing a potential explanation for astrology’s baffling accuracy. Dr. Percy Seymour, Principal Lecturer on Astronomy and Astrophysics at Plymouth University in England and also Researcher at the Greenwich Royal Observatory, caused such a strong reaction among his conservative colleagues with the publication of his book Astrology: The Evidence of Science that the controversy was covered in an article in the Times of London. The article included the following quote from his work: “... the whole solar system is playing a symphony on the Earth’s magnetic field.” Once again, in Dr. Seymour’s theory, correlations between the solar system and the individual are assessed in terms of vibration, harmony, and waves of energy. Dr. Seymour essentially describes the solar system as an intricate web of planetary fields and resonances.

The author of numerous books on astronomy, including Cosmic Magnetism, which won him international academic renown, Dr. Seymour holds doctorate degrees in astronomy and astrophysics and never had much interest in astrology until he was motivated to examine it when he heard it violently attacked or emotionally dismissed by scientific
colleagues who usually pretended to be objective. As he stated in an interview, “So, having examined the arguments that supposedly disproved astrology, I came to the conclusion that they were totally unscientific—a form of rationalized bigotry cloaked in academic language” (TMM). Although his theories and hypotheses are too complex to present in detail here, they may well have cracked open the door to understanding some part of why astrology works so remarkably. Dr. Seymour’s ideas even include a speculation that there is a prenatal attunement to the magnetic fields of the surrounding solar system. A brief quote provides the reader a taste of his approach:

In the process of trying to formulate a mechanism to explain Gauquelin’s results [statistically valid studies on planetary positions and choice of profession], I was led to consider magnetobiology, a vast body of knowledge that links planetary alignments with magnetic events on the Sun and the biological consequences of fluctuations in Earth’s magnetic field. That’s what actually gave me the idea that there is a mechanism, magneto tidal resonance, which can not only explain the Sun’s magnetism, but also why specific fluctuations in Earth’s magnetosphere can get phase-locked with the tidal effects of the planets. (TMM)

In summary, the “weight of the evidence,” as they say in the legal trade, is getting to be overwhelming that broader new perspectives on life, science, human nature, and human potential must be accepted today in all fields of study and in all the helping professions. If in fact we are beginning to see, at least theoretically, the entire universe (or at least our solar system) as a whole, organized system of energies, rhythms, functions, and so forth, then it follows that every organic system within that greater whole bears some harmonic relation to the rest of the system. The ancient philosophers, sages, and astrologers in many cultures called this the relationship of the microcosm to the macrocosm.

What Do Emerson, Galileo, and da Vinci Have in Common?

I mentioned earlier the names of some of the greatest minds in history
and their acknowledgment of finding value in astrology. Here I briefly quote their actual statements and/or actions related to astrology. Sir Francis Bacon (1561–1626), a contemporary of Shakespeare (1564–1616), is well known as one of the most brilliant people in recorded history, often equated with da Vinci in the breadth of his work, knowledge, and originality. Sometimes called the “father of modern science,” Bacon chided astrologers for their abuse of the art but looked forward to the day when it would be established on a more rational basis, purged of its excesses and malpractice: “Astrology should rather be purged than absolutely rejected” (Advancement of Learning, World Classics, Vol. 1, p. 86). Bacon also wrote, “The natures and dispositions of men are, not without truth, distinguished from the predominances of the planets” (ibid.).

Johannes Kepler, whom astronomers revere for his discovery of the laws of planetary motion, showed a truly scientific attitude. Although he was at first skeptical about many aspects of astrology, he eventually reached the following conclusions:

An unfailing experience of mundane events in harmony with the changes occurring in the heavens has instructed and compelled my unwilling belief…. As experience teaches us, that most beautiful gift of God, that noble phenomenon of the divine orbits and their earthly influences (i.e. astrology), is brought in disrepute by nothing else as much as by the trend of some to claim too much for her through unseemly and superstitious prating, and thus drive the learned away from her. (Kepler, Collected Works, Munich, 1938)

I was especially pleased to see the last quote (from his writings in the year 1598!) because I have stated and written numerous times that it is often the astrologers who bring astrology into disrepute by claiming too much for it or treating it as a religion. Kepler in fact made it one of his life’s ambitions to place astrology on a more reliable and respectable footing. As he wrote, “Yet for such excesses, astrologers have nobody to blame but themselves. Not only have they through many abuses brought the salutary art into disrepute and suspicion, but they understood so little of its real worth, for which I here stand up” (ibid.).

The great Galileo (1564–1642) taught and practiced astrology for
many decades, and he lectured to medical students about it at the University of Padua in Italy. It was then considered an indispensable adjunct of medicine, and I dare say that it should be still. I personally know a number of doctors of medicine, chiropractic, psychology, and psychiatry who (usually secretly) use it to understand the nature and vitality of their patients and the cycles they are going through. It contributes immensely to efficiency since it enables the doctor to quickly understand the patient in great depth.

A renowned professor of physics (I do not want to jeopardize his career by stating his name) was quoted a few years ago as saying the following: “Mathematics has been and will continue to be a language of science, but astrology will become the qualitative language of the human condition.”

In the field of business management, I have also found a certain reluctance on the part of managers and CEOs to let others know that they use astrology or astrological consultants, and so I cannot mention many examples here nor divulge confidential information. However, Richard Jenrette, an Aries Sun who is too independent and too rich to care much about other people’s opinions, wrote extensively in his book *The Contrarian Manager* about how useful he found astrology to be. Considering that Aries people are generally impatient and need to quickly grasp the essentials of situations and other people’s abilities, this seems to me an especially powerful testimonial. There is no doubt that an Aries Sun like Jenrette would not waste time on astrology if he did not find it immediately valuable. Jenrette was one of the founders of the extremely successful Wall Street firm Donaldson, Lufkin & Jenrette (or “DLJ”), a pioneer in small company research that was ultimately sold for many millions of dollars to another company. I have also recently been in touch with an expert in placing executives in the pharmaceutical field who uses astrology in order to fit the person to the situation and to the specific management skills required.

The inspiring American philosopher Ralph Waldo Emerson concisely defined astrology as follows: “Astrology is astronomy brought to earth and applied to the affairs of men.” This quotation seems to be an almost exact parallel to psychologist Ralph Metzner’s statement that astrology is “astronomy applied for psychological purposes” (from Dr. Metzner’s article “Potential Science and Intuitive Art”), especially because the term
“psychological” was unheard of in Emerson’s time.

In the literary field, I could quote hundreds of examples, but I will limit myself here to quotes from only two. The great German writer Goethe wrote, “Astrology has its beginning in a remote sense of some great cosmic unity.” And the controversial and pioneering American writer Henry Miller, who made insightful and appreciative comments about astrology in a number of his books, explained: “Astrology does not offer an explanation of the laws of the universe, nor why the universe exists. What it does, to put it in simplest terms, is to show us that there is a rhythm to the universe, and that man’s own life partakes of this rhythm” (Miller, Wisdom of the Heart, NY: New Directions, 1960).

Among modern sciences, it is no doubt within the field of psychology that astrology has been most extensively used, tested, and accepted. This is not surprising since astrology is probably most precisely accurate and useful when applied to understanding the varieties of human personality and motivation. The following quotations give a taste of the broad scope of practical uses that astrology can provide to psychologically oriented people.

Psychology textbooks of future generations will look back on modern psychologists working without the aid of astrology as being like medieval astronomers working without the aid of the telescope. (Richard Tarnas, Ph.D., Professor of Psychology, California Institute of Integral Studies; Author of The Passion of the Western Mind and Cosmos and Psyche: Intimations of a New World View)

Astrology offers, first of all, a personality system based on an external frame of reference which is therefore superior to the arbitrary systems manufactured in such abundance within the field of personality study, and which is almost certain to be the universal system of the psychology of the future. It offers a symbolic blueprint of a human mind ... which cannot be manipulated by the subject wishing to “fake good” or “fake bad” as it is relatively easy to do in many psychological questionnaires. It offers insight into areas of which the subject often knows little or nothing ... repressions, values never consciously verbalized, ambivalences and conflicts projected into events and relationships and never consciously faced. It offers
clues to unrealized potentials, talents, natural channels for integration and sublimation, etc.... It permits the “matching” of individuals, from therapist to patient to marriage partners to employee-employer, etc. It is my firm conviction that the psychotherapy or counseling of the future will use the horoscope as routinely as we now use the interview and background data on the subject. (Zipporah Dobyns, Ph.D., Psychology, “Astrology as a Psychological Tool,” Aquarian Agent magazine, 1970)

Another psychologist, who did important work at Harvard University and whose publications include Maps of Consciousness, Ralph Metzner, Ph.D., concisely but comprehensively explains what astrology can contribute to psychology and to self-understanding:

As a psychologist and psychotherapist, I have been interested in another aspect of this baffling and fascinating subject. We have here a psychological typology and diagnostic assessment device far exceeding in complexity and sophistication of analysis any existing system ... the framework of analysis—the three interlocking symbolic alphabets of zodiac “signs,” “houses,” and “planetary aspects”—is probably better adapted to the complex varieties of human natures than the existing systems of types, traits, motives, needs, factors, or scales.

The system has the additional advantage of being entirely independent of any behavior on the part of the subject, hence free of any response bias of any sort.... Unlike any other personality assessment device, the astrological pattern has an inherent dynamic: the horoscope interpreted by a skilled and practiced astrologer not only provides a synthetic picture of a person’s hereditary inclinations and tendencies, but points to latent potentials, suggests directions of needed growth—in short, gives a symbolic map of the process of self-realization. (Metzner, 1970, pp. 164–165)

Stanislav Grof, MD, a psychiatrist who has written incisively about astrology in such books as Ancient Wisdom and Modern Science, was Chief of Psychiatric Research at the Maryland Psychiatric Research Center and Assistant Professor of Psychiatry at Johns Hopkins University School of
Medicine. He has this to say about astrology’s value:

Astrology is in my opinion the only system that can successfully predict both the content and timing of experiences encountered in non-ordinary states of consciousness in experiential psychotherapy. (Grof, *Ancient Wisdom & Modern Science*, NY: Suny Press, 1984)

Astrology, a discipline rejected and ridiculed by Newtonian-Cartesian science, can prove of unusual value as a source of information about personality development and transformation…. For an approach that sees consciousness as a primary element of the universe that is woven into the very fabric of existence, and that recognizes archetypal structures as something that precedes and determines phenomena in the material world, the function of astrology would appear quite logical. (ibid.)

The eminent scholar and psychiatrist C. G. Jung was one of the first psychological therapists to use astrology for a better understanding of the inner dynamics of their clients. Jung acknowledged that he used astrology in many of his cases, especially with those people whom he had difficulty understanding.

As I am a psychologist, I’m chiefly interested in the particular light the horoscope sheds on certain complications in the character. In cases of difficult psychological diagnosis I usually get a horoscope in order to have a further point of view from an entirely different angle. I must say I have very often found that the astrological data elucidated certain points which I otherwise would have been unable to understand. (from Jung’s letter to Prof. B. V. Raman, September 6, 1947)

In an interview with the editor of a French astrological magazine, Jung (1954) stated:

One can expect with considerable assurance that a given well-defined psychological situation will be accompanied by an analogous astrological configuration. Astrology consists of configurations symbolic of the collective unconscious which is the subject matter of
psychology: the “planets” are the gods, symbols of the powers of the unconscious.

In this same interview, Jung stated that the innate psychic predisposition of an individual “seems to be expressed in a recognizable way in the horoscope.” In many of his writings, Jung emphasized that astrology includes the sum total of all ancient psychological knowledge, including both the innate predisposition of individuals and an accurate way of timing crises.

In summary, astrology is admittedly hard to pin down, both scientifically and philosophically. But there is a richness to this ancient subject that, as shown in this chapter, has been broadly recognized as immensely valuable by some of the most brilliant minds in recorded history. I maintain that it is particularly the association of astrology with prediction, in the minds of much of the public and also—unfortunately—in the claims of many practitioners of astrology, that has prevented many intelligent people from examining this profound and useful subject. Although many astrologers persist in the predictive attempts and methods of past centuries, fortunately a growing number of psychologically attuned, sophisticated modern practitioners no longer make such unqualified claims.

Medicine, economics, meteorology, and seismology are sciences that are difficult to pin down precisely and admittedly are not completely reliable. They are often therefore frustrating to those looking for certainty. And yet, few people object to these fields of study being referred to as legitimate sciences. Economics, in fact, is often called “the dismal science,” in part because economists so often make predictions that rarely work out in fact. But in the field of economics, as in astrology, if one stops asking for specific predictions, one finds that there are even more interesting things that one can learn and broader perspectives one can attain from those fields of study—especially about values, motivations, and human behavior.

In other words, one should approach each field of study and research on its own terms, and in such a way as to benefit from it as much as possible, rather than trying to find the imaginary perfect science. No other science has ever achieved any type of perfection or infallibility,
and people in general do not expect that of medicine, meteorology, or economics. It is therefore not fair to demand that of astrology either.
3

Love, Sex, and Relationships: Throughout History and Today

Love is a thing to be learned. It is a difficult, complex maintenance of individual integrity throughout the incalculable process of interhuman polarity.

—D. H. Lawrence

Love is an act of endless forgiveness, a tender look which becomes a habit.

—Peter Ustinov

We in the Western world live in a truly strange time, marked by widespread pride about our “freedom” and our supposed modern “knowledge,” but yet also imprisoned by our fears and insecurity and often made emotional invalids by our lack of self-knowledge. As the well-known critic of our current education system, Charles J. Sykes, wrote, “In place of a recognition that human life is marked by disappointment and limitation, we have enshrined the infinite expectation—for psychological gratification, self-actualization, self-realization, and happiness—not as a goal to be won, but as an entitlement” (Dumbing Down Our Kids, 1996).

The state of modern society and the pace of the modern lifestyle in the obsessive advertising-driven economy have created a disembodied type of person, motivated by an incoherent mix of contradictory desires, opinions, and emotions. The confusion and state of being out of touch with one’s own body and deeper emotions (which are quite different from superficial, transitory, often self-indulgent “feelings”) all too often lead to our being unable to experience the “polarity” that is referred to
above in D. H. Lawrence’s quote. The term “polarity,” apart from its electronic and magnetic definition in physical sciences, also denotes the opposite qualities and attunements in life, which are *complementary* and which often stimulate each other—male/female, yin/yang, creative/receptive, and so forth. A Hopi Indian saying states, “Polarity is the loom upon which all reality is strung.” And if we cannot participate consciously and happily in that dance of polarities, we are truly missing much that life offers.

If we cannot experience polarity, we cannot experience dynamism in life, nor real creativity, deep excitement, or the satisfaction of a sense of completion, often kindled by encountering a complementary personality in a significant relationship. The importance given to and the attitude shown toward love and sex during any era is inextricably related to the social, psychological, and physical environment. But today in much of the Western world, the hectic pace of life, the ungrounded and transitory lifestyles, people’s rootlessness in the cities, and the extreme fads (and even psychic infections) that seem to spread ever more quickly internationally by electronic means all contribute to a feeling of disorientation and anxiety. People then grope for an experience of *grounding* (or *polarity*), and since the essence of sex is polarization, many people try to find completion and satisfaction through sex alone. In fact, modern life in the West increasingly lacks concentration, relaxation, and polarization—all of which people often try to find through sex or sexually tinged relationships. But it should by now be obvious to anyone living in the Western world in recent years that Western society has overloaded sexuality with expectations, power, and commercial imagery that make it more and more difficult to build and live honest, clear relationships based on one’s own instinctive needs and sensitivities. This issue will be further explored later in this chapter.

Some staggeringly incisive writings on this crucial area of modern life have been produced by Stanley Keleman, a therapist in the San Francisco Bay Area, whose work—it should be noted—has primarily been with North Americans and so is especially pertinent to that social and psychological milieu. His diagnoses of the delusions, self-deceptions, and deeper needs of modern people are tremendously thought-provoking and worth quoting here:
Levels of reality have become confused. In our attempts to create an egalitarian society, we have politicized and distorted gender. We live in a political climate that seeks to obliterate sexual differences, denouncing the concept of anatomy as destiny. By legislative fiat, society seeks to abandon maleness and femaleness, dismissing truths about differences and tensions known for ten thousand years of recorded history. This brings about an intellectual conception of equality, divorced from roots in experience or anatomy. (IDH, p. 58)

By seeking to obliterate obvious and natural differences between the sexes, we have also in effect diminished the experience of polarity that can fulfill, inspire, and heal. Keleman goes on to say,

In recent years, there has been an attack, both subtle and blatant, on the feelings and roles of male and female and on the place of family and commitment. Many people in our culture want to emphasize similarities and not differences. (IDH, p. 18)

There is public encouragement to seek satisfaction for past instinctual deprivations; to seek sexual equality instead of accepting sexual differentiation; to demand instant gratification and underplay loyalty, commitment, and struggle. The model is a mythic garden of hedonistic leisure, where men and women demand all their political and biological rights as adults without having to work for them or develop the skills to create lasting relationships, emotional bonding, or family. Is it any wonder that people are confused about their sexuality, their roles, and their gender? (IDH, p. 24)

Because so many people today have lost touch with the simple basics of life and love, this book might be said to present a new key to understanding polarity. All of astrology, as we will see in forthcoming chapters, is based on polarities: the warming, energizing Sun and the cooling, soothing Moon; personal, harmonizing Venus and impersonal, aggressive Mars; the self-expressive energies of the Air and Fire elements, contrasted with the self-contained energies of the Earth and Water elements; and many others. In a sense, *astrology can be seen as a science/art of how human energies operate in daily life,*
individually and interpersonally. Astrology can be not only illuminating for individuals seeking to know themselves and their life partners and patterns better, but also extremely useful as a corrective to balance the modern delusions and self-destructive concepts that seem increasingly to dominate our world. As Keleman writes,

When we disturb the procreative instincts and distort the meaning of gender, we diminish some of the deepest emotions and most selfless aspirations of which mankind is capable: the nurturing and love of children and the building of a more humane world for coming generations. (IDH, p. 8)

**Historical and Cultural Background**

Studying a variety of cultures and their history cannot help but reveal a stunning spectrum of modes of expressing affection and sexuality, as well as ways of constructing social institutions or acceptable roles for relationships between the sexes, raising children, and enhancing social and intergenerational stability. Such studies also bring out the staggering variety of ways in which human beings have tried to understand the mysteries of intimate life and relations. It is widely known that the ancient Greeks had five different words for different types of “love.” Perhaps the most intriguing is *eros*, from which we get our word “erotic,” a much narrower term than the original from which it was derived.

The Greeks believed that continual regeneration of the self is inherent in *eros*, which urges one to seek a higher form of beauty, goodness, and truth. Their view was that the biological (physical sexuality) should be included but also transcended in *eros*. The god Eros was the child of Ares (Mars) and Aphrodite (Venus), polarized forces of masculine and feminine, sexuality and relatedness, strong assertiveness and beautiful attractiveness. Not only for the Greeks but also for many other later writers in a variety of cultures, *eros* was understood to drive us to transcend ourselves, to provide an urge for union and relatedness, and even a drive toward union with truth or God, as described by St. Augustine. Eros is the power that attracts us, draws us onward, whereas
sex alone pushes us from behind. Eros refers to possibilities, but when seeking selfish satisfaction dominates, eros is eliminated. A Greek myth describes how Eros thrived and grew rapidly when he was with his brother Anteros, but he reverted to childish form when separated from him. This is an apt depiction of how, in the ancient Greek view, love (Eros) cannot grow without passion (Anteros), or at least a dynamic emotional or energy involvement.

In short, a broad view of the semidivine mystery of eros includes many of the subjects in this book and encompasses numerous aspects of life that have today unfortunately become fragmented, politicized, degraded, and separated from the rich texture of historical human experience and our deeper needs for intimacy. As Dr. Alice S. Rossi, a University of Massachusetts sociologist, wrote, “Modern society is a mere second in evolutionary history, and it is naïve to assume that our audacious little experiments in ... sex-role equality can overturn in a century, let alone in a decade, millennia of custom and adaptation.” In a similar vein, therapist Stanley Keleman wrote, “This fiddling around with sex roles has implications that have not been clearly articulated” (IDH, p. 73).

In fact, a wider acquaintance with the customs, traditions, and social forms across the world and throughout history would take a lot of the tension out of the overly rigid viewpoints so often heard today when discussing issues of love, sex, and gender roles. Such material should in fact form a large part of courses or programs that purport to teach “gender studies” or “feminism” or “human sexuality.” As Professor Zeldin writes, “... the history of love is not a sweeping movement towards greater freedom, but an ebb and flow, a whirlpool, and long periods of calm. The contracepted Westerners of today have many alternatives before them. It is surprising now that love is more highly valued than ever, that schools do not teach its history, its battles, the rise and fall of its dominions, its diplomatic methods and rhetoric, and the hypocrisy of its economics” (IHH, p. 76).

Marrying for love is a relatively new historical phenomenon and one that is predominantly found still mainly in the Western world. Most of the world’s marriages have been and continue to be arranged by parents or other elders for social and economic reasons. In most places and times, marrying for “love” has been seen as showing a lack of good
sense. As Zeldin writes,

For most of history, love has been considered a threat to the stability of the individual and of society, because stability was usually valued more highly than freedom. In the 1950s still, only a quarter of engaged American couples said they were head over heels in love, and in France, less than a third of all women claimed to have experienced a grand amour. Forty years later, half of the French women were complaining that the men in their lives were not romantic enough, and wishing they would at least say “I love you” more often. Their general view is that modern life makes amorous passions more difficult than in the past, but the golden age never existed. In despair, many of them say they feel more passionately about animals and sport than about people. In Russia, at the dawn of glasnost, even among newly-weds, love came only fifth in the list of the eighteen reasons for marrying. Which means that passion is an art that people have yet to master, that love is an unfinished revolution. (IHH, p. 83)

However, as art historian and social critic Camille Paglia writes, in spite of the sexual revolution and all the supposed freedom of emotional expression we now have, “What have we learned about ourselves? Practically nothing. Contrary to feminist propaganda, we have not found the answers to any important sexual issue. In fact, ... we have barely begun to pose the questions correctly” (VT, p. 130). In addition, Paglia points out that arriving at satisfactory goals for human understanding and real equality between the sexes is actually inhibited by “this self-defeating tyranny of political correctness” (VT, p. 431). Zeldin likewise summarizes our inability to learn from previous generations’ experiences of love and sex: “But every generation, conscious only of how it differs from its parents and its children, forgets how old are most of the subjects of argument between men and women, how humans persist in banging their heads against the same wall” (IHH, p. 386).

Another theme running through history related to love and sex has been idealization of the opposite sex or a specific partner, most commonly the woman. Such idealization, as Professor Zeldin points out, does not help us very much with really understanding our partners as
they are, but it does offer a temporary romantic solution for loneliness and, during certain periods in history, a compensation for an oppressive awareness of human imperfection or sin. This tendency toward idealization has been one more manifestation of eros through the ages and, in many instances, has resulted in producing profound religious devotion; uplifting artistic themes in poetry, sculpture, and painting; and even the code of chivalry, which added much to civility in interpersonal relations. The idealization of women is found in numerous branches of Hindu, Arab, and Christian cultural history.

Furthermore, idealization of the partner is apparent today even in this age of self-congratulatory supposed achievement of equality, realism, and legal rights between the sexes. But today, it seems often to take a neurotic form, such as fighting an inner battle between one’s idealized (but often unconscious) romantic emotions on one hand, and—on the other—the egocentric need for excessive self-respect, personal power, or uncompromising individual freedom. In fact, some of the types of idealization that confuse us or undermine our relationships today seem to grow from the egocentric culture of “infinite expectation” mentioned earlier in this chapter.

One manifestation of idealization seen in the Western world of collapsing families and marriages today, one that has generated millions of dollars for promoters of the concept, is that of “soul mates.” I won’t say much about this notion except that an accurate and incisive comparison of two people’s astrological charts can usually reveal whether sufficient real compatibility exists that they could even begin to consider themselves partners at such a level of intimacy. Looking at the comparison of charts can also, by the way, indicate to what extent idealization of one or both people is a major factor in the relationship, and also whether it is an inspiring, creative idealization or a seductive or self-deceptive glamorization—or a combination of both. (Particularly, Neptune interactions apply to this area of relationship analysis.)

The tragedy of allowing excessive or unhealthy idealization to run rampant—in our images of others, in our imaginings of what is possible in close relationships, or in our exalted concepts of our own perfection—is that it isolates dimensions of our life in a bubble that then floats above, but is not linked to, the ground of practical or emotional reality. Indulging in a chronic habit of idealization (one that is permitted by an
affluent leisure society and encouraged by many aspects of the therapy and self-help industries) can effectively seal off an individual from many of the deeper areas of personal experience that are enriching and sustainable. The refrain in the Leonard Cohen song “Anthem” poetically expresses the illuminating understanding and energy that can be experienced when one becomes reconciled to realistic limits in one’s relationships, something that is more likely to “ring a bell” with those over forty years of age.

Ring the bells that still can ring
Forget your perfect offering
There is a crack, a crack in everything
That’s how the light gets in.
(from The Future album)

One often reads in Asian spiritual traditions that the mind is “the enemy of the real.” In the domain of relationships, the ideal is the enemy of the real. By this I do not mean to say that each person should not have individual life ideals. And certainly any relationship will have a far greater chance of prospering if both individuals share common spiritual and/or philosophical ideals. The practical “trade-offs” that must be accepted in relationships will be explored a bit more in later chapters. But one should keep in mind the guiding concept: with an ideal, you have perfection in your mind, but not necessarily any real life or vitality. With polarity, you may have conflict, but you also have energy flow and potential.

Although the cultural and historical variations in this field of intimate human activity are endlessly fascinating, there is no space in the scope of this book to explore them more fully. But I did want to establish this broad context not only to set the stage for the treatment of many archetypal dimensions of human nature in the later chapters of this book, but also because I wanted to acknowledge briefly the vast spectrum of human behavior, images, and attitudes. Nevertheless, partly because there is today such a broad array of expectations, ideals, lifestyles, religious beliefs, and cultural traditions, after this chapter I will generally ignore most of today’s transitory fads, fashionable
assumptions, contentious issues, and politically correct dogmas. Instead I want to focus on the essential energy attunement of individual human beings, a reality that is more lasting than much of what passes for fact in today’s media and academic infatuations. In addition, because the content of this book is relevant to people the world over, by no means do I want to narrow down what the science of astrology can offer only to the limited and fickle tastes of a few sectors of Western society.

Social Trends, Standards, and Hypocrisy

Even before the bitter gender politics of recent decades, the social fabric in many Western countries was already fraying; but the disintegration was hastened by numerous factors that today present a tremendous challenge to anyone trying to live a decent, stable life, particularly for those raising children. Divorce continues at an alarming rate, and the number of children involved in divorce has tripled in the past quarter century. One expert estimates that 45 percent of all American children born in any given year will live with only one of their parents at some time before they are eighteen. And more and more people are choosing to be single parents or wind up being one after a nonmarital relationship ends. No one can be sure what the ultimate impact of these trends will be, but many experts worry that instability in the family will ultimately make many social institutions unstable. As Albert Solnit, director of the Yale Child Study Center, said, “Divorce is one of the most serious and complex mental-health crises facing children today.” If in fact astrology, or any other method, can help people to understand their relationships and partnership needs better, it is undoubtedly worthwhile and indeed imperative that it be examined and tried. After all, despite all the government programs, psychological theory, self-help books, and popularly available advice, the trends in most Western societies—it must be admitted—do not seem to be improving whatsoever.

One particularly revealing study, for example, should cause significant alarm about current societal trends: Harry Harlow, an animal behavior researcher, showed that monkeys, separated from their mothers, grew up with serious problems socially and sexually. They became violent and sexually confused about their roles; if impregnated, the females had
hostile, destructive, murderous rages toward their offspring. In human societies, there is all too much evidence of the destructive effects of the absence of fathers as well. And one must wonder what sort of life and level of emotional health the future holds for children born today. For example, in the USA, married couples with children is a declining demographic category and now is less than 25 percent of all households.

Another worrying trend that has even begun to spread from the West to some conservative Asian societies is the degrading of public, as well as private, standards of behavior. Exhibitionism seems to be actually admired in some segments of societies, and many famous pop “artists” would be more accurately described as mass media sex performers. As Richard Tomkins points out in an article in *Financial Times* (March 26, 2004), “Sexual imagery now permeates every aspect of mass culture, especially the media, advertising, fashion, entertainment and pop.” What he calls the “pornification” of society inevitably impacts intimate relationships of all kinds with violent ferocity, particularly relationships between young people and also between parents and children. Tomkins points out that, starting in the 1960s, the world of commerce “seized upon and exploited” the new profit opportunities developed by the increasing sexual liberation and began to sell sexual images in a way never done before.

One serious repercussion of the increased marketing and promotion of sexual imagery is the schism that develops between one’s own intimate emotional and sexual nature, and the imagery promoted on all sides in the outside world. As Stanley Keleman writes, “When the media promote the idea that certain appearances and behaviors make a person desirable, sex becomes a fantasy divorced from our deepest urges. Sex becomes disembodied and exploitive” (IDH, p. 18). He continues,

Rather than learn from experience over time, we try to imitate instant images. When we are not encouraged to develop experiential references, but instead try to guide ourselves through images only, the emotional personality is underdeveloped. There is a confused avoidance of personal choice for the sake of a generalized, impersonal model. (IDH, p. 23)

The image of a repressed society is out of step with the truth. We are
not a sexually repressive society; we are one that is overaroused and sensorily inflated. Overstimulation is our national crisis, not repression. Television, books, schools, radio, and newspapers compete for our attention, seeking access to our senses and internal lives. There is a mushrooming assault on our brains, our hormones, our bodies. (IDH, p. 44)

Please note especially the key phrase and insight that all these outside forces are seeking access to our senses and internal lives! The reason I am covering a wide spectrum of facts about our society today and quoting from a range of experts and perceptive commentators, before getting into the details of astrology’s role in understanding relationships, is that one has to own (or re-possess) one’s internal life before one can have flourishing, mutually fulfilling relationships. And that is difficult in this day and age if one is not aware of the psychological and social influences and pressures that distort, manipulate, and undermine authentic relationship behavior. To put it another way, I am devoting some large sections of this book to these all-encompassing issues in order to give a realistic background for understanding our lives today and to describe, without varnishing the truth, the substantial hurdles that one has to surmount in order to have successful and satisfying relationships in the twenty-first century.

Keleman pulls no punches when he discusses the personal implications for each one of us of these trends that debase our sensitivities and ideals:

In the indiscriminate living out of sexual impulses, the opportunity to act from the messages of our gender and from the depth of emotional satisfaction is lost. Sex becomes an idealized activity exploited by external stimulation. We see this in the obvious overstimulation produced and demanded by our culture, in the uses of sex far removed from enriching personal maturation or forming enduring relationships. Sex has become a thing in itself and there is a constant seeking for variety, new techniques for arousal, and the substitution of fantasy for contact. Relationship is unimportant, a future is unimportant. Sex is done for sex itself. This is not freedom, but a misdirected use and outcome of contraception. (IDH, p. 75)
A wide range of conflicts, double-bind situations, and hypocrisies arise from the trends just described. One is the contradiction between the professed desires of many women for respect and equality, and their dress, behavior, and intentionally projected public image. Men the world over have noticed this contradiction, yet so many women disown any responsibility in this area of life. This denial is often perplexing to men, but perhaps it is explained by the following observation by Emma Jung, the lifelong wife of the renowned psychologist C. G. Jung:

For by her unconsciousness, woman exerts a magical influence on man, a charm that lends her power over him. Because she feels this power instinctively and does not wish to lose it, she often resists to the utmost the process of becoming conscious. (E. Jung, Animus and Anima, Continuum International, 1985)

It seems clear to most men that female provocation through inappropriate dress and behaviors should be considered just as much a type of sexual harassment as are the various forms of male aggressive suggestiveness. It is difficult for many men in positions of authority to take seriously a complaint of a “glass ceiling” against the promotion of women when it comes from someone whose dress and occasional behavior is reminiscent of a streetwalker or a flirtatious teenager, and thus who seems to have little awareness of others or sense of responsibility. And as Stanley Keleman puts it so clearly,

The confusion is worsened by the sexual fashions that assail us from all directions. Provocative displays mean look and admire, but do not touch. Clothing that accentuates the organs of sexual arousal does not reflect the real meaning of sexual satisfaction. Indeed, not only does it produce frustration and the attendant unwelcome responses, but it is an act of violence against the true functioning of anatomy. We allow ourselves to be overstimulated, while at the same time abiding by social demands for restraint and self-control. Little wonder, then, that a permissive culture witnesses within itself a drastic and escalating increase in all manner of violence. (IDH, p. 48)
Social and Sexual Roles and Reality

The wisest and most loving teacher I have tried to learn from in my life once said, “Where there is love, there is no question of rights and equality.” I do not know why anyone would not accept that as an ideal for all human relationships of every type, although I am sure there are many who would object and consider me a hopelessly romantic idiot. But remember that I stated that as an ideal. As a person with a Libra Sun (the sign of the balance or scales of justice), I appreciate the balance of complementary functions of the sexes in daily living, as well as their complementary psychological natures. And the ideal of a fair and balanced harmony between people is admittedly attractive to me, and—I would expect—to the majority of other people. So perhaps it is time to examine some of the trends and viewpoints of modern society that inhibit the development of such harmony. And, while doing so, it is important to acknowledge the real function of social and sexual roles in the broadest and most realistic way we can.

In an effort to balance the scales of commentary devoted to such subjects, I fully disclose my emphasizing the male point of view in this section of the book, not pretending to be able to do otherwise, as a number of male psychologists I have met pretend to do. I actually feel that they are being patronizing to women and unfair to men, not to mention hypocritical, by adopting the jargon of “sisterhood,” “victimization,” and “empowerment,” when challenging clients to think in new ways would perhaps be more beneficial. Perhaps the fact that most of their clients are women has motivated them to adopt this inauthentic persona and attitude and even sometimes to misrepresent the nature of most men to their female clients.

I also feel that women’s point of view has certainly had a fair hearing in recent years, and the feminist point of view has been publicized everywhere—especially that of the loudest and angriest of such commentators. That was no doubt necessary for a time, but that time has surely ended in much of the Western world. As psychiatrist Eleanor Bertine, MD, writes regarding extreme versions of feminism in her excellent book *Jung’s Contribution to Our Time*, “We can forgive them for their one-sidedness, for all movements have to be one-sided in order to be effective. However, the attempt to erase the specific qualities of each
sex and to pare woman down to being a less efficient but more heavily burdened breed of man pleased the women no more than it did the men. Psychologically, the only real contentment comes from fulfilling one’s inherent potentialities, not from distorting oneself to imitate somebody else” (p. 135).

The last sentence in the above quote again reminds us of how authentic self-expression is distorted by too much adherence to abstract concepts, social fads, or extreme “isms”—as we have seen throughout the twentieth century from the distortions of personality and individual integrity exhibited by so many people in regimes and social situations where they felt intimidated. But society as a whole has also paid a price for unthinkingly appeasing gender extremists by too readily adapting to their demands. Europe would do well to carefully analyze the actual results of the USA’s poorly thought out and poorly planned all-too-eager appeasement of gender activists. There has, for example, been a huge social, emotional, legal, and economic price paid for the excessive flirtation with extreme feminist notions. As an experienced woman entrepreneur, Sarah McCarthy pointed out in an opinion piece in Forbes magazine that this “cultural fascism” has in fact trivialized the women’s movement. She points out that the extreme approach has alienated women’s natural allies and made men and women who want to work “shoulder to shoulder” instead occupy themselves with looking over their shoulders, in fear of lawsuits or at least harassment accusations; and she states that innocent games, nuances, and light flirting that used to alleviate workplace tension have now been made into criminal activity. Another important point she makes is no small matter:

I am a feminist, but the law has made me fearful of hiring women. If one of our cooks or managers … offends someone, it could cost us $100,000 in punitive damages and legal expenses. To the leadership of the women’s movement: You do women a disservice…. you are frightening managers into hiring men over women. I know that I am so frightened. (“In My Opinion,” Forbes, December 9, 1991)

One of the most illuminating and profound insights expressed by therapist Stanley Keleman is: “The importance of roles is that they are conduits and passageways for the parts that nature intends us to live”
And to take the social and sexual roles that have developed in human society over thousands of years and reject them completely is to deny the reality of human beings and their societies in a way that has a profound impact that we cannot even begin to imagine. It seems time to face up to certain realities before societies in the West try to mold themselves according to an imaginary concept of “person” that is at best merely a recent experiment. Once again, Keleman illuminates this issue:

Gender is the ingredient that determines the relationship between the sexes, and it is being challenged by today’s concept of the “person.” The person is supposed to be free of maleness or femaleness, a sort of ideal ego state, lacking biological and emotional gender. This notion of the person has entered the political, legal, and judicial areas, where equality is meant to overcome discrimination according to gender. The idea of equal opportunity within our laws and institutions has been extended, and has come to be interpreted to mean that males and females are equal biological and emotional beings. We have created a mythological, nonsexed person with no base in biological reality, derived only from political, legal, and sexual fantasy. (IDH, p. 72)

By accepting the dogmas of extremist gender role advocates, we are creating more and more misunderstanding and doing a disservice to both sexes and to society as a whole. When women accept extreme opinions from the loudest and most aggressive “feminists,” they then force themselves to build up many of the qualities that they have come to dislike in many men, and they often destroy, deny, or devalue the best qualities that most women have expressed quite naturally. While many women in the West are admittedly growing past an outmoded narrow role, men are just beginning to do so, usually without much help from women. Many studies have shown how much men are oppressed physically, socially, and psychologically by an outmoded sexual and social role in many countries. For example, one might read The Myth of Male Power by Warren Farrell, Ph.D., an extraordinary source of hard-to-find facts. The author is in fact the former elected male board member of the National Organization for Women in New York City, which he quit when he became convinced that that form of feminism was “gender
politics’ one-party system.”

Many of the ideas, accusations, and even institutional policies created by extreme sex role activism have forced men to fight back (often reluctantly) after being on the defensive for years and allowing a great deal of propaganda and intolerance to affect their minds and relationships. Frankly, most men do not want to compete with women. They need women, seemingly in a way and at a level of intensity that women often don’t understand. (See the next section of this chapter for more details.) But after being forced into an endless number of double-bind situations and after becoming sick of the inauthentic and often hypocritical behavior that was demanded of them, men of many ages and social and educational levels are saying, “Enough!”

What are these “double-binds”? I will itemize a few of them as follows:

- The “modern” woman says she wants men to exhibit “softer” qualities, freedom in emotional expression, gentleness, and vulnerability. But men trying to open themselves to these repressed parts of themselves report that women lose respect for them if they are not “strong and in control”—traditional male characteristics.

- Following from the above observation, a survey revealed that most top male executives have nonworking wives, often a necessity in order to manage a complex lifestyle. Yet virtually all top female executives have husbands who work full-time. It is interesting to speculate whether the woman would respect him if he did not also work.

- There are severe problems in trying to be “whole” men because the business world is still oriented toward an unyielding work ethic that largely doesn’t recognize personal needs, emotional expression, or the uncertainties of men in lifestyle transitions. (Women who enter this “man’s world,” rather than changing it, seem to adapt themselves to the typical male work ethic of sacrificing for the company by working long hours.)

- While many men are turning away from the emotionless charade in which sex is a game of conquest, more and more women are rejecting serious commitment, as well as adopting the old “male”
approach of testing their powers of conquest.

- Many men have tremendous difficulty giving each other emotional support. In contrast to the support networks women build, many men find it difficult even to be real friends with each other; men who believe they have genuine male friendships concede that there is often a barrier to discussing many personal topics.

- Many women say automatically when asked that they want love or deep companionship in a relationship, but more in-depth research and confidential surveys often reveal other motives, such as money, security, status, children, regular sex, etc. Men who are romantic but also gullible and take women’s assertions at face value are often left stunned and disillusioned when they experience this two-faced behavior, as many therapists can confirm. (Admittedly, this does seem to be a parallel to the common male behavior so often decried by women of promising anything to get sex!)

- As sexual freedom has expanded, more wide-ranging behaviors have been explored by women; but many men feel that there has not been a parallel increase in women’s interpersonal honesty about their desires. Most women still expect men to initiate sex, but yet somehow to guess how to do it in a way the woman might prefer. If a man is forthright and candid about his passions or lust, although some will welcome such honesty, most women still consider that improper and instinctively act insulted or indignant, responding with anger, tears, or other signs of disappointment. But in spite of this distaste for blunt honesty, counselors and therapists today hear so much from women about their not being sexually satisfied and their not finding men who are really aggressive or “potent.”

The narrowness of the male role and the built-in double-binds also have another impact that is especially relevant to this book. It is well known that women are far more open to subtler, intuitive, and inexplicable but valid areas of human experience. Astrology is studied and used and valued by a much greater number of women—to whom its accuracy is starkly obvious—than men. However, this is partly a cultural phenomenon and thus related to social roles. For example, in much of Asia, the men are the most serious and scholarly students of astrology.
and constitute the majority of its practitioners. However, in most of the Western world, the male role has traditionally been linked with the “logical,” analytic mind and also with “science” in its most rigid sense, rather than as an objective methodology. This has caused many men to fear the “irrational,” which not only puts a severe limitation on the areas of life they will consider worth exploring, but it also limits their ability to relate to others and to their own inner life. Many men in the West lack what is called “intuition,” the ability to sense a situation’s meaning or potential, as well as the natural instinct to trust their responses when the clues are not at all visible. It is undoubtedly time for men to break out of such a restrictive role, for it affects not just relationships, but also intellectual breadth, creativity, emotional expression, and physical health.

**Men’s Little-Appreciated Need for Women**

Enough material has been published about male and female roles in the past two decades to fill a huge library. But much less research and perceptive commentary is available regarding how the sexes view each other or try to understand the other’s needs for intimate relationship with the opposite sex. For example, few women seem to have any idea how desperately men need women’s company, support, and—dare I say it—femininity. The support for this observation, with examples throughout history, would take five hundred pages, but I will mention a few widely agreed-on attitudes and a few quotations.

Few women understand the *violence* of men’s sexuality and attraction to women—its intensity, suddenness, and obsessive, persistent nature. That many women are oblivious to this fact of life is shown not only by many naïve statements and expectations that women (including feminists) express, but perhaps most of all by the style of dress that many women take pains to adopt. As Robert A. Johnson writes, “Very few women understand how great is the hunger in a man to be near femininity” (*SHE: Understanding Feminine Psychology*, p. 27). More than two hundred years ago, the great French writer Montaigne elaborated on this with surprising bluntness: “The lustful longing which allures us to women seeks but to expel that pain which an earnest and burning desire
doth possess us with, and desireth but to allay it thereby to come to rest and be exempted from this fever” (*Essays*).

It is one of the worst aspects of some modern societies that the increasing demands and pressures in daily life force everyone, including women and often even children, to be more and more competitive; but that very quality makes the women less and less complementary with the men, who continue to need them more than they can say. It is obvious that much better and deeper communication is needed between the sexes, not only to understand each other, but also to acknowledge their need of each other. As Nathaniel Branden writes,

In my experience, much of the so-called war of the sexes is a result of a fear of rejection, abandonment, or loss. Often men and women experience great resistance to accepting how much they need each other, how important the opposite sex is for the enjoyment of life and the fulfillment of their own masculine or feminine potentialities. Often there is almost hatred of the fact that we need the opposite sex as much as we do. (*The Psychology of Romantic Love*)

**Surveys and Silliness: How We Understand Sex, Love, and Relationships Today**

For many years, I have felt that most of the modern studies in this field had gigantic gaps and indeed lacked the human depth needed to resonate with people’s experience. Many of the teachings, research, counseling approaches, and surveys seemed so abstract and mechanical that they left me feeling like they were talking about a futuristic society of robots or zombies who have no feelings, social traditions, religious values, spiritual ideals, or emotional yearnings. The depersonalized depiction of intimate life that resulted was not only offensive and ridiculous but also completely inaccurate. When personal, sexual, and family life standards were in the hands of priests and ministers in past eras, and when people looked to them for authoritative advice, that was a kind of limitation; but people expected it and often compensated for it! But when people today look to the modern priesthood of psychotherapists and the proponents of an unquestioning belief in
“science,” they are left with another form of limitation, one that leaves out far too much of the richness of life and offers us little promise of a happy and fulfilling future. And we are just beginning to realize the limitations of those approaches and to learn how to compensate—often by ignoring much of the information promoted in the media!

As Keleman wrote,

Therapists and counselors too often support these notions by encouraging uncommitted sexuality and sex for easy gratification, discounting by omission its seriousness and mystery. Little or nothing is said about the value of restraint and maturity, or of the power inherent in the emotional nature of sexuality, or the struggles that are part and parcel of heterosexual bonding. The values of family and long-term relationship are too parochial, restrictive, or boring. The dramatic increase of single-parent families is testimony to this modern version of freedom. Not only are there fewer and fewer models for successful heterosexual bonding, but we, as a culture, are moving farther away from the enduring truths that heterosexual interaction has to teach. (IDH, p. 7)

The media today are filled with surveys that are statistical and thus purport to be “scientific,” but their basis and their bias are rarely examined. Those who agree to spend their time responding to questions about any subject are obviously more focused on that subject than other people. Those who volunteer to become part of surveys about intimate life are people for whom such issues are more important than they are for the public at large. Furthermore, they are people who do not mind revealing details of their private life to strangers, hence defining themselves as not at all “average” people. Thus we cannot assume that they are able to speak for others. In fact, they are not representative of the “average” person whatsoever. The approach taken in such surveys is often completely mechanical, as if people were all the same model of the same machine, with few individual differences in emotion, sensitivity, intensity, needs, tastes, or values. How absurd! As Keleman wrote,

There is professional literature on sexuality that explains sex as a mechanical function, no more than stimulus-response. It is as if
human sexuality functioned like a machine, to be wired to perform this way or that. Too many current approaches to sexuality deliberately and continually divorce it from the emotional development of the individual. There is a concentration on technique and performance, on descriptions of sexuality as mechanical programs, orgasmic catharsis, or narcissistic fulfillment. (IDH, p. 18)

Even though sexual and relationship surveys like Shere Hite’s books provide useful information about the varieties of human nature and behavior, they still give no clues about those things that astrology can clarify, including:

- An understanding of compatibility at many specific levels
- Methods for identifying a person whose energy attunement is complementary to one’s own
- Deeper insight into why one feels and thinks and needs as one does

In assembling the data and material for this book, I was well aware of all the above issues. No doubt the more mental types of people who enjoy analyzing their intimate lives responded the most to my extensive and detailed questionnaires. (We would call them Mercurian types in astrology.) But I have sought to compensate for that by selecting only the particularly insightful responses for this book, rather than using a statistical method, and also by drawing on many case histories, as well as doing many interviews at my initiative and with volunteers. In fact, I often found myself interrogating many people quite thoroughly, even those who somewhat resisted my questioning. In any case, I am comfortable that the direct quotes from people in later sections of this book comprise a significant and fair-minded contribution to the accuracy of the material and overall conclusions presented.
4

Astrology in the Twenty-First Century: A New Viewpoint

Where is the wisdom
We have lost in knowledge?
Where is the knowledge
We have lost in information?
—T. S. Eliot

A decade ago it was often said that the amount of information available to us doubled every five years. Who knows how much faster the information explosion is moving now, what with the Internet’s expansion and the existence of thousands of databases? However, the ratio of information used to information available is decreasing daily! And undoubtedly the ratio of useful information readily available must be at an all-time historical low. With the widespread decline of academic, scholarly, and journalistic standards and the broad rebellion against all forms of authority, globally augmented by the Internet, the analogy that the Internet is a vast museum that has no curator seems more and more apt.

And yet, with all the availability of information and pseudo-knowledge, anyone in search of deeper understanding of human life and peace of mind might well ask the same questions that the great poet T. S. Eliot posed in the above quotation: where is the wisdom? In other words, what can give us real understanding and insight into our individual situations and our society’s interpersonal and cultural predicaments? We should be ready to admit that the trends of the last few decades have failed to provide such perceptive solutions, and therefore we need to try a new approach that is holistic, that integrates
open-mindedly the broad variety of human enterprises and modes of exploring human nature. The artificial distinctions of the past must be rejected if they interfere with our search for beneficial methods and practical results.

As the philosopher-historian Dr. Vartan Gregorian, former President of the New York Public Library, stated:

I worry that the search for technological progress is no longer a means, but has become an end in itself, escaping from human control and thus dominating man, alienating us from ourselves, our society and our environment. We witness a growing and, in my opinion, an artificial and unnecessary gulf between the humanities and the sciences. I believe in the re-integrating of knowledge, if we as a society are to survive. Technology is a cultural artifact, something we have created. It is a means to an end, and we must decide upon what that end is to be. We must control and channel it or it will lead us in the wrong direction. (from article in Publishers Weekly magazine, May 30, 1986)

In a number of his books, Arthur Koestler, whose impressive and varied work I described in Chapter 2, points to a way to bridge the destructive and unnecessary gap between the quantitative and qualitative approaches to understanding life. He points out that a blend of curiosity and wonder (the mental and the emotional components) “jointly motivate the scientist’s and the artist’s voyages of exploration.” In fact, it would go a long way toward cooperation between many different disciplines, professions, and factions of society if we all would view the diversity of approaches taken as authentic “voyages of exploration” worthy of respect. Koestler provides a graph (see Figure 4.1), which I have taken the liberty of altering slightly, including the addition of Astrology, in its role as a method for exploring human personality and experience, interactions with others, and life’s energies and cycles, based on its unique combination of both quantitative and qualitative dimensions.
Koestler says that this diagram from his book *The Act of Creation* was meant to illustrate the continuity of the “two cultures” (the humanities and the sciences) and the broad spectrum of many fields of study:

The vertical axis represents the dimension of “Objective Truth,” verifiable by experiment, the horizontal axis represents the subjective experience of “Beauty”; the former governed by the intellect, the latter by the emotions. The chart shows neighboring provinces of science and art arranged in a continuous series. As we move downwards along the sloping curve, “objective verifiability” steadily diminishes, while the subjective, emotional factor increases. Yet even in the highest ranges of the curve, the realm of pure mathematics, we find disturbing logical paradoxes which cannot be resolved, and mathematicians yearning for “beauty in the equations.” As we descend from mathematics to sub-atomic physics, the interpretations of empirical data become more and more controversial; and so we can move further down the slope, from the so-called exact sciences like chemistry through biology, then through medicine—which is,
alas, a much less exact science—through such hybrid domains as psychology and biography to the biographical novel and lastly into pure fiction…. The point of this game is to show that regardless of what scale of values you choose to apply, you move through a continuum, without encountering a crack in the Grecian urn—or a precipice between the two cultures. (AOC, p. 372)

There are numerous ways to describe astrology, but in the context of Koestler’s diagram, it might be appropriate to call astrology a type of mathematical biography when it is applied to understanding individual human beings. This is a fitting term because astrology includes an examination of both one’s inner and outer life, but based upon a foundation of precise measurements of the planets—their location in the heavens and their geometric relationships to each other and to the earth. In fact, a birth chart (or horoscope, to use the ancient Greek term) is simply a map of the heavens as observed from the earth, at the exact moment of birth and from the exact location of the birth. It was particularly striking to me, shortly after I thought of the term “mathematical biography,” when I recalled that the great philosopher-composer-astrologer Dane Rudhyar (1895–1990) called astrology “an algebra of life” as early as 1936. That description appeared in his pioneering book The Astrology of Personality, the first modern integration of sophisticated astrology with depth psychology. This profoundly influential book is still in print today and has sold hundreds of thousands of copies in many languages.

Another simple way to approach astrology, especially for those new to the subject, is to see it as just an extension and broadening of our everyday reality. It simply deals with time and planetary cycles (including earth cycles). Everyone experiences the reality of a day (the earth’s revolution about its axis), a month (approximating a complete lunar cycle), and a year (a complete revolution of the earth around the sun). Everyone sees (and in fact cannot fail to see) the obvious correlations of our everyday experience with these solar system cycles. In order to be able to relate to the fundamental basis of astrology, therefore, one simply has to extend the boundary of his or her consciousness beyond the orbit of the earth and its moon, into other dimensions of life. One has only to tune in to the other cycles within our
solar system by acknowledging that they also have a place in the functional ecology of the entire system. Admittedly, the Earth, Moon, and Sun cycles and rhythms have the most obvious links with experiences that are common to all human beings. But is it not reasonable to assume that the other planets as well might have similar links with our lives, albeit more subtle and harder to perceive with the physical senses?

In fact, more and more discoveries and models created by contemporary science point to the inevitable unity and interlinking of all of creation and all dimensions of life. And as time goes on, the quantitative and the qualitative approaches are appearing less and less estranged. Koestler explained in The Sleepwalkers how the quantitative approach for some time threatened to obliterate all other ways of understanding life:

Galileo’s “the book of nature is written in the language of mathematics” was regarded by his contemporaries as a paradox; today it has become unquestioned dogma. For a long time the reduction of quality to quantity—of colour, sound, radiation to vibrational frequencies—was so eminently successful that it seemed to answer all questions. But when physics approached the ultimate constituents of matter, quality took its revenge: the method of reduction to quantity still worked, but we no longer know just what it is that is being thus reduced. (SWK, p. 544)

In other words, the quantitative approach, which insists on everything in life being measurable to be considered real, has reached the extreme, paradoxical point where we are forced to recognize again the reality and profound value of universal qualities, principles, virtues, and realms of experience that are absolutely immeasurable. I emphasize here that astrology itself is an integrated and synthesizing system that incorporates both the quantitative and the qualitative; for it is a language of qualitative descriptions and distinctions, based on a foundation of precise mathematical measurements of the solar system.

In the last few decades, there has been an explosion of new ideas and models that synthesize the old dichotomies over which people have fruitlessly argued for so long. The rigid old categories of “science” have disintegrated, leaving us room to breathe intellectually, emotionally, and
spiritually. In fact, we should realize that scientific “truth” is always expressed in terms of the worldview of the times. Therefore, the current scientific version of truth or reality will inevitably change and in fact may well be completely discarded in the future. Any honest person who is acquainted with the history of human thought must acknowledge that there is probably as much superstition and misunderstanding embedded in modern science’s assertions as in the ancient sciences and myths.

Laurence L. Cassidy, Ph.D., SJ, a scientist who also studies and uses astrology, wrote in an article that many theories in physics now suggest that communication within the universe takes place instantaneously. Explaining why all the planets in our solar system are relevant to human lives, no matter how distant from the earth, he continues, “… spatial distance makes no difference in determining cause and effect” (CSA).

Lynne McTaggart’s popular book The Field summarizes a great deal of recent research in science and the healing arts that also points to this emerging unity in how we conceptualize life’s workings and our own nature. This book states, “A substructure underpins the universe that is essentially a recording medium of everything, providing a means for everything to communicate with everything else” (TF, p. 294). The Field further concludes that “people are indivisible from their environment. Living consciousness is not an isolated entity” (p. 294). Much of the book reports on evidence that demolishes old notions of separateness, time and space limitations, and distinct material forms. McTaggart asserts that “we would be viewed more as a complex network of energy fields in some sort of dynamic interplay …” (p. 14). She further concludes, “You could only understand the universe as a dynamic web of interconnection … through all space and time” (ibid.). Such terminology is remarkably similar to some of the energy language with which I described astrology thirty years earlier, in my book Astrology, Psychology and the Four Elements: An Energy Approach to Astrology & Its Use in the Counseling Arts. It is also similar to the results of research into electromagnetic fields done for many decades by Robert Becker, MD, an orthopedic surgeon and professor. Dr. Becker, in his book The Body Electric, notes that even very small magnetic fields have a significant influence and that “Life’s geomagnetic coupling to heaven and earth is apparently more like a web than a simple cord and socket.”

In relation to astrology, these contemporary insights and holistic
perceptions about the nature of life and the universe open the door for even the most skeptical and rationalistic person to take a serious new look at astrology. And they also enable astrologers (and researchers, doctors, and therapists who use astrology perhaps somewhat discreetly) to more fully embrace the unified view of life that astrology embodies and helps us explore. As Dr. Laurence Cassidy writes,

So far as we astrologers are concerned, all of this releases great drafts of fresh air. First of all, there are, literally, no legitimate grounds within the scientific community’s self-understanding for a denunciation of astrology as false. It may well be the case that our practice does not fit within the limits of “science” as the group consensus currently understands the term, but since almost no one within that community seriously maintains that “scientific method” is the only path to truth, there is no logical reason why a scientist cannot also accept the truth of astrology, just as he can enjoy poetry or be a learned theologian. Different disciplines have different methodologies and there is no reason to condemn the hand because it is not the foot. (CSA)

After all, we should never forget that all sorts of fields of study merely create models, which are only useful for a time and do not represent any ultimate reality. They are inevitably replaced by other models some time later. Behind these limited human models lies an inconceivable reality, of which only a part can be comprehended by our rational mind or scientific systems. The real value of such models, at least in fields related to human psychological and physical health, can be determined mainly by their utility in creating beneficial results, more positive behavior, better health, or greater understanding or tolerance. And different fields of study can have significantly different models or conceptualizations of the same thing. For example, consider the following two ways of describing the Sun, which one could say concisely portrays the very division between people who consider astrology to be a valuable study and those who consider themselves “scientific” in the old sense of the term:

One can, indeed, speak of the Sun as a vast collection of hydrogen
gas, and there will be some significance in that statement, to the extent that one comprehends both chemistry and spectroscopic analysis. But one can also speak of the Sun as the symbol of an individual’s ego and/or as the light of one’s life, and this will also be meaningful to the extent that one understands spiritual psychology. One could argue that the second usage is merely metaphorical or symbolic, and there is a sense in which that is true, but then the designation of the Sun as a vast ball of hydrogen gas is no less metaphorical and/or symbolic. Possibly the main way in which post-Renaissance Science has managed to deceive itself and many others is the naïve way in which it ascribes a position of privilege to its metaphors vis-à-vis other metaphors. (CSA)

Since all models are simply models, not an expression of ultimate truth, and so destined to decay over time as human understanding and consciousness develop, I think it is time for intelligent people to assume more perspective and broader objectivity when various models seem to clash. One model of our solar system that I find useful for understanding astrology is described by Jeffrey Goodman in his book We Are the Earthquake Generation. He outlined the views of one particularly innovative theorist:

... the laws of magnetism are even more important [than the laws of gravity]. He pictured the solar system as a giant electromagnetic field, in which lines of magnetic force stretch out between the sun and the planets. He said that the planetary system is carefully balanced and each planet acts like a magnetic gyrocompass, where the sudden deviation of one planet almost immediately and very directly affects all the other planets through this magnetic field. Thus ... small planets, which have small gravitational effects, could nevertheless have large (magnetically derived) effects on the other planets when they were located at pivotal positions. (p. 189)

Please note the statement that a “deviation of one planet almost immediately and very directly affects all the other planets through this magnetic field.” Not only does this view of the solar system allow us to do away with rigid space and time concepts as limitations to planetary
“influence”—just as astrology implicitly postulates—but it also helps to explain how the distant planets Neptune and Pluto have been correlated with such immense “effects” in astrology. This model of our solar system as a self-sustaining energy system, perhaps somewhat like an electro-magnetic dynamo, is in fact in accord with many recent scientific theories. It is also useful on a practical level for practitioners of astrology trying to understand the various energy cycles and major changes in individual lives that so often are otherwise unexplainable.

So what kind of astrology is now available for the twenty-first century? What is its value, what are its applications, and what should it be based upon? My previous books have included hundreds of pages on those complex subjects, but here let me just emphasize a few points. The modern type of astrology to which I am referring is:

- Based on empirical observation as well as on traditional meanings of the planetary symbols
- Verified through continual experiential proofs and feedback with people
- Used within a discipline of clear basic principles
- Absolutely open to continuous refinement and development through research and discovery

I have for years witnessed the inherent power of understanding and healing that astrology can provide, if communicated effectively in a clear, direct language. Indeed, astrology is the very all-inclusive framework that the broad field of psychology desperately needs to clarify the dynamic energies and life principles that enliven individual personalities. Using astrology intelligently greatly facilitates self-acceptance. In addition, it reveals that there are understandable cycles in individual lives that—once we are aware of them—can be taken advantage of or adjusted to.

Importantly, astrology shows the objective reality of each individual personality (of which the person may be only somewhat conscious) before the social pressures, cultural influences, and type of upbringing made their impact. In other words, the birth chart provides a symbolic map of our deeper nature, before it was colored by many overlays.
Insecurity has become the most common complaint of our time, but to attain a sense of security one must become strongly established within oneself through some kind of inner certainty and/or self-knowledge. Astrology is one significant tool for achieving this kind of self-understanding and inner security, and its helpfulness in clarifying the compatibility issues of relationships further aids both self-acceptance and the attainment of more satisfying interpersonal experience. As we will see in the next chapters, using astrology unlocks many of the confusing mysteries of interpersonal relationships, as well as clarifies one’s own individual relationship needs.
How Astrology Amplifies Our Understanding of the Energy Interaction Between People

Love cannot be forced, love cannot be coaxed and teased. It comes out of heaven, unasked and unsought.

—Pearl S. Buck

The energy interactions between people are such an immediately perceptible part of life that most of us take such forceful interpersonal reactions and the strength of their impact for granted, without stopping to inquire whether those experiences can be better understood. And even more rarely do we ask whether such powerful interchanges can be clearly represented through some system, science, or language. Throughout the world, comprehensive and profound systems based on the “elements” have been used in healing practices, ranging from Traditional Chinese Medicine to Indian Ayurvedic medicine to the Polarity Therapy system developed by a Chicago osteopathic physician, Dr. Randolph Stone. Therefore, becoming familiar with the four elements (Air, Fire, Water, and Earth) is valuable not only from a relationship and compatibility standpoint, but also for the purpose of understanding and improving our physical health. When powerful forces have such an impact on our lives, it is a wonder that more people do not seek to identify and understand those energies. And since astrology is the very language of energy that we need for such clarity, it would seem foolhardy to ignore the insight and potential for a better life that it can provide.

The Persian mystic Rumi, whose works have recently become widely known in the Western world for their inspirational beauty and profound spiritual insights, has written: “Love is the astrolabe of God’s mysteries.”
I think most of us have had enough of a glimpse into an elevated, intoxicated, or transcendent state of mind and emotions through an intense relationship—even if short-lived—that we can resonate with this quotation. To me it means that, through the experience of love, you can sense or intuit more of God’s mysteries, more of cosmic reality, or more of the universal dance of life that Rumi’s poems constantly express. Through love, Rumi says, you can experience some part of these ultimate realities, but they are not accessible through thinking or analysis! As so many of the greatest writers have shown, you may now and then portray different types of love, but you cannot explain it.

Astrology cannot explain love either, but it can describe some of the energy interactions that are often intense and sometimes profound and seemingly magical. Admittedly, astrology is better at explaining “getting along” with someone, in quite a specific way, than at analyzing the imponderable experience we call “love.” But, not to sell short astrology’s scope of application, in almost all cases I have seen, if two people have experienced an especially strong mutual love, the astrological factors will reflect the intensity and attraction in that relationship and often will show whether it is deep or superficial, and whether it is likely to be enduring. That complex level of analysis is beyond the scope of this book, which is focused on introducing people to the most easily accessible and quickly usable parts of astrology for understanding relationships. If the methods and ideas I present in this volume prove insightful and accurate, then naturally one might choose to learn even more of this fascinating field.

Before going deeper into how astrology expands our understanding of the energies of life and relationships, I would like to explore a bit further the transcendent aspect of love discussed earlier by referring to some observations made by the well-known Jungian psychiatrist, Eleanor Bertine, MD. She noticed over the years in her practice that many important experiences of love between man and woman have not only a transformative power and profound mystery, but also a powerful energy component that perhaps provides the “fuel” for the intensity of their experience and their possible transformation.

I remember the immense impression made upon me by manmade lightning, shown at Steinmetz Hall during the 1938 World’s Fair in
New York. This consisted of millions of volts roaring and crackling across the gap between one electric pole and another.... As I watched in awe, it became the image of the overwhelming emotions which may be constellated between a man and a woman. It pictured for me the incalculable energy of the instincts and the archetypes in violent interaction. This is something quite beyond the small sphere controlled by the human will. It belongs to the drama of the gods or to cosmic forces.... Yet it is just that fate which has compelled many persons to make the climb from psychological childhood to maturity. The energy of intense desire either turns destructive or it heats the alchemical retort for the *magnum opus*. I have seen many a person who once had a spoiled and self-indulgent, indeed quite infantile, attitude toward life develop through such an experience into a decent adult, able to take whatever gambles were required by the relationship and pay the stakes, if necessary. Indeed, one does not expect to command the lightning, but one may reasonably aspire to carry oneself appropriately in a thunderstorm.

It offers them a chance to be lifted out of their banal and limited selves and to participate in the fateful experience of life’s august supra-personal powers—powers which have always been worshipped or placated as gods. (JCT, pp. 154–155)

To translate briefly a few of Dr. Bertine’s terms to the astrological language: the “gods” are the archetypal powers within human life, often represented in many cultures by the planets. And the powerful energy she refers to consists of life forces that manifest in four ways in human life: Air, Fire, Water, and Earth. The poles she refers to not only are male and female, in the sense of two types of bodies, but can also be described as the positive/negative, creative/receptive, expressive/retentive polarities found in life and in astrology. Two of the most significant polarities in regard to relationships are the Sun-Moon and Venus-Mars combinations, as we will explore in some detail.

**Energy Interactions: An Experience, Not a Metaphor**

The four elements of modern astrology—Air, Earth, Fire, and Water—
can of course be considered “mere” symbols, but all languages are composed of symbols. All languages seek to represent meaning and perception, and to enable people to communicate common experiences. Therefore, in the rest of this book I will simply refer to the elements as four definite energies of life, energies that we can experience, interact with, and use in practical ways. I will define each of them systematically in Chapter 6 but will introduce the elements from a variety of angles in this chapter.

Let me give some examples of these four elements and their manifestations and interactions, to make these terms come alive for you. Once you become accustomed to identifying these energies and the astrological factors associated with them, you will probably wonder why everyone does not recognize such vital and useful terminology.

The interaction of energy fields between people is so real that you can feel it viscerally. In fact, the complications of these interactions have enabled entire professions and industries to flourish, under the promise of helping people cope with conflicts, poor communication, and sour group dynamics or unpleasant atmosphere: psychological couples counseling, corporate personnel and group communication consulting, business teamwork methods coaching, and others. In some people’s presence, your breathing becomes restricted, your voice weakens, or your eyes hurt. With some people in close proximity, you feel comfortable, elated, or stimulated creatively. With others, you may feel irritated or angry, or you may develop a stiff neck, headache, or just an exhaustion that might be felt as aching in the solar plexus. With some people, you feel hostility far out of proportion to the matters at hand, whereas with others you feel accepted and appreciated, no matter how difficult and stressful some task or problem appears. As one therapist told me as we discussed such interpersonal energetic experiences, “With some people, you just get within ten feet of them, and you feel like you’ve just lost a pint of blood.” In essence, another person’s energy field interacts with yours, and that person’s energies may impact yours in such a way that the functioning and integrity of your own energy field is impeded. In those cases, you can feel not only an effect on your physical energy and health, but also often a sensation of mental and/or emotional confusion.

Particularly if you are a sensitive, receptive sort of person, you will
notice that almost anyone will affect you significantly if you are in that person’s presence for very long. One way of portraying this phenomenon is to say that, positively, we feed or encourage each other on an energy level, or, negatively, we restrict or conflict with the other person’s energies. In reality, most relationships are a mixture of such energy interactions, which is what makes them so difficult to understand in many specific cases. For, no matter how much you may “love” someone else, you may not be able to tolerate him or her in some ways. Or you may find it necessary to get completely away from the other person physically in order to allow your own “batteries” to recharge. I have written in detail in other books about couples who found that they had to sleep in separate bedrooms in order to maintain optimum health. In most cases, they found themselves too drained of energy if they stayed in close physical proximity for so many hours. In a few other cases, however, the mutual energy stimulation proved to be so exciting that sleep was virtually impossible.

I have a friend, a nurse for more than thirty years, who uses astrology to understand coworkers and patients in order to maximize the healing effects of their interactions. One day she commented to me: “You can really see and experience the elements through the body—not only in the patient’s energy but also in the ability or willingness of people to care for others in need. Those with lots of Water are the natural caregivers and healers. They are so sympathetic and soothing. Many with a lack of Water hate to get emotionally involved and are useless in caregiving. One person who was all Earth and Air came to the hospital to see an ill friend, and insensitively accused him, ‘You’re such a lousy patient. You get so angry when you’re sick.’ ”

Visualizing the Elements and Their Interactions

There are a number of ways of visualizing the elements and imagining how they interact with each other. But first, if you do not know the element of at least your Sun sign and preferably also your Moon sign, Venus sign, and Mars sign, please consult the information in Chapter 6 and the tables in Appendices C and D to determine which elements you are especially attuned to. If your knowledge of astrology is advanced
enough that you also know your rising sign, or Ascendant (always based on the precise time of birth), that sign's element is also one to which you are dynamically attuned.

If you can take a few minutes to imagine how the four elements combine (or don’t combine!), it will give you an immediate visual sense of how the elemental energies interact with each other. All the elements are needed to some extent in everyday life, in order to work effectively in all areas of human activity and experience, but they do not always combine well in interpersonal relationships. Traditionally, Air and Fire combine well, since Fire needs Air to give it oxygen and stay alive, and Air gets rather stale without the heat of Fire to get it moving. Likewise, Water and Earth are traditionally considered compatible, primarily because they rest easily in each other, the Water finding containment in the Earth, and the Earth becoming either mud (if the Water is excessive) or fertile soil that can produce abundantly.

Signs of the same element are the most compatible without any effort, since they automatically blend and flow into one another. However, in order to experience other realms of life and other types of reality and consciousness, one must also interact with elements to which one might not be especially attuned. Almost every human being's birth chart contains a mixture of zodiac sign emphases (based on the location of the planets) that includes at least two elements, and most people are attuned somewhat to three. Some people are attuned to all four elements in a fairly balanced way, but this is relatively rare. However, many people have no attunement to one, or even two, elements, which almost invariably creates certain problems in everyday life, sometimes with a major psychological impact.

In many ways, the most stimulating energy interactions are between Air and Fire, and also between Earth and Water, which are portrayed graphically in the zodiac by the Air signs always being opposite Fire signs, and the Earth signs always being opposite Water signs. In human relationships, two people who have major factors in their birth charts in opposite signs are experiencing one of the polarities of astrology that can be particularly enlivening and stimulating. The opposite signs (Aries/Libra, Taurus/Scorpio, Gemini/Sagittarius, Cancer/Capricorn, Leo/Aquarius, and Virgo/Pisces) are not actually completely opposite in temperament or in overall qualities, but rather are more often
complementary. Some opposite signs may clash to some extent (mainly the “fixed signs” [Taurus/Scorpio, Leo/Aquarius], because of their stubbornness), but generally opposite signs are mutually stimulating and responsive at an energetic level, as well as often mutually attractive.

One is also frequently attracted to a person who has an attunement that one lacks. For example, if I have no planets in Earth signs, I may particularly admire or find intriguing those with Capricorn, Taurus, or Virgo in their charts. That does not mean that I will be compatible with that personality or energy type in a close relationship, but it is a complementary energy that I can learn a lot from and that may indeed ground me in a way that makes for a rewarding relationship on any number of levels. Or, for another example, if you have no planets in Water signs, you may find a Cancer, Scorpio, or Pisces especially interesting since that person would not only embody but also easily pour out the sympathy, sensitivity, and ease with emotional expression that you find so difficult or awkward. Especially in close, living-together situations, one should be cautious about a commitment with a person who has no significant attunement to an element that is dominant in one’s own chart. In that case, what is vital for one person may be completely uninteresting or irrelevant to the other. The two people indeed may be complementary, but going on the assumption that one is beneficially supplementing the qualities or resources that the other lacks is quite dangerous and may wind up proving to be an illusion. For, in trying to maintain such a relationship—as many counselors and therapists can confirm—such an innate gap between two people is not so easily bridged once the energy of physical attraction diminishes over time. In fact, the feeling of distance and even alienation may grow.

My other books offer many examples of how the elements and their interactions can be visualized, but here I would like to quote another person’s viewpoint as well, since she makes the elements come alive in quite an informal but concrete way. The following was written by Jeanetta Era and published in the journal *Mercury Hour*:

You can’t hold onto fire, it hurts you if you try. You can’t put it in a container and keep it, for it will either burn up the container or it will suffocate and die. Fire needs air in order to burn, but if it gets too much air, it burns itself out rapidly. Earth gives fuel so fire may
continue to burn, but earth itself can smother fire. Water controls fire and keeps it under control, but too much water will drown it.

You can’t hold onto air. Put it in a box, if you want, and keep it there. But remember that when air doesn’t circulate it gets stale and finally becomes unbreathable. Air needs earth’s gravity to hold it down, or it spreads itself too thin and becomes part of the void. Occasionally air needs fire to quicken it and make it rise to greater heights, and water to precipitate out the impurities, keep it fresh, cool it off, and bring it back down closer to earth. But too much gravity holds air down too much, makes it heavy and sluggish, and too much fire consumes air, while too much water makes clouds and obscures the view.

You can hold water, you can use it to enrich your existence, to sustain you, but eventually water will flow on. Water needs the earth to support it, for it is too heavy to roam around free like air. Without earth it would flow continuously. Even so, water will change its course occasionally, or become more than it was and overflow the banks, flooding the earth. Sometimes it is blown onto the land by a strong air current. Water must be aerated to be at its best. Without air it gets heavy and very limited in what kind of life it will promote. Then only algae seems to thrive. But if air becomes too strong, it will ruffle the surface of the water, agitate it and even force it out of its course. Fire makes water boil and purifies it, which water needs occasionally, but if kept in close proximity to fire for too long, water will boil away rapidly, or boil over and put out the fire.

You can hold the earth, but while you hold it, it produces very little. If you put it in a box it eventually becomes sterile and produces nothing. Earth needs air, as soil must be aerated. It needs water to keep it from becoming too hard. Yet too much air can dry out the earth, too strong an air current will blow away the top soil, and too much water makes the earth swampy. However, an occasional fire can be quite beneficial to an overgrown earth. It serves to clear out the underbrush and fertilize the land in preparation for new growth. Mustn’t get too much, though, or it will bake the earth and make it barren.

So the way we try to hold onto each other, in the name of love, is
not beneficial to either, sometimes even dangerous. If we choose to share life with another, and they choose to share with us, we can both benefit. By sharing our natures with each other we both grow. The four elements need interaction with each other for the maximum growth and well being of each, though some are needed by others only in small doses, or for short periods of time.

On the other hand, two fires can quickly burn up the space between them and burn as one. Two bodies of water can wash away whatever lies between them and become one, and it is almost always beneficial to mix soils; sand lightens clay, alluvial soil enriches most any other soil, etc., and air currents can float around blissfully together.

Of course even in your own element, you run the risk of a backfire, or clay being mixed with clay, or the thunder and lightning resulting from a cold air current meeting a hot air current, or two huge waves moving in opposite direction meeting in the middle. (January 1980 issue)

It can be accurately said that an individual’s elemental attunement reveals what is real to that person, where that person’s consciousness is focused, and what motivates them. For example, Air signs consider concepts more real than anything else, and this motivates much of their behavior, especially their need to find other people of like mind. Fire signs live on inspirations and are motivated by aspirations, which they feel are more real than anything else, because everyday reality bores them to death. Water signs find emotions and yearnings the most real and motivating factors in life, and they have scant respect for those who live only in their heads or in the material world’s obsession with “objective facts” and outer appearances. And Earth signs find the world of nature and its material forms endlessly fascinating and undeniably real, and they are most motivated by practical needs and by what they see as useful.

Another way of describing these profoundly different categories of human personality and energy attunement is to say that the element of any particular sign shows the specific type of consciousness and method of most immediate perception to which the individual is attuned. Air
signs are correlated with the mind’s perception and expression, and also with sharing their ideas with others. Fire signs express the warming, radiating, energizing life principle that can manifest as enthusiasm and love, or just as ego. Water signs symbolize the cooling, healing, soothing principle of sensitivity and emotional responsiveness. Earth signs reveal an attunement with the world of physical forms and a practical ability to utilize the material world.

**Facing the Facts and the Limits of Therapy**

I would be the last person to advocate the view that all psychological therapy and counseling for relationship problems are a waste of time. On the contrary, for many relationships, especially those that have considerable harmony and thus a good chance of working out if some effort is applied, the perspective gained by such a dialogue or group discussion can be invaluable. If such a session also used the insights available through astrology, it could be even more valuable and provide something of a cosmic perspective—a sense of how the different personality types fit into the comprehensive scheme of life represented, throughout millennia and in hundreds of cultures, by the signs of the zodiac.

However, therapeutic approaches and counseling methods do have their limits, and they cannot achieve the impossible. If two people have such intense incompatibility that the conflicts, hostility, irritation, mistrust, or sense of oppression is perennially overwhelming, often the best thing a counselor can do is to help the people accept the facts of their lives and the reality of their own natures. Such acceptance can sometimes at least overcome some of the bitterness or the tendency to blame the other for the problems. If the counselor also knows astrology, the people can explore an even greater sense of acceptance of certain cosmic realities, thus coming to terms more quickly with their life situation and beginning to heal. And for those relationships that can continue on and develop further, the understanding of each other’s unique nature that astrology can provide encourages trust since we can then see into people more deeply and accept how they really are. Hence, we then do not have to continue harboring fears or imaginary notions
about their motives or behavior that are so often obstacles to a relationship’s future growth.

Among the many “cosmic realities” that astrology can clearly reveal are the “trade-offs” that are implicit in relationships when one commits to a certain person. By this I mean that each person’s nature is an integrated whole, which must be accepted and dealt with in its entirety. In other words, all of a sign’s qualities and attributes come as a package! If you want the neatness of Virgo, you will also have to put up with their pickiness and often their criticism. If you want the passion of Scorpio, you will also have to deal with their jealousy and paranoia. If you want the initiative and fearlessness you admire in Aries, you will also have to cope with their selfishness and lack of consideration. One could go through all the signs of the zodiac in this way, but I am pointing this out simply to acknowledge that this is another cosmic fact of life that must be faced in order to have a healthy relationship. It is a sign of maturity about close relationships when we begin to drop the illusion of expecting, demanding, or longing for a relationship in which all factors are idealistically perfect to suit one’s own personality, psychological quirks, and moods. In short, one of the most valuable things that astrology contributes to our lives by illuminating “cosmic realities” is to define what is right and natural for each individual person. You might say that it is a sort of cosmic validation of one’s authentic self, and it thereby helps overcome excessive self-doubt or self-criticism.

Although counselors and therapists rightly emphasize “communication” in relationship counseling, they unfortunately have no way of realizing and understanding how radically different people are in their communication methods and energy attunements. My overall observation is that, if the basic attunement is not there (of empathy, energy harmony, caring, and mutual understanding of each other’s ideas), good communication becomes an uphill battle. Trading words or agreeing to an “insight” that a therapist poses as a solution is not communication. But acknowledging that the other person has a valid but completely different way of thinking and communicating is certainly a worthwhile outcome of any therapy or counseling session—a realization that can perhaps become more clear and certainly occur more rapidly through the use of the astrological language.

There are indeed many levels of communication between people. But
each person is capable of receiving and appreciating only certain types of communication with real clarity and without “static.” In fact, a given individual may love you very intensely in her or his own way, but you may be unable to accept or appreciate it—or even to be aware of it. Or you may feel “loved” just because certain kinds of behavior provide the messages that you are readily attuned to and appreciate. But that does not necessarily mean that the other person really has whole-hearted affection for you.

In intimate relationships, as well as in everyday life, when you are really attuned to someone harmoniously, there is no problem with the pace, rhythm, or intensity of your energy flow in relation to the other person’s. It all flows together naturally, and you’re not secretly criticizing each other, because you sense each other without much “static” or conflict and merge together easily. However, in intimate relationships, the more different you are from your partner, the less attuned to him or her you are, the more you’ll need to reduce the distance between you through creating some special mood, spell, trance, or atmosphere.

For example, everyone knows that in a classic romantic situation, there is usually an attempt to create a special mood or spell. It’s an ideal associated with the planet Neptune that people carefully try to create; and if you successfully create that atmosphere, then you find yourself in a magical place, your own little world, in which your tension and your real, obvious differences are reduced. The less compatible you really are, the more you need to do this, the more you need to cultivate this archetypal illusory state of trance, because it helps the two of you melt together. This Neptunian mood or spell, however—often created by Neptunian substances (drugs or alcohol) or candles or music—is very fragile if it is not based on anything real, which is often the case. If it is not based on real energy flow and authentic communication, then it is self-created out of imagination, desire, and visualization, using images and illusions. This unreal mood can have its fragile structure shattered amazingly fast. All one has to do is say the “wrong thing” or make the “wrong move” for the other person to notice that your words or actions don’t fit the ideal image. The bubble gets punctured; the fragile bowl won’t hold water.

True personal intimacy, close emotional sharing, and comfortable,
meaningful sex are for most people very special and longed-for experiences. Therefore, people try to coax these experiences into being by setting up a Neptunian mood, a special atmosphere, but the resulting experience can disappoint if the energy flow is not there or is not especially dynamic. Instantaneous communication through the electromagnetic waves and energy fields that enliven us can spontaneously occur. We cannot make it happen. So many of people’s problems, including sexual problems, derive from their trying to force a certain energy flow into being. They pressure their partners and themselves into pretending all sorts of things. But such pretense never lasts. Over time in any relationship, the images and illusions eventually shatter, and you start seeing what’s really there, a vision of reality that was shown in the birth charts all the time, but which we were not ready to see.

What Is a Chart Comparison? Assessing Interpersonal Energy Dynamics

Comparing birth charts (or doing a “chart comparison”) is an extremely valuable method of analyzing the flow of energy between two people. To me, it is the ultimate tool available that enables us to open unimagined doors to deep insights into other people and into all types of relationships and interpersonal interactions. In comparing any two charts, one must consider the relative harmony of the planetary positions according to the elements and signs, as well as the specific angular relationships between the two people’s planets. The specifics of those geometric relationships are explained in more detail in Chapter 17, but I should mention now that the more exact the angles between two charts’ planets are to 0, 30, 60, 90, 120, 150, and 180 degrees, the more dynamic the energy interactions will be between the two people.

Gaining a comprehensive understanding of chart comparisons in all their intricacies takes a number of years, and there are many books devoted to the subject, such as my own Relationships & Life Cycles, which includes step-by-step guidelines and sample forms to use in the analysis. (Some of the other best books on the subject are included in the bibliography in Appendix F.) However, just by focusing on some easy-to-
determine basic factors, one can begin to explore the potential of this extremely useful technique, and those fundamental factors—easily accessible to beginners—are what I will emphasize in this book. A chart comparison can be most accurately seen as a graphic portrayal of the interaction of two energy fields, a diagram of where and to what extent the people encourage, challenge, stimulate, block, deplete, or harmonize with each other.

When a blockage exists, there is an experience of either frustration or severe energy depletion, or sometimes both. With a mutual harmonious interchange of energy, there is a feeling of satisfaction, vitalization, and completeness. Naturally, in most relationships, both types of energy exchange will occur; but an overall emphasis will usually predominate. The harmonious exchanges between two individuals will provide resources upon which both people may draw in order to furnish the necessary energy required to deal with other areas of the relationship that are more problematical. If, however, there is a predominance of discordant energy exchange between two people, it is only a matter of time until one or both desire to end the relationship—out of sheer exhaustion if nothing else.

The most compatible energies are considered to be those of the same element but of different signs. The incompatible elements, such as Water with Fire, can cause a depletion of the individuals’ magnetic fields at different levels. The most neutral energy exchanges are considered to be between individuals of the same Sun sign who don’t have enough compatible or stimulating energies of other attunements to create dynamism. They ordinarily do not refuel each other effectively, and they tend to blend and “act as one element.” Hence, those with the Sun in the same sign who don’t have other compatible, energizing attunements often find that a slow starvation of the nervous system can result. It is not necessarily that they are in conflict with each other, but simply that neither person is receiving a slightly different and thus enlivening vibration. Our natural attunement to such energy interactions can be seen in the case of a child who automatically gravitates to the parent who feeds his or her magnetic field. If both parents’ energies are discordant with the child’s energy pattern, the result is often a child who is delicate and high-strung, and the child’s nature remains a mystery to the parents.
Although the Sun’s element is the primary energy fuel of the individual, the elements of the Moon and Ascendant are also inevitably energized in any person and must be taken into consideration in any chart comparison. Everyone is attuned to some extent to all the elements, but the most dynamic and conscious attunement is indicated by the elements of the Sun, Moon, and Ascendant in the birth chart. Particularly the elements of the Sun-Moon polarity are highly energized, and the individual therefore will be most harmonious and responsive with another person who shares some of that same attunement. Although there are many cases of a marriage, for example, wherein the man’s Sun and Moon elements are incompatible with the woman’s Sun and Moon elements, the vast majority of those marriages either don’t last long or endure in spite of one or both partners’ constant frustration, whether or not consciously acknowledged.

The relative importance of the presence or absence of such compatibility factors in comparing two charts depends on the type of relationship being analyzed, the degree of intimacy involved, the closeness of the association, and the amount of time the two spend in each other’s company. A distant business relationship or an occasional friendship would not test the energy compatibility so deeply as a relationship involving living-together lovers, marriage partners, or parent and child. The harmony between Suns and Moons is indicative of a mutual understanding and identification with the other, an immediate awareness of the two people’s oneness. There is in such cases a blending of identity, a mutual vitalization, and a natural encouragement of each person’s essential self-expression. This type of rapport can be indicative of one of the highest forms of love, a type of mutual acceptance and responsiveness that is far more lasting and more deeply satisfying than relationships based primarily upon the traditional indicators of “love,” such as Venus-Venus, Venus-Mars, Venus-Sun, or Venus-Moon interactions. These traditionally positive or “harmonious” factors in a comparison are always good and quite pleasant and go a long way to smoothing the rough edges of everyday life. But one should avoid a narrow focus when doing chart comparisons if one wants to understand the broader range of compatibility and the deeper types of love.

If one is not attuned strongly to an element, it is virtually impossible to participate fully in that realm of being and that quality of
consciousness. In a relationship wherein one person has no attunement to an element that is dominant for the other person, such people often find themselves increasingly distant from each other as they grow, evolve, and individualize in their different ways. The more they grow in awareness of their essential individuality, the more they will become resigned to the fact that they will never be able to share at the level of depth that they might want. The degree of dissatisfaction depends upon each person’s expectations in the relationship, how dependent on the relationship each is for self-fulfillment, and what degree of personal intensity is sought through the involvement. A very impersonal Capricorn, for example, may be satisfied with a marriage (simply because its basic structure is secure and comfortable) that would be ultimately frustrating for a more personally oriented Libra.

As I mentioned earlier, people are often attracted to others who are attuned to an element that they themselves lack. A number of writers on the subject of chart comparisons have stated that such a situation is ideal because the people “complement” one another, each providing something that the other needs. This is one of the often-heard astrological statements that sounds great on paper but often doesn’t work in practice. It is a fact that we are often intrigued by and attracted to others who exemplify qualities or abilities that we aren’t endowed with. However, my experience indicates that it is only rarely that we can deal with such a person intimately over a long period of time with any degree of contentment. This type of relationship is more likely to be satisfactory if it is seen as a fairly short-term growth-oriented arrangement or a practical business relationship where both diverse personalities may be alternately useful in different ways for a common goal. Some writers have even gone so far as to assert that the ideal relationship exemplifies a perfect balance of the elements between the two people, with one providing, for example, the Fire and Earth, and the other contributing the Water and Air. Again, this sounds better than it works out in experience, for two such people will often be so different that the gap between their particular types of consciousness and experience will grow wider with every year. They usually will find that they are unable to participate fully in or understand each other’s worlds.

Some chart comparison methods proposed in various articles and books are quite radical oversimplifications of this highly complex art,
and the astrologer who relies upon such halfway methods cannot hope to understand relationships in any depth. I am not emphasizing the elements’ importance to the exclusion of the more traditional methods of analyzing interchart aspects, but I am simply trying to elucidate the deeper foundations of what is happening in any relationship on the energy level. For instance, although mathematically exact aspects (or energy interchanges) in a chart comparison will always indicate a specific type of energy flow or blockage, two people who are harmoniously attuned according to the elements have a much better chance of constructively meeting the challenges of their more difficult or stressful aspects.

Some Key Factors in Chart Comparison

Let’s now summarize some of the key factors to look at in any comparison of birth charts, beyond the general energy attunement symbolized by which of the four elements are emphasized in the charts. In other words, what dimensions of life should one especially examine, as portrayed by each person’s major birth chart factors?

Sun and Moon: The all-important Sun-Moon polarity was discussed previously. Regarding these dominant factors in any birth chart (called the “lights,” in astrological tradition), I only want to add that, in an intimate relationship, if neither the Sun nor the Moon of one person harmonizes with one of the lights of the other individual, then it will probably be required for long-term compatibility that either the Sun or Moon be harmoniously attuned to the other’s Ascendant.

A short example should clarify what I mean. If you have, for example, a Gemini Sun and an Aries Moon (Air and Fire) and you are in a relationship with someone who has a Taurus Sun and a Pisces Moon (Earth and Water), the odds of the relationship working well long term will be far better if you have an Earth or Water Ascendant or if he or she has an Air or Fire Ascendant.

Moon Harmonies: This important area of compatibility analysis is discussed at length in Chapter 7. Suffice it to say here that having
compatible Moons is of incomparable help for domestic harmony and feeling comfortable with each other in the constant interactions of daily living. A test one can use to reflect on how comfortable you are with someone in a lunar way is to ask yourself the following question: Would you feel at ease and relaxed with the person on a multiday cross-country drive? Or would you feel awkward and strain to find things in common?

**The Ascendants:** It is imperative to determine the accurate Ascendants of both persons for a full chart comparison, as well as to see how the Ascendant of each blends with the planets of the other person’s chart. The Ascendant has much to do with what the older psychology books called “the temperament,” and two people with temperaments and approaches to life that are particularly clashing will invariably have some conflicts to work out.

**Mercury Harmonies:** Much can be learned by a comparison of two people’s Mercury signs, which reveals how easily they develop mental rapport and share common interests. Contrasting two Mercury placements that are in different elements can help explain different viewpoints and ways of thinking and thus can help us appreciate the other’s mental or intellectual viewpoint. The Mercuries need not be in harmonious elements, so long as some of the other planets blend well with the partner’s Mercury. Some of the most stimulating relationships involve people who have sharply contrasting Mercury attunements. Such different ways of thinking do not have to be a major problem so long as there is much else in common and sufficient mutual respect and goodwill between the people.

**Venus and Mars Polarity:** This vast subject forms the core of this book, so here I will just note that understanding the Venus attunements will reveal much about the people’s tastes, what feels pleasurable in daily life, and individual propensities for emotional giving and receiving. Mars reveals much about the physical energy in general, including sexual energy, and more broadly, one’s *modus operandi* in all of life—that is, how one goes about trying to get what one wants.

**Jupiter and Saturn Polarity:** Jupiter’s harmonious contacts are
particularly encouraging and growth-promoting, indicating broad acceptance and a positive rapport. Jupiter factors can also show to some extent whether there are significant religious or philosophical differences or compatible aspirations in those areas of life. Saturn’s harmonious contacts are stabilizing and can indicate an enduring commitment and a sense of responsibility. Its more stressful interactions can indicate the same, but with less pleasure, a stronger feeling of obligation, and sometimes even a weighty sense of oppression.

Uranus, Neptune, and Pluto: The “outer planets” are beyond the scope of this book but are principally significant insofar as they powerfully transform any of the other astrological factors with which they strongly interact.
The Four Elements, the Twelve Signs, and the Rising Sign

Earthly things must be known to be loved; Divine things must be loved to be known.

—Pascal

Since so many other books cover the basic factors and symbolism of astrology, and because so many readers will already know many of the fundamentals, I will present my own synthesized version of astrological basics very concisely in this chapter. However, because the Ascendant (or rising sign) is so rarely explained well, and since the descriptions given in so many sources focus on superficial features and the supposed physical appearance of people who have certain Ascendants, I will elaborate somewhat on each of the rising signs in a key section later in this chapter.

One might say that the four elements are the energy substance of experience. Each of the elements manifests in human nature through three modalities (called cardinal, fixed, and mutable), resulting in the twelve possible energy patterns that we call the signs of the zodiac. The signs indicate specific qualities of experience and give us great understanding of the different types of consciousness and perception that we human beings express as well as an appreciation for the varied types of motivation that we experience.

The four elements in a birth chart reveal the ability to participate in certain realms of being and to tune in to specific fields of life experience. These elements have nothing to do with the elements of chemistry and in fact transcend them completely. The astrological birth chart is drawn for the exact moment of the first breath, that instant when we
immediately establish an attunement and a rhythm with the cosmic energy sources. The birth chart therefore reveals our individual energy pattern, our attunement to the four elements.

The four elements—Fire, Earth, Air, and Water—each represent a basic kind of energy and consciousness that operates within everyone. Each person is consciously more aware of, and more sensitive to, some types of energy than others. The element of any sign that is emphasized in a chart (by significant planetary placement in that sign) shows a specific type of consciousness and method of perception to which the individual is strongly attuned.

**Fire signs** express the warming, radiating, energizing life principle that can manifest as enthusiasm, faith, encouragement, and the drive to express self.

**Earth signs** reveal an attunement with the world of physical forms and a practical ability to utilize and improve the material world.

**Air signs** are associated with the mind’s perception and expression, especially in relation to personal interaction and to concepts and abstract ideas.

**Water signs** symbolize the healing principle of sensitivity, feeling response, empathy, and emotional merging with others.

The elements have traditionally been divided into two groups, with *Fire* and *Air* being considered active and *self-expressive*, and *Water* and *Earth* considered passive, receptive, and *self-containing*. This differentiation is of great importance in a holistic approach to birth charts. These terms refer to the mode of operation of these energies and to the individual’s method of self-expression. For example, the Water and Earth signs are more *self-contained* than the Fire and Air signs in that they live more within themselves and don’t allow themselves to project their essential energy outwardly without a good deal of caution and forethought. However, this enables them to build a solid foundation for action. The Fire and Air signs are more *self-expressive* because they are always “getting it out,” pouring forth their energies and life-substance unreservedly (at times ignoring limits completely): the Fire signs by direct action and the Air signs by social interaction and verbal expression.

This classification of elements, and the fact that the signs of the same element (for example, Aries, Leo, and Sagittarius—all Fire) and the
elements in the same group (for example, Taurus and Pisces—Earth and Water) are considered to be generally “compatible,” is of the greatest importance not only in the interpretation of *individual* charts but also in the art of *chart comparison*, which is used to analyze person-to-person compatibility.

**The Fire Signs: Aries, Leo, and Sagittarius**

The Fire signs express a universal radiant energy, an excitable, enthusiastic energy, which through its light brings color to the world. The Fire signs exemplify high spirits, great faith in themselves, unending strength, and direct honesty.

**Key Concept:**

Radiant energy, confidence, and initiative

**Characteristics and Keywords:**

- fearless impulsiveness
- high spirits and enthusiasm
- motivation to make an impact on life
- strength of purpose
- direct honesty, even bluntness
- outgoing orientation
- freedom of expression on many levels
- directed willpower and leadership
- demonstrative, energetic style
- impatient demeanor
- intuitive perception into future trends

**The Earth Signs: Taurus, Virgo, and Capricorn**

The Earth signs rely heavily on their senses and on practical reason. Their innate understanding of how the material world functions gives
the Earth signs more patience and self-discipline than other signs. The Earth element tends to be cautious, premeditative, rather conventional, and usually dependable. Knowing their niche in the world is especially important to the Earth signs, for security remains a constant goal for them throughout their lives.

**Key Concept:**

Practical ability to utilize the material world

**Characteristics and Keywords:**

- attunement to the physical world
- heightened physical senses
- practicality and learning from mistakes
- patience and persistence
- self-discipline and caution
- dependable and substantial
- premeditative
- conventional

**The Air Signs: Gemini, Libra, and Aquarius**

The Air signs express the life energy that has been associated with breath and the world of archetypal ideas beyond the physical world; in the Air element, the cosmic energy is actualized into specific patterns of thought. The Air signs have the inner need to *detach themselves* from the immediate experiences of daily life, and thus to gain objectivity, perspective, and a rational approach to everything they do.

**Key Concept:**

Mental perception, formulation, and expression

**Characteristics and Keywords:**

- living through the mind and conceptualization
rationalization of all experience
detachment and perspective
craving for understanding
motivation to verbalize
need for relationship and sociability
communicative and curious
powerful need to share ideas
awareness of others as individuals
systems of thought and principles

The Water Signs: Cancer, Scorpio, and Pisces

The Water signs are in touch with their feelings, and in tune with the nuances and subtleties that many others don’t even notice. The Water element represents the realm of deep emotion and feeling responses, ranging from compulsive passions to overwhelming fears to an all-encompassing acceptance and love of creation. The Water signs know instinctively that, to realize their soul’s deepest yearnings, they must protect themselves from outside influences in order to assure themselves the inner calm necessary for deep reflection, subtlety of perception, and inner tranquility.

Key Concept:

Deep emotion, empathy, and feeling response

Characteristics and Keywords:

sensitivity on all levels
motivated by unconscious yearnings
sometimes unconscious of reality
intuitions, gut feelings, or fears guide actions
purification and cleansing
psychic sensitivity
deep reflection and meditation required for health
habitual secrecy and need for privacy
ability for compassionate service
need for emotional involvement with others

Keywords and Ruling Planets for the Sun Signs

Opposite is a list of the signs of the zodiac, with concise keywords that express much about how people of each Sun sign express their core consciousness and where they find their identity, whether consciously or unconsciously. The dates indicate the approximate times that the Sun is in that zodiacal sign.

<table>
<thead>
<tr>
<th>RULING PLANET</th>
<th>APPROX. DATES</th>
<th>KEYWORDS</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>THE FIRE SIGNS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Aries Mars</td>
<td>3/21–4/20</td>
<td>I am (I do, I act)</td>
</tr>
<tr>
<td>Leo Sun</td>
<td>7/23–8/23</td>
<td>I will (I vitalize, I dramatize)</td>
</tr>
<tr>
<td>Sagittarius Jupiter</td>
<td>11/23–12/21</td>
<td>I understand (I inspire, I aspire)</td>
</tr>
<tr>
<td><strong>THE EARTH SIGNS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Taurus Venus</td>
<td>4/21–5/21</td>
<td>I have (I control, I produce)</td>
</tr>
<tr>
<td>Virgo Mercury</td>
<td>8/24–9/23</td>
<td>I serve (I analyze, I perfect)</td>
</tr>
<tr>
<td>Capricorn Saturn</td>
<td>12/22–1/20</td>
<td>I use (I organize, I achieve)</td>
</tr>
<tr>
<td><strong>THE AIR SIGNS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gemini Mercury</td>
<td>5/22–6/21</td>
<td>I think (I question, I connect)</td>
</tr>
<tr>
<td>Libra Venus</td>
<td>9/22–10/23</td>
<td>I balance (I harmonize, I relate)</td>
</tr>
<tr>
<td>Aquarius Saturn &amp; Uranus</td>
<td>1/21–2/19</td>
<td>I know (I revolutionize, I experiment)</td>
</tr>
<tr>
<td><strong>THE WATER SIGNS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cancer Moon</td>
<td>6/22–7/22</td>
<td>I feel (I remember, I establish)</td>
</tr>
<tr>
<td>Scorpio Mars &amp; Pluto</td>
<td>10/24–11/22</td>
<td>I desire (I delve, I probe)</td>
</tr>
<tr>
<td>Pisces Jupiter &amp; Neptune</td>
<td>2/20–3/21</td>
<td>I believe (I escape, I imagine)</td>
</tr>
</tbody>
</table>

Zodiacal Signs and Their Key Concepts

The following grouping of signs is one that I formulated to express not only some key concepts, but especially the psychological qualities of the signs. It includes some precise phrases that can be helpful again and again when trying to understand all the planets’ placements in the signs.
<table>
<thead>
<tr>
<th>SIGN</th>
<th>KEY CONCEPT</th>
<th>A PLANET IN THIS SIGN WILL BE COLORED BY THESE QUALITIES</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Fire Signs</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cardinal: Aries</td>
<td>Single-pointed release of energy toward <strong>new</strong> experience</td>
<td>Self-willed urge for action, self-assertion</td>
</tr>
<tr>
<td>Fixed: Leo</td>
<td>Sustained warmth of loyalty and radiant vitalization</td>
<td>Pride and urge for recognition, sense of drama</td>
</tr>
<tr>
<td>Mutable: Sagittarius</td>
<td>Restless aspiration propelling one toward an ideal</td>
<td>Beliefs, generalizations, ideals</td>
</tr>
<tr>
<td><strong>Earth Signs</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cardinal: Capricorn</td>
<td>Impersonal determination to get things done</td>
<td>Self-control, caution, reserve and ambition</td>
</tr>
<tr>
<td>Fixed: Taurus</td>
<td>Depth of appreciation related to immediate physical sensations</td>
<td>Possessiveness, retentiveness, steadiness</td>
</tr>
<tr>
<td>Mutable: Virgo</td>
<td>Spontaneous helpfulness, humility, and need to serve</td>
<td>Perfectionism, analysis, fine discrimination</td>
</tr>
<tr>
<td><strong>Air Signs</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cardinal: Libra</td>
<td>Harmonization of all polarities for self-completion</td>
<td>Balance, impartiality, tact</td>
</tr>
<tr>
<td>Fixed: Aquarius</td>
<td>Detached coordination of all people and concepts</td>
<td>Individualistic freedom, extremism</td>
</tr>
<tr>
<td>Mutable: Gemini</td>
<td>Immediate perception and verbalization of all connections</td>
<td>Changeable curiosity, talkativeness, friendliness</td>
</tr>
<tr>
<td><strong>Water Signs</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cardinal: Cancer</td>
<td>Instinctive nurturing and protective empathy</td>
<td>Feeling, reserve, moods, sensitivity, self-protection</td>
</tr>
<tr>
<td>Fixed: Scorpio</td>
<td>Penetration through intense emotional power</td>
<td>Compulsive desires, depth, control, passion, secrecy</td>
</tr>
<tr>
<td>Mutable: Pisces</td>
<td>Healing compassion for all that suffers</td>
<td>Soul yearnings, idealism, oneness, inspiration, vulnerability</td>
</tr>
</tbody>
</table>
The Ascendant, or Rising Sign

The sign rising on the eastern horizon at the exact moment of birth is an essential factor in any individual’s complete birth chart. However, in order to determine that sign (otherwise called the “Ascendant” because it is the sign ascending on the horizon at the moment of birth), one must have correct and reliable information about the birth time and place (such as daylight savings time, time zone, and so forth,). In addition, the calculation method must be precise. For this reason, I strongly urge that readers use a reliable, professional calculation service to ascertain their complete birth chart. Using fly-by-night services, fortune-teller pseudo-astrologers, some websites, and most quick-reference tables in books results in perhaps 50 percent of people thinking they have an Ascendant that is not in fact accurate.

Because of the complexity of the calculation, the most we can do in this book is to make the best estimate possible using the tables in Appendix E. Be sure to subtract one hour from your birth certificate birth time if you know you were born during daylight savings time. If using those tables gives an Ascendant at the very beginning or end of a sign, it is especially important that you compare the two possible signs’ qualities by using the comments outlined below. In many cases, the stark contrast between the two signs will enable one to make a reasonable judgment about which rising sign is more likely.

I group the rising signs by element, because all the rising signs of one element share a common energy quality and attunement, as well as a somewhat similar approach to life. The element of the Ascendant denotes a spontaneous energy that the person expresses, although it may often be unconscious, especially in youth. That element is a symbol of an attitude toward life that pervades the entire being and personality. (One might accurately say that it is one of the ultimate biases in the person’s point of view on life!) It is often said that the Ascendant is the “image of the personality,” a description that is usually quite accurate. However, it is an image that is not intentionally projected, but one that is spontaneous and automatic, and that others often see in an immediate and obvious way. The dynamism of the Ascendant is such that I have to express my impressions of the different Ascendants in the following descriptions in an immediate, informal way, based on my experience and
not hindered by trying to make each a perfect picture. I am more interested in accuracy than in literary grace.

The Fire and Air signs rising encourage active *self-expression* (sometimes self-depletion through unchecked outpouring of one’s energies) in the outer world and dynamic expenditure of energy. The Earth and Water signs rising tend to conserve energy and resist self-disclosure, and hence they indicate *self-containment* (sometimes self-repression) and the tendency to live within oneself.

I emphasize that the Ascendant and its element are crucially important in analyzing close relationships, as will become more apparent later in this book. Hence, for the purpose of understanding person-to-person astrology, it is quite necessary that one eventually determine the Ascendant as precisely as possible.

**The Fire Signs Rising (Aries, Leo, and Sagittarius)**

Great vitality, physically energetic, beams energy outward into the world. Marked by a positive, optimistic outlook on life and a confident, bluntly honest demeanor. Active, wants to make a mark on life and see the results of one’s efforts manifested in the world. Action-orientation can lead to wasteful excesses and to less awareness of the subtler needs of oneself and others.

**Aries:** Physically restless! Has to keep new projects going at all times, with emphasis on the NEW! Easily bored. Daring, a pioneer in many fields who especially likes to be first to do or to discover something. Easily and quickly grasps essentials of any issue or situation, perhaps more directly and quickly than any other sign, and thus naturally decisive. An active, dynamic attitude, although very impatient and often abrupt. Everything they are involved in during the day always seems to them to be urgent! Social skills are not only sometimes lacking but are often not particularly valued.

**Leo:** Proud but usually tries to be their best self at all times, thus earning the respect they crave. Dignified, usually with a loyalty and sense of integrity that are becoming rare in modern times. Weakness is rarely admitted, and a sense of lordly authority often comes naturally (usually
without the authoritarianism that Capricorn, for example, displays). Hence, more an administrator than a dynamic leader. An open, honest manner with others elicits loyal and affectionate responses.

**Sagittarius:** Perhaps the most “upbeat” personality of them all. Astoundingly buoyant attitude toward life, even displaying persistent optimism ten minutes after experiencing a trauma, disappointment, or major setback. The ultimate positive thinker, with an innate philosophical and/or religious attitude, even if not in a conventional way. Often a grateful person with generous instincts. The overflowing positive energies frequently manifest as wide-ranging inspirational, original, and/or promotional ability.

**The Earth Signs Rising (Taurus, Virgo, and Capricorn)**

A matter-of-fact outlook. Focus on the material world and conservative attitudes can inhibit imagination, thereby limiting the person’s options and/or restraining spontaneous self-expression. Steadiness and reliability are often well developed and highly valued by self and others. Practicality and inborn patience give more tolerance for routine than other Ascendants. A systematic approach, usually along established channels, is the most common method of expressing oneself.

**Taurus:** Always slow but never to be underestimated because of their determination. They often have an artistic streak, and their infinite patience with the rhythm of life also enables them to be good with people. Imperturbable in a crisis, or a surprising, alarming event, when others often abandon ship under pressure. Absolutely insists on his or her own pace of doing *everything*, often infuriating others. The even temperament is noticeable to all, but occasionally gives way to anger when they cannot have their way or when people insist that they accelerate their work.

**Virgo:** The best detail worker of all, but hates assuming authority to make decisions because of their innate humility and tendency to worry. Chronically high-strung, with a very sensitive nervous system, which can manifest as a fussiness about food and their environment. They really
love work, perhaps as the only way they feel they can prove themselves to be valuable. A rare group of people that is actually humble and needs to serve others, without facade or pretense.

**Capricorn:** Old before their years, the impression they convey of solidity, reliability, and respectability often gives them early responsibility, which in fact they often handle quite well, unless they give in to the authoritarian streak in their personalities that instinctively makes them want to dominate others. In spite of the image of total confidence they seek to convey, they worry much more than is apparent. Their sense of *time* is a key part of their personality, since they usually are either patiently attuned to timing and the unfolding of events, or, more often, very slow, foot-dragging, and overly cautious, upsetting others’ expectations of timely action.

**The Air Signs Rising (Gemini, Libra, and Aquarius)**

Mentally quick and active; inquisitive, social, friendly, verbal. Often clever, with rapid perceptions. Can be overly intellectual to the point of chronically debating everything without taking action. Wants to *understand* everything; lives mostly in the world of concepts. Has a natural facility for communication and perceiving others’ viewpoints.

**Gemini:** Immediately friendly and always curious. Communicative, with no limit on the range of interests they will listen to or pursue. Very talkative and/or intellectual. Words, concepts, and new skills endlessly intrigue them. Quick-witted but have trouble controlling their own mind. One part of their brain doesn’t acknowledge what the other part is thinking or doing, leading to contradictory actions that confuse or frustrate others. Almost always clever, but needs direction and discipline to guide daily life.

**Libra:** Sensitive to others’ opinions and to the social and artistic atmosphere and current tastes. Instinctively want to please others. Can be creative, but usually most productive in a partnership or working group, because of their reliance on others for inspiration and confidence. Thinks constantly, weighing all the options, with perhaps too much
analysis and not enough action. Very conscious of personal appearance and usually has a refined artistic sense. Kindly and sympathetic in most personal contacts, except when feeling competitive or treated unfairly. Excellent judgment when advising others, but rarely able to think so clearly and decisively about their own situations, especially when alone.

**Aquarius:** Seems socially adept and friendly, but often extremely detached. Very sharp intellectually and “with it” in cultural, social, and professional trends. Comfortable in groups and relatively humanitarian, but often clueless in intimate, emotional situations. Often extreme in attitudes or behavior—sometimes completely spaced-out in their abstract mind and “out of it,” sometimes brilliant, and sometimes surprisingly rigid and conservative, trapped within their own tight conceptual categories.

**The Water Signs Rising (Cancer, Scorpio, and Pisces)**

Most easily influenced by the environment and by other people. Sensitive, moody, wary because of a strong feeling of vulnerability and the likelihood of being hurt. Protective of self but also of others they care about. Sympathetic, feels others’ emotions immediately and forcefully. Very private, lives deep within oneself. Relies on hunches and intuitions and possesses the greatest healing powers of all rising signs.

**Cancer:** A very sympathetic, but private person who often lives in his or her own world. Easily hurt and never forgetting it, they are always self-protective and cautious in all activities. Some of the most fundamentally decent people on earth, they appear humble, but deep down they demand respect and are tenacious about their objectives, which they rarely divulge—even to themselves! Although you may never get to know them, unless accepted into their small inner “family,” a good mutual rapport can be developed nonverbally through emotional undercurrents.

**Scorpio:** The rising sign with one of the worst reputations but one of the most abundant reservoirs of talent. Very private and intense, this is the sign of emotional extremes, the scope of which the people themselves do
not consciously understand, except slowly through in-depth experience and bluntly honest self-analysis. They have a natural inclination toward discovering the hidden, the denied, and the repressed in others, but have trouble dealing with their own suppressed or neglected aspects of self. Good at detective work, research, healing, and dangerous, challenging tasks. If you want to know the most thorough information about something, contact a person with Scorpio attunement!

**Pisces:** Naturally the most empathetic, responsive, intuitive group toward people, animals, the sick, or the spiritually needy. Often artistic or poetic with marked creative imagination, the material world is far too harsh for them. They therefore have to dedicate themselves to an ideal that is more subtle and inspiring than the social or materialistic norm. Often have an otherworldly charisma, although they rarely know it themselves. Even when appearing oversensitive or weak, they can surprise by the inner spiritual strength they express when things are difficult.

**A Few Guidelines for Understanding the Ascendant**

Although the Ascendant is of pervasive importance for each individual, there is no denying that it must be related to the rest of the chart, and especially to the Sun sign, in order to understand it thoroughly for a particular person. The Sun is the *core identity*, the very center of the consciousness, the way we assimilate much of our experience. *Whereas the Ascendant shows the approach to life, the Sun shows consciousness and life itself!*

**The Ascendant modifies the expression of the solar energy.** An entire book could be written studying the interplay of all the 144 combinations of Sun and Ascendant, but just to give an example, a *Gemini* rising will always give a more socially lively and intellectually curious approach to life to *any* Sun sign’s energy expression. It will even speed up a slow Taurus Sun, make a Scorpio Sun more social and less secretive, help a Capricorn Sun be less defensive and more communicative, and encourage a Cancer Sun to be less shy! And yet, in all cases, no matter how similar all these Gemini rising people may seem in approach and observable personality, the central nature symbolized
by the Sun remains defined by the Sun’s sign position.

Another useful tool for understanding how a person’s Ascendant and Sun sign interact is to compare the elements of the two factors. For example, a Cancer Sun sign person with a Fire sign rising is usually more extroverted, forcefully expressive, and confident than a Cancer Sun individual with a more conservative, self-protective Earth or Water sign rising. For another example, an Air Sun sign person with a Water sign rising may appear much more emotional than he or she really is, whereas a Water Sun sign person with an Air sign rising may appear far more detached and less emotional than he or she is on the deepest level of being. Going through these various combinations, either in one’s imagination, by analyzing them systematically on paper, or in discussions or brainstorming sessions with other students of astrology, can be an extremely useful and insightful learning exercise.
The Moon: The Moods We Can Live With

We have lost the cosmos. The sun strengthens us no more, neither does the moon.... Now we have to get back to the cosmos, and it can’t be done by a trick. The great range of responses that have fallen dead in us have to come to life again. It has taken two thousand years to kill them. Who knows how long it will take to bring them to life? ... What we lack is cosmic life, the sun and the moon in us....

—D. H. Lawrence (Apocalypse)

There are thousands of books that focus on the Sun signs, but very few that intelligently and with some depth explain the meaning of the equally important Moon signs. (A significant exception is Donna Cunningham’s Moon Signs, which has quite a lot of psychological insight and subtlety.) One reason for this discrepancy is that the Moon symbolizes an aspect of the personality that is more subjective, more unconscious, one so instinctive and automatic that people may have more difficulty identifying with it. Another reason is the more practical one that, whereas it is usually easy to know one’s Sun sign just from the birthdate (see Figure 6.1), it is necessary to have a precise chart calculated to know one’s Moon sign for certain. Until that is possible, one can only estimate the location of the Moon, using a table such as that included in Appendix C, and—if the Moon’s sign is not clear and obvious—attempt to determine which of two signs is the more likely location of the Moon based on the signs’ inherent qualities. The proliferation of “Sun sign” columns in newspapers and magazines (and now on the Internet as well) has also contributed to the overemphasis on the Sun sign and the neglect of the Moon sign, but there are also cultural reasons, which I will discuss in this chapter.
The title of this chapter refers to one of the essential meanings of the Moon—the ever-changing emotional fluctuations that all people go through, some much more than others. These changing moods are similar to the Moon’s light constantly waxing and waning each month. In astrology, among myriad symbolic meanings, the Moon and its sign reveal one’s attunement to constant fluctuations in the environment and one’s capacity for adjustment to inner and outer changes. And one of the essential lessons of self-knowledge that knowing our own Moon attunement can teach us is this: not only must we learn to accept our own natural moods and spontaneous emotional reactions, but we also have to adapt to life (with the help of and sometimes in spite of our own moods) in order to live with ourselves in a state of relative inner tranquility.

In addition, and especially important for the subject of this book, studying the Moon sign of oneself and any person one is closely relating to is tremendously revealing about both individuals’ moods, reactions, and natural emotional tendencies. The compatibility or lack of it that can be determined by comparing the two people’s Moons reliably depicts much about whether the two people are sufficiently emotionally compatible that they can probably live together successfully. The Moon sign also describes the instinctual energies and natural attitudes toward mating and making a home (one might say the domestic instinct), and thus it has a broad impact on how one feels physical and emotional comfort. How one expresses and feels nurturing and caring is partially revealed by one’s Moon and, in that sense, has a powerful emotional impact on one’s capacity for intimacy and—especially for women—a strong influence on their sexual needs and approach. Comparing two people’s Moon signs therefore shows in a striking and revealing way how well one’s security needs are being met with another person, and whether one feels a sense of familiarity and support.

A comparison of Moon to Moon is by no means the only method of doing such an assessment, but it is undoubtedly one of the most important astrological factors in determining if we can harmonize with another person’s moods in daily life. (A certain amount of emotional harmony is also especially indicated by one person’s Moon being compatible with the other’s Sun, Venus, Jupiter, or Ascendant, for example, even if the Moon signs themselves are not in principle
Because the essential meanings of the Moon are outlined in Chapter 5 and Appendix A, I will not repeat that here. But, before we look at each of the Moon signs, I should point out a couple of key lunar characteristics that should not be overlooked. First of all, the Moon has much to do with non-intellectual, non-rational mental functioning— influencing our thinking far more than many would like to admit. When we say, “I feel that …,” we are speaking from our Moon’s attunement and acknowledging that, although what we are saying is not necessarily provable or logical, we are comfortable with that viewpoint. The Moon likewise reveals much about how at home one is with oneself—how inwardly secure one is. The Moon’s location and element are intimately related to what one needs in order to feel right about oneself. In addition, the Moon especially refers to the feelings or instinctive behavior we are most comfortable expressing in a social situation.

Secondly, if you are only going to remember one concise key phrase for interpreting the Moon’s sign, it should be instinctive reaction, for the Moon sign symbolizes the way we immediately and automatically respond to many aspects of life and experience. One might therefore elaborate on this idea, for example, by thinking through such questions as: Which Moon signs react actively? (Aries, Sagittarius, Pisces) Which react with immediate analysis? (the Air signs and Virgo) Which are especially deliberative? (Capricorn, Taurus, Scorpio) Which try to hide their emotional reactions? (Cancer, Scorpio, Capricorn) … and so forth using any question one can pose. This is a good exercise to learn quickly about the varied tendencies of each Moon sign, and one that the reader might want to experiment with after reading this chapter.

The Moon, the Feminine, Passivity, and Dependency

Another reason there is lack of good material on the Moon in astrological writings is the cultural bias toward activity and ego-development in the Western world, qualities associated with the Sun. In astrological tradition over endless centuries, the Moon was regarded as the feminine archetype (even as a goddess) in the Sun-Moon polarity. It ruled over family, home, the womb, childbirth, and all expressions of
nurturing and healing. Typically, in the modern world, women still more easily identify with their Moon signs than do men, and it may be the case that the majority of men in the Western world cannot readily identify with their Moon sign qualities. In fact, it seems unnatural to many men to be asked to express passivity, dependence, or needs that may be interpreted as weakness (such as asking for assistance). The Sun, after all, simply shines of its own innate power and grandeur. It is the Moon that reflects the solar light, rhythmically distributing greater or lesser amounts of light toward the earth in its predictable monthly cycle. These are powerful symbols, which can reveal a great deal, but one observation we can draw without controversy is that the Moon’s distributed light is much gentler, more soothing and cooling, and more emotionally inspiring than the “pitiless gaze” of the Sun that the poet Yeats described. The Sun’s light and power, without modulation or periodic diminished intensity, simply burns up all vegetation, evaporates the water, and makes the earth a desert.

We certainly cannot explore extensively here the issues related to the alienation of so many men from their feminine side and the social and psychological conflicts it creates. After all, entire libraries could be filled with the books and articles related to those issues! I will therefore restrict myself to a few key points, many of which are clearly described in Herb Goldberg’s book, *The Hazards of Being Male*. He points out that the inability to tolerate passivity destroys the naturally alternating life rhythm of activity followed by passivity (the essence of the Moon!). And he says,

> This is undoubtedly one major cause of many men being burnt out or being afflicted by chronic diseases at an early age. The repression of the passive dimension prevents the regularly needed time for rest and recovery. (HBM, p. 47)

This explains in part why the Moon is connected with healing and gives us an insight into how understanding the Moon in our own birth chart can aid our developing a healthy lifestyle and a respect for the body’s periodic need to rest and recuperate. The typical male reticence to ask for help, for example, derives from the male resistance to any show of dependency. The more we understand the Moon’s role, the more
we can gain insight into how the lunar side of one’s nature can tremendously support one’s physical and emotional health. In fact, since nowadays so many women are in the workforce and often emulating the worst habits and unbalanced lifestyles of traditional Western males, many of the above comments now apply to them as well, including the “burnout” syndrome and other stress disorders.

Many men project most of their lunar qualities onto their female partner, seemingly assuming that all aspects of the archetypal feminine are then taken care of permanently. But, as Goldberg explains, the results of this can be not only unhealthy but also disastrous:

Many adult men, once they have established a primary relationship with a woman, begin to abandon almost all of their other relationships. The dependency becomes increasingly intense and the crisis, if and when she does leave him, is often life-shattering.... With all their eggs in one emotional basket some men have no wells of nourishment from which to draw.... The male has isolated and alienated himself from other men supposedly to bring his woman the spoils of competitive victory. Now his woman also is proclaiming herself his competitor, even potentially his enemy as she harangues him with epithets of “male chauvinist pig.” Not only has he lost his earth mother, but in his fear and confusion he is scrambling to be liberated, not necessarily for his own benefit, but rather to please her. (HBM, pp. 13 and 16)

What is often not mentioned in the literature on this male dilemma is that many women encourage such dependency by either subtly or overtly influencing the man to cut off his old friendships—not just with women friends but with male friends also. A number of therapist colleagues have confirmed what I have observed many times: this is an extremely destructive behavior on the part of the women, which slowly erodes the man’s independence and self-awareness. Often the motivation seems to be the desire on the part of the woman to dominate the man’s psychological and emotional life so completely that he could not even entertain the fantasy of ever doing without her; therefore, he is increasingly likely to agree to anything she wants. And yet, if she succeeds, one wonders whether she will still respect him in the same
way she did before she influenced him to become so submissive. (In all fairness, it should be noted that men often try to isolate their woman partner also, but perhaps from different motives and with different implications.) So, from the man’s point of view, getting in touch with the Moon energy and qualities will actually make him stronger in the long run, and also much less vulnerable to various types of emotional domination or manipulation.

When one becomes familiar with such lunar terms as the following, one may rightly assume that the Moon also has far more impact on erotic, romantic, and sexual attunement for women than for men: *intimacy, tenderness, closeness, responsiveness, emotional receptivity,* and *caring attention.* However, a man with a strong lunar nature (especially one with a prominent Moon or other significant placements in the Moon’s sign Cancer) will have many of these feeling-needs in close relationships and in sexual interactions as well. This is also true for many males who have a major emphasis in the other two Water signs, Pisces and Scorpio.

Please note that in the remainder of this chapter I will quote now and then from interviews and questionnaires I did over a number of years. These will be coded with AI (Author Interview) or AQ (Author Questionnaire), and I trust the reader will find such vital and personal insights sufficiently engaging that he or she will not mind the informality of my inserting them with complete freedom whenever they add something unique to the subject at hand. Any quotations from other sources will be identified briefly or by the abbreviations listed in the bibliography in Appendix F. I keep long citations of sources to a minimum because this is not an academic or professional scientific work that needs such cumbersome references. I also use concise impressions wherever possible to convey the essential qualities of each Moon sign so that readers will immediately recognize those qualities in themselves and others—and also so they will be easy to remember. I therefore take the liberty to intersperse any descriptions, phrase, or keywords that seem to be particularly striking and accurate.

**The Moon in the Fire Signs**
When the Moon is in Aries, Leo, or Sagittarius, individuals tend to react to experiences with enthusiasm, and usually a positive approach and direct action. They in fact may tend to leap before they look, and they are not known for a lack of decisiveness. They feel especially at home when they can initiate or create something new and/or stimulate others toward some definite action or belief. They can be very effective at promoting ideas, ideals, products, or services since they can automatically inspire confidence in others. This is a reason why they need to adhere closely to ethical standards in all their undertakings, so that their natural credibility is not misused.

Although the Fire Moon signs are generally some of the most positive lunar placements, and although their direct and highly energized attitude can motivate and inspire others, the apparent display of confidence should not deceive one into underestimating the despondent, self-doubting moods that they may privately endure. (This is especially true for Sagittarius and Leo Moons, who, in my experience, need to be noticed and validated by others, unlike the loner Aries, who does not need to put on a show of bravado since they would rather just be left alone and rarely attribute any setbacks to their own deficiencies.) The encouraging, inspiring qualities that these three signs so often express can, however, sometimes degenerate into a self-serving and habitual feeling of superiority, which—needless to say—can eventually elicit hostility or resentment from other people.

**Aries Moon:** Probably the simplest, most bluntly honest and emotionally direct of all the Moon signs, they tend to be single-minded when involved in their latest enthusiasm, not liking to be bothered (least of all by “emotional” distractions or someone else’s “personal needs”). Most of them will have thousands of such interests in their lives, each of which takes on a feeling of pressing importance and tremendous urgency … until they lose interest when the source of excitement is no longer new. Very action-oriented and thus often a bit pushy, they frequently react impatiently, even when they are not nearly so annoyed or irritated as others may assume from their explosive behavior. Aries above all needs new challenges throughout their lives. Often fearless, the one fear Aries Moon does have is fear of boredom. They always need a new challenge.
They are usually poor listeners, not just because of their obsessive self-interest but also because they tend to jump to conclusions (unless they have, say, lots of Gemini or Libra in their charts, in which case the result is people who can be superb at “active listening”—quickly grasping the essentials and energetically giving lots of instant feedback). Actually, as one perceptive woman with Aries Moon pointed out to me, they need to feel that they are not influenced by others, and therefore they appear not to be listening to others’ advice or observations. And yet, months later, they may inadvertently reveal that they heard it very well and even reflected on it and accepted it later.

Easily bored, restless, rather self-centered, they are by nature competitive—even though many of them (especially the women) don’t like to acknowledge it. They simply have to be the best at everything! As one woman wrote, “Two women I know with Aries Moon are domineering. They think they know all the answers, and that they are always right” (AQ). However, even though instinctively competitive, they do not tend to hold a grudge since they move on to their next interest so quickly—unless they see the other person as an enemy to their freedom who is trying to control or limit them. They are in fact extremely self-sufficient; they prefer independence and the freedom to act without restriction and rarely seek any kind of input from others.

As Grant Lewi wrote of Aries Moon, “Your message to yourself is: Be strong, be forceful, be independent, be brave” (AFM), and they feel this inner need at a young age, knowing that they are essentially alone. This is the sign of the “loner,” and they are their own personal taskmaster, always driving themselves to be better or to do more—which leads to a constant sense of restless impatience. As Debbi Kempton Smith writes, “These guys feel that life itself is an emergency” (SSN), and they therefore are often quite productive in order to make the most of their time. This is also perhaps why Aries is so quick at grasping the essentials and honing in on the core issues in many situations.

Women with Aries Moon (or Sun for that matter) are often “male chauvinists,” at least in a gentle, nondoctrinaire way, because they respect strength and competitiveness. As one Aries Moon woman in her fifties (who has also known others with this placement) wrote:

Aries Moon women do not tolerate “wimpiness” or moodiness and so
have little sympathy for many women. We can get impatient for others (and ourselves!) to “get over it and move on!” since we like to pretend that we are fearless and self-sufficient. We also hate to slow down or be sidetracked from our own activities and plans. We understand men very well and their need for independence, and nurture them by facilitating that. To feel energized in any kind of situation or relationship, we need to believe we are “the Best” and we react quickly to any “challenger”! (AQ)

The Aries Moon is physically restless and strong and thus often can be athletic. I have even seen a Taurus Sun woman whose Aries Moon was so energizing that she trained for triathlons most of her waking hours, making her quite narrowly focused and impatient since she was not interested in much else. A few other observations follow:

Men with Aries Moon tend to expect a lot from women. In women it gives a strong sense of purpose and freedom. (AQ)

Aries Moon can be outspoken and tactless. Their emotional reactions to stimuli seem raw, completely spontaneous and uncensored. (AQ)

A thirty-year-old female wrote the following about men with Moon in Aries:

They seem to totally involve their attention in a very direct and powerful way in the scrutiny of new “data,” often to the extent of monopolizing conversations or others’ attention until their interest wanes or changes focus. They’re also very self-centered: their ideas, their action, their feelings come first, and they don’t usually have a lot of empathy for the needs or feelings of others; they’ll listen, but they’re not consistently good with feedback or support. (AQ)

Leo Moon: Those with Leo Moon react warmly, generously, and often with enthusiasm and/or humor. There is a childlike simplicity about them, and in fact their notable pride often resembles that of a child as well. These people need recognition and demonstrative affection, and their pride is often hurt if such attention is not given in sufficient and public ways. Like all the fixed signs (Taurus, Scorpio, and Aquarius
being the others), Leo is a sign of extremes; and it is therefore difficult to paint a balanced picture of their personal tendencies. They are often shallow and prone to flattery, and yet they have considerable personal integrity, which is not usually compromised. Needing to live up to a big and rather dramatized image of themselves, the Leo Moon person can be rather a show-off. But they do it with such innocence and high expectations that they are often forgiven their tendency toward self-absorption and dramatization. In fact, it seems they are so in need of attention and so childlike themselves that in very few cases do they have room for children in their lives, even though they often have a natural way with kids and can be great parents. Although not a scientific fact, all the Leo Moons I can think of offhand have either no children or only one child.

They can be loyal, sometimes blindly loyal to the point of foolish behavior that has a negative impact on everyone concerned; and they can be generous (but they do not mind if others notice their benevolence). Shortsightedness is perhaps one of Leo Moon’s worst faults. Some “cannot see past the ends of their noses” and are so self-absorbed that they do not even notice others’ reactions to their sometimes obnoxious, grandiose behavior. This shortsightedness surprisingly extends to their understanding of their own potential. It has always amazed me how many Leo Moon people (with innate talents and ability in abundance!) sell themselves short and wind up worldly failures in comparison to what they had the ability to do. I cannot help but suspect that one reason for this is that their huge pride prevents them from ever listening to (or asking for) honest feedback about themselves. Perhaps they secretly fear that they are not quite up to their self-image. They are known for being insulted easily, so they naturally do not want to expose their fragile ego to criticism, no matter how well-intentioned. But unless they develop a deeper self-understanding and the ability to accept authentic personal communication from others, they may remain engaging in their earnestness and simplicity, but it can eventually wear thin, like a person who never grows up.

Leo Moon people have a capacity for encouraging others that can be extremely supportive and strengthening in a crisis. They can be as solid a support system as one could ever want, but in other cases they seem fanatically convinced that they are having a great, positive impact on
others (regardless of the truth) and they want to be thanked for it. Being admired is a central need in many with this Moon placement. (Note that Leo Moon is much more passive than Leo Sun, who is usually busy creating and doing.) There is a deep-down feeling of needing to live up to an image of bigness and greatness, even if they wind up resenting others for not noticing all that they have given. In short, the vast range of Leo Moon personalities evokes extreme reactions, and they are probably included in anyone’s list of people whom one has either deeply loved or strongly resented! Note the extreme and varied qualities noted about Leo Moon in this questionnaire response:

People with the Moon in Leo always like to be on top of things. They like attention and some can be easily appealed to through the ego. Moon in Leo makes for dynamic personal expression. These people tend to make their presence felt…. the person often tries very hard to make others see them as somebody special, getting mixed reactions from others. While tending to be somewhat opinionated these people can make good listeners, can be very concerned, very caring even if a little overbearing. Moon in Leo is gregarious, dynamic, and can be very creative. (AQ)

Another perceptive observation about Leo Moon:

Moon in Leo women are emotionally melodramatic. They’re easily upset, and tend to get fixated on what they’re feeling, sometimes to the point that their feelings become a major issue in which everyone around them has to participate. They like the excitement of having everyone’s attention on them, even when the price for that is an argument or some kind of conflict. Once they’ve satisfied themselves that they have everyone’s full attention, they’ll usually happily drop the issue and magnanimously allow someone else the “spotlight.” They’re performers. (AQ)

Sagittarius Moon: Tolerant, broad-minded, with a buoyant attitude toward life, those with Sagittarius Moon are idealistic by nature and instinctively react with a philosophical attitude toward any setback, knowing that the future (not the past!) is what matters. They are most
comfortable when exploring ideas, ideals, or outdoor places and love a sense of freedom without limits. The distant horizon is always felt as more appealing than the here and now. They particularly need mental freedom (including religious and spiritual room to improve themselves), since their aspirations are not just high but boundless. In fact, the term “upbeat” was invented by a Sagittarius Moon! As one Sag Moon woman always repeated as her mantra, “I see the glass as half-full, not half-empty.” They like to entertain groups of people with their humor. In fact, they want to say yes to every opportunity; they want to feel that life is unbounded by any limits, and so they tend to instinctively promise far more than they can ever deliver. They assume, I suppose, that everyone else forgets as many immediate details as they do, a habit that backfires when angry friends and colleagues confront them demanding to know why the promise was not fulfilled. As a questionnaire reply asserted, “A need to be all things to all people” characterizes Sagittarius Moon. Generosity and “bigness” are dominant factors in their lives and in their sense of reality and self-image.

Sagittarius is the sign most likely to be oblivious to the realities right in front of them that are obvious to everyone else, so focused are they on the distant goal. Since the road to hell is paved with good intentions, Sagittarius Moon people need to be sure that their goals and ideals are grounded in what is truly possible. They do need a large guiding vision to motivate them in life, but they also need periodic times of self-examination to assess whether they are themselves living up to their ideals. They like to preach to others (usually “helpfully,” in their view), but if something does not work out, well, that is not their problem. Sagittarius Moon people rather dislike the heaviness of daily “reality” and personal or emotional problems.

They have difficulty handling any criticism and often in fact become more indignant than any other sign—a pride that is usually hidden and often surprises others who take their positive, happy demeanor at face value. As Donna Cunningham wrote, “The things that set Sagittarius Moon people off are having one of their pet theories or convictions demolished” (MS). This pride, manifesting at times as a rather exalted view of oneself (perhaps as the only one who can reveal the “truth”), is part of the dualistic nature of Sagittarius, the symbol for which is the centaur—half horse and half human. Sagittarius has the lifelong task of
integrating their more idealistic nature with their more unrefined, impulsive, egocentric tendencies. At their worst, they are so proud of their “honesty” (sometimes viewed by other people as tactless bluntness) and of their own moral or intellectual righteousness that—unless more humble or sensitive factors are also dominant in the chart—they can be so uncompromising in their mode of expression that they are often perceived as inconsiderate and unnecessarily hurtful.

Perhaps the key for Sagittarius Moon people to feel authentically at home with themselves is to apply their honesty to themselves as bluntly as they express it to others! They often think too highly of themselves and want to project an admirable image to others. They like to feel idealistic and upstanding, but if they look at themselves honestly, they often have to admit that they are not as impeccably honorable as they like to think; for they can rationalize their behavior as well as anyone when it is convenient or advantageous to do so. Sagittarius Moon is thus a good example of the fact that how people feel about themselves (always directly related to the Moon in anyone’s birth chart) is not necessarily how others see them and their behavior.

A couple quotations from questionnaires can round out this description of Sagittarius Moon:

Easygoing, gets along with and accepts strangers without discrimination—though sometimes self-righteous and snobbish. Independent emotionally, doesn’t seem to need so much from one as they can get from many. (AQ)

Moon in Sagittarius can be very high-minded, they respond very actively to life. These people can try to push others or just be domineering in general. They can be a little pushy but this is generally out of enthusiasm. For both sexes, can be very direct. For men—very honest in attitude, they say what is on their mind. For women this is also a very blunt placement. Both sexes can often be tactless; they speak the truth as they see it and figure that others should just accept it no matter how hard it is to swallow. (AQ)

The Moon in the Earth Signs
Those with earthy Moons tend to react in a very grounded, matter-of-fact way. The reaction may be so self-contained in those with Taurus or Capricorn Moon, in fact, that others may wonder if there has been any reaction whatsoever. Those with Virgo Moon, on the other hand, tend to react rather quickly, mentally, and sometimes nervously to any stimulus in a way that is obvious to everyone, even if the person is trying to contain his or her emotional reaction. Just like the earth itself, those with an Earth Moon have a crust over their emotional reactions; and they prefer to present a certain form to the public rather than to reveal their vulnerabilities.

**Taurus Moon:** The Moon is extraordinarily happy in the comfortable, stable sign of Taurus, for the emotions are steady and the person has little self-doubt. Those with the Moon in Taurus are not easily perturbed, even by powerful attacks or shocking events that would strongly affect others. They are in fact amazingly resilient, bouncing back from any defeat, disappointment, or trauma. A perfect example is USA President Bill Clinton, who was unmercifully attacked continually for his entire eight years in office by right-wing Republicans who were terrified that a gifted politician might actually accomplish some of his agenda; and yet Clinton, even in the face of impeachment and blackmailing tactics to try to force him from office, held on and even retained much of his general popularity.

The poise with which Taurus Moon people face life’s demands and unpredictability is remarkable, and they therefore have a steadying influence on others, who appreciatively value their reliability. Note that I said “reliability,” not promptness! This sign is known for being the slowest in the zodiac, moving actively only when they are good and ready and insisting on their own pace in everything they do in life. Their inner contentment and resistance to change can thus make them frustrating to deal with if their considerable stubbornness causes them to dig in their heels to resist what you want. The other side of the coin is their remarkable persistence when they are focused on attaining a certain goal.

Those with Taurus Moon are attuned to the rhythms of nature and the earth, and this gives them their particular pace of life and much of their strength. They are notably physical and sensual, and have a great need
for the “pleasures of life.” And they insist on taking the time to enjoy them. This unique attunement leads to a trust in earthly life that enables them to accept others with few demands and to take life as it comes. They are pleased with life in general and rather pleased with themselves. This can of course result in smugness, conceited self-satisfaction, and self-indulgent laziness. As Grant Lewi wrote, the key to improving oneself for Taurus Moon is to “turn self-satisfaction into active self-confidence” (AFM).

Emotionally, those with this Moon sign are not at all cold, but neither do they readily reveal their feelings. They are good listeners and are usually warmly responsive and solidly supportive, but not gushingly effusive. They really prefer not to allow anything to quickly affect them. Some comments from three questionnaire responses add additional perspectives to this lunar type:

Seems very positive, giving men good relationships with women. It also appears to give talent in crafts such as cooking and other home arts. (AQ)

... sensual, heightened sense of material/physical aesthetics (e.g., clothing, home, colors, etc.), good sense of humor, stubborn, persistent, and sometimes impervious to what’s going on beneath the surface of things. (AQ)

Men with Moon in Taurus like to be touched, especially to be hugged. Also, I’ve noticed a certain resistance to change. This resistance ranges (in different people) between a reluctance to accept the moods of another and a reluctance to allow any out-of-the-ordinary spontaneity to enter one’s life. (AQ)

**Virgo Moon:** Those with Virgo Moon need a sense of order in their own minds and in the environment to feel comfortable and secure. This leads to their instinctive analytical reaction to all life experience, sorting their perceptions and thoughts into categories and discriminating between them according to their personal principles or prejudices. This need for order also motivates their obsession with neatness and cleanliness. They likewise feel more secure by making definite improvements in their
environment, in their scientific, artistic, or intellectual pursuits, or—what is not always appreciated—in other people. In fact, as one woman wrote in a questionnaire, “Sometimes they can be busybodies, putting others’ lives in order with advice—usually not so tactful. They’re so busy organizing friends’ lives that they forget about their own back yards” (AQ). This “busybody” tendency can also manifest as a broad range of criticism from afar directed even at total strangers who, evidently, just don’t measure up to the Virgo level of perfection.

Being helpful makes them feel better about themselves and aids them in overcoming their habitual self-doubt and sense of personal imperfection. In fact, “perfectionism” is a keyword for Virgo, and their unavoidable awareness of their own imperfections leads very often to excessive self-consciousness, sometimes of a type so severe as to render them unable to use their true gifts with any confidence. Their tendency to notice the imperfections of others as well, and to voice those observations far too often, frequently makes the other person feel uncomfortably and unproductively self-conscious. Those with Virgo Moon would do better to heed their deep need to genuinely serve and to help others or improve things in the outer world. By doing so, they can eventually gain a sense of having improved themselves—at least in the modest way they will allow themselves to acknowledge. After all, Virgo is the most modest sign in the zodiac—one of the few, in fact. Virgo Moon people can seem shy and reserved, and their emotional reactions are well characterized in Mary Coleman’s insightful book on relationships, Picking Your Perfect Partner:

Emotional reactions are conventional, refined and dutifully shown as protocol requires. Feelings are firmly restrained and glimpsed rather than seen…. To some, such impenetrable decorum is provocative. To others, the display is too studied, too inhibited, too prudish. (PIC)

Habitually nervous types with a tendency to worry, Virgo Moon people often find their personal tranquility and self-validation in work and compulsive “busyness.” Work also provides an escape from the unpleasant emotions or depressing feelings of guilt or worthlessness that so often afflict those with this Moon position. But, because emotions interfere with productivity, as Donna Cunningham points out in Moon
Signs, they are conveniently put aside or suppressed in the routine of daily life. Hence, Virgo Moons are among the few people who love all kinds of petty, boring toil—even housework.

Doubt and skepticism pervade their mode of thinking and reacting, and of course there is always something to criticize in any person, place, thing, or concept. The infinitely small is always available as a target! This constant mental tension and the sensitivity of their nervous system, as well as their hyper-attunement to hygiene and purity, make these folks fascinated by and eager for involvement in the areas of nutrition, biological sciences, natural therapies, the healing arts, and/or the medical professions. This natural affinity also, however, bends them toward hypochondria, at its worst, or at least to a particularly sensitive digestive and/or intestinal system. The quality of the food they eat is of utmost importance, since it directly affects their nerves and mental state, not just their digestion.

Their talent for detailed work is without equal (except for those with certain other planets in Virgo), and they often get great satisfaction from employing their natural craftsmanship in the practical or fine arts. Because their mind can always find something wrong with any idea or plan, indecision often afflicts those with this Moon placement. Moral indecision as well is often observed, as their perfectionist and puritanical tendencies battle with their more practical or sensual needs.

Capricorn Moon: Those with Capricorn Moon, as is also the case when other major planets or the Ascendant are in Capricorn, seem unnaturally old and serious when they are young, but they can lighten up as they grow older. In their youth, they are unusually capable, disciplined, and conservative, taking the well-trodden path to their goals of worldly achievement or to follow a vocation. Their real confidence tends to be late-blooming, as their sense of inner security develops over time and they feel that their age at least, if not their accomplishments, has earned them some of the respect they have always craved. At best, Capricorn Moon people eventually learn to relax somewhat and to trust life and other people to a greater extent. The aura of melancholy that those with Capricorn attunement so often carry around with them can also slowly dissipate over time, sometimes helped by a more and more adventurous—but dry—sense of humor.
The fluctuating, responsive, emotional Moon is not at all naturally comfortable in a sign that is often rigid and distant, and prides itself on not revealing any sign of vulnerability or personal need. People with Capricorn Moon have instinctive reactions to life that are characterized by self-control and caution, and sometimes by a defensiveness or negativity that is almost shocking. They feel that they need to manipulate and control the world (and their feelings) in order to attain the power, authority, and recognition that they deeply desire. In fact, they tend to be most secure within themselves when their identity is confirmed by a social role, title, specific duty, or mantle of authority. Even at an early age, Capricorn Moon people are comfortable assuming responsibility and feel perfectly at home in the role of provider, protector, or organizer. In other words, they are most relaxed and truly themselves when they are carrying some weight, or when others have to depend on them! Very hardworking, these folks share with Virgo first place on the list of people who absolutely love to work, which often ultimately results in professional success. They may not always be fun but they will often get the job done, even if it requires a lot of burdensome labor, patience, and persistence.

Perhaps the most oppressive thing about this group occurs in those who become too obsessed with being recognized as important and having authority; in some cases, there is a persistent “one-upmanship” that pervades their personal and professional lives, to the extent that the constant drive to be “on top” can cripple their capacity for any human intimacy, as well as eliciting automatic distrust from others. As psychologist-astrologer Glenn Perry, Ph.D., wrote,

The tight controlled responses often lead to loneliness and despair as it prevents the individual from flowing and responding to the changing mood of others. Moon in Capricorn nurtures by taking charge and giving orders. This dry mechanical approach to feelings is not sympathetic and tends to imply that the other is incompetent. Unable to respond directly to emotional needs, Moon in Capricorn gives the impression of being callous, hardened and unaffected by the tender side of life. (Aspects magazine, Fall 1981)

If the emotional suppression and denial become chronically extreme
and rigid, the result can be a person with a tyrannical streak whom others may respect—but at a safe distance. However, for another view (from the inside, so to speak) of this Moon sign’s emotional nature, I quote here from an interview with a Capricorn Moon young woman who characterized herself to me as having “a seriousness about the emotional life, an interest in getting down to bare bones, an impatience with small talk, and a need to get to the heart of the matter emotionally.” She continues:

All Capricorn Moons I know (there have been a lot) have a certain gravity to them, an ability to take the emotional life very seriously. The women especially are never giggly or vacantly flirty or coquettish—we’re too serious to flirt much. The women are kind of “mannish” I guess, sort of businesslike in their manner (men too actually ... it’s not a placement I ever see that is friends with everyone and instantly, openly affectionate). I think ‘a few serious, long-term friendships’ sums up all the Capricorn Moons I know. (AI)

A questionnaire reply from another woman also emphasized that women with this capable, ambitious orientation are liable to feel “ambivalent about their sexual identity,” although they have strong physical needs, and that women with Capricorn Moon have “a great need for appreciation to develop their self-worth” (AQ). Two other questionnaires confirmed the self-disclosure quoted above regarding the practical agenda underlying emotional commitments. The words they used were “cool in affections and looks out for self” and “very calculating—not necessarily bad—just a lot of planning, no spur of the moment reactions.” Another quite thorough questionnaire reply from an experienced practitioner of astrology included the following:

For men especially this Moon placement indicates a marked proficiency in handling the self in the material world, or at least a lot of concern over and attunement to material affairs. They are very shrewd in taking care of their financial needs. Very often these men are involved in some secure structure, like working for the government, being in a union, etc. They like a secure financial position. The women, too, are very concerned with financial security
and are capable in the material world. For all, they take things very seriously; they approach many things cautiously. This is also a very sexual placement in laid-back ways. (AQ)

In conclusion, one should never be misled by the Capricorn demeanor of slowness, caution, and hesitation. They may be conservative in most attitudes, but they are actually very progressive and results-oriented in action. They just don’t like to make mistakes.

**The Moon in the Air Signs**

If the Moon is in Gemini, Libra, or Aquarius, one adjusts oneself to the inflow of life experience by first assuming an intellectual detachment to assess things objectively through logic, or to evaluate what is at hand using familiar concepts or theories. This tendency can of course lead to too much analysis, and thus to a lack of clear decisiveness; but the potential for constructive, prudent, intelligent forethought can be valuable, and it is a quality often lacking in those with Water or Fire Moons.

**Gemini Moon:** If you multiply the fluctuations of the constantly changing Moon by the eternal changeability of Gemini, you arrive at some inkling of the nature of this Moon sign. It is the very opposite of stable and predictable. The strength of Gemini Moon is the quickness with which they react to input and to other people, and the rapid connections they can make with all sorts of ideas and possibilities. They adapt quickly to changes and their perceptions are often intriguing, motivated as they are by endless curiosity. In fact, they constantly need a variety of mental stimuli to keep them feeling alive and developing.

The main problem for these folks, and for those who try to relate to them intimately, is that they never seem to know who they are for very long. Their sense of identity and inner security is scattered along with their diffuse concentration. Emotions are a rather foreign territory for those with Gemini Moon and somewhat baffling due to their illogical and fluctuating nature. They therefore need to communicate verbally about their emotional life to try to find some sort of mental clarity about
their irrational and changeable feelings (although sometimes talking endlessly and quite tiresomely with no resulting clarity). In short, they need to verbalize their emotions in order to feel connected with them. And, in close relationships, these glib and flirtatious individuals often continually experiment with their feelings, first expressing one thing and then another—to the profound dismay and frustration of their would-be partner—as if their chronic inconsistency and changeability have no impact on the other person. This Moon sign is perhaps more averse to commitment than any other, and their emotional superficiality does not help the situation. As one questionnaire reply put it, “There is a pitiful lack of touch with the subconscious, and although there is endless logical analysis of motives and rational examination, there is no change” (AQ). This is only one manifestation of the dual-mindedness of this Moon sign, wherein one part of the mind does not know what the other part is doing or thinking. Contradictory reactions (even simultaneously) and diffuse, unfocused thoughts and emotions often lead those with Gemini Moon to spread themselves too thin.

Gemini Moon desperately needs mental variety and learning of all kinds. But the primary challenge to them as they grow through life is confronting this question: With all these ideas and “facts,” do I have any depth of real knowledge, and with all this learning, have I gained any understanding? At their best, Gemini Moon people are witty and amazingly skilled in a vast number of areas, and they also have a lively communication style with a diverse array of people. At their worst, they seem possessed by—and thus at the mercy of—their own thoughts, leaving them endlessly perplexed and confused. They are also sometimes so subjective that they will not really even notice the other person with whom they are so actively talking and “communicating.”

The thing that irritates them the most and puts them on the defensive in any relationship, as Donna Cunningham pointed out, is “having their intelligence impugned” (MS). Grant Lewi also wrote perceptively about the intellectual pride of Gemini Moon:

The picture of yourself that pleases you best is that you are a great intellect to which the world listens gratefully. To be as intellectual as you would like to be is a big order and may take more application than you are willing to put on it. Cleverness pleases you better than
profundity. You would rather be funny than fair, exciting than stable, provocative than learned. (AFM)

Those with Moon in Gemini are indeed often very clever and they like to emphasize it, but their overly active minds, and their attempts to figure everything out through intellectual theories, can make them chronically unhappy. In spite of the intellectual pride referred to earlier, their self-image tends to be unstable and uncertain, perhaps most of all because Gemini often finds it difficult to really believe in anything. There is often therefore a confused self-image—and thus sometimes also an unclear sexual identity—and many interviews, questionnaires, and instances of client feedback confirm this.

Another perspective was provided by a therapist who wrote me the following: “The men with Gemini Moon want a smart, vivacious wife but often later find their emotional needs are not satisfied by her and her superficiality and constant talk. Also, they are often threatened by her intelligence and so have to cut her off and ignore her.” Another questionnaire reply adds:

Women with Moon in Gemini are very talkative, very social, project a level of nervous energy in everyday life. Being around anybody with Moon in Gemini, there is a highly energy-charged atmosphere. The men share these traits with the women but also seem to be more like the types that “get around,” who are always on the go, doing something, giving somebody a hand. There’s a lot of versatility in both sexes, interested in many different kinds of people and activities. (AQ)

The following concise, balanced quote from Mary Coleman’s *Picking Your Perfect Partner* nicely summarizes both the charm and the evasiveness of the Gemini Moon: “Emotional reactions are light-hearted, cool and startlingly versatile. Feelings flit like butterflies and are just about as hard to catch. To some, all the colour and brightness is irresistible. To others, the display is much too hollow, too unemotional, too fickle.”

**Libra Moon:** A bit like Gemini Moon in the tendency toward indecision,
but not nearly so scattered, this Moon sign *weighs everything* in their minds before reacting to any experience. One can get a feeling for this Moon sign by imagining a combination of the fluctuating Moon and the Libra symbol of the “scales of justice,” which oscillate up and down, continually adjusting even if a feather’s weight is added to one scale. Indeed, Libra Moon often balances off whatever interpersonal input they receive, usually doing so gently. They take personal relationships seriously and pride themselves on fairness and being able to see the other person’s point of view. This tendency of putting themselves in the other’s situation, more marked in Libra than in any other zodiac sign, can be carried so far as to see them lean over backward to please the other person—often even ignoring their own interests. They have a need to be liked that motivates much of their person-to-person behavior, to the point that it can undermine their highly valued objectivity. The desire to avoid unpleasantness can lead to relatively superficial, placating responses that may not be completely sincere—occasionally verging on flattery. They easily lose themselves in the other’s energy field and become confused about where they end and the other begins. In other words, their spontaneous reactions are unconsciously modified by how the person they are interacting with is reacting!

There are, however, people with an *imbalance* Libra Moon who exemplify one of two extreme modes of expression: either those with the tendency to try to please others and avoid any appearance of disagreement even to the extent of hypocrisy; or the occasional unpleasant cases who make it a point to be especially irritating and aggressive, as if to intentionally show you that they don’t care what you think. In the first group, in spite of the strong urge to play nice and pretend kindness, they seem almost unconscious of other people’s real thoughts and feelings. And of course, the second group would never in any situation bother in the slightest with anyone else’s thoughts or feelings. With either extreme type of Libra Moon personality, there is an inability to relate deeply and authentically.

In both of the “imbalance” types of Libra Moon just mentioned, the result can be a rather lonely life, something that is particularly difficult and depressing for anyone with an emphasis on Libra, the sign of partnership *par excellence*. Libra Moon folks need sharing of ideas and
idealism in life, and without that dynamic interchange and companionship, they do not feel secure or fulfilled. One sometimes wonders if there is deep down a profound fear of personal intimacy with some of these people, the emotional reactions often being so inhibited, regulated, and unspontaneous. One could easily interpret the motivation of the aggressive group mentioned above as a way of guaranteeing that no one likes them, thus making a close relationship, wherein they would have to give of themselves honestly and openly, completely impossible. This type of Libra Moon is completely self-centered and insensitive to others, and very exclusive in their views of other people and in their social lifestyle. They are also extremely opinionated. Although even the more pleasant and considerate Libra Moon folks can be very opinionated (even though they rarely acknowledge their true views in case it would cause disharmony), the irritating type of this lunar position is usually rigidly opinionated in a way that makes true communication a hopeless impossibility. In general, people with this Moon sign often seem to lack intellectual confidence and thus seem unable to be comfortable with the natural Libran ambivalence toward important ideas. They then tend to retreat into a safe opinion that does not have to be questioned or shared.

The truly balanced Libra Moon personality can readily handle many sides of any issue or concept with impartiality, and their lifestyle is nicely described in a questionnaire reply: “I rarely go overboard on one aspect of my life, but like to balance out work and recreation, social time and solitude time, time away from home and time at home, sedentary activity and walking or biking, etc.” (AQ).

**Aquarius Moon:** Those born with the Moon in Aquarius are the ultimate nonconformists. They instinctively react to most experiences in an unpredictable, often eccentric way. You can count on them to respond in a rather contrary way if you say, do, or expect anything that is socially or intellectually conventional. Independence is their primary guiding principle, and they pride themselves on their objectivity and intellectual integrity. In many areas of life, they are extremely experimental, and they rarely take anyone’s word for “truth” or as an ultimate authority—a quality that does not endear them to most of their bosses, supervisors, or even close friends, who may be far more knowledgeable in a certain field. Aquarius is after all the sign of the truth seeker; and it is the most
scientific sign of the zodiac, in the true experimental sense of the word.

Aquarius Moon in fact feels most secure when exercising complete personal freedom of ideas, self-expression, and innovation. They need freedom like they need air, and they habitually rebel against too much restraint or anyone who tries to control them. Periodic radical life changes (social, geographic, domestic, or intellectual) provide some of this desperately needed personal space, rejuvenating and nourishing them, even though it may be difficult for themselves or their partners to endure. They have indeed a rather odd emotional nature that infuriates and frustrates more conventional, predictable people, and this leads to their reacting quite eccentrically to many situations. The fact is, although they seem coldly mental, aloof, and in some cases even without normal human feelings, their emotional pressure builds up over time (since they do find it impossible to keep in tune with those bothersome and murky passions and embarrassing needs); and it eventually explodes in impulsive, radical actions, or in sudden changes of plans or viewpoints. More than any other, Aquarius is a sign of extremism.

This Moon sign must be socially involved in some way, either directly with many people (such as in teaching or organizing conferences) or through publishing, social activism, or politics. They have an emotional need to affect large groups of people. Their humane understanding of broad human and social needs is actually much more perceptive than is their understanding of the needs of individuals. In fact, they often like studying entire societies or languages or other global issues, and the social sciences are frequently fields of interest for them. Aquarius Moon people actually identify with a society or with humanity as a whole. Their impersonal approach often elicits criticism from others about their aloofness and “coldness,” but in fact that very detachment enables them to respond to the emotional crises of others by remaining objective and staying above the turbulent and confusing emotional level. This ability to remain clear-headed and detached makes them loyal and valued friends. As Debbi Kempton Smith points out,

They are great friends and need to have friends that they would do anything for. You can tell them anything, and they’ll understand. They are utterly honest and trustworthy, fair, reasonable, and straightforward.... You discover how irrationally loyal these folks can
be. Cool and detached they may be, but they stick like glue to the people they love and respect. They stay in situations long past what others could handle and put up with…. (SSN, pp. 96–97)

In fact, Aquarius Moon people rarely find their sense of security with family or physical relatives. If anything, they feel especially uncomfortable with such groups and the obligations and social protocols involved. They always seem to feel dissatisfied with their parents’ mode of life and lack of communication, and sometimes that feeling of dissatisfaction extends to the country or culture of their youth. Therefore, they not only feel the need to detach themselves from the “oppressive” family, parental, and cultural influences, but they also sometimes extrapolate their dissatisfaction onto all of society and often expound many types of social protest. Good examples are John Lennon and Timothy Leary. A streak of rebelliousness thus pervades their memory of childhood and parental influences, and this affects their lifelong behavior in society. They insist on freedom from social obligations and conventional values.

The automatic contrary streak that I mention above manifests in interpersonal reactions, in ways of thinking and discussing ideas, and in lifestyle. But it is the emotional contrariness and independence that sometimes cause them difficulty in relationships through others’ resentment or feelings of alienation. There is often an aloofness toward the sensitivities of others. After all, since the emotions are interpreted by Aquarius Moon and abstracted into a vaster, more universal level, how can anyone expect them to deal with the petty personal details they would have to get involved with for strong expressions of sympathy? Aquarius Moon folks prefer to maintain their stable focus and broad perspective than to be drawn into what appears to them the endlessly confusing morass of emotions that many people would like them to indulge in.

There were especially original observations about this Moon sign in the feedback that I got during my research, a few of which are briefly quoted here:

A dislike of routine and a strong need to prove self-sufficiency. A thread of separateness in relationships always seems present, as does
unconventionality. Security with excitement is a major hard-to-achieve goal in life; needs constant stimulation within a fixed environment. (AI)

I’ve had a number of close relationships with Moon in Aquarius individuals and none of them put any pressure on me to be any different than I am; they accept people or reject people but they rarely put anybody on the spot. I find Moon in Aquarius individuals to be very straightforward, once they’ve opened up. I really find myself ever-challenged in trying to figure out the independent yet sentimental nature of Moon in Aquarius. (AQ)

Interviews with a number of insightful people of both sexes produced some intriguing observations about the differences between men and women who have this Moon sign. Both sexes can fixate for quite a period of time (sometimes days) on some extreme mood—either negative or unshakably upbeat. But the men were usually far less analytical about their current emotional state. In fact, whereas men with Aquarius Moon were usually seen to have remarkably steady moods, perhaps too steady in the view of many people who would like them to be more obviously responsive on a feeling level, women with Aquarius Moon seem to focus on their emotions and moods and then act them out in quite an extreme way. As a male therapist said, these women analyze and then decide what their mood is, and then they act it out in an overt way! In other words, this Moon in an Air sign in women often is expressed as their spending huge amounts of time and mental energy figuring out how they feel, and then they mentally decide to keep feeling that way for some time!

These people are very detached in daily life! You can never tell what they are thinking or feeling, very often they seem not to be listening at all! They do not like hassles! Can withdraw at the drop of a hat, becoming very hard to reach or read. They are very matter-of-fact, very independent, self-assured when they do respond. They usually have something “different” about their lifestyles or interests. I’ve seen this placement in the charts of people with very open or “liberated” sexual lifestyles and attitudes, and in the charts of people with very
experimental and blunt attitudes toward sex. (AQ)

The Moon in the Water Signs

The Moon in Cancer, Scorpio, or Pisces signifies a way of reacting to life colored by an instinctive emotional intensity. This can manifest as fear or feeling vulnerable, or simply as a rather immediate and deep involvement with everyday experiences. People with the Moon in the Water signs will also invariably have to contend, at least for many decades, with controlling or channeling old habit patterns that can interfere with clarity of perspective and with establishing an objective attitude, for there is a tendency to remember mostly the negative aspects of past experience. Self-protection is such a strong motivation that they often live deep within themselves in a very self-contained way.

Cancer Moon: Those with the Moon in its own sign invariably react with great sensitivity to all types of experience. In fact, they are often overly sensitive to many forms of inflowing life: environmental quality, social atmosphere, other people’s moods, etc. At best, they are the most responsive listeners of all Moon signs; at worst, they are so subjective and self-protective that they really have no interest in anyone else. Those who are confidently centered in themselves and emotionally tranquil and content can be superbly attuned to others’ feelings and emotional needs. On the other hand, those who are at the mercy of their own moods and depressive feelings cannot rely on their intuition being accurate since often they have lost a sense of “objective reality.”

Another way to explain the rather extreme manifestations of Cancer Moon is to focus on the instinctive tendency of Cancer toward protection. They desperately need to participate in a lifestyle that gives them a sense of security. In fact, they feel most secure when engaged in protecting and nurturing others, but they also need to be nurtured and protected themselves in their private lives in order to feel inwardly secure. The Cancer tendency to forcefully protect their own feelings against any threat, real or imagined—a characteristic often noted by others who are in relationships with them—can lead to their being so overprotective of their private emotions that communication and true sharing become
difficult. This need for protection is real, for they are easily hurt by even small insensitivities on the part of others or by what seem to them to be personal slights. Those with Cancer Moon thus tend to withdraw and hide at the slightest provocation, because they need the security of complete personal privacy. Their extreme sensitivity can cause problems with others who may view the strong reactions to small things as oversensitivity. One woman who not only had a Cancer Moon father but also lived for ten years with a Cancer Moon husband put it this way: “I tended to feel like I was always walking on eggshells around them.”

Cancer Moon people feel comfortable mainly with those who are familiar to them. Thus home and family are natural attractions for them, for they derive that longed-for feeling of safety there, where they are no longer as vulnerable as they feel in the bigger world outside. There is a childlike need in Cancer Moon for closeness, dependency, and simplicity of lifestyle, and an almost primitive sense of tribal or familial unity that is not verbalized. Those with this Moon sign are thus very clinging and do not much like change. It is a very conservative sign, to whom traditions mean a great deal. Men and women with this Moon sign are both quite sentimental and moody, at best very loyal and supportive of old friends and relatives, and at worst acting in the most infantile fashion by whining and manipulating others by letting everyone know how bad they feel or how badly they have suffered. As one woman wrote, “I sometimes feel that these people have a monumental ability to lay ‘guilt trips’ on others (and on themselves)” (AQ).

The range of expression that Cancer Moon can exhibit is vast and thus very difficult to depict in a few paragraphs. Cancer Moon is so easily influenced by others and also by other factors in the birth chart that it is only by blending the Cancer influence with the other factors in the chart that one can describe the individual variations with any degree of precision. The range of expression is obvious, for example, from the varied questionnaire quotations that follow. Nevertheless, I feel it is fair to say that the broader the personality (as shown by other chart factors) and the more idealistic, the more Cancer Moon reflects and blends with those more expansive and positive energies. As Grant Lewi advised those with Cancer Moon, “Activate your sympathies by becoming interested in others” (AFM). When Cancer Moon people can take the risk of leaving their shell and using their astounding sympathies and intuition in
authentic, honest exchange with others, there is no better, more humane, sympathetic placement for the Moon. A few more quotations from questionnaire replies help fill out the picture of this lunar sign:

The Moon in Cancer in men gives a good understanding of women and also closeness to the mother. In women there is a tendency to be misunderstood and hurt quite easily. This is certainly a creative spot for the Moon—lots of imagination. (AQ)

The heights and depth of emotions! Sometimes “black” periods. The men want a close relationship with women. (AQ)

This is really a better position for women than for men. I do not see women with this position to be so clinging, possessive, and fearful as traditionally described. Most seem to be strong, happy individuals with a high success rate in relationships. These women are great mothers, even if they have no children; they are a universal mother type. (AQ)

**Scorpio Moon:** Those with Moon in Scorpio react intensely to experience but usually struggle with how to hide or express their powerful feelings. There is a secret emotional life in these people, or at least they like to think that they are successfully hiding their emotions from others. In reality, in many cases the watery energy is bursting out in ways that are quite obvious to others. Many experiences are brooded over privately, sometimes generating resentment or vengefulness toward others. All people with this lunar placement need intense and deep emotional involvement, and how they seek to fulfill this need and express their passionate, concentrated focus determines much about whether they will find emotional tranquility and happiness in life.

*Emotional extremism* is a term I have come to use to characterize the sign Scorpio, and when the emotional Moon is placed in this sign of profoundly powerful feelings, the extremism is always present in one way or another: the struggle between the desire to control the emotions and the need to express them; an instinctive secrecy contrasted with the powerful desire to delve into the unknown in oneself and others; the fear of being overwhelmed by powerful feelings and “taboo” areas of
experience, while being simultaneously strongly attracted to them; and the fear of losing control over the sexual and emotional energies (which frequently leads to repressing them) fighting with the often obsessive craving for a sexual and emotional outlet.

At best, people with Scorpio Moon eventually evolve a level of controlled emotional power that harnesses their strong intuitions and emotions, while overcoming their fears of letting go and vulnerability. Their need for passionate involvement and their astounding resourcefulness can often find a niche in the healing arts, research, or psychotherapy, or in fields involving danger and intense risk-taking. Scorpio is usually good in a crisis, since that calls forth both self-control and strong decisiveness; and this is a sign that often unconsciously creates a crisis to make their lives more intense if there is none readily at hand. An inner confidence can often develop when they consciously realize that, if they can overcome excessive fear and paranoia, they can be guided by inner convictions and intuitions that often prove extraordinarily accurate. In fact, many of the most successful people who have lots of Scorpio attunement reach their potential by increasingly allowing their “gut feelings” to guide them. A passionate sense of purpose or mission in life can then support a healthy, positive self-confidence; and their mystique and charisma will reflect this inner certainty.

However, until that inner certainty is achieved, a rather unconscious, sometimes desperate craving for security can be apparent in the person’s life and personality. There is a need to *penetrate* deeply into life and experience, and this can be directed into many channels, some of which were mentioned above. Sometimes a great interest is apparent in history, the occult, scientific research, or other fields of study that attempt to discover the laws that regulate life. Debbi Kempton Smith draws an incisive picture of the Scorpio Moon’s alienation from their own emotions and also suggests a way of working with that tendency in order to have a more satisfying emotional life:

They need to feel in control so badly that they fail to see what’s really going on. Then they strike out, cruelly, to let you know how badly you’ve hurt their feelings.... By the time they grow up, they’ve gotten good at hiding their reactions from you. What’s unfortunate is
that they have also learned to hide their reactions from *themselves.* The men, especially, need a woman who’s a bit of a psychologist, someone patient enough—and tough and fearless enough!—to help them to dig out the feelings they’re so afraid to show.

A day dawns when it occurs to them that it’s okay to have vulnerable feelings and that sharing those feelings with someone you trust is the best protection against not getting hurt. Until that day they live out their emotional lives alone. (SSN, pp. 92–93)

In other words, when the pattern of emotional withholding and automatic suspicion can be confronted and overcome, the Scorpio Moon individual can then finally feel *nurtured* through the giving and receiving of intense emotional energy. The following few quotes from interviews and questionnaires round out this portrayal of the Scorpio Moon:

Moon in Scorpio males are all locked up tight, tighter than Scorpio Sun or Ascendant. The females are not as unrevealing as the males, although they are secretive and calculating. (AQ)

Particularly the Scorpio Moon females show a lot of envious behavior, and they infiltrate the other person’s life thoroughly, sometimes copying the other’s interests in order to get into their environment and private life. (AI)

With Scorpio Moon there is a love-hate relationship with the mother and women. Especially for women, the mother was often a great influence. The men often feel overwhelmed by the feminine and so tend to hide behind a mask. (AQ)

**Pisces Moon:** With the Moon in Pisces, there is a vast range of expression and personality types: from deeply sympathetic and generous people (often with healing talent), to inspired artistic creators such as da Vinci, Goethe, and Michelangelo, to public servants of all sorts, to social and spiritual leaders such as Martin Luther King Jr. and Ramakrishna, to lazy vagabonds in society who drift with each wave and take what they can, to drug and alcohol abusers and other chronic escapers. In any case, those with Moon in Pisces invariably have imagination and a
sympathetic, responsive demeanor and are often known for being particularly compassionate and idealistic. In fact, those with this Moon placement prefer to be seen as and to feel like someone with true sensitivity and understanding. And they do indeed nurture others and feel more secure within themselves by expressing their natural sympathies toward humanity through either art or service. Such activities give them the sense of oneness with the universe that they consciously or unconsciously seek.

Those born with Moon in Pisces tend to react to daily experience with a notable empathy for others, but also with obvious vulnerability and vague, evasive expressions. In fact, those strongly attuned to Pisces are often said to be “dreamy,” confused, and “spaced-out.” Although this may be true, what is often not said is that these people need periods of unfocused, freely wandering daydreaming, fantasy, listening to music, or other kinds of “escape” to bring them back into emotional balance. These “escape” activities are necessary for Pisces since they have few psychological defenses and easily absorb the psychic influences of those they deal with. Especially those with a Pisces Moon have a persistent emotional need to escape from limitation and from the confinement of everyday life, the material world, and the prison of their own mental patterns. At the deepest level, Pisces needs to escape from the limited “self,” from the ego-bound personal identity with all its fears and insecurities. A greater sense of contentment often comes from going beyond the limits of individual personality or transcending the personal self through some method of self-knowledge or spiritual practice.

However, one of the many contradictions of Pisces is that they often also seek to escape from self-knowledge! They frequently don’t want to know their true nature or others’ view of them. (A bit like the other two water signs—Cancer and Scorpio—they are most comfortable remaining in their private, subjective world, where they often hear what they want to hear or what they fear hearing, rather than what someone else actually said.) This is a key aspect of the Pisces Moon personality—that they often ignore or evade a realistic sense of self and a bluntly honest self-appraisal. This may be because they are so idealistic that they also idealize themselves. They want to think as nicely of themselves as possible: they often feel they are more sympathetic, more kind, more sensitive than anyone else, but sometimes they are actually mainly
sensitive (or oversensitive) to themselves alone. With Pisces Moon (as well as Pisces Sun and Ascendant) a “hidden ego” becomes apparent. Although not demonstrating much conscious and obvious ego-centeredness, Pisces nevertheless shows a lot of unconscious ego, pride, and manipulation of others. Specifically, Pisces Moon people manipulate others by eliciting their pity. At other times, this passive manipulation is expressed by giving out vague, unclear messages while trying to lure the other person into making the overt commitment or decision. In extreme cases, they “wear their heart on their sleeves” and even sometimes have a painful expression on their face that seems to tell such a story of constant suffering that one wonders if they are about to burst into tears, flooding you with their emotional needs.

The duality of the Pisces nature has been little emphasized in astrological literature, and yet it is the key to understanding many of the opposing tendencies this sign expresses. The ancient symbol for Pisces is **two fish swimming in opposite directions**. The dualism represented by this archetypal symbol manifests in an infinite number of ways in Pisces that are completely unfathomable not only to other people but to the Pisces person as well. In reality, they can have two completely different mental or emotional activities going on simultaneously, and these complex and often-contradictory processes may not be under their control. As psychologist-astrologer Glenn Perry, Ph.D., wrote so perceptively about Pisces Moon,

> Pisces is with you and not with you at the same time. So total can be their loss of boundaries that the individual may have difficulty knowing whether the feelings they’re experiencing are yours, theirs or someone else’s. The sometimes frightening and overwhelming nature of this experience may foster repression of feelings altogether. (from “The Moon,” Aspects magazine, Fall 1981)

Perhaps this innate duality, so incomprehensible to the Pisces Moon person as well as to others, helps explain why they so often feel like they are stuck in an emotional/mental prison. And it clarifies why they can live in their own world and often not see other persons as individuals at all, while at the same time seeming to be so responsive to other people. But this complexity of inner experience naturally leads the person to a
complex and sometimes confused sense of self. The feelings about oneself are thus often nebulous and can tend toward self-doubt. This inhibits self-confidence and makes self-understanding very problematical, particularly because clear discrimination is extremely difficult for those with strong Pisces attunement.

This ability to seem so personal while at the same time being very impersonal illuminates two aspects of their life: verbal expression and relationships. As those who have interacted with many people who have Pisces Moon (or Sun) will recognize, there is often an obvious and uninhibited flow of words with these folks that at least seems like easy communication. They can in fact have a verbal, linguistic, or poetic gift and are often effective natural counselors or therapists. In some Pisces people, however, the flow becomes an uncontrolled torrent of verbiage, memories, and emotions that reveals how lost they are in their subjective world. Some of them ramble on endlessly about their “private lives” or feelings or experiences (sometimes to total strangers) even when the others are not paying the slightest attention. It often seems that they are really just relieving themselves of emotional pressure or burdens, or simply ventilating the waters of memory, rather than truly revealing themselves in a significant way. In other words, the “personal” revelations are not really very personal at all.

The interplay of the personal and impersonal also explains much about how Pisces Moon approaches close relationships. Although often very needy and tending toward emotional dependency, their dislike of making any definite commitment obviously does not help in building a stable relationship. In addition, as one woman said in an interview, “When you are with a Pisces Moon, you can never feel ‘special’ since they love everyone!” (AI). Their lack of clarity about how they feel, and their emotional moods and changeability, also further complicates intimate relationships. Sometimes they get involved with and/or take care of people that most others would steer clear of because they are so obviously too needy or a little desperate. Still, although the wide circle of sympathy that Pisces feels and expresses may cause them some problems in their personal life, they have to stay true to that idealistic, instinctive sense of oneness that they feel so strongly. Pisces Sun Albert Einstein wrote, “Our task must be to free ourselves ... by widening our circle of compassion to embrace all living creatures and the whole of
nature and its beauty.” To conclude this section, I’ll quote from a few questionnaires:

Pisces Moon can be very creative, but it is difficult to get to the bottom of these people; they don’t seem to understand their own motivations. (AQ)

Note the variety of observations in the following comments on men with Pisces Moon by three different women in their thirties:

The men are fascinating—sensitive and artistic. They are somewhat nebulous about emotional commitment, but they have deep emotional currents, a great feeling level. I love their humor. (AQ)

I find them emotionally sneaky, always looking for something that makes them feel good about themselves, but then they pass off responsibility for the “something” they created. (AQ)

Moon in Pisces men have a subtle “feminine” nebulous quality that gives them a mystical air—a sort of dreamy idealism and softness that permeates whatever they say or do. They’re usually very emotional, but when feeling something very strongly they seem to become disoriented and tense, as though they were drowning and struggling to stay afloat. (AQ)

The following questionnaire comment highlights an advantage in the business world that Pisces Moon people have in being naturally responsive to all types of people:

This placement of the Moon often indicates poor discrimination about people in general, and about members of the opposite sex especially. Feelings seem to confuse these people while being their life’s blood at the same time—quite a tough spot in many cases. But I have noticed this Moon position in many charts of successful businesswomen, and in some men too, although the women seem more open to really cultivating this talent whereas the men just vaguely sense it or play and drift with ideas. (AQ)
How the Moon’s Element Is Expressed: Results from a Discussion Group

A study published a few years ago in The Astrological Journal of the Astrological Association of Great Britain offers some interesting insights related to the element of the Moon sign and also sheds some light on the group dynamics of the various Moon sign elements. A group of people was divided into four groups, based on the element of their Moon sign. The people were encouraged to talk about their feelings, particularly in reference to how they liked their home atmosphere, their relationship with their mother, and their comfort level with emotional expression. Here are a few key observations from the organizer’s report on the resulting group dynamics.

The Water Moons did not relate well to the idea of exposing themselves in a group, thus confirming the astrological tradition of the Water signs being the most private and secretive of all, especially in the area of their personal life and emotions. They did acknowledge that they trusted their feelings implicitly and that they never liked any unusual or disturbing influence in their home. Fortunately, the Moon signs of the other elements were more forthcoming and communicative, as we can see from the organizer’s notes that follow:

The Earth group tended to go back to the word comfort at all costs, security, definitely not vacillating in emotional relationships, sex was not the bottom line in relationships, commitment was strongly indicated as a priority, all but one had a straightforward relationship with the mother and loved her dearly as a friend.

The Moon in Fire group … liked their home to be a center of activity, could not relate to their mothers really, but had “respect” for her because she raised them (!), emotionally hot and cold, easily turned off by coarse behavior, very idealistic, spiritually bonded relationships and emotionally adventurous on the whole.

The Moon in Air group … found it very difficult to segregate emotions from anything else. Under pressure, the emotions tended to flee, to be replaced by cool observation…. all needed lots of people in
their lives, but only wanted one primary relationship, as the results of multi-relationships were “too confusing.”

The Moon, Inner Security, and Self-Image

So much of modern psychology and therapy revolves around concepts such as self-image, self-esteem, and self-confidence that I want to conclude this chapter by focusing on those issues in astrology and to draw the reader’s attention to the importance of looking at the Moon in a birth chart as especially revealing about those areas of the personality. One can determine a great deal about one’s sense of inner security from how the Moon is placed within the context of the entire birth chart: not only whether it is operating in a sign where it is comfortable and free flowing, but also whether it is in any of the stressful or harmonious relationships with other planets (the precise angles between planets are traditionally called “aspects,” which I discuss in Chapter 17). In short, the subconscious, automatic, and instinctive reactions may harmonize with and support many of the activities of life and types of self-expression if the Moon is compatibly blended with its sign and other planets. In that ideal case, the person has a relatively accurate, realistic self-image, enjoys natural confidence, and responds to the challenges of outer life with innate inner strength and relative ease in adjusting to circumstances and experiences.

On the other hand, if one’s Moon has a substantial amount of stress or conflict associated with its position in the birth chart, there tends to be a somewhat negative or inaccurate self-image, leading to lower confidence, often a poor choice of clothes or style of presenting oneself, and a considerable amount of inner tension. A person with such a challenging Moon has to work on harmony and acceptance within his or her own self, perhaps starting by gaining a perspective on the childhood patterns that influence the feelings about oneself. It is also important to learn how to overcome defensiveness and the tendency to take far too much as a personal criticism. In other words, those who have a particularly pressured or conflicted Moon often cannot see what is really happening out there; they lack objectivity about themselves, and thus they react to things in unpredictable ways based on their emotional
conditioning rather than directly reacting to the situation or person at hand.

In short, the Moon is crucial to understanding each individual’s emotional, security, and domestic needs. The compatibility potential shown by the Moon in a comparison of birth charts is important insofar as it reveals much about the day-by-day interpersonal attunement, whether both people’s habits together are comfortable or irritable, and whether they can give each other constant support over a long period of time. After all, the magnetic or explosive initial attraction between people (often shown by Venus and Mars, for example) is important, but it may not be long-lasting. What attracts you (Venus and Mars) may not sustain you (the Moon), and that is why I have placed this chapter before the many chapters that deal with Venus and Mars.
Mars and Venus: Not All Men Are from Mars and Not All Women Are from Venus

The feminine spirit inclines towards completeness but not perfection, and the masculine spirit inclines towards perfection but not completeness.

—Peter Redgrove, Poet/Writer

In traditional astrology, Venus and Mars are usually treated as a pair and together symbolize the broad range and variety of romantic feelings, erotic desires, aesthetic tastes, and sexual attraction that constitute such an important part of our intimate relationships. In fact, there have been dozens of books that focus only on Venus and Mars as the keys to understanding individuals’ widely varied love, sexual, and romantic needs and modes of expression. Some of these books are quite good in their limited way, but their narrow approach (neglecting such dominant influences on personality and energy attunement as the Sun, Moon, and other important factors) should be recognized as a significant oversimplification of any attempt to understand close relationships and their complex interpersonal dynamics.

Venus and Mars are widely recognized throughout Western culture as archetypal symbols of male and female, for reasons that will be explored in this chapter. The tremendous popularity of the book *Men Are from Mars, Women Are from Venus* and of the many later books in that format by psychologist John Gray, together with the enthusiastic reception of similar concepts borrowed, copied, or alluded to in hundreds of other books, courses, and media of different types, shows that a majority of people today, whether or not they “believe” in astrology, still instinctively and emotionally identify with the traditional roles of Venus
(affectionate and receptive) or Mars (competitive and assertive), even if they intellectually might prefer to deny it.

I should emphasize, however, that meaningful understanding of people’s dynamic energy and emotional attunements is not limited only to intimate or romantic relationships. A comparison of the Venus and Mars positions in two people’s charts can also be tremendously useful in revealing how they get along in almost any type of close proximity or continued interaction. For example, business partners will do especially well if their Mars positions are in harmony; an artist will have a far better relationship with an agent or gallery owner if their Venus positions harmonize; and one’s financial dealings are more likely to be characterized by trust and prosperity if the two people’s Venus positions work well together. In this book, however, I will primarily focus on more intimate relationships, since that is a central concern of most people who see astrological consultants or who look for clarification in books on the astrology of compatibility. I will concern myself with exploring the archetypal energies of Venus and Mars and their most common modes of expression as I have observed them and experienced them with clients, and as most counselors of all types regularly confront them. Social roles are in such flux today in the Western world that trying to generalize about erotic or love relationships is more difficult now than ever, but I shall attempt to explore the deeper, essential, ubiquitous human needs that are encountered broadly in one’s personal life and also in many forms of counseling or healing work. I certainly cannot cover the entire spectrum of human relationship or erotic behavior, nor will I refer to the endless types of aberrations or extreme expressions of these fundamental human energies.

Too often human beings tend to assume that other people are really like they are, deep down, if they would only reveal their true feelings. A study of even a dozen people you know, seen through the lens of astrology, will quickly disillusion anyone who believes this. Over the years I personally have adopted a guiding philosophical motto, which I repeat so often that most people who know me well are familiar with my favorite saying in Latin: De gustibus non est disputandum. This literally means: Of tastes, there is no disputing, or “There’s no accounting for taste.” More than any other factor in astrology, Venus reveals one’s tastes —be they aesthetic, romantic, or sensual—as well as the resulting modes
of sharing one’s finer feelings and affections. Mars, I should add, also symbolizes a component of one’s erotic tastes, specifically one’s sexual tastes and the quality of energy that motivates sexual desire. Together, Venus and Mars represent the energy attunement of one’s erotic nature and each individual’s more intense personal and passionate feelings. Whereas Venus shows most specifically the relationship needs and mode of sharing (giving and receiving) with others, Mars reveals the energy level of the sex drive and the modus operandi of going after what or whom one desires, as well as how the sexual energy is most naturally expressed.

Attractiveness (and particularly an especially strong magnetic attraction) between people on the erotic and intimate level, however, usually involves both Venus and Mars factors. A man will usually want to find a woman pretty, pleasing, and with some interpersonal charm (Venus) as well as sexy, energizing, and stimulating (Mars). A survey of women who placed ads looking for new relationships likewise found that both Venus and Mars factors were desired. Mars qualities such as physical appearance, athleticism, and—above all—financial success were mentioned at least as much as Venus characteristics such as kindness, empathy, liking music or dance, and so on. However, I cannot emphasize too strongly that the type of relationship and/or compatibility one wants is entirely dependent on one’s own unique birth chart. Some people are almost entirely “Martian” and lack significant Venus qualities. Others may be extremely nice, sensitive to others, artistic, and aesthetically refined (a strong Venus attunement) while perhaps completely lacking self-assertion, a strong desire for sex, or interest in vigorous activity of any kind (Mars). And then other folks, for example, may be so Mercurian (with major emphasis on the Mercury signs Gemini and Virgo and on the Air element) that, while they may require a variety of friends to talk to, they may have little need for an erotic life or a physically intimate partnership. So, when applying the descriptions in this book, one needs to keep in mind the essential nature and needs of the people involved, without making any assumptions or judgments in advance.

Considered together, Venus and Mars ideally link your personal emotional needs and ideals about love (Venus) with your sexuality (Mars); sexual expression then combines impersonal instinct with
interpersonal sharing, social bonding, and intimate commitment. Being able to express both Venus and Mars in our lives in a relatively spontaneous, honest, nonstressful way is an ideal, however, and the details of the birth chart (as well as the volatile experiences of our personal lives) clearly show that for most of us, attaining that ideal does not always come easily or naturally. As Stanley Keleman wrote regarding the importance of erotic activity as a way of expressing our personal history and emotions, and more fully owning our identity,

But if you are unmotivated by your gender, or if you lack the ability to share your private experience, to mingle your emotions and to be affected by your passions, if you are unable to transmit caring [Venus] and passion [Mars], tenderness [Venus] and intensity [Mars], you are less than you can be. (IDH, p. 17) [Bracketed planets inserted by SA.]

Some of the potential inhibitions that Keleman mentions above may be expressions of the placement of our Venus and/or Mars, and the birth chart will quickly show that and sometimes also provide some guidance in how to work with it. Astrology is not in itself a therapy, but by providing an accurate picture of our true nature and needs, it does lend a potentially healing power to our lives and even our loves.

Another way of clarifying the psychological and emotional functions of Venus and Mars is to acknowledge that, although both relate in some of their modes of expression to desire in interpersonal relationships, each planet operates in a different and complementary way. Whereas Venus attracts others through beauty, kindness, charm, and pleasant social skills (that is, the archetypal feminine approach in most cultures), Mars goes after what it wants more directly and aggressively, or—even if somewhat indirectly—through demonstrations of power, strength, or effectiveness (the archetypal masculine approach). Of course, every man and every woman has both Venus and Mars in his or her chart, and—although their ease with expressing both energies varies tremendously among individuals and cultures—we might set out as an ideal that people are most emotionally content with life if they have accommodated the expression of both energies and needs. This brings us to the issue of the relationship of Venus and Mars, a phenomenon that
can be examined both within a single individual and between two persons.

The harmony of Venus and Mars on an individual level might be called personal emotional and erotic integration, and this can be analyzed in quite remarkable detail in that person’s birth chart. In contrast, the harmony (or lack of it) between one’s own Venus and Mars energies and the Venus and Mars attunements of another person might be described as interpersonal emotional/erotic energy interchange, and this can be analyzed in detail by doing a comparison of the two people’s birth charts. The relative harmony between Venus and Mars on an individual level depends upon many factors, including the harmony of their placements in the elements, as well as their angular relationships to each other and to other planets (a more advanced type of analysis introduced in Chapter 17 on the “aspects”). Guidelines for understanding how Venus and Mars energies in one’s own chart interact with those of another person are found throughout this book, since that is of course a key theme of this entire work. And because this book is especially designed for use by relative (or complete) beginners in astrology, I have tried to provide enough information for an accurate and useful interpretation without bogging the reader down in overly technical methods or complicated theories. In any case, if one can get a feeling for the energy reality of the basic factors in astrology, all the other details assume an appropriate secondary level of importance.

Psychotherapist Stanley Keleman, without any reference to astrology, came up with a phrase that, on the intimate and erotic level, nicely includes both Mars and Venus modes of expression; he calls them “patterns of assertion and pleasure.” He writes: “Adult maturity is the ability to engage in emotional and instinctual behavior with high degrees of personal intimacy. Adult roles demand mutuality [Venus] and a recognition of each person’s patterns of assertion [Mars] and pleasure [Venus]” (IDH, p. 64). [Bracketed planets inserted by SA.]

How does that theory and terminology translate into understanding one’s own personal experience in relationships? In a potentially close relationship where the two people are experimenting and reacting to the give-and-take of their energy interaction, incompatible Venus and Mars factors between them may manifest as an inability to recognize, accept, and enjoy the other person’s needs, identity, erotic energy, style of self-
assertion, and mode of self-revelation. In an extreme case of incompatibility, one person will find it difficult to validate or even appreciate the other person’s emotional risk-taking or expression of affection; and thus no easy, pleasant, healing merging of energies will take place. A somewhat humorous example of this is a case where a woman with Mars in Libra (a Venus sign; she thus asserts herself very romantically) was going out with a man who had almost no Venus attunement and Venus in Aries (a Mars sign, showing that his natural tendency when expressing affection was to be rather blunt and unromantic). When telling me about this experience, he said that she was frustrated with him because she felt that he didn’t “ask her enough romantic questions.” He looked at me with a confounded expression and said with Aries bluntness, “I didn’t know what the fuck she was talking about.”

On the other hand, compatible Venus and Mars factors between two people will usually be felt quite quickly, even viscerally if they are very strongly aligned (that is, attuned to each other). In these types of interactions, at best there can be an instant mutual recognition of each other’s emotional nature and orientation, and a spontaneous (even if unspoken) acknowledgment and validation of what the other person is feeling or expressing. There is an implicit acceptance and—with an especially strong harmonious Venus attunement—an enjoyable expression of appreciation for the other person’s demonstrated identity, tastes, and attitudes, as well as a natural encouragement of the other’s self-revelation due to their relaxed mood of mutual acceptance. In cases where the “vibes” are even mildly harmonious, there can be instantaneous friendliness and liking for the other person. In especially powerful experiences, there can be a feeling of identification, merging on an emotional and energy level, and sometimes a powerful erotic attraction since there is, after all, already a mingling of energies beyond personal control, a merging happening spontaneously on some subtle levels.

At this point, let us summarize some of the basic meanings of Venus and Mars:

**Venus:** Its position (especially its sign) reveals much about one’s tastes
and values, and how one shares with others—one’s mode of giving and receiving energy and affection, both socially and also intimately. Venus’ placement shows a great deal about one’s need to feel close to another person, and how one feels emotional comfort and harmony and togetherness. The details of its placement are remarkably revealing of how capable one is of relating on personal, intimate levels and, in fact, how social one is in general, as well as how much one really needs close personal relationships. (For example, Venus in Scorpio may be so antisocial that opportunities to express their passionate feelings are limited; Venus in Aquarius may be social but so impersonal that intimacy and emotional expression are difficult; Venus in Gemini and Pisces may be indiscriminately social with almost everyone, and so on.)

Venus shows by its sign position the energy quality and mode (or style) of interpersonal emotional expression, as well as one’s attitude toward love, close relationships, and emotional openness and sharing. It shows what is especially pleasurable to you; consequently, it reveals much about what is fun for you in life. (For example, Scorpio Venus may have fun only if the experience is intense; Aries Venus only if it is new or a challenge; for Aquarius Venus, big groups and political or social change movements and revolutionary ideas are especially fun; and so forth.)

Mars: Its position reveals much about one’s physical energy, sexual drive, and will toward action and achievement. It clarifies how much initiative and decisiveness one has, and its placement illuminates how one expresses one’s aggressive and self-assertive urge (one’s self-assertion style, one might say). One’s Mars indicates how you go after what you want—your methods of operation in the material world (or modus operandi). In short, it reveals a great deal about one’s capacity for effective action and taking charge of one’s life direction. One’s needs for energetic physical activity of all kinds and sexual excitement in particular are also symbolized by the Mars placement.

Mars shows by its sign position the energy quality and mode of sexual expression, and one’s reservoir and focus of passion in life. After all, rarely does one accomplish much in life without passion, and this is by no means to be understood only sexually. Mars’ placement, especially its
sign, also symbolizes with remarkable accuracy one’s attitude toward sex. And it shows the individual’s innate vitality (along with the Sun) and self-healing capacity, as well as one’s energy reserves needed to meet all varieties of challenges or to succeed in the most demanding struggles in life.

Additional dimensions of how Venus and Mars are expressed will come alive in the following sections as I expand the scope of their descriptions and provide detailed examples.

**Venus and Charm, Mars and Anger**

I mentioned above how Venus is related to social activity and one’s need for interpersonal interaction. In traditional astrology Venus has always been associated with beauty, pleasing relations with others, and also money. (Some studies have clearly shown a correlation between good looks and higher income!) And along with this trio of cosmic gifts is personal charm that makes other people like you and find you attractive. When one is attuned to Venus harmoniously, one automatically elicits more positive reactions from other people. To put it concisely, Venus in a birth chart reveals the social instinct and symbolizes how people use or persuade others, make themselves likable, and charm others to attract benefits. Let’s briefly characterize the twelve types of Venus charm according to the sign positions.

**Aries Venus:** Uses quick wit and directness to charm. Likes to stir things up through impulsive, outrageous actions or humor. Can lack depth of affection or sustained interest in one relationship.

**Taurus Venus:** Charms through easy laughter and natural social instinct, being practically supportive and making life easier for others. Sometimes considers people as objects to own and show off.

**Gemini Venus:** Charms through clever, witty, vivacious friendliness. Quick to establish connections with others and enjoys superficial banter, but can lack depth of affection. Curious about anyone, but for a limited
Cancer Venus: Charms others by sensitivity and sentimental caring, which is often sincere but sometimes not. Often treats others as “family,” but then expects total devotion. Empathy is usually instinctive, but they can play on others’ sympathies to get what they want. Can be very cheap.

Leo Venus: Charms through gregarious, smiling, extroverted social nature. Can encourage others through affection or saying how proud they are of them. Others are captured by their uplifting, enthusiastic expression of noble aims.

Virgo Venus: Although not always particularly social due to modesty and self-consciousness, Venus in Virgo charms through humble, reliable helpfulness. Wants to be liked by demonstrating reasonableness, and easily allows others to shine.

Libra Venus: Charms through their politeness, consideration, and expressions of fair-mindedness. They give others lots of space and are great listeners. Accommodating with a strong urge to please, they function best in one-to-one situations.

Scorpio Venus: Charms and shows affection through loyalty, thoroughness, self-sacrifice, or an unwavering dedication to a mission. Intrigues others through eroticism or charisma, but prefers private exchanges since they are quite asocial, if not antisocial. Can be very ungenerous socially and financially.

Sagittarius Venus: Charms through humor, playfulness, or expounding their “truth” or ideals. Easily bored in social situations unless actively talking, inspiring others, or being adventurous.

Capricorn Venus: Charms through dry humor and demonstrating reliability and respect for others. Social exchange and expression of feeling are not spontaneous, since their reputation and self-control are always dominant. Can use others for security and furthering their ambitions.
Aquarius Venus: Charms by being a good friend—reliable, trustworthy, and supportive while giving the other person lots of freedom. Can be very loyal while also being aloof, which can hide the affections. Unconventional and rebellious social instincts.

Pisces Venus: Charms by giving away everything anyone needs. Wants to be liked for selfless generosity, caring, and helpfulness. Quite social but yet very private.

An important point to make about the Venus mode of giving and receiving with others, however, is that not all kinds of apparent “giving” are truly an expression of sincere understanding of and interest in the other person. A very common problematic expression of Venus is insisting on trying to please another person, but only on one’s own terms, and expecting to be appreciated for it. Objectively understanding and adapting to the other person’s tastes and preferences are far more difficult but also result in greater mutual harmony.

With the association of Venus to beauty, making oneself attractive, and expressing consideration and kindness to others, it is obvious why Venus is especially associated with women. Naturally, some men are quite attuned to Venus and feel comfortable expressing Venus qualities, and Western society has become somewhat more encouraging of this broader self-expression by men in recent years. However, the charming, appealing ways of Venus can be only a superficial display without much true emotional depth. And in particular, in many men (especially in the Western world), the Venus function atrophies to the point where genuine loving affection on an intimate level is never seen. As Jung pointed out decades ago, this function in men often degenerates into mere sentimentality.

On the other hand, Mars is traditionally associated with the male principle, and the majority of men identify far more with such Mars qualities as strength, bravery, conquest of obstacles, winning over competitors, and proving oneself than with Venus qualities. To understand Mars, one really has to acknowledge that the ancient God of War does in part represent raw, brute power and impersonal aggressive force. If Mars is disciplined and channeled, it can accomplish great things, but if undisciplined it can manifest as random violence, an
abrasive approach to other people and to sex, and uncontrolled anger. It is important to strike a balance in one’s attempt to control the Mars energy, and this is of course true for women as well as for men. With no control, one can unleash tremendous destruction and harbor selfish resentment and even hatred. But too much suppression of the aggressive instincts, or of the personal aims or ambitions, results in frustrated desire, chronic anger, sexual inhibitions, and all sorts of emotional blockages.

It is revealing to watch how the Mars energy expression in Western women has changed in recent decades, as women have been increasingly encouraged to assert themselves, be more competitive, get in touch with their sexuality, and express themselves more honestly—but also more selfishly with less restraint and sensitivity to others. We cannot conclude that a balanced expression has been achieved by many women at this time, for when the lid was taken off and the Mars energy allowed to come out, not only creative, athletic, professional, and leadership talents became apparent, but also a large torrent of rage, resentment, and destructive emotions of all kinds. Let’s now examine how anger might be expressed, by both men and women, according to the position of Mars.

An especially intriguing group research project a few years ago investigated Mars’ association with different ways of expressing anger, with the people grouped according to the four elements of their Mars sign. Those with Mars in Air signs rationalized their anger or philosophized about it. Generally, they felt that they were not quick to anger, but when they did express anger or anything remotely violent, they often felt very depressed about it and often simply “hated” the person who caused them to display such uncivilized behavior. In general, there was an avoidance of incendiary activity, as well as a relatively low level of interest in athletics (this was, however, a small group, and many pro athletes do have Mars in Air signs). But all in all, they were very much “head people,” who preferred to think out rather than act out their problems. I personally have found that an assault on their intelligence, more than anything else, can provoke quick anger, a competitive attempt to prove their mental power, and, at times, considerable resentment.

Mars in Gemini: Anger in these folks can manifest as
argumentativeness, pickiness, or nasty slights; but in general this is not a sign known for displays of hostility or aggressive intensity. They would rather forget the irritation and put their energies into their next new interest, perhaps thinking that the one who irritated them simply doesn’t know how to communicate.

**Mars in Libra:** In the ultimate pacifist sign Mars rarely demonstrates real uncontrolled emotional destructiveness, at least in the presence of anyone other than their best partner. They often hold strong opinions and may resent others forcing them to argue about them, but—all in all—these folks would rather avoid people, situations, or environments that make them feel resentful or angry.

**Mars in Aquarius:** Attacks on their political, social, or idealistic concepts are most apt to provoke an angry reaction, although these folks will try to maintain control as long as possible, especially because they pride themselves on their rational and objective approach to life. Basically, challenging them in an area in which they feel that they know for sure may bring about some ego-centered expression of irritation.

Those with **Mars in Earth signs** found that anger made them tired. They did not enjoy expressing anger whatsoever, and suppressing it evidently took a lot of energy. They had a tendency to hold onto anger and grudges and to cut off people who provoked them to such “negative energy.” In general, they preferred not to be disturbed by others’ behavior that provoked anger. Most did better under pressure and deadlines as far as energy efficiency and channeling anger were concerned. In other words, the group was evaluated to be a “veritable bunch of potential workaholics” who quite spontaneously sublimated anger into productivity.

**Mars in Taurus:** Since I am writing this in Spain, I cannot help but use the image of the slow-to-anger bull in the traditional blood sport of Spain. He meanders about, would prefer to be left in peace, but eventually—if continually prodded and tormented—he paws the ground gathering his strength and determination, and then charges with tremendous power. Because Taurus is a Venus sign, those with this
placement will generally prefer tranquility to fighting, but they are nevertheless stubbornly fixed on their desires.

**Mars in Virgo:** Anger upsets them physically, especially the nerves and intestines, and they often direct irritation upon themselves since they almost instinctively assume that they are so imperfect as to be likely to be at fault. But if the anger is directed toward another person, it can be quite vindictive and harshly critical of the other person.

**Mars in Capricorn:** Controlled anger is the keynote here, and rarely does Capricorn Mars really lose control of hostile feelings, at least not in public! But these people are very self-directed and goal oriented, and they will patiently evaluate what may be a productive channel for that emotion, sometimes leading to a power play or authoritarian leveling of an enemy or competitor.

The group with **Mars in Water signs** generally had some difficulty expressing their anger, especially since this group was composed of idealistic and mediator types who were called by the group leader “aggressive pacifists.” Some tended toward tears when frustrated, and all felt guilt after letting anger explode outwardly. Overall, I have found that this group harbors undercurrents of anger that are allowed to build up over time, sometimes to the point where the anger is affecting judgment or behavior without the person consciously being aware of its intensity.

**Mars in Cancer:** They will hide the anger as long as possible, but it seeps out into the atmosphere, and they will try to avoid you if you provoked it in them. Their digestion reacts horribly to anger, and they may not be able to eat at all.

**Mars in Scorpio:** When angry, they completely clam up, brood forebodingly, and seethe until steam is visibly coming out the ears! Then in some people and situations, a huge explosion ensues wherein the rage expressed can be very destructive and completely irrational, and hard to forgive. These folks take decades to forgive a betrayal or unjust personal attack.
**Mars in Pisces:** Not usually as quick to anger as most signs, perhaps because they have less ego and also because they often don’t notice an offense or take it so personally as others would. But when they do feel anger, it is very difficult for them to express it because they simultaneously sympathize with the one who caused the offense.

Those with **Mars in Fire signs** seem to be the only group that sometimes actually enjoys expressing anger. There is almost always a certain impatience and often a tendency toward quick temper. Those in this group all tended toward explosive behavior at times and judged themselves to have very high expectations of themselves and others, which of course can lead to irritation if these are not met. All in this group were specialists in some creative field, but each had individual ways of dealing with anger: for example, heavy drinking to drown it (a woman); breaking inanimate objects at one point in life (a man); and problematic explosive aggressiveness (a man).

**Mars in Aries:** They seem to be angrier than they are, because they are simply always impatient and have to blow off steam, which others take too seriously and which they themselves forget two minutes later.

**Mars in Leo:** Anger can stem from hurt pride, so don’t ever question their loyalty or integrity, or fail to pay enough attention to their demonstrations of generosity. They often demand attention, full credit for their actions, and/or substantial respect and can be extremely irritated if it’s not forthcoming.

**Mars in Sagittarius:** In angry responses, they often project an aura of self-righteousness and/or righteous indignation. They may never communicate with you again if you demean their high ideals, offend their exalted opinion of themselves and their beliefs, or point out their failures to live up to them themselves.

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**The Contrasts Between Men’s and Women’s Expression of Venus and Mars**
Although it is more difficult than ever to describe “typical” male and female expressions of psychological factors and emotional/physical energies, due to social behavior and roles being in great flux today, one can never arrive at any overall principles without some amount of generalization. I will no doubt offend the politically correct by venturing some guidelines for understanding the differences between how men and women often express and describe their intimate life, not only as I have observed it and learned about it from the psychological literature, but also as derived from hundreds of interviews and questionnaires.

It should first be emphasized that Venus and the Moon are also closely interwoven with Mars in a woman’s pattern of sexual expression—far more so than in most men, and it cannot be denied that female sexuality is generally more complex than that of males. For example, a woman with Moon in Scorpio will have strong sexual needs that manifest quite powerfully emotionally and physically, even if Venus and Mars don’t reflect that attunement (for instance, if Venus is in Pisces and Mars in Virgo). Although many women with emphasis on Mars, Aries, and Scorpio can and do express their assertive energy and aggressive sexuality quickly, directly, and spontaneously, the Mars energy in the majority of women remains somewhat inaccessible or at least restrained until the Venus affections are enlivened. The sexual energy and its potentially free expression can thus come forcefully to the forefront when she is relaxed and feeling loved and appreciated (all of which are Venus kinds of experience). In other words, the impersonal Mars energy in the majority of women can flow outwardly and passionately (and orgasmically) most easily after the more personal feelings of Venus are engaged. Many sensitive men will be able to identify with this description as well, but the majority of men find it relatively easy to express the sexual and orgasmic energy of Mars in a wide variety of relationships, ranging from the deeply personal to the almost completely impersonal.

One very useful shorthand way that I have developed for encapsulating the meaning of Mars for men is that it represents the male ego. Likewise, Venus for women symbolizes the female ego. I use these terms to mean a self-conscious part of the person as it relates to their physical identity and gender, and to their pride in certain qualities related to it.
Mars for a man shows how he gives of himself, powerfully and assertively, including sexually. Even though Mars is not talked about in other astrology books in terms of “giving of oneself,” I think it is an appropriate phrase. For example, using his strength to provide something for another is an archetypal Mars expression that a man may be proud of—hence, the “male ego” concept. In other words, a man needs to feel that he has the qualities of his Mars sign in order to feel masculine. It will in fact be very difficult for him to play the male role in the world if he does not feel confident in his ability to express those qualities. And, on a relationship and energy level, if a man’s Mars self-assertion and energy are not received, accepted, and absorbed by a woman with whom he is developing a close relationship, the man will undoubtedly be frustrated and disappointed and may well get angry, irritated, and devitalized because he is not getting sufficiently polarized on an energy level to experience a sense of completion and energy satisfaction.

Venus for a woman represents the “female ego” in the sense that it symbolizes how she receives affection and gives of herself in love and sex. A woman typically needs (often unconsciously) to feel that she expresses the ideal of her Venus sign to some extent; she adjusts her appearance to fit this image, and this reinforces her confidence and sense of being attractive (female ego). A woman needs to feel that she has the qualities of her Venus sign in order to feel feminine, and many women will elicit—overtly or subtly—behavior or gestures from others that support this confidence in her Venus qualities. If such needs are not fulfilled in a close relationship she is involved in, she may feel unloved, unneeded, and unfeminine. She may then become irritable, despondent, withdrawn, or negative in her attitudes because she is experiencing so little of the needed energy input and polarization that nourishes and sustains her emotionally and aesthetically.

I will give many examples of how the male ego and female ego are expressed in specific signs in the following eight chapters. But here I also want to elaborate somewhat on what, in addition to the general meanings common to all people, Mars means for most women and what Venus signifies for most men. In most women, Mars’ position has to do not only with how she is integrated with her own assertive, masculine qualities, but it also shows an idealized image of male qualities that she
may project onto prospective partners. In any case, that image of excitement, and her own Mars energy, would be energized by a man whose chart activated her Mars through any number of astrological contacts. Whether or not she acts on that stimulating interaction of energies is another matter entirely, and whether she will be broadly compatible with the man in question depends upon the entirety of their compatibility on many levels. But at least she will find someone who energizes that part of her physically attractive and often be romantically intrigued by him.

In most men, Venus’ position has to do with the idealized image of beauty and romance that magnetically and often erotically attracts him. Whether or not he will act on this energetic stimulation, and whether he would be compatible with such a person in a broad way, depends on many factors. But almost invariably, a man whose Venus is highly energized by a woman will find her unusually attractive, to say the least, in some cases even if there is a large age difference. In other words, his own Venus energy and awareness of beauty and erotic attractiveness would be awakened, and in fact might occupy his fantasies for some time, even if the encounter is transitory.

Earlier in this chapter I mentioned the issue of how well integrated Venus and Mars are within each individual, and it is worth noting here a few more details that have an impact on this important question. The next section of this chapter, on Venus and Mars in the four elements, will give you some guidelines for evaluating the relative harmony between the two planets and their energy attunements within the individual. An important fact to keep in mind is that what appears on the surface of an individual’s personality is not necessarily aligned with or an accurate reflection of the deeper energies or tendencies the person keeps private.

For example, the Venus sign of a woman may give a public message that is starkly different from her Mars qualities. One example would be a woman who has Venus in a rather modest sign (Virgo or Libra perhaps) or in a rather aloof sign (Aquarius or Capricorn), but whose Mars is in Leo or Scorpio (very interested in energetic sex). Another example would be the opposite: if Venus is in Aries, like in the charts of Elizabeth Taylor and Marilyn Monroe, the message of glamour and aggressive sexuality is transmitted powerfully through their appearance and charm (Venus), but
if Mars is in a mental sign, such as Gemini or Virgo, the woman’s actual attunement to intense sexual energy and its physical expression may be far less than advertised. In other words, in cases like this, the woman may inadvertently give messages that men constantly misinterpret. And the woman therefore may find herself quite bewildered when a variety of men get angry at her for “promising more than she delivers” or for misleading them. This is why having Venus and Mars in at least a mildly compatible relationship to each other is so helpful in close relationships: not only is it easier for the person to express the emotional and sexual energy simultaneously with another person, but also what’s on the inside may be more accurately reflected on the outside.

The same principle holds true for men’s Venus and Mars interaction. If, for example, a man has Mars in Libra and thus expresses himself in a very refined and gentlemanly manner, but his Venus is in perhaps Capricorn or Aries (both of which can at times be rather crude and impersonal), a woman encountering such a man may be in for a rude awakening. On the other hand, if a man has Mars in an overtly erotic sign like Scorpio or Taurus, but has Venus perhaps in Gemini or Aquarius (flirtatious but very detached, mental signs), once again he will give a public impression of himself that is only a partial revelation of his total erotic and romantic nature.

Venus and Mars in the Elements

Understanding the elemental energy attunement of a person’s Venus and Mars is at least as important as knowing what their sign positions symbolize. In other words, will one’s emotional, affectionate, and sexual energies be expressed in a fiery exuberant way, an earthy sensual way, an airy intellectual way, or a watery feeling way? Let’s discuss what that means in some detail and examine how such fundamental human energies are expressed in relationships.

“Feelings” Contrasted with “Emotions”

First, however, I should make one important distinction—differentiating between feelings and emotions. Although most astrology and psychology
books do not distinguish between these experiences, it is important to define how I use these terms, especially in relation to the four elements.

The unfortunate confusion of feelings with emotions leads to all sorts of misunderstandings of people’s individual psychological nature and needs. Even in most psychology books, both popular and academic, the terms are used very imprecisely and thus are often quite misleading. In fact, many therapists and counselors believe with religious fervor that many people’s problems can be solved merely by freely expressing their “feelings,” as if such an uninhibited outpouring cannot also lead to destructive rage, revengeful violence, and permanent damage to another person or to the relationship itself. Others mistake obvious expressions of feelings or sentiment for love, as if many feeling types of people do not also have major relationship problems (for example, if their feelings are too unfocused or too impersonal), or as if people who do not overtly express a lot of sensitivity are unable to express or experience love. Some therapists have in effect created a cult that upholds the view that “expressing feelings is communication.” The problem with this narrow view of human relationships and eros is that, like so many therapeutic and personality theories over the last century, it seeks to impose a narrow straitjacket of concepts on the infinite variety and complexity of human personality.

I think it is most accurate to associate feelings primarily with the Water element, a receiving, private sensitivity to others, to the environment, and to subtleties of all kinds. Emotions should be associated more with the Fire element, as an outgoing, strongly dynamic and demonstrable form of energetic expression. A number of recent discoveries in neurobiology have also made a similar distinction, such as in the book by Antonio Damasio, *Looking for Spinoza: Joy, Sorrow, and the Feeling Brain*. In short, that book makes the point that “feeling” is mainly the experience of perceiving our internal world and is essentially private, whereas “emotions” are more extroverted and more overtly, excitedly physical and are often expressed with raised heartbeat, gritted teeth, and tears, anger, or visible enthusiasm. Indeed, traditionally, Water in astrology is associated with private, sensitive responsiveness, whereas Fire is known for great physical energy, enthusiasm, strong opinions and reactions, and a sustained focus on making an impact on the outside world.
Nevertheless, since I cannot correct the lack of precise vocabulary available today or that which we habitually use to describe human experience, in a number of places in this book I have used the term “emotions” in a more traditional sense. For example, the fact that watery people are “emotional” is obvious to anyone who views life through the astrological lens. I merely want to make the point clear that feelings and emotions are quite different, and we would do well to define our terms better when analyzing people through any psychological system.

**Venus and Mars in the Water Element (Cancer, Scorpio, and Pisces)**

Because water itself is formless, those with Venus or Mars in Water signs often don’t really know what they feel or what they want without experimenting. It’s only when they experiment that their feelings are drawn out and thus experienced more consciously. Remember, Water is formless, and so watery people’s feelings need to be given form by being with and relating to another person or situation. Water is a passive element; it reflects. Anyone with Venus or Mars in Water signs reflects other people’s desires; and so, they want to be wanted. If another person really wants them, it turns them on! The Water signs don’t want to make themselves too vulnerable, which is another reason that they will often wait for the other person to show desire or feeling first. The Water signs tend to be very passive, especially Pisces and Cancer, reacting to the other person’s intentions and desires before they themselves discover where they’re at. This is somewhat true of Scorpio also, but Scorpio is a more desirous sign with more initiative, and—even though Scorpio doesn’t like to be vulnerable either—those with strong Scorpio attunement often get so desperate for sex and/or emotional intensity that they take the risk.

Mars and Venus in Water signs are extremely sensitive, and hence they experience pleasure and emotional intimacy with even the subtlest of stimuli. Sex for them is closely associated with emotional security and emotional release, as well as with a sense of emotional belonging and tranquility. The sensitivity of Mars and Venus in Water signs is not limited to their own feelings; they are also extraordinarily sensitive to where the other person is at and how he or she is responding emotionally and sexually. They reflect the other person’s state of feeling
and energy. They merge into the other person’s feelings and so adapt themselves to the other person’s emotions. They get a lot of pleasure out of seeing the other person’s subtler feelings and needs being satisfied.

Those with Venus and/or Mars in Water signs get a lot of feeding themselves from feeding the other person. Cancer and Pisces are traditionally known for being giving and nurturing signs; but I think Scorpio is often much more giving and nurturing than they’re given credit for, although admittedly they can seem to consume others just as often as they feed others. They’re simply so private that their better qualities are not often noticed! Yes, they are often extremely cheap with emotions as well as money; but if they decide to give, they can give tremendously! All of the Water signs can be cheap and can be takers, as well as givers. Cancer is often extremely cheap with money and self-protective of their feelings, sometimes to the point of becoming almost totally identified with the rigid mask they often wear. And Pisces, while not known for being cheap, is often a taker in the sense that they can endlessly leach energy or money from others without contributing any energy themselves. This is an example of the important point that there are always two sides to any astrological factor. We shouldn’t heap all the negative qualities of a certain element onto just one sign of that element.

One last note about a Water sign Venus or Mars: they get personal satisfaction from feeding another person emotionally and by being fed as well, with all of this happening in a mysterious sort of way that is beyond concepts. Because Water is a silent element, slowly working its will without much flamboyance, those with a Water sign Venus or Mars don’t like talking very much in romantic or sexual situations. They tend to prefer a silent sort of merging and blending, a quiet harmony that is rarely experienced and that is to be savored in depth.

**Venus in the Water Signs Keynotes:** Affection and appreciation are expressed sympathetically and with empathy, through identifying with the other person’s feelings. The person feels love and closeness with another through an interchange of sensitivity and feelings on a subtle level, leading at times to an experience of deep merging.

**Mars in the Water Signs Keynotes:** The individual asserts self through emotional subtlety and persistence, and by appealing to the deeper
feelings and needs of others. The method of operation uses intuition, shrewdness, and slyness to attain goals and desires. Physical energy is stimulated by deep yearnings, feeling needed by others, subtle intuitions, and intensity of emotional experience.

**Venus and Mars in the Fire Element (Aries, Leo, and Sagittarius)**

Venus and Mars in the Fire element are direct but rather impersonal. Love, relationships, romance, and sex are tied in with the release of abundant energy and a confirmation of their identity. They tend to be quite self-centered, in relationships and in sex; they tend to be very much on a narrow track. It’s hard for them to come down to other people’s level, to relate to others as a mere, ordinary human being. In other words, those with these placements can have relationship problems because they are too impersonal; they have difficulty adapting themselves to others and meeting others on their own level—on a simple person-to-person level. This is especially true of Venus in the Fire signs.

The Fire element has much to do with style and fantasy. Those with Venus and/or Mars in Fire want the lover or spouse to fit whatever dynamic image intrigues and excites them; they want to pull the person into their own personal fantasy world and dramatic vision of life. Fire is always bigger than life; it’s never quite enough for them just to be contentedly. Aries always has to go on to something new; Sagittarius has to expand continually; and Leo has to express themselves so broadly and to dramatize themselves so exaggeratedly that they sometimes find that their audience has given up on them and left!

Another way of saying this is that those with Venus and/or Mars in Fire want to pull their lover into the flaming dance of unreflective energy that they consider to be life. There is a dance of life that fiery people feel within themselves, and that is what they want everyone else to feel and share as well. It is as if they were saying to you, “Come on! Live! Come along with me, join my fantasy, merge with my enthusiasm, and be part of something big! Join my big dream. You’re never going to have me unless you join in with my grand vision of life.” And, if you are not so inclined, if you prefer to maintain your own identity and your own private grounding in reality, you may not blend with them very well; you may in fact exclaim, “What an obnoxious, selfish person!” and
leave. You really won’t have much choice: merge into their dance or forget it. You can’t fight them and ever hope to win. The fiery people don’t extend themselves to you or moderate or limit themselves to make real contact with you; you have to adapt to them. But if you have Fire in your chart and/or admire it in others, and share this dynamic vision of life and love, then joining in that dance of cosmic Fire and vital celebration can be magical and exhilarating.

The Fire element is a strong element and brings with it a strong ego. The image of self that they project to others is very important to them; their style is very important to them. And thus, romantic and sexual encounters for them involve a required confirmation of their own sense of identity. (I might add that Fire by nature projects light; those with strong Fire in their charts cannot help but project some kind of image. At best, it is light and bright, positive and inspiring. At worst, the person thinks he or she is the brightest light on God’s earth.) Here’s a quote from one interview with a man who was describing a woman with Venus in Fire:

With fiery women, you have to become part of their dreamworld “up there” in their imagination, or else nothing can happen in the relationship. It is as if they are always waiting for the dream man to come along and fulfill their magic image. You have to fulfill or to pretend to fulfill their dreams. Your own dreams don’t really seem to matter to them. But as long as you can pretend, those with fiery Venus are rather easily fooled. They are not the most realistic people in the world. (AI)

One thing about Mars in Fire that appears significant is that, in men, Mars in Fire usually manifests as definite action in their own lives. In women, the Mars energy is often projected onto their partner and also powerfully activates their imagination. It is as if the Mars energy flows into the imagination and activates all sorts of projections, images, and fantasies. This is also true for men with Mars in a Fire sign, but more often a good percentage of their Mars energy also flows into physical activity and dynamic, overt action. This is of course not a sharp differentiation; you will find your local sports stadiums filled with women who have Mars in Fire signs, both as athletes and enthused
spectators. But it is notable how much of a tendency there is, particularly in Fire Mars women, toward a highly charged imagination. Both sexes share a powerful tendency toward dynamic projections into the future!

For those with Venus and Mars in Fire, there is a connection between sex and high-spirited laughter, joyous exuberance, and feeling appreciated through being shown a good time. One woman interviewed who had a Fire sign Mars said, “Laughing a lot and having a good time makes me more seducible.” The Fire sign placements manifest as a genuine enthusiasm for sex, but—for many—only when it is morally permissible and when they are getting sufficient respect from the other person. Remember, their self-image has to remain intact and needs to be polished by the other person’s attention! But the Fire element also shows sexual impatience and a tendency toward ordering others around that quite often elicits considerable resentment and sometimes rejection from their partners.

**Venus in the Fire Signs Keynotes:** Affection and appreciation are expressed energetically, directly, and grandly. The person feels love and closeness with another through sharing of vigorous activities as well as through mutual aspirations and enthusiasms, such as the sense of their own superior ideals.

**Mars in the Fire Signs Keynotes:** The individual asserts self through direct physical action, initiative, and outgoing demonstrative energy. The personal method of operation is direct expression of will, authority, and power. Physical energy is stimulated by constant movement, confident enthusiasm, and dynamic action.

**Venus and Mars in the Earth Element (Taurus, Virgo, and Capricorn)**

With Venus and Mars in Earth, bringing an innate attunement to the rhythms of nature, it should come as no surprise that *time* is a major consideration and determining factor in their relationships ... time and patience. They take time to express their feelings and desires; sometimes they take what seems to others to be an interminable amount of time! Strong as the physical instincts are in the Earth element, there is a
tremendous caution, self-protectiveness, and practicality that dominate the instincts, overruling the need for romance and excitement. Self-control is a theme you find throughout all the activities and motivations of all three Earth signs. And, in fact, not just self-control, but also a desire to control everything and everyone else! The Earth signs seem to imagine that through control they can achieve security.

However, once those with this Earth emphasis finally say yes to someone and commit themselves to a relationship, they tend to do so very deeply and with considerable steadiness of commitment. You then know they are there with you, not spaced-out in their heads or anxiously awaiting a more exciting opportunity. Then they try to make the relationship work! One problem that arises in relating to those with a dominant Earth element is that you never quite know if they are involved with you because they really care about you personally or because they have some practical reason for being with you. For instance, are they just buying security? Do you happen to be convenient for them as a stepping-stone to their ambitions?

Those with Mars or Venus in the Earth signs tend to be dutiful and efficient, although the laziness of Taurus sometimes takes precedence over duty and efficiency. They also tend to be proud of sexual technique: they often work on technique, trying to become accomplished at it, and attempt to stay in control even of passion. Mars and Venus in Earth signs are very basic and down-to-earth. Even Virgo is quite a sensual sign. It’s not particularly sexual, but it is sensual and very physically oriented. So many people with strong Virgo get into the healing arts, nutritional studies, nursing, physical therapy, and massage. The Earth signs want to take care of human needs and instincts efficiently and impersonally. Sex, love, and intimate relationships are tied in with basic needs and duties. This approach leads to their being rather mechanical at times and sometimes downright boring. Spontaneity and imagination are not their greatest strengths.

Those with Venus in Earth signs seek shelter, structure, and emotional security in relationships, and this can lead to excessive traditionalism, conservative attitudes, and rigidity, which can lead, in turn, to deep loneliness. Instead of producing a solid, grounded emotional base, the Earth element sometimes takes over and makes the person totally inflexible. The physical presence of their beloved is felt to indicate that
everything in the relationship is OK. The earthy person tends to believe
in forms as an ultimate reality, even if they are in essence false,
hypocritical, or deceptive. If you want to make an impression on a
partner who has a lot of Earth emphasis, whether Venus, Mars, Sun, or
Moon, you may well find that what really gets through to him or her and
elicits a prompt reaction is your physically leaving for a while. That is
the only thing that is real to many of them and accomplishes much more
than months of discussion trying to convince them that a problem exists.

Here is a quote from a woman with Mars in Taurus, taken from an
interview: in explaining how she likes to be treated by men, she said,
“Be substantial with me. Be physical with me. Want my body, not just
me!” This is a sharp contrast to Mars or Venus in Air, for example. The
Air person would never say this. The Air person would say, “Get to know
me personally, inquire about what I think.... my body can come later!”
Physicality, form, appearance, and dress are all extremely important to
the earthy people. In other words, exterior appearances matter a great
deal, especially when Venus is in Earth.

Because of their extraordinary conservatism in relationships, those
with Earth emphasis (especially those with the relationship planet Venus
in Earth signs) deny themselves many possibilities in human
relationships. They are so traditional and people have to fit their
categories so specifically that many possibilities of new experience with
people are neglected or dismissed as impossible or impractical. This is of
course true for many people, not just those with Venus in Earth; but I
feel it is more common and restrictive for those of the Earth attunement.
The Earth types tend to be quite formal, and it is beyond their
imagination that people with different attunements might have less rigid
approaches to life and relationships. Nor can they imagine that there
would be much satisfaction from any kind of relationship other than a
somewhat traditional arrangement of well-defined duties, rights, and
lifestyle.

**Venus in the Earth Signs Keynotes:** Affection and appreciation are
expressed tangibly, dependably, and physically. The person feels love
and closeness with another through commitment and building a life
together, as well as through sensual pleasure and sharing
responsibilities.
**Mars in the Earth Signs Keynotes:** The individual asserts self through concrete achievement requiring patience and persistence. The personal method of operation is careful, cautious, and often focused on efficiency. Physical energy is stimulated by hard work, self-discipline, challenge, and satisfaction at having done one’s duty or obligations well.

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**Venus and Mars in the Air Element (Gemini, Libra, and Aquarius)**

In contrast to the Water element’s propensity toward silence, the Air element placements of Venus and Mars are inclined toward talk—verbal communication and verbal expressions of curiosity, feeling, interest, and desire. They can even be rather noisy at times! And, as mentioned earlier, Venus and Mars in Air do not tend to be particularly sensual, which is to say that they do not need to feel physically close to another person in the same way that those with Water and Earth emphasis do. However, if the person has an Earth Sun sign, for example, this alone can add a strong tone of sensuality and physicality to the personality, even if Venus and Mars are both in Air. So, I reiterate that the entire chart must always be considered in any evaluation. This is why an in-person dialogue is so much better than any kind of written or computerized “chart interpretation”; it’s far easier to blend all the factors in person, especially with the help of feedback, to achieve an accurate and realistic impression of the whole person.

Mars in the Air element does not indicate a particularly strong sexual energy, although they may get the prize for flirtatious remarks! Sex for those with Mars in Air is tied in with communication and also with fun, mental stimulation, and enlivened mental images. This is the kind of person who may go out on the town with someone and actually enjoy the entire evening even though there is no emotional or physical sharing of an intense sort, so long as the conversation and communication are interesting. This sort of approach will bewilder those with a more erotic and physical orientation—it staggers their imagination that anyone can be so pleased and satisfied with talk alone.

Those with an Air emphasis are stimulated by mental forms and images. They have a very personal orientation. Libra is the most personal of all the signs, hopelessly personal in fact. As Dane Rudhyar wrote in *The Pulse of Life*, Libra takes all social and personal activities with the
utmost seriousness; and that often makes life difficult for them because they assume that everyone else is as sincere as they are! Gemini is probably the second most personal sign, although they have an impersonal streak that surprises those who were entertained and stimulated by their charm. And Aquarius is the least personal of the Air signs. Aquarius can be personal, but only for certain periods of time. Their impersonality will eventually surface, so you have to get used to being periodically ignored ... which may not be hard for you if you also have some Aquarius (or Aries) in your chart.

In fact, if you’ve ever been jilted by someone with Venus or Mars in Aquarius, you know what I mean by the impersonal quality. (This is also found in those who have a strong Uranus in their chart.) With Aquarius, at a certain point as a relationship with them is being terminated, you may suddenly realize that he or she was never really relating to you personally. Evidently, you were merely a category of person who temporarily was needed to fill a particular slot in the Aquarian’s mental-reality model. So, Aquarius can act very personal, and they can be personal in their own way, in an authentic way; but when the impersonality comes through, it’s almost frighteningly aloof and detached.

I have had counseling sessions with so many women who have Venus in Aquarius who come to the office and immediately say, “I have a big problem with relationships. None of the men I know understand me. I’m completely frustrated. I need them but I also need independence from them!” All of these women were so independent that it was obvious to the men that these women didn’t need them as much as the men would have liked them to. And yet, they enjoy these men’s intelligence and they enjoy flirting and socializing; they tend to be quite vivacious. But their independence and detachment are very disconcerting for most men, especially possessive or traditional types of men. Traditional female social roles are felt by these women to be far too restrictive in all aspects of intimate relationship.

Another comment about Mars in Air signs: with Mars in Air, the mind rules the sexuality and sexual energy. Everything first goes through their heads! The idea of a particular relationship, its form, must appeal to them to get them motivated. In fact, they will often reject feelings if the intellect cannot easily categorize what is happening. Even if the feelings
are pleasant, the person might repress or reject them unless the mind can somehow process the feelings into familiar categories. This is a good example of the rarely acknowledged conservatism of the Air signs. It demonstrates one reason why the Earth and the Air signs have the same ancient ruling planets (Venus, Mercury, and Saturn). Both groups of signs have a tendency to become fixated on form, categories, or rigidity of one sort or another. This is why an old Libra often resembles a Taurus, why an old Aquarius often seems similar to a rigid Capricorn, and why an aging Gemini often gets as cranky and irritable as a picky Virgo!

**Venus in the Air Signs Keynotes:** Affection and appreciation are expressed through intense intellectual communication and a sense of companionship. The person feels love and closeness with another through verbal sharing, a meeting of minds, and mutual pleasant socializing.

**Mars in the Air Signs Keynotes:** The individual asserts self through expression of ideas, active communication, and energetic imagination. The personal method of operation relies on persuasion and an appeal to reason or being personally likable. Physical energy is stimulated by mental challenges, social activism, relationships, and new ideas.

**Compatibility on the Elements’ Energy Level**

So, how does one usually experience the energy compatibility I am referring to, on the Fire, Water, Earth, or Air levels? Let’s discuss a few recognizable characteristics of such experiences, in all of which one’s sense of personal isolation is happily reduced. In fact, in many cases, one temporarily no longer feels so **lonely** in life! This is a rare and extremely pleasing sensation, one that is often remembered for years afterward—a sense of **belonging** in life, a feeling of security in the cosmos, an experience of unity with another person and sometimes even with humanity as a whole.

On the **Water** level, one loses one’s sense of time and space, and the feeling of going beyond self can even reach the point of feeling totally
merged with another person. This level of harmony is also quite profound and thus usually accompanied by a sense of awe rather than verbal descriptions. With compatibility on the **Air** levels, there is instantaneous mental understanding of (even if not complete agreement with) the other person’s way of thinking and communicating. One’s own mental boundaries expand, and there is a genuine appreciation of the other person and his or her intelligence. There is also often wordplay and humor.

Compatibility on the **Fire** level manifests as a perception that the two people are sharing an enthusiasm and common purpose that is coming from a bigger source, as if both are part of something huge and cosmic. Both are caught up in a huge release of high-spirited energy, and both feel they are participating in a larger-than-life experience and a powerful, impersonal energy source that is truly inspirational. Compatibility on the **Earth** level is sometimes experienced as what a friend of mine (with Taurus Mars) has called an “ecstatic sense of security.” One’s senses come alive, and the perception of physical reality and the body changes noticeably. Both people can also have an intensified appreciation of nature and the environment, and there is often an awareness of being supremely focused in the present in a rare, relaxed, accepting frame of mind.

The importance of recognizing the reality of the energy level of compatibility cannot be overemphasized, because it can explain so much about the dynamics of close relationships and in fact can help achieve a clarifying perspective on—and often improve—many areas of a specific relationship. One area where understanding the energy interchange is especially useful is in assessing compatibility on the sexual level. Perhaps this is so because sex involves such a direct contact with primal human energies and their accompanying emotions. It utterly bewilders me that most counselors and sex therapists have only a random batch of speculative theories to support their work, and unfortunately for them and their clients, most completely ignore the insights into sexual energy and its interchange with another person that can be found in astrology.

It became painfully apparent to me, through contact with hundreds of clients who had previously been to counselors and therapists who were not familiar with astrology, that so many sexual problems were merely a case of simple old-fashioned incompatibility. This includes many cases of
sexual “dysfunction,” such as impotence, frigidity, premature ejaculation, and so on. To be sure, many cases of incompatibility can be worked with, adjusted to, and lived with. But this is not to say that the fundamental lack of harmony on the level of sexual energy has been changed or “cured.” It is simply acknowledging the fact that very few couples are completely compatible on the sexual level, and in fact—from my experience—I estimate that the vast majority of couples live with some degree of sexual/emotional incompatibility to which they have to adjust with some conscious effort.

The point is that sexual compatibility or incompatibility essentially emanates from the energy attunement of the individuals involved. Such a view is quite incomprehensible to the therapists and “researchers” who insist on viewing sex as primarily a mechanical function (although they do admit it has some emotional overtones). This depersonalization of sex, and the accompanying separation of sex from the cosmic dance of life—which should be seen more as a religious experience than as a mechanistic experience—naturally leads to human beings who have sexual problems being treated in a mechanical way, and often with an overlay of extraneous intellectual analysis. The saddest part of this practice is that such treatment often tends in the long run to aggravate the original problem, for the person is encouraged to become even more of a disembodied self.

Perhaps the most tragic consequence of many superficial modern approaches to sexuality (whether in the mass media, academic psychology, or couples therapy theory) is that it causes people to distrust their own unique sexual and emotional nature and responses. Using astrology, on the other hand, to analyze individuals’ erotic and relationship orientations involves not only accurately describing their attunements but also recognizing the huge variety of energy combinations and modes of expression. After all, why does it often take decades to find even one person with whom you are especially compatible, if not for the complexity of the issues and personality factors involved? (Please re-read that sentence!) If the simplistic answers put forth in so many pop-psychology books, courses, and TV shows were truly reliable or comprehensive, one must admit that the results in individual lives would be far better. When you are really attuned to someone on the energy level, there is no problem with the pace, rhythm,
or intensity of your energy flow in relation to the other person. Everything flows together naturally. When this admittedly ideal harmony is not present, however—as is usually the case—the birth charts provide diagrams that are much like X-rays of the individuals’ energy patterns and attunements. These are extremely helpful in understanding the conflicts and blockages being experienced, and also in discovering the areas where energy flow might be channeled more easily and agreeably.

One psychologist who has presented a realistic approach to many relationship and sexual problems, especially in the context of society’s pressures and double-standards today, is Herb Goldberg. In his excellent book *The Hazards of Being Male*, he describes the importance of recognizing what is essentially an issue of energy compatibility, rather than viewing many sexual problems as mechanical malfunctions. For example, he points out that impotence is “almost always a pair-specific phenomenon” that is in effect making a statement about the man’s feelings toward the woman and their relationship at that time. His energy is not being mobilized within the mutual energy field that they are generating, whether that is a semipermanent or merely a transitory situation. He points out that it is more correct to say that “men are impotent with *some* women under *some* conditions and their nonresponsive reactions reflect important truths that they must learn to trust and understand” (HBM, p. 28). Likewise, many sexual problems experienced by women should not be considered only *her* problem, but rather manifestations within the energy field and emotional reality of a specific relationship. In fact, Goldberg observes, in this era of over-intellectualization, trying to disguise, rationalize, or ignore the lack of a genuine, spontaneous sexual response may be abandoning an important way of monitoring the state of the relationship and each person’s feelings about it. And in addition, failing to deal with the real problem is setting up a strong likelihood for worse intimacy and relationship problems in the future.

Similarly, the work of Dr. Elisabeth Lloyd and many other researchers also challenges the mechanical view of sexual relationship and dynamics that dominates so much of modern theory and therapy, and that has such unfortunate results in individual human lives. A professor of biology at Indiana University, Dr. Lloyd shows how society so
completely misunderstands and distorts the nature and function of female orgasm, largely by misguidedly superimposing a one-style-fits-all rigid mechanical view of how all women supposedly ought to function sexually. “Getting the evolutionary story straight,” she says, “has potentially very large social and personal consequences for all women, and indirectly for men, as well.” I won’t go into the details of the research presented in her book The Case of the Female Orgasm: Bias in the Science of Evolution; I merely want to emphasize that this widespread misunderstanding—and the resultant cultural beliefs, media images, and psychological expectations related to such exaggerations or distortions—has a powerful impact on identity, relations between the sexes, and self-understanding. If women have unrealistic expectations about what is normal or natural in relation to what they may experience in intercourse, they may well feel inadequate, inferior, or abnormal when they do not actually have such spontaneous ecstatic experiences. This can result in an inhibiting lack of confidence in the women, and also in disappointment, criticism, or pressure from their partners. False theories that are generally accepted about female orgasm, Dr. Lloyd states, are significant partly because “men’s expectations about women’s normal sexuality, about how women should perform, are built around these notions.”

Dr. Lloyd’s work, and that of other researchers, provides key insights into how people’s theoretical expectations can have severely debilitating effects on behavior and self-confidence. In other words, it is customary in our society today to unnecessarily complicate our lives through misinterpreting people’s behavior by unconsciously assuming that we are all alike, or by adding numerous layers of “scientific” theory, faddish assumptions, or psychological jargon to the ways that we perceive people. Instead of looking at life through rose-colored glasses, we then wind up seeing life through thickly coated dark glasses that impede our ability to see reality with sharp clarity. Astrology, on the other hand, when properly understood and applied, enables one to individualize the assessment of human personality, motivation, and behavior in a way unknown to any other method of psychological or scientific understanding.

Before going into the details of Venus and Mars in each sign, there are a few issues that I must draw your attention to with great emphasis.
First, although I have stated often in the preceding chapters how amazingly complex and varied people are, it is easy to read over such words and say, “Well, of course!” and then go on to live out unconscious prejudices without realizing the implications of what I am trying to clarify. Therefore, I think it will be much more striking if I give a couple examples to show the relativity and subjectivity of all observations and descriptions of other people, especially in regard to the ultimately subjective sphere of intimate experience. From the notes I took when I led discussion groups about relationships, I find two rather humorous but also illuminating examples. Note that the groups were composed of mostly women, and they talked primarily about men. All knew some astrology, and I therefore could easily find out the astrological factors of each person in the group.

- One woman (who had other fixed signs emphasized that conflicted with the fixed sign Leo) observed that Mars in Leo men were so “loud, pushy, egotistical, and obnoxious” that she always found them impossible to get along with. Another woman, who had the Moon harmoniously aligned with (and thus receptive to) Leo, immediately responded with her sharply contrasting viewpoint and comments: “Leo Mars men are so warm, affectionate, and generous!” She was always emotionally charmed by them.

- A woman with Venus in Taurus expressed her exasperation about men with Mars in Aquarius, undoubtedly feeling that they were not physical and demonstrative enough: “They are so frustrating and aloof!” But immediately, a Venus in Gemini woman (whose Air attunement was receptive and appreciative toward a Mars in the Air sign Aquarius) voiced enthusiastic praise for that kind of man’s “brave leadership and mediating abilities with all kinds of people,” which she found very stimulating. The woman with Venus in Gemini did not at all mind the Mars in Aquarius man’s lack of physical intensity, so long as his verbal and intellectual skills were energizing.

Rarely have I been so starkly reminded as I was in those groups of how we all view other human beings through our own particular lenses! One of the great values of learning astrology is that we can become fluent
in a language of human personality and behavior that not only is unbelievably accurate, but also contributes to mutual human understanding and tolerance.

**Venus, Mars, and the Sun’s Energy**

Another point that I cannot emphasize enough is that Venus and Mars should *never* be considered in isolation from the rest of the chart, and particularly never analyzed separately from the Sun, the source of all energy in our solar system, which—scientifically and symbolically—provides the core vitality of every individual person. In analyzing someone’s personality through astrology, the Sun’s energy, one might speculate, is filtered through, reflected in, and distributed by the planets. To put this specifically, the Sun’s element and sign energy is implicitly enlivening and flowing through *all the other planetary placements* in anyone’s birth chart. (Obviously the Moon reflects the solar light, and there is even some scientific evidence that Jupiter amplifies the solar radiation that it receives.) This seems to me a useful conceptualization of how energy seems to flow in the energy fields of individuals, as depicted in individual birth charts—those maps of our solar system that are calculated for the moment of birth, which are the foundation of all astrological studies.

I arrived at this particular perception only after many years of observing people, and I was particularly helped by a detailed study of athletes and their birth charts that I did over a period of twenty years, focusing on a variety of sports but especially basketball, baseball, and some track and field. Watching the athletes in action allowed observation of the direct expression of their individual energy qualities and styles, without the intervention of words or social posturing to obscure the person’s true nature. Through this study, it became apparent that, for example, in an especially aggressive Aries Sun athlete, Mars (the “ruling planet” of Aries) in Gemini could easily manifest as a very intelligent basketball player with quick perceptions and great hand-eye coordination, who was also known for the usual Gemini Mars traits of being outspoken and often critical of his teammates for poor judgment on the court. In other words, the aggressive Aries Sun Fire energy was
pouring through that player’s entire personality, making his Mars more forceful than Gemini Mars is usually known to be.

A few additional examples of the importance of the Sun’s element, sign, and vital power in determining the expression of Mars and Venus energies will make this concept come alive even more effectively. Because, as I mentioned, the Sun seems to radiate its energy through the person’s Mars and Venus, one could simply state that there are twelve general types of expression for each Mars sign, depending on the Sun sign (for example, Mars in Aries with Aries Sun, Mars in Aries with Taurus Sun, and so on). There are also many kinds of Venus attunements for each Venus sign (for example, Venus in Pisces with Pisces Sun, Venus in Pisces with Aries Sun, and so on). The following examples will illuminate this blending of energies:

- One of the best basketball players of recent years, Tim Duncan, is a Taurus Sun, and sure enough, he seems self-contained and impassive most of the time. However, his Venus (the ruling planet of Taurus) is in aggressive, competitive Aries, which manifests as an intensely focused competitor whose self-control should not be mistaken for passivity. In his short career so far, he has already won three championships in the most competitive professional league in the world, the NBA.

- Although Venus in Virgo is known for modesty, inhibition, and some erotic awkwardness, it is not lacking in sensuality and erotic eagerness when the Sun is, for example, in demonstrative Leo or highly sexual Scorpio. Likewise, rather cool, aloof Libra Venus will be far more intensely expressive if the Sun is in Scorpio or Leo.

- On the other hand, a Libra Sun or Pisces Sun person with a Scorpio Mars, although undoubtedly being strongly attuned to sexual expression, may be somewhat less sexually energetic (and certainly more refined and sensitive) than a person with the Sun in the more lusty signs of Aries, Scorpio, or Capricorn who also has Mars in Scorpio.

- An earthy Capricorn Sun individual who has Venus in aloof, mental Aquarius may be much more physically demonstrative of his or her affections than would a detached, intellectual Aquarius Sun person
with Venus in Aquarius as well.

- A Gemini Sun or Leo Sun individual will usually be far more sensitive to the *feelings* of others if Venus is in ultrasensitive Cancer than if Venus is in the less emotionally sensitive sign of Gemini or Leo.

As the reader becomes acquainted with the basic energies and qualities of the planets in various signs, he or she will be able to visualize and understand such combinations more and more accurately over time. This procedure of *blending* the various factors in an individual’s birth chart is a necessary skill required to analyze and interpret the many factors in any individual chart. I also want to emphasize the *complexity* of energy flow within each person, which reflects the psychological and erotic complexity of each individual and is also crucial in understanding the energy interactions between people. When two people meet, there is a wide range of energy interchange that happens immediately, consciously or subconsciously. Multiple signals are exchanged, instinctively or intentionally. And we often mistakenly generalize one strong energy signal to mean that that particular quality, just because we are so receptive to it, represents the totality of the person’s nature—a truly misleading self-deception! Astrology, far more precisely than any other method, can help clarify the complexity and quality of these interpersonal interactions on the fundamental energy level of living reality.
Venus in the Fire Signs

Venus in any of the Fire signs tends to express idealism and high expectations associated with their love relationships and social relationships. They are rather impulsive, and they energetically express their enthusiasms. In that sense, they are “emotional”—but they are not particularly feeling in the sense of demonstrating sensitivity to others. In fact, a simple, sensitive “give-and-take” on a personal level is often difficult for these people. Big, impersonal dramatic gestures are far more natural and comfortable for them. In fact, I would say that, for Venus in Fire, respect is more important than detailed communication in relationships. They feel close to others when enthusiasms, distant goals, or dynamic activities are shared with them. Their own identity has to be strongly confirmed in relationships, and a partner in a close relationship has to fit their exciting and idealized vision of life and their idealized image of a lover. Because of this lack of realism, they can be easily fooled in love and other close relationships. They do not generally extend themselves to inquire about and discover the other person, as explained in Chapter 8, but rather expect the other to come and join them and reinforce their personal dream (and preferably polish their self-image). (The reader should review the section on Venus in the Fire signs in Chapter 8 for more details.)

Other keys to understanding Venus in the Fire signs are as follows:

- Their inspirations and future aspirations about life and relationships are more real to them than are traditions, social conventions, or logic.

- Because they need to pour out their energies into the world, they are demonstrative but also often tactless, impulsive, and insensitive. In fact they put out much more energy than they are willing to
experience internally and intimately, thus often confusing the opposite sex.

- Venus in Fire sign people are not particularly receptive, emotionally or sexually, although they are very receptive to admiration and flattery. They equate romance with hyperenergetic activity and—if possible—some demonstration of personal worship.

Venus in Aries

Those with Venus in the impulsive, aggressive, impatient sign of Aries are driven to impress people, show others new things, or introduce them to new experiences. They need to feel they truly excel in their chosen field. They also need to feel that they are in charge, directing the action; however, in relationships, they are especially attracted to others who show a similar initiative—which often leads to conflicts. Such headstrong people admire others who are forceful and innovative, but can they get along? Venus in Aries people, especially if they like you, are very direct and impulsively spontaneous. Their greatest charm is the straightforwardness of their approach to social interaction, often laced with slightly daring humor. If things start going awry, especially as the initial excitement of a new activity or relationship diminishes, their mood can change quickly to being combatively oversensitive and easily offended. These folks are not known for subtlety, and they often like competitive sports, even violent ones like boxing. Fighting is a natural part of life for them, and they admire others who will fight for a cause. They value such individuality and fierce independence. They themselves, however, want to be Number One. They hate to be kept waiting and are afraid of not only boredom, but also of being taken advantage of (since that signifies that someone has got the better of them). The key to the psychological nature of Aries is an addiction to the new. Life is not worth living for them if there is not a new challenge, a new project, a new person, or a new level of achievement to conquer. And this also goes for their relationships, which is probably their biggest problem area—achieving a stable, satisfying, give-and-take partnership.
The Essence of Venus in Aries

After decades of working with astrological psychology, I have distilled the following core psychological qualities for those with Venus in Aries in this way:

- Expresses affection directly, impulsively, enthusiastically; especially enjoys the first stages of relationships.
- Self-assertive and demanding qualities can make intimacy difficult to achieve.
- Values individuality, initiative, and independence in self and others; gives of self energetically and responds to others’ enthusiasms.

Both men and women with Venus in Aries can be *fiercely* proud of their attachments, loved ones, and relationship achievements. They can certainly be emotional, but rarely would any observer describe them as deeply *feeling*. These folks must believe that they are “winning” in any relationship; some view relationships as a field of competition—which they may fear or be challenged by—but at least where they want to come out on top. Those of both sexes tend to lose interest easily in a potential lover or partner when their imperfections become apparent. Such is the idealization of a “lover” for those with Aries Venus that one gets the impression that they imagine a superwoman or superman as the only being suitable for their commitment. Neither sex is very romantically sentimental, receptive, or sympathetic; they are more direct and blunt. The similarities heard in interviews are striking: the Venus in Aries men, according to women, are not very giving and are extremely self-centered; and the Venus in Aries women, according to men, aren’t very receptive, patient, or feminine. (See the details and quotes at the end of this section for examples.)

Women with an Aries Venus face quite a challenge, for the planet of love, sharing, and harmony is in the sign of war, strife, and assertion of the Self (rather than appreciation of the Other, which is the keynote of the opposite sign, Libra); this is a difficult attunement, but then Aries people are supposed to love challenges! “These women have no patience with feminine games,” as one male interviewee said; “they are not passive, soft, yielding” (AI). They initiate action and take charge, but
they also like a man who is aggressive and in fact will not truly respect one who is too gentle or patient! Venus in Aries in a woman is a built-in contradiction that expresses itself in many forms: they demand that the male be aggressive but often react to male aggression with explosive anger and indignation; they are straightforward in expressing feelings, yet irritable and demanding; apparently excitable and even insatiable sexually, they burn out quickly and have difficulty receiving and sharing in sex. In other words, they are actively desirous sexually in an impulsive and rather “masculine” way. Thus, they have trouble relaxing and opening up—physically and emotionally. One solution to their sexual difficulties is self-knowledge, coupled with cultivating more patience with oneself and with potential lovers, as well as learning how to express more tolerance and openness with their partners.

Men with Venus in Aries may be especially appreciated by women of the feminist mode who crave independence and who are comfortable with being extremely aggressive. At least, these men will be appreciated until they reveal that they actually do have expectations and demands, and might even be the first signers of a declaration of the double-standard. Until then, if the woman can pretend to be a superior being with great sexual interest, no faults, and no needs whatsoever, you can continue to “party.” Venus in Aries men often like sports, whether being actively engaged and working energetically at staying in shape, or simply observing competition from the comfort of a couch. These guys really do love being cared for and catered to by a woman, but they often seem clueless as to how to express that appreciation in a way the woman understands. As one man wrote in a questionnaire about men with Aries Venus, “They have childlike fantasies and actions, easily attracted to superficial things like hairstyle. They have a simplicity of attitude toward love and women” (AQ).

Among the most insightful quotes, interview statements, and questionnaire replies that illuminate Venus in Aries are these:

- Julia Parker further explains a central dilemma of an Aries Venus: “It is, however, important for them to be aware that they put their own needs and ideas about how the relationship should develop rather too forcibly, and they must try to counter this somewhat selfish attitude” (AHB).
• One woman, who did not know astrology, remarked of two different men she knew who both had Venus in Aries: “Both are incredibly selfish beings emotionally” (AI).

• One man who had been married to an Aries Sun woman who also had Venus in Aries remarked: “Masculine type sexuality and fast and furious sex. But her emotional needs were zero. Wanted a lot of sex but did not want to prolong it” (AI).

• Another man wrote of Venus in Aries women: “Strong sex drive, sexually impulsive. Takes the initiative sexually (which is very rare among women!). Has a big sexual ego and wants to be very sexually attractive. Very direct about sexual matters” (AQ).

• Debbi Kempton Smith, in her entertaining and insightful book Secrets from a Stargazer’s Notebook, rounds out the picture of Venus in Aries: “The males and the females with Venus in Aries are male chauvinists. Imagine what this does to women with Venus here. They too believe that woman’s place is in the sack, being conquered, but they love the hunt…. These women are fiercely competitive…. But they do little to earn your admiration in the sack because they are so selfish. They will only strive to please you at the outset” (SSN).

• “Affectionate relationships begin with enormous enthusiasm but may fizzle easily—Aries’s enthusiasm is not famous for its longevity” (WA).

• A thirty-year-old woman in a questionnaire says of both sexes who have Venus in Aries: “They are very idealistic and romantic and seem to be more in love with the idea of love than they are interested in actually cultivating relationships beyond the initial excitement of newness. The men are especially prone to confusing lust with love, and both sexes tend to lose interest quickly unless the object of their affections continues to fulfill the ideal of ‘super-person.’ They also aren’t much into ‘preliminaries’ of courtship; they want to get right down to the business of satisfying the physical desires that attracted them in the first place; they’re very direct in this kind of expression” (AQ).
• One female questionnaire respondent with Venus in Aries says: “I’m always looking for a certain excitement in my day-to-day existence. I like to be enthusiastic and positive…. I’m not over-assertive but I don’t let anyone walk all over me. Also, it’s important for me to be independent and self-sufficient, and I have gone to great lengths to maintain these things…. I am attracted to fiery men the most” (AQ).

Venus in Leo

Those with Venus in the proud, dramatic sign of Leo don’t do anything half way. When showing their affection for someone, they do not just buy them a simple rose, but rather a florist shop! When committed to a loved one, they can demonstrate an admirable loyalty. But some of these folks can go to such extremes of misplaced, immoderate, impractical loyalty that they wind up not only giving up far too much of their own common sense and objectivity, but also often inadvertently harming the very person or family to which they were so blindly loyal. Although this placement is not particularly complicated psychologically (since they primarily thrive on praise and attention), they do embody various contradictions. Their emotional expression, while warmhearted, is also calculating and not at all spontaneous. As Grant Lewi pointed out, they want to make sure that they make the right effect, and they use their affections at will to get what they want. Lewi continued, “No one with Venus in Leo ever was talked into anything” (AFM). Some other sharply contrasting qualities in their personality are sincerity, generosity, and encouragement of others, combined with patronizingly demeaning others and showing jealousy of other people’s success. At best, they outgrow this childish self-centeredness as they go through life and achieve a true, big-hearted nobility. Flamboyant demonstrations of their success, and fondness for public expressions of wealth and superiority, often overwhelm the feeling of warmth that old friends and family once had for them. A huge, vulnerable pride is evident in their lives and relationships. The merest “slight” is taken as a major offense: try not going to their party or failing to do the properly worshipful gesture in a public setting. They are very proud of their closest relationship and, in general, have to feel intensely respected by all. They deeply want
admiration and recognition, even if they are unconscious of that desire. Their greatest gift is probably their ability to vitalize others through their faith in them, and through conveying a warmth of encouragement toward a greater goal or ideal. This is where they are truly God’s gift—a channel for heartfelt inspiration.

**The Essence of Venus in Leo**

The core psychological qualities and tendencies I have distilled for those with Venus in Leo are:

- Expresses affection warmly, dramatically, playfully, and enthusiastically.
- Exchange of deeper feelings may be encumbered by the need to be the center of attention or to dominate others’ emotional life.
- Gives of self with creative vitality and receives from others graciously and proudly; can be very generous and loyal.

Both men and women with Venus in Leo are rather in love with dramatic love. They crave grandeur and excitement, and often stage affectionate displays and romantic situations. They both have tremendous pride in their primary partnership and also in their own wonderful generous qualities. Although easily offended by real or imagined slights from others, they are often quite insensitive to other people’s feelings. After all, they are superior beings, and their ego and freedom of emotional expression are far more important than the mere petty concerns of the common people. Many Venus in Leo people are grandiose, attention-seeking, or snobs, although they seek to conceal it from others. A constant need for praise is perhaps their most tiresome feature, and they have a tremendous weakness for flattery, one of the ways that they can be emotionally manipulated. If these folks, however, outgrow and transcend the small ego that is pretending to be great and learn to really give of the sunny Leo love this placement ideally symbolizes, a cosmic beneficence can shine through.

Women with Leo Venus can be the true prima donnas of the romantic sphere, with a queen-complex in love. At worst they are so self-centered
that they can’t relate at all on a simple, sincere human level and often use others for self-aggrandizement. And so they sometimes wind up lonely, peevish, and indignant. At best, they are true blue and make everyone feel happier and appreciative about life and love, although they may break the budget doing it. They want to do a lot for their beloved and make sure he enjoys every moment of time spent with her, and they don’t mind if lots of other people notice their magnificence and generosity. Their own sense of identity and value is sometimes so tied up with the current state of their primary relationship that they often go into crisis when things get rocky. Although liking overt physical demonstrations of affection, they are rather impersonal and not particularly receptive on a true feeling level. They stimulate enthusiastic displays of “love,” especially if really in need of affection, but this “loyal” queen can also drop you like a stone immediately if someone more exciting and glamorous comes along. When at their most arrogant and haughty, they can treat men like dogs, even after they go through the paces of showing the required devotion.

When a man has Venus in Leo he is invariably proud of his values as well as his woman. His way of showing appreciation to friends or coworkers is to say, “I’m proud of you”; and you are supposed to take that as adequate payment for your work or loyalty. He thinks flattery means as much to everyone else as it does to him. In romance, he prefers someone he can show off but also someone who admires him endlessly and publicly. He likes dramatic flair and demonstrative women who make grand gestures and parade “fine” tastes. As one questionnaire stated, “Venus in Leo in men gives a marked propensity to take over as the center of attention in social situations.” They can be good at sales work, at business management, and in large groups. Although flirtatious and sometimes boastful, they do not seem to cut themselves off from successful relationships or marriage due to pride or infidelity alone; in contrast, the women with this position, much more commonly, may do so in an outburst of indignant anger.

Among the most perceptive insights I’ve found about Venus in Leo are the following quotations from writings, interviews, and questionnaires:

- Mary Coleman captures some of the dominant traits of this personality factor: “Responses to love and affection are lavish, open-
hearted and almost childishly trusting. The urge to spread sunshine through the adored one's life is heartfelt and genuine. But later, some recipients may realize that in return lifelong homage and admiration are also decreed” (PIC).

- A woman who had worked extensively with men and women who had this placement stated: “Flattery will get you everywhere with these people! They must be respected, and they need praise and compliments continually. They want to feel like a king or queen. They can be encouraging to others, but expect reciprocation” (AI).

- The experiences of more than one man with Leo Venus women were synthesized rather bluntly in comments from another interviewee: “The message they give out is ‘I am a queen-like bitch and won’t give you the time of day.’ These women seem especially cruel and obsessed with their powers over men if they also have other planets in Leo or some Scorpio in their charts. They often treat men like shit while simultaneously flirting with them to get worship and have their asses kissed. The man must be obsequious and let himself be walked on for her to promise a future bestowal of even slight favors. But then she violates her promises” (AI).

- A female questionnaire respondent has observed that folks with Venus in Leo have “a genuine liking for people and radiate friendliness so everyone can feel comfortable around them. This seems to be somewhat more true for men than for women (with Venus in Leo), but for both sexes it can sometimes be that they put people off by coming on too strong. The women seem to get a little more stuck on the Leo vanity expression of their femininity; they sometimes try to impress others with their knowledge of ‘chic’ and ‘class.’ … I’ve seen cases of Venus in Leo where the person is ultra-control-oriented or manipulative of others in close relationships and whose needs for recognition and to always hold the upper hand can hold them back terribly in terms of carrying on a successful one-to-one relationship. They have tremendous amounts of pride, and are very sexual too” (AQ).
**Venus in Sagittarius**

Those with Venus in the freedom-loving, open-minded sign of Sagittarius are very fun-loving, idealistic people. A rather happy-go-lucky, philosophical attitude underpins lots of their reactions to life and also explains how buoyant and resilient they are when confronted by life’s vicissitudes. Others may call it shallowness or lack of emotional depth or evasion of true feelings. Take your pick, but it’s hard to stay mad at them when they disappoint. Although they are often fickle and hard to please, one should not take personally their chronic lack of satisfaction. They simply have a hard time dealing with routine, tedious reality, and facing the practical facts and limits of life. They don’t like living in the present. It is hard for them to settle down to one lifestyle or one relationship, for they always crave a brighter, distant horizon, something or somewhere that is invariably *beyond* the immediate status quo. In their view there is always room for improvement, and optimistically thinking that a better reality exists just over the hill is virtually a philosophy of life. These folks love surprises, and you can expect anything from them at any time—just to put a little spirit into life’s dull moments. A sense of freedom and space is essential for them: mental and intellectual space (learning, discussion, debate) and physical spaciousness (outdoor activities, sports, travel). These folks are rather contradictory in many frustrating and often irritating ways: the ideals of all kinds that they love to preach seem to apply mainly to others, whereas they rationalize their own failings; they judge others for moral shortfalls, whereas their own licentious or hurtful behavior is just viewed as part of life’s grand variety that must be broad-mindedly tolerated; they are brutally honest about revealing others’ hypocrisy or negligence, whereas they react indignantly to blunt truths about themselves that pierce their own inflated self-image. In short, many of Sagittarius Venus people’s faults and problems in relationships come from their habitual focus on a distant vision and their consequent inability to see what is right in front of them.

**The Essence of Venus in Sagittarius**

After more than thirty-five years of working with astrological
psychology, the core psychological qualities I find most accurate for Sagittarius are:

- Expresses affection freely, enthusiastically, generously, and idealistically, motivated by an innate trust and faith in life and love’s blessings.
- A restless urge for freedom, adventure, and always anticipating something better can interfere with establishing lasting close relationships.
- Tolerant and broad-minded attitude toward love with a need for philosophical harmony; values honesty but may insensitively overlook others’ feelings.

Men and women with Venus in Sagittarius both want to be heard, or at least overtly noticed, in any social or interpersonal situation. And in a close relationship, the sharing of ideas and a sort of philosophical harmony is necessary for it to last. But for it to last even one evening, there also has to be some appreciation of the other’s humor or a type of mutual entertainment, because Venus in Sagittarius people really cannot tolerate boredom and are naturally high-spirited. For these folks, love is an adventurous game. Exploring each other and the interaction’s potential is exhilarating, and one way of doing that is blunt, probing questions and daring, challenging, teasing statements. Honesty is of course valued above all by these people, but in their pursuit of that ideal, they can be extremely insensitive and dismissive of others’ feelings and needs. Casual remarks often do real damage and can reveal a surprisingly irresponsible, self-centered attitude toward love and sex.

Women with Venus in Sagittarius are tremendously enthusiastic and open-minded about love and sex initiatives. Their attitude and actions could sometimes even be called celebrational, full of laughter and enjoyment and playfulness. Fun, yes, but one can never expect flattery or praise from these women. You’ve got to earn your own plaudits and glow with self-confidence to intrigue these women. And make sure you retain their respect, for any obvious violation of the high ideals you may proclaim will be immediately noticed and used to lower you a notch in their cosmic book. This Venus placement in women is found in many
who are particularly impulsive and generous with their affections; they can be quite demonstrative, but they are also rather impersonal in approaching relationships, in spite of their obvious charms. Being a lighthearted “pal” comes more naturally than being a truly passionate, intense lover; and their granting the other person huge amounts of freedom reveals that they also want to maintain a certain personal distance and independence, without restraint or heavy expectations.

Men with this Venus placement have many of the characteristics just described and also want someone who is idealistic and upstanding, in the sense that they can reliably count on that person’s decency and good intentions. They also are attracted to someone who is venturesome and who has a broad outlook on life. Needless to say, honesty is a requirement, and they also need a partner who is upbeat, positive thinking, and preferably humorous. A dour or somber person who takes the details or setbacks of life too heavily will squeeze the life out of these men.

The following quotations from numerous interviews, questionnaire responses, and writings give even more insight into Venus in Sagittarius:

• “Your heart is unafraid,” as Grant Lewi writes, “you follow your instincts to the last outpost of experience…. You see no reason why emotions aren’t made to be followed, and you are among the most impulsive of the children of Venus” (AFM).

• Tiffany Holmes observes the following about Sagittarius Venus in her book, Women’s Astrology: “An abundant head of hair, a twinkle in the eye, and a memorable laugh are what others find most attractive in the Venus in Sagittarius person. A sense of humor is of paramount importance to the person having Venus in Sagittarius, and a light-hearted banter as well as shared ethical principles play significant roles…. This sign placement for Venus may also discount the importance of material things if the current love interest cannot offer them” (WA).

• One woman observed that “men with Venus in Sagittarius are ‘fun’; they enjoy being around people, talking and having a good time. They like women who are independent and not too possessive or demanding, but who like to follow their lead and be ‘pals.’ They’re
generally open to just about anything, so they don’t get hung up on trends or set ways of thinking or acting. They’re very friendly and have a ‘bon vivant’ quality to them. Women with Venus in Sagittarius have charisma; people pay attention to them when they walk into a room” (AQ).

- Another female questionnaire respondent touched on how central inspirational or religious aspirations are when she wrote that her Venus in Sagittarius “is the reason I need someone who will give me the freedom to be myself and express myself. Someone who understands my spiritual needs as well as my emotional and physical needs. And above all, someone who is open and honest with me” (AQ).
Venus in the Earth Signs

When Venus is in any of the Earth signs, there is a noticeable patience, a careful, systematic approach to life and relationships, and an innate attunement to the rhythms of nature. Those with Venus in Earth take time to express their feelings, but once they have committed themselves, they tend to remain resolute, dutiful, and solid as the earth. Having a dependable life structure as a basis for emotional security is paramount with these folks, and they seek to arrive at that goal both through self-control and also through controlling everything and everyone else around them as much as possible. There is an essential conservatism in their approach to relationships, which may not be spontaneous nor always imaginatively stimulating; but the dependability and pleasure in shared responsibilities are often ample reward for them because they see this as steady progress toward building a joint lifestyle. (The reader should review the appropriate section in Chapter 8 for additional information about the qualities of Venus in this element.)

Other keys to understanding Venus in the Earth signs are as follows:

- For those with Venus in Earth, physical matter is ultimately real to them, and fulfilling obvious practical and security needs is a major component of what motivates them in relationships. Early in the relationship, these people automatically try to categorize the potential that the new person has and inevitably make judgments about whether future investments of time will be worthwhile.

- Tuning in to a rhythm of natural life always becomes apparent in relationships with those who have Venus in Earth, for encountering these people provides a dense experience of physical life that slows things down and makes one live in the present.

- If one is not particularly attuned to the Earth element, one should
be aware that seeking advantage over or control of the other person comes naturally to those with Venus in Earth. Seeking to advance oneself through relationships and to “own” as much money, power, security, attention, or fame as possible comes naturally to many with this Venus element. To what extent it dominates depends on what other major factors the person has in the birth chart, as well as his or her personal ideals.

**Venus in Taurus**

Those with Venus in the steady, grounded, pleasure-oriented sign of Taurus are particularly focused on comfort and harmony. Indeed, Venus is the traditional “ruling planet” of this sign, and when Venus is located here there is a great need for harmony, comfort, pleasure, and beauty. Sometimes their taste is excellent—an appreciation of classic symmetry; and in other cases they have a propensity toward the gaudy and ultra-luxurious. Much depends on their background but also on the other factors in their charts. In any case, they are very concerned with appearance—both in dress and in how their home appears. Material security is a major focus of their attention and desires, sometimes to the point of being noticeably greedy or stingy. These folks can be infinitely patient, kind, and sustaining for others, giving them encouragement, affection, and food for body and spirit; at their best, they are pleasingly sociable and also quite artistic. At worst, they can be among the most possessive, oppressive, stubborn, grasping, indolent people on the earth that they are so attached to! They can become very mean and irritable if *unsatisfied* in a major way, because they want to *have* their pleasure or object of desire.

**The Essence of Venus in Taurus**

The core psychological qualities and tendencies for a Taurus Venus that I have distilled over the past thirty-five years are as follows:

- Expresses affection physically, warmly, steadily, and possessively.
- Intimate exchanges may be hampered by a reluctance to release
feelings or lose control.

- Values material comfort and beautiful physical objects; deeply appreciates physical sensations: sight, sound, smell, taste, and touch.

Men and women with Taurus Venus have a winning, considerate manner (at least in public and when in a good mood), and they often have an especially pleasing voice, either in conversation or song. As Tiffany Holmes wrote in *Woman’s Astrology*, “The sign gives a need for continuity and comfort in love relationships.... The person having Venus in Taurus simply settles into quiet routines involving at least one other person—[however] the other person may not want to be assumed to be available every Friday night.” They like “love” but prefer regularity rather than surprise and are often rather lazy and not very imaginative or experimental. Possessiveness colors their affections strongly, and they hold on for a long while, taking a long time to get over relationships that don’t work out. Their retentiveness about money and possessions extends to their reluctance to let go in expressing their real feelings. In other words, although gently affectionate and attentive to practical needs in most cases, these folks are rarely emotionally demonstrative.

Women with Venus in Taurus expect to be pampered and wooed. Any form of hurry in the relationship’s development or in seduction turns them off. They expect a man to dress well, to cater to their desires, and to pay for everything. What’s he good for if not providing material comfort and security, after all? These women have a great need for physical contact and touch, which affects their moods greatly. Sex for them is not sentimental or mental, but extremely sensual and an end in itself. Usually quite passive in sexual exchanges, unless lots of Aries or Scorpio perhaps is also accented in the chart, they prefer prolonged sexual encounters that need not have much variety so long as the experience is deeply instinctual.

Venus in Taurus men have a quality of patience and interpersonal rapport that smoothes over even a very aggressive personality. The simple pleasures of life slow them down, and perhaps more than any other men, they love comforting routines that they can savor. They are usually attracted to an earthy, solid, reliable type of woman—someone whom they can depend on, for care and feeding in particular. They don’t
mind if she has some intelligence and personality, but more basic qualities are higher priorities.

Among the most insightful quotes, interview statements, and questionnaire replies I have found that illuminate Venus in Taurus are these:

- Debbi Kempton Smith clearly describes their attraction to often lavish appearances: “They see God in material things—nice furniture, pretty boxes, your flesh and bones.... The boys like their girls in dresses, and the girls want the boys dressed up real sharp.... Here greed is seen as a delicious virtue. They love The Good Life” (SSN).

- Grant Lewi has a unique take on this Venus sign: “You understand love deeply; accept it with your whole being, are confident to express it wordlessly, value love’s silences rather than its speeches. You know both the ecstasy and despair of love; and you cling to a love once given and received with unbelievable tenacity, even in the face of great obstacles.... Your emotional responses color your whole life; all sense reactions are intensified by this position” (AFM).

- A female questionnaire respondent finds Venus in Taurus women to be “very expansive, possessing a combination of earthy sensuality and a sense of grace and beauty (aesthetics) which emanates depth and texture. They’re very comfortable with their physical selves, and in tune with their physical surroundings. They know how to make other people comfortable, and enjoy nurturing. Most tend to be artists of some sort: musicians, painters, dancers, etc.” (AQ).

- Another questionnaire says of a woman with both Mars and Venus in Taurus: “She definitely has a problem with material goods. Once she has something, she cannot bear to part with it, including borrowed items and even birthday gifts she has bought for someone (she usually keeps them for herself). Environment cannot explain this, as she came from a very wealthy family” (AQ).

- Venus in Taurus can be “very laid-back about relationships, inwardly very involved, but very reluctant to let their feelings show. 
It’s kind of like they are a little scared to have their feelings exposed. They pretend not to care and then put up a wall in a flash. Very security conscious, but stubbornly unable to allow the feeling’s expression. Once they become attached to a man they tend to stay with him through thick and thin” (AQ).

**Venus in Virgo**

Those with Venus in the analytical, precise, efficient sign of Virgo find in their own contradictions and complications plenty of material to feed their voracious love of analysis. The unfortunate part of this tendency is that it often leads to excessive criticism of both self and others and to a great deal of self-consciousness—hardly a recipe for spontaneous, relaxed living or loving. Although these folks want a healthy, helpful, faithful relationship, they have an even greater love in life: work and duty. Another of their dualities is the tension between sensuality and puritanism. They never seem quite sure if things are morally, aesthetically, or sexually perfect enough, or whether they should acknowledge the fact that they really are one of the Earth signs and thus should accept the sensual part of their nature. Often they needlessly create tension in themselves through denial or suppression of their physical needs. This comes in part from their innate modesty and natural tendency to focus on imperfections rather than the whole picture in all aspects of life. As Julia Parker wrote in her excellent *The Astrologer’s Handbook*, “There is a tendency with this placement to underestimate the powers of attraction, and the inherent modesty of this sign will be expressed in a genuine shyness when it comes to developing relationships” (AHB). She points out that communication and friendship need to be part of a good relationship for these folks and that they “must consciously learn to relax into their relationships.” The ultimate assessment of Virgo Venus in my experience is that they need a relationship that incorporates both mental and sensual communication.

**The Essence of Venus in Virgo**

The core psychological qualities I find most accurate for Venus in Virgo
are expressed as follows:

- Expresses affection matter-of-factly, modestly, helpfully, practically, and timidly.
- Petty criticisms or a natural reserve can interfere with emotional give-and-take and the expression of passion in relationships.
- A need to serve and be useful gives emotional satisfaction; finds pleasure in precise attention to details and analytical mental activity.

Both men and women with Venus in Virgo can be the most honest, dutiful, helpful partners in the world once they are fully committed to a relationship, which means that the partner has to have passed some very exacting tests. If the Virgo Venus individual has accepted the other person (faults and all!) and has relaxed his or her sharply critical attitudes in the service of a meaningful love, this person can be a disciplined, reliable lover and partner without peer. They are especially helped to achieve this if they have another planet in one of the Water signs, particularly Pisces, which balances off the Virgo prissiness and coldness with Piscean tolerance and sympathy. These people are usually rather fastidious about appearance and also certain possessions, but they absolutely have to learn that a partner is not a possession. They are quite methodical and cautious in their approach to relationships, for Virgo is an essentially passive and quite introverted sign. They are slow to awaken to a relationship’s possibilities and prone to doubting their own attractiveness or value. They seem to have mastered self-criticism! They are, however, often unusually appreciative of affection from others when they do experience it since they do not generally have great confidence or broad experience in that area of life. But sometimes, due to their narrowness, they tend to overestimate the breadth of their romantic and sexual experience. They worry constantly about love affairs and seem constantly confused about how they really feel about someone, and they frequently create problems through excessive analysis.

Women with Venus in Virgo seem to never stop analyzing their relationships and sometimes keep a historical log or journal of their romantic experiences. One must play by the rules to kindle a
relationship with these ladies. A mental rapport must be established before she can be interested in romance. They are physically sensitive, although rarely impulsively passionate. A methodical, clinical approach to love-making can cause too much focus on technique; and when everything proceeds from mental concepts there is not much spontaneity and certainly not a relaxed inclination to lose oneself in the experience. In fact they often talk about sex more than doing anything about it. One factor I have frequently observed in Virgo Venus women is their constant references to their “promiscuous” past, which they seem to exaggerate. They never seem to mention a promiscuous present, perhaps trying to preserve the virginal female ego of Virgo, the sign of the virgin.

Venus in Virgo men generally want a proper woman—someone neat, intellectual, disciplined, and probably one who is career oriented. As one man’s questionnaire response stated, “Venus in Virgo men don’t like women who are identified with having sexual prowess. They like women to have a ‘clean look.’ ” Debbi Kempton Smith points out that these men want women to dress neatly or be as meticulous as models, or to be someone who is really in love with her work. She says another image that attracts these guys is “the well-scrubbed lady in the long skirt cooking health foods” (SSN). Similar to women with Venus in Virgo, these fellows seem to have little perspective on love and relationships. By defining love and sex too narrowly and perfectly, they inadvertently create a problem and a source of disappointment and/or guilt. Getting realistic and clear about their true desires, needs, and capacities for relationship is the only remedy.

The following quotes from writings, interviews, and questionnaire responses paint an even more detailed picture of how Virgo Venus is expressed:

- What one man with Virgo Venus said in an interview applies to both sexes who have this placement: “Love feelings are awakened by my feeling helpful and able to give practical support to the other person’s needs, especially if they have suffered lately. I can then feel that I’m contributing something genuinely therapeutic” (AI).

- Mary Coleman, author of *Picking Your Perfect Partner*, assesses the basic love nature of Venus in Virgo as follows: “Responses to love
and affection are cool, appraising and thoughtful. Practical considerations get mixed up with the hearts and flowers material to the point that everyone wilts before anyone surrenders. But later some recipients may decide a unanimous ‘Yes’ vote was worth waiting for” (PIC).

- One woman with Venus in Virgo said, “I could meet the most attractive man in the world, but if he only said a few words and couldn’t communicate, I wouldn’t touch him” (AI).

- Many interviews established that guilt or pity often plays a role in motivating these folks to show affection to another. Other interviewees confirmed that they were slow to awaken to strong erotic feelings. (AI)

- Grant Lewi further describes Venus in Virgo: “You relate emotional experience to a well-organized code of conduct.... Your belief in the proprieties is so strong that you just don’t have emotions that would involve their violation.... Small niceties are emotionally important to you, and if you’re not careful, you will substitute the sentimentalities of love for love itself.... Your sense of good taste is your emotional censor, and will keep you from many unconventionals…” (AFM).

- “Venus in Virgo men are emotionally practical. They tend to know what they need in terms of relationship and to find it and then stick to it. They’re usually somewhat shy and don’t reveal themselves too easily, and have a tendency to be ‘picky’; they’re hard to satisfy because they’re perfectionists, and seem to demand perfection in their women and in themselves” (AQ).

- A female questionnaire respondent who was married to a man with Venus in Virgo very frankly states: “Men with Venus in Virgo tend toward prudishness. They treat love-making as ceremonial at the onset—almost like a religious thing. Everything must be perfect—no backseat romance for these boys. They shun crudeness—even what I consider honesty—and have a fairy-tale view of sex, where we all have Barbie and Ken doll bodies. Another male friend with Venus in Virgo didn’t lose his virginity for a long time, even though he did everything but ‘the act.’ He was waiting for everything to be ‘just
right.’ For years, even though he let houseguests use his bed, he would request that no one make love in it because he was saving not only himself but his bed as well for the perfect act…. Ironically they do not seem concerned with serving their partner’s needs—the Virgo seems to come through (rather) as a need for order and perfection” (AQ).

**Venus in Capricorn**

Those with Venus in the eminently practical, matter-of-fact sign of Capricorn are very serious and careful about anything that affects their emotions, reputation, or material security. Many do have a good sense of humor, but it tends to be dry or expressed with a certain restraint. I have known a few people with this placement who never really laugh at all. There is a great deal of self-control and self-containment. The deeper emotions are rather hard to express, and they would rather show their feelings or appreciation for another person through action or duty than through verbalization. They have a capacity to strengthen others through their solid commitment and affection, and they instinctively want to do a great deal to support their partners and to make them successful. They are proud of their reliability and old-fashioned loyalty—even if they discreetly violate it now and then. Their somewhat formal manner serves as a mode of protection, which their rather insecure, defensive nature requires. This formality manifests also as a traditional, somewhat predictable approach to social interactions; as one Capricorn Venus woman said, “I’m very conscious of how my relationship looks to my friends” (AI). Many like to show off their loved one in a surprisingly demonstrative way, almost as a status symbol. Capricorn is a very impersonal sign—quite detached; and having Venus here often implies a somewhat predictable, mechanical approach to all interpersonal activities. One woman with this placement even said in an interview, “I’m not really personally involved in my own life.” That approach must be the ultimate in detachment! Authority and control are two other keynotes of the sign Capricorn, and they are expressed here as a need to have some kind of control over other people in most types of relationship or to recognize issues of power in interpersonal dealings.
They will use others and may find it difficult to meet others on an equal one-to-one level, unless their roles are clearly defined. The natural attunement to authority also manifests in how easily the women (especially) with this position can fall for authority figures (coach, boss, etc.), and how both sexes have an innate ambition to achieve, gain power, and accumulate influence, respectability, or money. Both sexes often have a particular fixation on the father—a common obsession for people with any number of major factors in Capricorn. The desire for control is also noticeable in how the women organize their households. They can, for example, move into a new house or apartment and the next day have it looking like they’ve lived there for years!

**The Essence of Venus in Capricorn**

Many years’ experience observing those with Venus in Capricorn has led me to formulate this summary of their core psychological qualities:

- Expresses affection cautiously, seriously, dutifully, and mechanically, with perseverance.

- A need for self-control and emotional reserve may give an aloof, impersonal demeanor that can inhibit the development of close relationships.

- Ambitious, conservative, and concerned with reputation; capable of loyalty and of facing the work and responsibilities of a committed relationship.

In both men and women, their natural caution leads them to pursue safety and to require some kind of commitment (at least lots of time) before they feel comfortable getting involved in a relationship. Otherwise, they may feel severely depressed if they have not met their own standards for propriety and self-respect. Although they are quite conscious of conventional behavior and social image and thus rarely are publicly demonstrative or daring, one should not doubt their capacity for deep earthy passion and sincere, physically expressed feelings. They simply feel that such intimate and deeply personal aspects of life are too meaningful, and make them too vulnerable, to express them casually. In
fact, this is one astrological placement that delivers far more than they promise, both emotionally and sexually. But they do not want to be embarrassed or humiliated; they want a faithful, secure relationship within which to share the serious intimacies of life. Both the men and women are often attracted to someone older, socially superior, or in a position of authority. Venus in Capricorn is not above marrying for material security—or at least postponing or denying themselves a certain relationship because of the lack of a financial foundation. One limiting result of their conservatism is that the narrowness and rigidity of their “practical” views and their attachment to traditional images often prompt them to cut off potentially fulfilling relationships. This can be self-defeating and ultimately impractical, resulting in loneliness.

Women with Venus in Capricorn view all intimate relationships so seriously that they often worry over them far too much, adding a burden to them that can become oppressive. Once having made a commitment, these ladies tend to be honest, sincere, and loyal—sometimes to the point of self-abnegation or burdening themselves with an unsatisfying relationship just because they remain solidly devoted out of principle. The depth of commitment these women naturally adopt also runs parallel to the depth of desires they have within themselves; they can be very demanding of affection, sometimes to the point where the other person may find it utterly depressing and eventually may react with a type of rejection. Women with Venus in this sign combine an authoritative, take-charge attitude with a preference for a relatively traditional approach to sex. This seeming contradiction is evident throughout all of the research. If acting too passively, they become insecure and uneasy with how emotionally vulnerable they may be; yet, even if sometimes rather mechanical, a summation of the research available seems to indicate that they get more complete sexual satisfaction from basic intercourse than perhaps any other Venus sign. They like being “taken” and having a deep experience at the archetypal level of nature’s polarized energies. And they may constitute a good number of the supposed 30 percent of women (according to one survey) who say they have had an orgasm through basic intercourse alone. But, in spite of their passion, they are also able to go through long periods of celibacy.

Venus in Capricorn men, in addition to sharing the serious attitudes
just described, are often attracted to a woman who is quite formal, aloof, and conventional. They often find an older woman and/or one successful in her own right quite intriguing and worthy of special respect and admiration. Not sentimental at all, they very rarely reveal their feelings, even to themselves! Maintaining control, or at least the appearance of it, in love and sex relationships is imperative for these men. The woman also must exemplify self-control for her to continue to intrigue him, and in addition, he must respect the woman and her values to feel much love for her.

Among the most perceptive insights into Venus in Capricorn are these from a variety of sources:

- Debbi Kempton Smith intersperses her usual quips with sharp insights in her comments on Venus in Capricorn: “Don’t ever show affection in public, and don’t keep your hands off them in private. Venus in Capricorn folks … are fascinated with bone structure. Your body is the way they like to study architecture. [They] are attracted to moody loners, and you can never be too rich or too skinny…. Weirdly, they are more often exploited themselves because they feel inadequate about their own worth. So they may try to ‘buy’ you in some way…. Both sexes believe that the best partners won’t be theirs unless they ‘earn’ the partner’s devotion. This pound-wise, penny-foolish attitude on their part wrecks many budding romances. … Venus in Capricorn people need two things only: a kick in the pants for being too worrisome and mercenary, and lots and lots of kisses along the spine. These weird, frosty people are lusty beyond belief” (SSN).

- A woman with Venus in Capricorn who also had Moon in Taurus said: “I’m concerned about material security…. The deciding factor when I married my ex-husband was all the land he would inherit. I couldn’t stand being married to him” (AQ).

- A thirty-year-old female with Venus in Capricorn reports: “In order for me to feel emotionally attuned to a situation or to another person, I need a sense of structure. By being able to order my environment, especially in the midst of a chaotic episode, I gain a sense of security that allows me to express what I’m feeling…. I’m
relatively cautious about opening up to other people. I tend to be very distant and detached with strangers; not talkative and involved, even superficially. Then as I get to know people better I become a lot more spontaneous, but still guarded and easily defensive. My capacity to express my love for someone doesn’t seem to really open up until I feel some commitment from them; I have to trust that people are serious in their intentions toward me and are going to stick around before I really let loose. My feelings for others also seem to develop gradually and expand inwardly instead of outwardly in open displays. As far as the aesthetic qualities of Venus in Capricorn go, I am attracted to and value things that are beautiful, but have a purpose or function beyond being simply decorative. I like things to be practical but creative, and I’m real big on texture: things that affect me emotionally that I can touch” (AQ).
Venus in the Air Signs

When Venus is in any of the Air signs, verbal communication and intellectual stimulation are necessities for a close relationship or deep friendship to flourish. A great deal of personal emotion and affection is routed through the thinking part of the mind and has to acquire the approval of the intellectual part of the personality before the deeper dimensions of the relationship can really begin to flow. In other words, a “meeting of minds” is the key to this person’s feeling satisfied with any close relationship, romantic or otherwise. They may indeed like to flirt with a wide variety of people in the romantic sphere, but a sense of true companionship will be required for a long-lasting, satisfying relationship. More than any others, the Venus signs in the Air element are the most personal and the most seriously interested in other people’s thoughts, experiences, and point of view. (The reader should review the Venus in the Air signs section of Chapter 8 for my previous discussion of Venus in this intensely intellectual, social element, including my brief comparisons of each of these three Venus signs.)

Other keys to understanding Venus in the Air signs are as follows:

- To feel comfortable in a relationship, the person has to feel (at least unconsciously) that he or she has “figured out” how this personal exchange fits into their world of concepts and ideas. There is a powerful need to categorize the relationship—if only so they can know they are breaking the rules, like Aquarius Venus so often does. The possible partner will see them constantly observing and thinking along these lines, before they can get actively engaged or committed to putting time and energy into the relationship. It seems a great number of those with Venus in the Air signs keep a journal or diary or in some other form write out their experiences in an
attempt to sort out their feelings.

- All those with Venus in Air signs are light, playful, and instinctively flirtatious. They all need a sense of freedom; however, flirtation does not in any way mean that emotional or physical activity will necessarily be on the menu.

- Because Gemini and Aquarius are so experimental, those with Venus in these signs often try anything in the realm of relationships, in a rather disinterested, curious way; for they are not as personal as they seem. Venus in Libra, however, is more cautious and traditional; they are so personal, serious, and aesthetically oriented that their approach is far more conservative.

**Venus in Gemini**

If Venus is located in the changeable, lively, endlessly curious sign of Gemini, there is almost invariably a broad range of interests and remarkable social skills. A versatility with words is evident—whether in speech and sales skills, publishing or editing endeavors, or linguistic gifts. I’ve so often observed such considerable aesthetic cleverness in these folks that I finally settled upon the term *intelligent taste* to describe their discriminating appreciation for the details of many forms of art and creativity. They can get along with a huge variety of people because they are so diplomatic, tactful, and authentically curious. In fact, they need varied friendships and good intellectual rapport with friends and partners. However, they can be so easily bored and fickle in their interests that many relationships become burdensome rather rapidly. The duality of this sign of the twins reveals perhaps the biggest cause of problems in their lives—that everything is relative and thus it is hard to be satisfied with any relationship. In other words, they can lack depth of feeling, no matter how charming or animated they seem when a relationship is new. At worst, they can appear two-faced, saying one thing while thinking another. One should not judge them too harshly, however, since they do not seem to control both sides of their own mind, and they are often confused about feelings and affections.
THE ESSENCE OF VENUS IN GEMINI

After many years of working with and observing those with Venus in Gemini, I have distilled their core psychological qualities as follows:

- Expresses affections verbally, cleverly, lightly, and playfully.
- A need for variety and constant new stimuli can inhibit chances for lasting relationships.
- Mental rapport is highly valued; attracted to quick wit; needs to talk immediately about one’s thoughts and perceptions to feel close to another.

In both sexes, Venus in Gemini can be so broadly curious and disembodied that their natural open-mindedness can manifest as chronic lack of clarity about intimate relationships. They are sometimes so mental in their approach to expressing affection and eros that they can feel constantly confused about their desires, love needs, and sexual identity. Their energy, as well as their interest in relationships, is fitful, coming in bursts of activity followed by aimless inactivity (except for thinking). They can keep more than one significant relationship going at a time, and—as one interviewee stated—“I really do need to relate to lots of people, and the freedom to do this and to express myself has to be accepted for any close relationship to be long term.” To the surprise of more jealous types of people, those with Gemini Venus often continue friendly relations past the point where a relationship ceases to be an intense “love” partnership. These folks desperately need grounding and structure to stabilize their emotional fluctuations; otherwise they are all over the place. In addition, especially when they are in their discovery and experimental phase, they tend to spontaneously share intimate details about their lives with every friendly stranger and colleague (something they can later regret), which can often irritate people they are getting involved with.

The women with Venus in Gemini are usually not particularly domestic unless they also have a strong emphasis on Cancer in their birth charts. They love flirting, especially verbal games, including by telephone and e-mail. But they usually convey more interest in sexuality than they really feel or can express easily on the physical level. These
ladies have a quite refined nature, which is often reflected in their beautiful hands. One woman with this position emphasized how important hand contact and lots of interesting talk were in building up her sexual interest—the hand contact being particularly erotic for a very intellectual woman with limited experience in sexual relationships.

Men who have a Gemini Venus love logic and analysis, as well as verbal or intellectual games, and they are usually quite pleased with their own intelligence. They are attracted to women who are unpredictable, curious, versatile, and who thus keep them guessing—even if it drives them crazy emotionally. The woman’s reasonableness, intellectual interests, and conversational ability are far more important to them than physical appeal alone.

Among the most perceptive descriptions of how Venus in Gemini is expressed are the following excerpts from interviews and questionnaire responses:

- A woman with Gemini Venus wrote, “They like to impress you with their mind and cleverness, as well as with their social connections. Someone being interested in her details and point of view seems like foreplay through the verbal banter” (AQ).

- Another woman with Venus in Gemini said: “Daily life’s overwhelming stimuli can rattle my nervous system! Sex calms me down and helps me get out of my head and connect with my body and emotions” (AI).

- Another woman said in an interview, “I value the intellectual part of me. I feel really good about my ideas. If someone can’t appreciate that part of me, I can’t have a relationship with them” (AI).

- Numerous interviewees with Venus in Gemini said that they like to spend lots of time talking about their feelings, but also that their constant thinking kept them from being in touch with their emotions. A number of questionnaires revealed that a common emotional outlet for many women with Venus in Gemini is keeping a journal to help sort out their feelings by writing them down, since they have a mental approach to feelings and relationships. (AI and AQ)
• A woman who had known several men with Venus in Gemini observed that they had “shallow and self-serving ideas” and therefore had “a gift for rationalizing infidelity on their part.” Other interviewees revealed how Venus in Gemini is “afraid of any deep commitment.” (AQ and AI)

**Venus in Libra**

When Venus is in its own sign of Libra (of which it has been called the “ruling planet” for more than two millennia), there is an extra emphasis on appreciation of beauty, one-to-one relationship, and interpersonal harmony in the individual’s life. Expressions or examples of beauty feed them, and they prefer to express a sweet, gentle disposition (unless something else in the birth chart inhibits it). Sharing, fairness, and an obsession with seeing the other person’s point of view dominate the person’s psychological nature and motivations. They are eminently companionable and capable of meeting other people on their own level, perhaps more than any other sign. Although not particularly emotional, they are invariably romantic and often sentimental. They like to be “in love” and will often compromise excessively or give others the benefit of the doubt to their own detriment. These are excellent qualities for many life challenges and types of work, but sometimes this proclivity to diminish the value of one’s own viewpoint can undermine one’s strong desire to build enduring egalitarian relationships. Honesty and sincerity are core values, and there is perhaps nothing that offends them so much as injustice—particularly being unjustly accused of any impropriety or dishonorable action. Even an intimation of that can irreparably destroy a long-term friendship or deep relationship. They in fact have a horrible reaction to personal rejection, and more than any other sign, Libra takes everything personally.

**The Essence of Venus in Libra**

The most accurate way of describing the psychological tendencies of Venus in Libra is embodied in the following:
• Expresses affection sincerely, considerately, charmingly, and harmoniously.

• A deep need for peace, tranquility, and harmony can lead to avoidance of unpleasant emotional exchanges and thus limit the scope of intimacy.

• Needs to develop relationships based on equal sharing and cooperation in order to give of one’s emotions; appreciates symmetry and traditional beauty.

Both men and women who have Venus in Libra prefer a harmonious, respectful approach to close relationships. They can both be rather cold—not particularly passionate (although the other planetary positions in a chart, especially Mars, can alter this), and yet personally sympathetic. Being extraordinarily refined, considerate, and nice count for everything with these folks. Both sexes tend to be good-looking, with balanced features, and they exemplify pleasing taste through their clothes and demeanor. Libra is a quite conservative sign in most areas of life and values, something not emphasized in most books on astrology. The men as well as the women with this placement are very idealistic in love and marriage, often to the point of being naïve. They meet the other person on an even level, needing at least as much interpersonal input as they themselves are able to provide stimulating output. Both sexes are often offended by any gross expressions, of sex or anything else. (Libra is the sign of partnership and marriage, traditionally, and a stable, cooperative partnership is particularly important for these people.) Generally, those with Libra Venus are very faithful, since they have an especially personal form of commitment.

Women with a Libra Venus invariably get attention for their natural beauty and grace, which sometimes manifest as classic features and/or body shape. They tend to be feminine and yet are surprisingly aloof—very often intelligent but cool and distant—and somewhat conventional in attitudes toward love and sex. Not very sensual and actually quite passive in intimate exchanges, they can express very personal feelings when they feel secure. A craving for tranquility and harmony in daily life is essential for them, and anyone who can help provide that atmosphere will be extraordinarily valued. Very aesthetically attuned,
Venus in Libra exhibits a personality marked by a strong mental/artistic idealism. Interviews with these folks often evoked such expressions as: “Music is my passion!” These women are quite exclusive—not promiscuous at all—for a truly personal relationship is needed for them to flower. They are very high-strung (although they seek to hide it) and do not easily relax into sexual intimacy, especially when under stress or with an unfamiliar person. And yet, they need to relax to enjoy sex since they prefer to be made love to rather than taking an active role.

If Venus is in Libra in a man’s chart, he insists on harmony in the relationship (although he may like energetic debate or discussion). He is naturally attracted to a phenomenon that is becoming rare in the Western world: a “lady”—someone who is dignified, graceful, polite, and tolerant. Hence, in recent times, this man often pairs off with women from foreign cultures or non-Western backgrounds so that he can satisfy his aesthetic needs. Venus in Libra men do not care for impulsiveness or exaggerated emotional displays, especially in their closest partnership. They like having an exclusive, special relationship based on sincerity, reliability, and trust.

The following quotations from various writings, interviews, and questionnaires are helpful in filling out the full spectrum of Libra Venus:

- The most successful basketball coach in history, John Wooden, whose Libra influence helped him to understand this team sport based on interpersonal timing and chemistry, said in a 1989 interview, “Love and balance are the only things you need.” He was talking about life as well as sports. Love and balance have been the keynote concepts of Libra for more than 2,000 years.

- A man in his thirties wrote, “Venus in Libra often has a classic body and good looks, but is very vain. Incurably romantic. They have ideals about relationships that put a distance from actual relationships” (AQ).

- These people are extraordinarily visual, aesthetically and sensually. Not only are the women put off by demonstrations of grossness and pleasantly intrigued by stylish and tasteful appearance, but the men are very susceptible to sensual/erotic images as well. One man with Venus in Libra (and Taurus rising, the other Venus sign!) was almost
addicted to observing women shopping in the lingerie section of a major store. So attracted to image and the outer form of the partner are these folks that many prefer to make love with the light on, which might be inhibiting to those more interested in sinking into deeper feelings. (AI)

- Grant Lewi notes, “The difficulties of life don’t destroy your faith in the beauty of love, and since this is the sort of faith that vindicates itself, you are likely to find more genuine happiness in life than most. You are easily hurt, but you aren’t touchy about it; you can’t hold a grudge or even condemn those who hurt you. You have a knack for thinking the best of people who repay you by thinking the best of you. The directness of your response to social relations, the genuineness of your affections, which you express with a combination of sincerity and impersonality—these endear you to many, make you a sought-after companion and guest and a charming host or hostess” (AFM).

- A woman in her forties said about Venus in Libra: “I have found these people to be very sympathetic, understanding and tolerant; besides that, they make themselves easy to get along with ... and seem to have an inner sense of harmony and value aesthetic matters highly” (AQ).

**Venus in Aquarius**

When Venus is placed in the detached, experimental, unpredictable sign of Aquarius, the individual has a wide variety of stimulating, often highly intelligent or creative friends. In fact, the freedom to associate with as many types of people, and in as many ways, as the person desires is something these folks insist upon. And no partnership that inhibits that freedom will last long. Their attitude toward love is thus also very open, liberal, and unconventional. But although they so embrace freedom, paradoxically they like feeling in control in relationships, and they can display an extreme, contrary streak now and then that carries an emotional charge they would like to feel they have transcended. They often don’t even realize that their individualistic (and
even rebellious or antisocial) statements, beliefs, and behavior may offend others or emotionally repel them. Folks with Venus in this sign can’t stand jealousy, and exercising their intellectual freedom and excitedly communicating what they are learning or observing are paramount in their lives. They feel instinctively that the best way to show affection and appreciation to another is to give that person space and personal freedom. Both men and women who have Venus in Aquarius like to impress others with how modern and eclectic they are. They can even have positively weird tastes, a good example being the singer Elton John, whose onstage costumes are totally outrageous and sometimes hysterically funny.

The Essence of Venus in Aquarius

The most precise way I can describe the psychological qualities and tendencies of Venus in Aquarius, a strong factor in many people I have known well, is as follows:

- Expresses affection freely, unconventionally, flirtatiously, often humorously, and experimentally.
- Values individualistic freedom and tends toward extremism and rebelliousness; detached, impersonal attitude can interfere with close relationships.
- Enjoys exchange of theories and ideas; needs active socializing with many people in order to give fully of one’s emotional nature.

Men and women born with Venus in Aquarius feel rather uncomfortable with emotional intensity. A far greater pleasure for them is a cool, detached, “objective” exchange of ideas on the mental level. And, the more unusual or “different” from the social norm another person is, the more fascinating they find him or her. They revel in demonstrating how unpossessive, broad-minded, and understanding they are about human nature and human behavior. This is all well and good for ordinary friendships, but the amazingly detached approach they demonstrate puts definite obstacles in the road to one-to-one intimacy. They can be easily attracted to someone not only through the mind but
also through the eye, but they are not attuned to the subtle and profound sense of touch (unless Earth or Water factors are also strong in the birth chart). In short, these folks are very observant in love and sex—but detached as they observe. Hence, they are often awkward when it comes down to actual participation in sex or other physical contact—it is as if they were stuck in their heads. It sometimes seems as if they sense the huge gap between their mental life and the demands of the physical life, which they also persist in trying to approach through the mind.

Women with an Aquarius Venus are often quite charming, stimulating, and even charismatic in some cases. They really like flirtation, humor, and verbal exchange and play. They are easily attracted to people they can joke with or who are especially brilliant or original. Because of their tremendous independence and powerful insistence upon social freedom, they rather baffle most men. But the most difficult aspect of their personality for most men to handle is their remarkable detachment, which so often conveys a lack of caring and emotional commitment. Julia Parker’s comments on this placement particularly describe Venus in Aquarius women: “... a glamorous placement for Venus. Here is someone who has in their own individual way a kind of star quality and dynamic powers of attraction. But there is a distinct tendency to distance themselves from partners, so that deep and meaningful emotional relationships are not always fully attained.... Venus in Aquarius is not high on affection and warmth..... however there is no lack of kindness” (AHB).

When a man has Venus in Aquarius in his birth chart, he is particularly attracted to a woman who is intelligent, unconventional, and experimental. The more intellectually sophisticated she is, or at least the more unusual her interests and insights, the more magnetic she appears to him. In his own emotions and attitudes toward relationships, he is quite frustrating to most people, unless they have a lot of Aquarius attunement also. One man who has both Sun and Venus in Aquarius, who after six years of marriage was asked by his wife to sit down and talk about the problems they were having, replied, “I don’t want to talk about that—it’s personal.”

The following quotes are among the most perceptive insights from many writings, interviews, and questionnaire replies:
• One man in his thirties wrote about men with this placement: “Likes women from different ethnic backgrounds and has sexual fantasies of unusual types—especially intrigued if the woman is ‘different’ ” (AQ).

• A woman in her fifties who has three male family members with Venus in Aquarius reports that they all were very rebellious and often tried to get out of participating in family functions or duties. All had a need to escape the ordinary and felt aloof from and untouched by people’s expectations of them. One brother was fond of stirring up any conventional gathering with shocking comments or jokes. (AI)

• A woman who had been married to a Venus in Aquarius man for twenty years, from whom she was now separated, wrote: “I still do not know how he feels about me. He says he loves me but his actions say he is indifferent or antagonistic toward me. He is aware that I am now living with another man, but he has never asked me about him or questioned me about our arrangement. And yet he’s friendly to both of us” (AQ).

• A number of interviews revealed that women with this planetary position engage in very little phony role-playing and also confirmed the relatively nonsexual orientation to many of their relationships—even if the relationship includes sexual involvement. Total detachment from their body or sexual nature was often mentioned. One person said, “It is as if they have to put up with sex to have the relationship they need in order to avoid loneliness.” Another man said about a Venus in Aquarius woman: “I could tell she was feeling closer to me when she started to talk about all her favorite authors!” (AI)

• Debbi Kempton Smith throws in a few barbed comments as she discusses Venus in Aquarius, but there are within her quips some core truths and insights: “These dear sweet souls wonder what goes wrong in their relationships.... Their take-it-or-leave-it attitude might intrigue you at first, but these eminently beddable folks never seem to warm up emotionally unless you are not there.... Both sexes want romance to be unexpected, on the whim of the moment. They
are most turned on when you don’t want to be turned on. The women can take the whole romance thing or leave it, so their men cheat on them, desperately looking for emotion, and the women can take a deep breath and have ‘space’ to potter about with their weird hobbies” (SSN).
Venus in the Water Signs

Venus in any of the Water signs connotes an extra degree of sensitivity and intensity of feeling response to all life experiences, especially in intimate, deeply personal exchanges with others. One of the most meaningful pleasures of life for these folks is feeling truly close to another person through shared sympathies—and sometimes through a sense of merger into a common emotional state, mood, or feeling a romantic ideal. A silent blending of feelings is much preferred to flamboyant or public demonstrations. They do tend to be hypersensitive and sometimes therefore overreact to stimuli of all sorts, especially to any personal attack or criticism. All three of these Venus signs are thus emotionally vulnerable; however, that obvious openness should not be interpreted as weakness, since there is almost always a surprising strength deep down in these people, once they are made to rely upon it through taking emotional risks. (The reader should also refer to the corresponding section in Chapter 8 to review some of the essential, but subtle, aspects of Venus in this element.)

Other keys to understanding Venus in the Water signs are as follows:

- For these people, the physical body is a conduit for expressing and experiencing concentrated emotional energy interchange. Appearances matter to them less than to Venus in the other three elements, so long as the sharing feels right.

- Their deep emotional yearnings—which are often unconscious—motivate much of their approach to interpersonal life, and their lack of certainty about their needs and goals allows room for such contradictory expressions as: instinctive privacy and secrecy needs, as well as a natural empathy and emotional involvement with others; intense selfishness and self-protectiveness, as well as a
capacity for healing compassion and caring for others.

- If Venus in Water signs gives in to negativity and oversensitivity, their seeming care for others can become merely a way of protecting themselves and avoiding hurt. In that case, they live so within themselves in a hidden world of irrational and often fearful imaginings that the capacity to reach out to others and to use their natural healing gifts can be blocked and even completely stagnate.

**Venus in Cancer**

Those with Venus located in the Moon sign Cancer experience fluctuation of the emotions that reflects their moods, which can be a gift manifesting as the expression of comforting kindness and affection to many, or as an annoying chronic surrender to fear and self-centered insecurity. They can be loyal, reliably sympathetic, and responsive to others’ needs; or they can be so insecure and fearful that they become timid, possessive, defensive, and somewhat paranoid. They can be childlike in a charming way, or childish in the selfish sense. The fear of being hurt causes some of these folks to keep a protective shell around themselves, which severely blocks their natural sensitivities and capacity for intimacy. This is the most domestic placement for Venus, and having the security of a home base, or at least a continual contact with the hometown or family they come from, is essential for their happiness. Whether it be a traditional family or merely a familiar place or group of people, they need an emotional base of operations. They usually love domestic activities and are often at their happiest doing the simple things of life—cooking, gardening, housecleaning, light socializing while music plays. These folks are very sensitive to the atmosphere and to other people’s moods; perhaps because they themselves are vulnerable and easily hurt, they seek to soothe others’ feelings. This instinctive responsiveness to the feelings of others makes them extraordinarily likable, and this ability to tune in to others’ needs and moods makes them very good at teaching, sales, and business transactions. Their careful attention to detail (ensuring that their own security is enhanced by feeling certain that little can go wrong), their innate cheapness, and a
dislike of waste, second only to that of Scorpio, also contribute to a natural ability to build a profitable business. Those with this placement exhibit a simplicity of manner and personal taste; they need artistic pleasure in their lives, although usually of a traditional, rural, or non-modernistic kind, and they are especially sensitive to music.

THE ESSENCE OF VENUS IN CANCER

The way I have distilled the core psychological qualities of Venus in Cancer after almost four decades of working with astrological psychology is the following:

- Expresses affection sensitively, comfortingly, protectively, and tenaciously.
- A need for closeness may be hampered by moodiness, timidity, stinginess, or overly self-protective feelings.
- Needs to nurture and be nurtured and to feel part of a family in order to be comfortable; very receptive, easily reflects others’ pleasures and moods.

Men and women with Venus in this lunar sign are old-fashioned about love and exceedingly protective of anyone they are attached to. Their images of love and marriage are quite traditional and usually center around a family home or activities that conjure up feelings of warmth, closeness, and security. They are more compassionate than passionate—particularly the women. Their expression of caring is especially protective and usually motherly, and sex is essentially more emotional sharing than physical expression. Because these people fear ridicule or rejection, they take a while to develop the nerve to take any emotional risk. Being hugged and touched can encourage them to relax into an atmosphere of safe acceptance and can help cement a budding relationship. One does find in both sexes with Cancer Venus a tendency toward unclear, vacillating feelings about particular relationships, resulting in confusion, escapism, and, in some instances, infidelity and even complex threesome relationships. There is also often an ambivalence and evasiveness that detract from the ability to provide real
dependability and commitment to the partner.

Venus in Cancer women often exemplify archetypal feminine personality traits and domestic instincts: cooking, mothering, homemaking, sewing, and other creative activities. Very clinging, they like to have their partner at home and prefer not to be alone. Yielding and adaptive to the partner’s needs and desires, they remain very receptive and sensitive so long as they do not feel betrayed, ignored, or abandoned. There is often a problem if the partner outgrows them through his own inner or intellectual development. They love to hold the beloved and also to be held. Sex is wrapped up with emotional security and confirms their commitment.

Men with Venus in Cancer are often favorites with women because they are some of the rare males who are content with simplicity and comfortable with expressing sensitive responsiveness and domestic skills. Their natural expression of receptivity to emotions and concern for others’ feelings seems so unique to women that they are immediately charmed. However, as a long-term partner, this fellow may not always be so intriguing as he seemed initially, since the archetypal image of a woman that he projects on a mate is the traditional mother-homemake-cook upon whom he eventually tends to rely for emotional expression and security needs. Much therefore depends on her own tastes and companionship needs as to whether that will be satisfying enough for her.

Some of the most perceptive insights into Cancer Venus I have found are these quotes from writings and questionnaires:

- “Men with Venus in Cancer are usually fairly domestic and enjoy working around the house to make it even more beautiful. Many of them have ‘green thumbs’ and are good with plants and gardening” (AQ).

- Those with Venus in Cancer, as Debbi Kempton Smith points out, “pull out all the soppy old romantic tricks. Act strong but tragically in need of care and feeding. The women want you to look like a banker or a North Woodsman in flannel shirt and beard…. Seduce them with the food of their own country. They can’t take a diet of foreign fare…. They have many moods, experimental minds, and
will play baby one day and parent the next” (SSN).

- One questionnaire respondent who has known five men with Venus in Cancer remarked that “all are great cooks and have a real home-loving personality. All are involved in long-term satisfactory relationships” (AQ).

- Another woman noted that “men with Venus in Cancer can be surprisingly disloyal and even distant. Perhaps this stems from the self-protective nature? I’m struck by how surprisingly impersonally it can be expressed…. I observe a very generalized principle of caring. They take care of your needs, listen to you, etc., but it seems like they do so out of their own need to be protective or to take care of others rather than out of concern for you personally. In many instances, too, I’ve observed the individual with this placement to be attached to the mother (or a ‘mother figure’) or to have a mother who is very attached to them, very protective and/or domineering. Also I’ve seen in several instances a marked sympathetic response in those with Venus in Cancer, the kind of person who will actually cry for joy because of someone’s kindness or out of sadness on hearing a story of someone they don’t even know” (AQ).

**Venus in Scorpio**

If Venus is in the intense, passionate, compulsive sign of Scorpio, one finds a person who never does anything half way. In fact, thoroughness is one of the central features of their psychological and emotional nature, not just in close relationships but in all areas of life—financial, professional, and so on. They have to experience everything completely, and they intuitively sense if there is a missing piece to any puzzle or story; they always seem to know if something is “not quite right.” Their subconscious mind does all the work and analyzes the entire picture, and the more the individual learns to trust those intuitions, the better off they usually are. Scorpio has perhaps the most accurate “gut feelings” of all the signs of the zodiac (although they need to be wary of paranoia!), and that is why they can be great detectives, researchers, investors, or psychologists. This is a placement of emotional extremism; reactions can
be violent and feelings are profoundly deep. And yet (humorously enough to others who find their emotional intensity quite obvious as they turn red with rage or jealousy), Venus in Scorpio thinks they are not revealing how strongly they feel. They can be unswervingly committed and emotionally loyal allies, as well as fierce and unforgiving enemies to those who betray them or offend their sense of justice or honor. In response to an offense, they can attack with vengeance, as if that will remedy their hurt or sense of injustice. These folks actually have little interest in or tolerance for most social activity, which they consider superficial and a waste of time; in addition, they are so acutely sensitive to social environments that they prefer to be alone most of the time. In fact, they do not trust anything on the surface of life: conventional behavior and posturing, the status quo social power structures, fashion or trendy appearances, or most other people. I think it is this extremely cautious approach to life, based on not trusting outer forces, that makes this sign so conservative (a word not usually used to describe Scorpio)—in the sense that they are alert to and actively dislike most intimations of change that they did not initiate. But when they do commit to change with a sense of mission, they can also transform and even revolutionize many areas of life with surprising energy and commitment. If one can handle their depth and intensity, one can find that being in a relationship with a Scorpio Venus person can make life far richer, and reveal many of its secrets.

**The Essence of Venus in Scorpio**

Even though so deep as to be at times unfathomable, I think the following core psychological qualities for Venus in Scorpio are an accurate distillation:

- Expresses affection intensely, passionately, obsessively, with extreme, consuming feelings.
- Social and love needs can be hindered by an inclination to secrecy and a reluctance to trust others.
- Needs to penetrate deeply into a relationship with intense emotional power; give-and-take with others can generate a healing,
transformative energy.

Men and women with Venus in Scorpio crave a healing, transformative experience through love and sex; but too often their emotions go to extremes of paranoia and jealousy, and the potential for healing is lost. They love the emotional intensity of love and sex, and being overwhelmed by the powerful energy polarities of life. Yet they also sometimes have a powerful repulsion toward sex because they love to be in control and hate anything that dominates them. In any case, Venus in Scorpio is always fascinated by sex—its beauty, power, and mysteries. This is one reason those with this placement (like those with Scorpio Mars) often exhibit a somewhat promiscuous inclination, whether or not they act it out. Often, the individual will pursue a variety of experimental experiences during one period of life, and then exert strong discipline over the passions in the following phase—sometimes accompanied by pouring those intense energies into a new consuming obsession: psychological growth, meditation or yoga, a new business or career, and so on. Perhaps the greatest quality of Scorpio Venus is passion, but this should not be understood solely as sexual intensity. At their best, those with Venus in Scorpio demonstrate a passionate commitment to certain values, as well as a dedication to the beloved that can be powerfully inspiring. At worst, their selfish defensiveness based only on their keen survival instincts will prevent them from ever opening up and sharing with another person—thus resulting in years of manipulative behavior and, ultimately, in loneliness. In any case, these people are secretive and will not appreciate an intimate’s babbling to others about their private life. They have less tolerance for silly, superficial flirtation and game-playing than any other Venus sign. They regard it as a violation of their deepest emotions, for some regard sexual experience as an opportunity to learn and to be transformed at a profound level.

Women with Scorpio Venus often have a magnetism that men can feel across a large room. And these women enjoy knowing they can exert such a pull. They have an intense sexual pride. But just being attractive is not enough; they want to be desired. They also want action, not just talk or grand gestures. Silent communication through intense sharing of passionate feelings feeds them. As one man wrote in a questionnaire
reply about women with this position, “They are crazy about sex and love, can get very attached sexually and can be permanently in love with someone” (AQ). They are usually quite experimental and uninhibited in sexual behavior, unless something quite conservative (like Virgo) is strong in the chart.

Men with Venus in Scorpio tend to have a silent aura of power, mystery, and sexuality. They want total commitment from the partner, and they want it shown regularly. Two women that I interviewed described being involved with a Scorpio Venus man as a total, uncompromising commitment: “He demands my entire attention and wants lots of demonstrative affection—he doesn’t want to share me with anyone.” “He is so attuned to me that he’d know instantly if I had an affair.” This type of man is particularly attracted to women who exude intensity, depth, vitality, and erotic power—the subtler the better (rather than the Fire element type of extroverted glamour).

Some especially revealing insights into Scorpio Venus are found in the following quotes from writings, interviews, and questionnaire responses:

- Julia Parker illuminates the picture further in her perceptive book *The Astrologer’s Handbook*: “Here is a deep intensity of feeling which needs full expression and a very understanding partner. The individual will work enormously hard at his or her permanent relationship, to make it work for both partners, but sometimes the intensity is too great, and the partner can feel a little claustrophobic and need a less cloying and freer lifestyle” (AHB).

- A woman with Scorpio Venus stated, “I hate people who judge others’ sexuality and sexual behavior. They don’t know how important it is to some people or what function it has in their lives. I have been fighting accusations since I was thirteen years old” (AI).

- Mary Coleman concisely paints a picture of Venus in Scorpio and alludes to how *consuming* that approach can be: “Responses to love and affection are reckless, highly charged and directed towards absolute conquest. In love, as in war, there are no compromises, no second thoughts, no frivolities. But later, some recipients may discover they have lost not only their hearts but themselves as well” (PIC).
• One woman (age fifty-three) contributed quite an illuminating response to the questionnaire: “I’ve known four men (ages thirty-two, forty, fifty-one, and fifty-nine) who have Venus in Scorpio. All have Sun in Libra and so are more artistic than many other Scorpio Venus men; three are professional musicians and one is a writer. All are very charismatic and magnetic, and all are very aesthetically sensitive—repulsed by filth, ugliness, etc. They enjoy appearing mysterious and are constantly aware of attractive females. If a pretty girl pays attention to them, they glow and blow their ‘cool,’ which is obvious to everyone observing. Any mention of their past romantic encounters is accompanied by a profound sparkle in their eyes” (AQ).

• Another woman contributed this reply to the questionnaire: “Venus in Scorpio people are secretive, very emotional and moody. The women are very powerful and aggressive, also possessive. There’s an undercurrent of desire to dominate, which can get out of hand when they are frustrated. When they are happy with themselves, though, they’re very attentive and supportive emotionally to others and very protective” (AQ).

Venus in Pisces

When Venus is located in the dreamy, idealistic, romantic sign of Pisces, it often takes many experiences and many years to clarify what kind of love and what type of relationship one wants. Some of these folks find that, since no one mortal is an adequate recipient of their emotional energies, they have to pour them into some religious or spiritual practice and/or devote themselves to a healing or service profession in which they can in fact show love to a wide variety of people. They are often gifted with natural healing, soothing powers that help them dissipate other people’s fears, worries, and tensions. They can also find an appropriate mode of expression through one of the arts. A romantic idealism colors their vision of life, and good judgment about people is not inborn. They can, however, develop it with experience, especially if they have some practical features in their birth chart. In their early life,
they often feel a rather impersonal, sentimental affection for everything and everyone. They feel, “I love everyone, so why choose?” and so they have difficulty committing themselves to any real, responsible relationship. In addition, the duality of Pisces (two fish swimming in opposite directions being the ancient symbol) further complicates matters: spiritual love versus the worldly love of an individual; and idealistic yearning versus an inclination toward always taking the easy way out through escapism, or even losing oneself through self-destructive behavior. Although Pisces Venus wavers between self-centeredness and selflessness, they usually feel a kind of generalized compassion for all suffering beings, human and animal. Their natural empathy and sympathy help lift them out of the self-pity that often afflicts them and is their biggest trap. Through service to others or to a higher ideal, they often transcend their own sense of worthlessness and confirm for themselves the value of their inner emotional and spiritual essence.

The Essence of Venus in Pisces

Although I have known many Venus in Pisces people over the last nearly forty years, it is still difficult to generalize about their core psychological qualities, but the following tendencies tend to be reliable:

- Expresses affections sensitively, kindly, compassionately, and sympathetically; capable of selfless giving and adapting to others’ emotional needs.

- Escapism, evasion, and confusion can undermine the ability to give of self and to receive from others; lack of discrimination can hamper forming solid relationships.

- A need for a magical and romantic harmony; idealizes loved ones and love itself. Desires can be vague and unfocused, thus heightening vulnerability.

Because Venus in Pisces needs to devote their affections toward some relationship and/or channel of expression but yet tends to be rather evasive in their emotions, one-to-one relationships tend to be an
endlessly fascinating but also eternally perplexing area of their lives. They are easily swayed through their sympathies, and thus they can delude themselves into impractical relationships that have little hope of benefiting them and that even can be quite self-destructive. Because they naturally prefer not to see the faults, weakness, or decadence of their partner, they can be dreamily romantic, give everything emotionally, but later realize that the partnership was largely based on negative motivations: pity, fear, or obligation, sometimes based on their own desperation. They even have trouble falling in love with people unless they feel somewhat sorry for them. The independent, strong types leave them cold.

Women with Venus in Pisces are receptive and yielding to the other’s will and desires. They are not particularly sexual (unless other chart factors indicate it) since the physical exchange is a channel for romantic and emotional feelings. The fact that many are not spontaneously sensual in a physical way is one reason they like mind-altering substances that allow them to get into their body and senses. They need to base a relationship on shared positive ideals—spiritual, artistic, humanitarian. Then, they can be appreciated for their vast capacity for affection and complexity of emotional expression. At best, they can give others courage through their unstinting support.

Men with a Pisces Venus are naturally attracted to someone who is very sensitive and emotional, sympathetic and devoted. A person who is hard to pin down and rather “mystical” would arouse their interest. They are often interested in artistic types as well—poetic or musical people with delicate sensitivities who express idealistic yearnings in life.

Further insights into the hard-to-read Pisces Venus personality are illuminated in the following quotations, interviews, and questionnaire replies:

• One woman wrote about Venus in Pisces men: “Very sensual, strong pleasure orientation. Tendency towards decadence. Wants to be really devoted to a sexual partner, but at the same time wants to love everyone” (AQ).

• Debbi Kempton Smith describes the attitude Venus in Pisces people often have toward lovers: “Venus in Pisces will make a million
excuses for you, and they’ll love you in this and the next ten thousand lives, but they’ll leave you when they run out of excuses for any cruel behavior on your part—or if they see you deliberately trashing your life away” (SSN).

• Grant Lewi fills out this portrait even further: “Your judgment of people isn’t too good; this is because your deepest interest is in your emotions for their own sake, and secondarily in the person on whom they are fixed. As a result they frequently fix on someone not especially interested in you, and you may lavish a lot of emotion and attention before you find out your love is not reciprocated…. You must learn to estimate others better in order to get back from the world some fair return for all the devotion you give to it” (AFM).

• A thirty-seven-year-old Venus in Pisces woman remarked: “For years I was an easy lay. I liked how it enabled me so quickly to enter into emotionally deeper rapport at the kind of level people don’t usually reveal. It was my way of doing healing work” (AI).

• Julia Parker emphasizes that these folks need to realize the value of how much they have to give and states: “There is in this placing a wealth of feeling and a warm sensitivity which will be directed towards the partner in a kind, loving way. A tendency to worry unduly over the lover is common, as are feelings of inadequacy and a constant need to do even more for them” (AHB).
Mars in the Fire Signs

When Mars is in any Fire sign, the person usually has an innate capacity for powerful self-expression and self-projection into the outer world of activity in a way that makes a noticeable impact. Confident enthusiasm and dynamic initiative are often expressed instinctively. There can be born leadership qualities, inspirational abilities, and an endless stream of creative ideas and visions. But there can also be an innate sense of superiority that turns off others, and seems abrasive and self-centered. Mars in Fire signs individuals of both sexes usually tend to order the other person around and to view the partner’s sexual feelings in an impersonal, mechanistic way. The field of close relationships is thus not generally the sphere where these folks excel (except in their own minds!), partly because they are so filled with their own elaborate schemes and pleasures that they don’t “reach out” to others and rarely bother to listen to their partners. A close relationship is often regarded (even though they may deny this) as simply another, often minor part of their vast, dramatic vision of life—a vision of which they are extremely proud, and which the prospective partner has either to join unreservedly or reject outright. Fire sign Mars people express all their aims and desires (including sexual) with a marked directness, and other people usually know where they stand about most issues. Sexual encounters are usually viewed as simple, straightforward demonstrations of personal power that should proceed in a direct way (A, B, and then C); and so, although these folks often exhibit celebrational and sporting attitudes toward sex, they are sometimes crude and not known for subtlety or sensitivity in erotic exchanges. (The reader should also review my comments on Mars in Fire in Chapter 8 for further explanation of Mars in this element.) Other keys to understanding Mars in the Fire signs are as follows:
• When the planet of aggression (Mars) is in the element of Fire, the entire world is their field of endeavor. However, in the intimate world of personal sharing and deeper emotions, their very power and insensitivity is their greatest problem. They can be sexually impatient and exhibit a rather “masculine” sexual approach that wants to reach a goal and validate their image of themselves, rather than seeing sexual interaction as an opportunity for give-and-take with the partner. People who take sex more seriously (for example, Earth and Water sign placements of Mars and Venus) may find the light enthusiasm of a Fire Mars disconcerting and personally unsatisfying.

• Very proud and concerned with style, these folks demand respect. If insulted or offended, they can react with immediate loud and disdainful abuse that is surprisingly fierce. They project an image of much greater high-mindedness and morality than their behavior sometimes demonstrates.

• Mars energy being expressed in a fiery way can be a most enjoyable, exuberant experience of high spirits and free giving of one’s self—so long as everything is going well automatically. But how the person deals with conflict, disappointment, or lack of quick satisfaction is the real test. How they cope with this test determines much about the ultimate success of their relationships and their entire lives.

Mars in Aries

Those with Mars in the quintessential Mars sign of Aries almost invariably express a physical restlessness and all-encompassing desire for quick action—and also fast results (not always the best approach in the area of intimate relationships!). Most people with this placement exhibit some degree of brashness; they are very direct and blunt, which can be irritating or charmingly refreshing. In fact, they are often themselves easily irritated, since they are quick to anger or to show displeasure. But it is not usually personal nor long-lasting—just blowing off steam due to having to deal with any delaying encumbrances. These folks are always competitive, whether or not they admit it. There is usually a liking for
sports, and often active participation. But in all areas of life, these folks need to be first if not best. They love pioneering into new fields and in fact cannot live without the excitement of constantly being challenged by something new. Rather impulsive but innately confident (they rarely stop long enough to doubt themselves), they focus their abundant energies on achieving their own desires, no matter what the challenges. If they fail, they bounce back rather quickly and then take on another new activity. Perhaps the most under-appreciated talent that the sign Aries demonstrates (a trait that is rarely mentioned in astrology books and applies to certain other Aries planets in addition to Mars) is their rapid and intuitive grasp of the essentials of any situation or difficulty. Such quick problem-solving ability is one reason they are often self-employed, or at least they try to have a work arrangement with a maximum of independence; for they know what is required in many instances and do not have the patience for long meetings with people who have no clue. Headstrong and abrupt, their charm will not get them far in life! But their fearless and enthusiastic focus on the goal and their honest communication tend to win them respect. They hate routine, and the only thing they fear is boredom.

**The Essence of Mars in Aries**

Over the years I have distilled the core psychological qualities of Mars in Aries in the following way:

- Asserts self competitively, directly, impatiently, and sometimes recklessly.
- Intuitively grasps the essentials; restless urge for action directed toward new experience; often has entrepreneurial flair and/or mechanical ingenuity.
- Sexual drive and physical energy are expressed impulsively, powerfully, and confidently.

Both men and women who have Mars in Aries have an attunement to a direct, focused physical energy, without the complexity found with Mars in many other signs. Mars here is an instinctual, impulsive energy.
Aries tends to see only what is right in front of them, and when the object of their love or sexual interest is gone, the intensity of desire is diminished as well. The great advantage for those interacting with these folks in a relationship (or potential relationship) is that what you see is what you get. They are so bluntly obvious that they don’t even try to hide or falsify their motivations. Because of the Aries addiction to the new, these people have been described in many books as insatiable for sex or love affairs. Let’s just say they do need stimulation and that boredom and routine are fatal for them. Much depends on whether their energies are being channeled into other challenging areas. If they do not have a constructive outlet for their abundant physical energy, they can be overly aggressive, endlessly dissatisfied, or even quite hostile in relationships or sexual interactions. They deeply need a sport, physically active hobby, outdoor activity, or other challenging enterprise that will help them relax and dispel some of the famous Aries impatience. A very important feature of the Aries Mars personality (and true as well for Aries Venus and Sun)—one that has a direct impact on all their relationships, not just intimate ones—is their headstrong tendency to insist that their will and thoughts are right, and not to listen whatsoever to the other person’s point of view. Need I say more?

Women with an Aries Mars take the initiative in many areas of life, including relationships and sex. They hate being ignored and insist on recognition for their abundant gifts and formidable character. Women whose Mars is in Aries not only express the aggressive qualities of Aries but also are attracted to men who exemplify those qualities. Her Mars image is dynamically activated by someone who is independent, self-motivating, adventurous, and straightforward. These women are impatient for action and can have quite a temper. Although they have plenty of sexual pride and demand inordinate respect, they do not really play demure feminine games very well; they are not passive, but rather initiate action and take charge. They are often “one of the boys” in their comfort with sports, strenuous outdoor activity, and the competitive worlds of business and career. They have a very focused “masculine” type of sexuality, often wanting lots of action but not caring to prolong sexual contact for emotional reasons. They see sex as physical motion and pleasurable tension release, rather than as an emotional merging or sharing. The women with this Mars position are generally impatient with
males and expect them to be mechanically efficient but not to need much emotional support or affectionate encouragement.

Men who have an Aries Mars are in tune with the aggressive male archetype, and in relationships they show it by acting like cavemen! But seriously, folks, I’m told they can make very dashing lovers so long as the chase is on; but then they either get bored or begin to focus on achievement in some other new enterprise while the woman is expected to cater to their comfort. These guys are impatient in every field of activity, and so in relationships they prefer to do away with the romance and wooing requirements as soon as possible. They want to get to the point and therefore dive into a new relationship with gusto and keep pouring it on until they are sure they have “won” the fair damsel. After that, they often give out the message, “Don’t try to change me. I am real, although maybe somewhat old-fashioned and crude. And now I’m going back to work.” Their energy level in relationships and sex, according to a number of interviews and questionnaires, vacillates tremendously—depending on how stimulated they are by something new.

A number of other insights into the nature of Aries Mars are evident in the following quotes from interviews, various writings, and questionnaire replies:

- The following excerpt from a woman’s questionnaire reply touches on the extremism that one also sometimes sees in Aries Sun or Aries rising: “Mars in Aries women are usually very strong, self-centered individuals; very aggressive and willful. They know what they want and they go after it, and have a tendency to see most situations in terms of black and white, or either/or situations. They’re not halfway about anything. Sometimes they are almost brutal in their insistence upon having their own way” (AQ).

- Mars in Aries women are further described in this quote from an interview with a fifty-three-year-old woman: “Though not usually mean-spirited, they can obliviously trample others in their path in their desire to be first or to get what they want. They are comfortable being the boss” (AI).

- One woman with Mars in Aries expressed in an interview the characteristic speed and impatience for which Aries Mars is known:
“I used to suffer from the female equivalent of premature ejaculation. My sexuality is so innocent, direct, quick—bam and it’s over” (AI).

- The themes of independence and taking risks (in business, gambling, and personal affairs) pervade the traditional meaning of the sign Aries, and this is all the more so for Mars in Aries, as this respondent commented: “The women seem to have the ability to do for themselves—very independent. In many cases, they seem forced to develop a lifestyle almost totally independent of their partner. Often they spend long periods separated from their mate. Men with Mars in Aries take a lot of chances and have a daredevil sort of attitude” (AQ).

- Grant Lewi adds some original observations: “You feel best, act best when you are not limited or restricted by elders, superiors, authority of any kind. You are swift to anger at any intrusion on your personal rights…. Even in the chart of an otherwise timid soul, this will lend scrappiness to the nature” (AFM).

**Mars in Leo**

If Mars is in the extroverted, demonstrative sign of Leo, the individual is proud of his or her generosity and loyalty in relationships of all kinds. These folks’ big-hearted displays of affection and support can win them lifelong loyalty from others. Or—if their energies manifest as an exaggerated tendency to always be the center of the universe and to “lord it over” others—they can be excessively demanding of attention and overly dominating in their attitudes toward others. These folks have a fondness for “living life to the fullest” and delight in participating in group events, social rituals, and robust, physical activities of all kinds. They usually have a rather big personality with a dramatic flair and a friendly nature, a knack for telling stories and jokes, and an instinct for entertaining and encouraging others. In most people this placement bestows an impressive leadership ability, or at least a capacity to energize people or any enterprise through enthusiasm and a vision of positive possibilities. They are often good at sales professions, and they
have a unique capacity to *vitalize* organizational efforts; even if the challenges are substantial, their determination is impressively steady and confident. They tend to be truthful and direct and also expect a lot of honesty in return. They do like to be in control, and they usually maintain an impressive dignity even in difficult situations—unless their considerable pride is offended to the point of their losing their temper, resulting in a surprising display of indignant anger. They are especially set off by any experience of humiliation.

**The Essence of Mars in Leo**

The way I have distilled the core psychological qualities of Mars in Leo represents their overall tendencies:

- Asserts self dramatically, warmly, expressively, confidently, and sometimes arrogantly; abundant vitality with a creative flair.
- Need to assert oneself dynamically and creatively may be perceived by others as being pushy or domineering.
- Physical and sexual energy is stimulated by attention and demonstrative generosity; needs to be complimented and appreciated for sexual, physical, or creative prowess.

Both men and women with Mars in Leo, because they are conscious of image and style, tend toward dramatic romantic gestures and are especially enamored of the intrigue, excitement, and rituals of partnering and mating. Because Leo Mars likes to be the boss or display authority in any situation, in discovering and experimenting with relationships they instinctively want to play the same role. At their insecure worst, they can be loud, pushy, and often obnoxious in their need to impress. Sex also has its dramatic, ritualistic attraction. With this Mars sign, the approach to sex—while not lacking in warm enthusiasm and appreciation for the partner—is *impersonal*. How can this be? I think it is because these people feel that, through sex, they are able to participate in a creative cosmic dance of life energy. They exalt in that experience, but they sense that the creative energy itself is beyond the personal level. Both sexes with Leo Mars have quite a strong sex drive.
Women with a Leo Mars are invariably proud of their man. They like to shine in his glory and tend to build him up in public with compliments and praise. They are also conscious of how he dresses and the impression he makes on others. These women are particularly attracted to someone who is demonstrative, warm, and above pettiness. They often demand devotion and can’t stand any form of humiliation. These ladies like to dress up, go out, be seen, and interact enthusiastically with friends and family. Women with Leo Mars have a powerful need to express appreciation to the male partner. But they also demand much and dominate the partner by showing that no other woman could possibly boost his ego and self-respect enough to be a threat to her. Only if he falls off the pedestal of her idealized vision, through excessive pettiness, negativity, or worldly failure, will her loyalty be at risk.

Men who have Mars in Leo have an innate need to be noticed and like to be impressive. They would never come into a room or group meeting in a quiet, understated way, but rather tend to be publicly demonstrative. This also goes for their style with their partner; they like showing her off and even exaggerating their wonderful life. These guys definitely have charm. They can be warm, playful, and romantic, and are among the minority of men who actually like going out a lot to parties, restaurants, etc. They like social activity, and they like being noticed out in public. Usually very self-conscious about appearance, they are more fascinated by clothes than most men, and many put much effort into staying in shape. Because they like to be “dominant,” they instinctively feel that a somewhat passive woman who endlessly admires them is the ideal. In the most extreme cases, they can be the ultimate male chauvinists. But in all cases, they tend to cultivate the image of themselves as the affectionate givers.

Some especially perceptive insights into Leo Mars are found in the following quotes from interviews, questionnaire responses, and other writings:

- Julia Parker’s comments elaborate on some of the above observations: “The showing-off tendencies of Leo will be energetically expressed when Mars is in this sign. The individual will spend a great deal of enthusiasm and energy on making his or
her presence felt, but will also have the happy knack of getting other people to do things. Here we have a team leader…. they can be somewhat bombastic and dogmatic at times” (AHB).

- One contributor aptly remarked on their tendency to dramatize everything in life: “These people give anything they do a little extra, they give even the most mundane act a touch of personality…. They are the actors on the stage of life” (AQ).

- Mary Coleman describes Leo Mars energies concisely: “Physical energies and passions are equally hefty, dynamic and filled with a lusty appetite for life. The sex drive is ‘all heart’ but liberally and constantly fueled by an indomitable will…. Less energetic spirits are scorched” (PIC).

- As a forty-year-old woman who had had three relationships with Leo Mars men remarked, “Warm and sexy but at times quite overbearing. They tend to think they know what’s best for you; at times can try to steamroll others into doing what they want. Very susceptible to flattery, or to honest compliments. It gravitates their ego if someone pays a lot of attention to them, but I have seen some Leo Mars men who did not have a neurotic need for attention” (AQ).

- A woman questionnaire respondent commented on the tendency of some Mars in Leo men to take chances in the game of life. She noted: “Men with Leo Mars are extremely capable in times of emergency, knowing just what to do. They are also real risk-takers” (AQ).

**Mars in Sagittarius**

When Mars is in the idealistic, future-oriented sign of Sagittarius, getting down to the everyday details of life and practical requirements of a relationship are not nearly so important as the professed long-term goals or large-scale vision that the person wants to fulfill. These people have a restless need for adventure, exploration, and high-spirited display of mental and physical independence. At worst, they can be rude and crude, boisterous and sarcastic in their opinions, and insensitive to how
others react to their tactless, uncompromising statements. There is virtually always a deep-seated aspiration to some ideal in life, whether conscious or unconscious. They project themselves as higher-minded or more idealistic than the run-of-the-mill sorts of people who do not aim so high. In fact, although often humorous, good-natured, and tolerant in public expression, these folks are often unusually proud and suffer from the common Fire sign affliction: a sense of superiority. At their best, they are enthusiastic, positive thinking, and inspiring. They usually love outdoor activities and often have an extraordinary liking for animals. This reminds me of a unique facet of their nature: just as the centaur (the ancient symbol of Sagittarius) is the half-human archer on the half-animal horse’s body, the psychological and emotional nature of Sagittarius reflects a similar duality. The animalistic high spirits love freedom of action and instinct, but the human soul aspires to reach an ideal of morality or ethics. Their innate preference for broad-minded tolerance conflicts with their desire to be morally right, and their own behavior displays this inner struggle. Sometimes, this appears to others as a hypocritical tendency. For example, these folks love to preach the “truth,” regardless of how hurt or offended another person may be, yet they often cannot take hearing the truth about their own imperfections and can react with a fierce, indignant anger. In other words, they can be very outspoken and judgmental if someone doesn’t measure up to their standards, but they cannot see what is right in front of them—namely, their own faults and shortcomings (which may be blatantly obvious to everyone else). Discretion is not a common virtue of this placement (nor of Sagittarius in general), for more than any other sign except Gemini, they cannot keep a confidence and often feel compelled to broadcast it—sometimes with an exaggerated embellishment to make it more important than it is.

**The Essence of Mars in Sagittarius**

Due to their tendency to be constantly changing, expanding their horizons, or expressing further plans for improvement in their lives, distilling the core psychological qualities of Mars in Sagittarius has been especially challenging:
• Asserts self honestly, idealistically, energetically, impulsively, and tactlessly.

• Decisiveness and strong actions are motivated by one’s aspirations toward an ideal or vision of the future, guided by one’s beliefs, morality, and inspirations.

• Physical and sexual excitement is stimulated by adventurous activities; has an expansive urge for self-improvement and a restless need for exploration.

Men and women with Mars in Sagittarius are quite blunt and direct about sex, passion, and their opinions in general. They have an open-minded, enthusiastic attitude toward sex, and they expect their partner to demonstrate similar directness. However, because much of their approach to sex comes from their mental philosophy rather than from a grounded understanding of individual sexual complexity, they can often be among the most insensitive of all Mars signs toward other people’s sexual needs and their related emotions. They can be inadvertently dismissive of others’ feelings, and their thoughtless, off-the-cuff, casual remarks can be experienced by others as quite painful. Because they instinctively believe in complete freedom of expression, they are also usually quite lacking in moderation and modesty, which may turn off more traditional or aesthetically sensitive people.

Women with this Mars placement are especially happy to travel, pursue sports, or go on hikes, an affinity that makes them good companions for many types of physically active men. They like a direct sexual approach that strives to reach a goal, and they show little understanding and get quite irritated if their own target is not reached. Not being particularly sentimental, they then want it over and done with, and go on to the next activity. The woman with Mars in Sagittarius is also attracted to someone who can teach her something, or participate in her development, or help her to improve herself. She tends to demand high ideals and moral character from her partner, and she can lose considerable respect for him rapidly if his flaws show up as falling short of her standards of honesty and morality. She likes someone athletic, optimistic, and upbeat, who has definite expansive plans for the future.

Men with this Mars sign will try to impress the object of their desires
with their jokes, good nature, honesty, and idealism. Showing the partner a good time is important to them, and they actually care if the potential partner is enjoying herself. Being supportive of her efforts at learning or self-improvement is also among his highest priorities, even if he is too pushy or self-righteous at times. This man will definitely not hesitate to expound at length on what he thinks and believes, and if what she hears leaves her cold, there’s little chance of the relationship progressing. Sexually, this guy is one of the most flexible (in attitude) of all Mars signs, and he can even now and then appreciate directness if the woman is not sexually interested at the time.

The following quotes from interviews, questionnaire responses, and other writings amply fill out the picture of Sagittarius Mars:

- Further observations supporting some of my above comments are found in a woman’s questionnaire response: “People with Mars in Sagittarius are blunt, straightforward, and direct in their ways of doing things and sexually. They have a ‘tell it like it is’ attitude and a strong and very blunt sex drive. They approach all things with some measure of humor and an adventurous spirit. They can be very impersonal in sexual relationships but will generally be honest about their feelings in a typically Sagittarian way. Not too sentimental, they just lay it on the line and see what happens, with very little pretense” (AQ).

- Mary Coleman fills out the picture: “There is always another escapade, another adventure over the greener hills or round the next corner. The sex drive is thus hearty but applies itself more to athletics than histrionics in achieving satisfaction—often with casual unconcern for the hour or the location” (PIC).

- Regarding women with Sagittarius Mars, one man remarked: “They like to have their sex activity be very physical and can be quick to turn on sexually. They will move on quickly to a new relationship even though they may still be in love with the last person” (AQ).

- Grant Lewi’s observations apply to the entire Sagittarius Mars method of operation, as well as to their relationship activities: “You love to generalize, and may be irked by the details of life; a love of order is not usual with this position of Mars and must be studiously
cultivated. A kind of haphazard, slapdash way of going at things should be overcome…. Also, you have to be aware that, by keeping your eyes fixed on high and far-off things, you don’t miss the essentials of life” (AFM).

- The duality of the Sagittarius Mars personality, reflected in the symbol of the half-man, half-horse centaur, comes through in this description by a middle-aged man: “Talks a ‘moral’ line, like self-righteous politicians, but only moral when they’re getting regular, proper sex. But they’ll settle for ‘immoral’ dalliances when that’s all that’s available. In other words, they’re high-minded when it’s easy to be so, but often they later treat their ‘illicit’ lover like dirt (kind of like Leo does) when a more proper partner comes along” (AI).
Mars in the Earth Signs

Mars in any of the Earth signs denotes a steady, systematic, constructive, and often ambitious approach to getting things done. People with this Mars placement don’t seem to mind taking the “tried and true” (although somewhat tedious) pathways to worldly accomplishment, so long as their efforts will eventually result in practical goals being achieved. These folks instinctively understand the rhythms of nature and the human need for security and structure, not just in relationships but in every aspect of life. Caution, self-protection, practicality, and patience are the keynotes of their modus operandi, and they usually display a significant focus on efficiency and a real sense of satisfaction at achieving challenging goals that required persistence. Because they are concerned with public propriety, their sensuality is tightly controlled. Therefore, they do not readily reveal their desires or sexual attractions, nor do they admit (often even to themselves) the practical advantages they envision in establishing a particular intimate relationship. Although sensual, they are not necessarily romantic in the sense of easily losing themselves in emotions. (The reader should also refer to the corresponding section of Chapter 8 to review my previous comments on Mars in the Earth element.)

Other keys to understanding Mars in the Earth signs are as follows:

- Because of the intensity of immediate physical presence that people with Earth Mars naturally express, those encountering them can experience the phenomenon of life and time slowing down, as it becomes concentrated in the physical reality of the environment and atmosphere of the present moment.

- External appearance and dress are important to most of these people, and their own perception of respectability (that is, being
taken seriously) is closely associated with the physical image they project. Both sexes with this placement want to be physically desirable.

- Although Mars in the Earth element is very effective at getting things done in the world, in the field of close relationships, the efficient ability to use things and people can be their biggest obstacle to building a rewarding long-term relationship. Possessiveness and/or using another person to achieve one’s own aims are, after all, not the best basis upon which to construct a successful relationship.

**Mars in Taurus**

When Mars is found in the sign Taurus, the aggressive urges are held under control but should never be underestimated, for they are stubbornly powerful and persistent. In fact, although Taurus is rarely described as “aggressive” in astrological literature, those with Mars (or the Sun) in the sign of the bull are among the most willful, purposeful, obstinate beings in the world in terms of unrelentingly pursuing their own desires and goals. At best, they are great builders or creators, industrious but also often with an artistic flair. (Taurus is a sign associated with Venus, the planet of art and beauty, so here we have Mars in a Venus sign, energizing both the erotic passions and broader aesthetic and sensual attunements.) Mars’ position always shows the *modus operandi* (method of operation, or “MO” in some modern business books), and in slow, deliberate Taurus the pace is never hurried and there is a love of routine that can be seen as (and sometimes is) lethargy. However, to the surprise of many onlookers, their steady persistence of effort over a number of years quite often yields considerable accomplishments. They are living examples of the old adage, “Slow but steady wins the race.” There is a streak of complacency, smug self-satisfaction, and even debilitating laziness in many of these people, but it’s usually periodic and dominant in only a relatively few of these individuals. And in my experience, those people are then extremely unhappy as they get older if they did not exert themselves to achieve
something concrete in life. In a few cases, I have seen severe self-hatred and bitterness develop as the substantial anger of Taurus Mars is turned inward. The unapologetic love of and indulgence in all sorts of pleasures of the senses are characteristic of Taurus, and those with Mars here pursue pleasure, and often luxury and possessions, with great fervor. They often crave “the finer things of life” and feel that indeed they deserve them because they are obviously special and merit the best. They exhibit a great pride about adornments, clothes, money, and possessions; and they act childishly temperamental if their possessions are threatened. This sense of deserving abundance that seems innate in Mars in Taurus (as well as in a number of other planets when located in Taurus) also leads to a chronic wastefulness that creates conflicts in relationships with those attuned to the more frugal signs, such as Scorpio, Cancer, and Aquarius.

The Essence of Mars in Taurus

The distillation of the core psychological qualities of Taurus Mars takes the following form:

- Asserts self steadily, retentively, conservatively, and stubbornly.
- Initiative and drive directed toward consolidation, productivity, comfort, and enjoyment of life’s simple pleasures; often a creative and/or artistic flair.
- Physical energy and sexual drive are influenced by a deep appreciation of the physical senses; may tend toward complacency and laziness.

Men and women with Mars in Taurus both have a strong, consistent sex drive and powerful sensual urges. The physical world is ultimately real to them, and they have a strongly developed sense of touch. Thus this attunement adds a broad sensuality to sexual life and creates a need for regular security-enhancing demonstrations of physical assurance and desire. However, their deep, consistent sex drive is not quickly sparked (as in a Fire sign Mars) and is rather cautious in approach, never wanting to risk exposing oneself to ridicule or failure. That is the
motivation for their propriety, and they will often decide to not “make a move” on a desirable person if the situation seems too out of the ordinary or potentially embarrassing. They are thus rather slow to arouse; but once the deeper desires are awakened, they seek to prolong the experience to an extent not appreciated by more impatient partners, who find such slow, sensually indulgent, predictable sex rather boring. Once they feel secure, they are often very demanding of physical attention, and their sexual attitude is quite fixed and selfish—more focused on “get” than “give.” One might summarize this position by saying that they are sexually quite traditional but very demanding once the partner has been settled on. In short, as much as possible they want to have their source of pleasure fully secured and ensured.

Women with Mars in Taurus may wait a while before getting involved with someone, but once they do, their desires come out forcefully and often greedily. These women then want to be wanted and can get very angry if their deep need for pleasure is not satisfied. Unfortunately, they rarely communicate verbally about their needs or desires with their partners, who may then feel used and thus want to distance themselves from such a powerful, consuming earthiness. These women often have an archetypal primitive streak in their sensuality, and they want to be dominated, even if they took Feminism 101 in college. They also want to be comfortable and taken care of materially. They rather like the traditional dominant male image, so long as the male in their lives is able to really fulfill that role.

Men with Mars in Taurus, in addition to showing the previously mentioned characteristics, want to demonstrate their power and attractiveness through providing material things and comfort for their desired ones. These guys can be charming but also very jealous and possessive—even to a fiercely irrational extreme. One of their gifts is patience. It may regularly frustrate others to no end, since almost no one is as patient as Taurus; but they can systematically achieve things in almost any field of endeavor that more restless, less determined people could not accomplish.

Some insights into Taurus Mars are found in the following quotes from interviews, various writings, and questionnaire replies:

- Combining comments from an interview and a questionnaire that
both touch on the same theme, two women described Taurus Mars men as follows: “Mars in Taurus men are very sensual and pleasure loving, but usually passive sexually. They like to be taken care of and pampered, and prefer women who are into this kind of attention giving. They’re conservative and not very experimental” (AQ). The following was said by a woman who was herself very earthy, with both Venus and Mars in Earth signs: “Predictable, inflexible, and content with the same routine each time. Eventually, they get dull” (AI).

- Grant Lewi insightfully comments on how Taurus Mars goes about getting their way through what I might call a “negative cooperation approach.” It is not that they fight you or overtly disagree, but you are just forced to wait forever before they’ll give in to even considering another point of view: “Your motto is, ‘I don’t want to fight; just let’s do it my way.’ You are a master of the art of passive aggression and passive resistance; ... you keep plowing along in the same furrow” (AFM).

- Two comments on Mars in Taurus women form an interesting juxtaposition: A woman interviewee with Taurus Mars stated, “I like men to have some physical substance, so I can grab them and feel they’re really here” (AI). A man wrote that Taurus Mars women “like you to treat them like a lady, even if they’re not” (AQ).

Mars in Virgo

When Mars is in the analytical, systematic sign of Virgo, the individual is noticeably industrious and devoted to accomplishing any assigned job. Individuals with Mars in Virgo can be ingenious at creating new ways of achieving the desired results in any field, paying attention to every detail that has an impact on the final product or project. Although their modus operandi is different from Scorpio’s (Virgo’s being more mentally analytical, whereas Scorpio’s is intuitive), they resemble Scorpio Mars in their thoroughness and attention to all the various factors involved. Virgo itself is the sign of the craftsman, and people with this placement are willing to spend considerable time perfecting the finer details of the
task at hand. As a Virgo Mars artist said in an interview, “The way I go about doing my art is extremely methodical. And my art is getting smaller and smaller, more and more detailed” (AI). Those with Virgo Mars are notoriously hardworking, to the extent that their jobs so dominate their lives and obsess their worrisome minds that little time remains for anything else, including healthy relationships. Because in fact these folks can do many jobs better than most because of their practical intelligence (and because they do not mind doing the dirty work that others often shirk), they often wind up in a vicious circle wherein their coworkers give them even more work, since the Virgo Mars folks have often said that no one else “does it well enough” anyhow. Problems arise because Virgo Mars is instinctively critical of those who do not use their own demanding, disciplined methods. Even when a Virgo Mars person is not super competent, they are picky and faultfinding, and tend to insist that others do it their way. Virgo Mars people seek order (and orderliness) in all things, which is a valuable talent in many fields of work, precise research, or scholarship, although it is not the ideal guiding principle in emotional relationships. When the perfectionist streak is applied to individual human beings, it results in a tendency to want to reform others; and these folks rarely seem to learn that criticism and pointing out defects are not the most effective ways to influence another person’s thinking or behavior.

**The Essence of Mars in Virgo**

The most precise way I can formulate the core psychological qualities of Virgo Mars is the following:

- Asserts self modestly, helpfully, analytically, dutifully, sometimes with petty criticism.
- Need to strive toward perfection in order to achieve desires; decisiveness and initiative may be hindered by self-criticism and over-attentiveness to details.
- An underlying need to serve influences the physical energy and willpower; ability to work hard and vigorously with practical intelligence.
For both men and women with this placement, even their approach to sex works through the analytical mind. Everything is scrutinized and analyzed, questioned and worried about. As the majority of interviews and questionnaires emphasized, there can be a sort of clinical approach to intimacy and sex, leading often to a rather narrow interest in techniques or in books about sexuality research or surveys. They may study the subject so much that all spontaneity becomes impossible, since everything proceeds from a calculated mental plan rather than from deep feeling or passion. Mars in this Earth sign is quite sensual, but it also usually involves substantial mental activity. One solution seems to be finding a relationship wherein there is comfortable sensuality combined with good verbal communication. Due to the sometimes excessive focus on daily work by these folks, in many cases much of the raw physical and mental energy is channeled into duties or sublimated into achievement. In both sexes, the sex drive generally seems to be moderate, and it is far less persistent in Virgo than in the other two Earth signs. In fact, some people with this placement acknowledge that they have virtually none. And if that is the case, they will feel much more relaxed if they simply accept the fact that this is their nature, rather than getting caught up in endless self-analysis. The hyperactive analytical mind does present a dilemma in relationships: if they focus it on themselves, they become tied up in knots of doubt, overly self-conscious, or depressed; if they focus it on the partner, it is rarely appreciated and often makes the other person understandably defensive. As Debbi Kempton Smith wrote about Virgo Mars, “You can take people apart, but you’re not too hot at putting them together again. They sense that you’re rating them on a scale of one to ten in a dozen different categories” (SSN). Admittedly, many people do play some kind of private rating game in relationships, especially in the early stages, but in my research more people with this Mars position than any other volunteered that they did in fact have a rating scale of some kind! Virgo is quite an introverted, nonaggressive sign position for powerful Mars, and this planet’s energy is therefore often turned inward, resulting in nervous tension and sometimes a sexuality that is slow to awaken. It is important for people with Mars in Virgo to learn how to relax, and to get out of their heads and into their quite sensual bodies; for then they can open up to experience the kind of sharing and affection that they especially
appreciate, since they usually don’t have a great deal of self-confidence.

Women with Mars in Virgo are dynamically active when at work or performing the domestic duties or arts at which they also often excel, but they are usually quite passive in their approach to relationships and especially toward sex. They are very careful about involving the sex energy and tend to keep a tight hold over it. Rarely very passionate (unless the Sun or some other major factor is in a more sexual sign), these women do like being desirable and appreciate being exciting to men. They seem to get far more pleasure, in fact, from seeing that they have been helpful or stimulating to a partner than they do from the physical or emotional pleasure they themselves experience. They do like hugging and overall sensuous contact that helps them get out of their minds and grounded back on the earth for a while. And in fact, using the healing gifts that a number of these women have in the field of therapeutic touch can also provide this healthy grounding, as well as mental satisfaction. They are especially attracted to a fairly conventional, proper man, and he absolutely has to appear clean and self-disciplined. A noticeable show of discrimination and intellectual acumen are also attractive to these women.

Men with a Virgo Mars like to demonstrate their expertise and skills in various fields to impress a woman. They may also offer, or insist in giving, help in practical ways, whether or not the woman appreciates that particular kind of aid or seeks that kind of self-improvement. This is one of the rare Mars signs in a man that is often expressed with a certain humility, and his lack of a macho or arrogant attitude can be a real plus. Many men with this placement, however, do tend to worry about their sexual energy. Others tend to overestimate the breadth of their sexual experience or their knowledge or technical competence. One other behavior that I have observed in both sexes, although more obviously aggressive in the men, is a pugnacious, bitingly critical defensiveness that seems rather easily aroused if their desires (sexual or otherwise) are thwarted.

To broaden this portrait of Mars in Virgo, the following quotes from interviews, questionnaire replies, and other writings are instructive:

- One female questionnaire respondent wrote: “Mars in Virgo are the ones who clean everything, and some things are best left alone.
They are famous for reading *Masters and Johnson* [statistical, laboratory studies of sexuality—SA] to their lover; yet somehow they convince themselves that sex is biologically cleansing. They are brazenly clinical and often tell you how well you did, along with keeping a scorecard. Somehow, that deflates their love life” (AQ).

- An interview with a woman approaching thirty who had a significant relationship with a Mars in Virgo man yielded the following comments: “They seek to show their strength through service and patient helpfulness. This man was quite screwed up about sex and the madonna/prostitute conflict—the purity question, maybe because of the influence of the Catholic Church in his case. When rebuffed, he got surprisingly abusive, angry, sharp-tongued, and critical” (AI).

- A quite astrologically knowledgeable man wrote regarding men with Mars in Virgo: “Craftsmanlike energy; usually have periods of total celibacy. They definitely bitch a lot!” (AQ).

- Grant Lewi adds more general observations—not limited to the field of relationships—which I’m including since I find them extremely accurate: “Your energies are directed to system, or, in the negative manifestation, to no-system…. One way or another, your effort is related to the order of your life. You will be the most systematic, logical, orderly, precise person in the world. Or else you will live from hand to mouth, your rooms in disorder, in constant rebellion against putting things where they belong.” He continues with these suggestions: “Master detail, forget it, and then let your cleverness—of which you have plenty!—go to work on more essential things. The danger of this position is narrowness of effort through inability to see the forest for the trees …” (AFM).

- Another woman’s questionnaire remarked about Virgo Mars men: “In my experience (which has not been wide but has been striking!) Mars in Virgo is definitely not asexual, but a sign of a great deal of endurance and technical expertise, although perhaps a little self-centered and a bit ‘show-offy’ in bed” (AQ).

- Perhaps Tiffany Holmes sums up best the Virgo Mars dilemma in relationships when she writes: “Mars’ verbal expression may seem
more civilized [than some other Mars signs—SA], although not to the sexual partner! This energy is best used in detailed professional work; militant perfectionism finds more rewards at the office ... than in the bedroom. Intimacy and criticism coexist only in a state of truce, at best” (WA).

**Mars in Capricorn**

When Mars is located in the eminently practical, self-disciplined sign of Capricorn, the individual’s expression of ambition and self-assertion is notable for its patience and restraint—but also for its persistence and underlying physical strength. Individuals with Mars in Capricorn even have the ability to strengthen others through consistent support and practical advice. Although these folks do have almost an obsession about authority, different personalities manifest this underlying attitude quite differently: some are obviously ambitious to get to the top of whatever profession they pursue and work with notable determination (even ruthlessness) toward that goal; some assume that such an achievement will take years and even underestimate themselves when everyone else sees that they are the obvious choice to be “the boss” or to get the promotion; and a few pose obnoxiously as the ultimate authority without paying their dues, always needing to have the last word and to feel they are dominating everyone else, which alienates others, who may resent them or simply leave the room in disgust. The urge to have control and power (and thus safety) in all worldly affairs, and in relationships as well, pervades the motivations of Capricorn Mars. Their approach is methodical—sometimes so overly planned as to completely lack spontaneity—and their attitude is almost always serious, although they often have quite a dry sense of humor. These folks actually need and even love heavy responsibility and duty, and they carry it off well. In fact, looking important motivates them. They love a challenge, even if they do not know it consciously; for, as Julia Parker wrote, “A driving force is present, and those with Mars in this sign have some formidable resources to fall back on, especially when they experience difficult conditions” (AHB). And she adds an observation that I have also seen to be very true: “Demanding exercise is important for the physical well-
being of a Mars in Capricorn type.”

**The Essence of Mars in Capricorn**

After decades of working with and observing many people who have this placement, the most accurate distillation of the Capricorn Mars core psychological qualities can be expressed as follows:

- Asserts self cautiously, seriously, authoritatively, ambitiously, with strong self-discipline.
- Decisiveness is accompanied by careful planning, calculation, and patience. Physical energy is often directed toward personal material goals and long-term achievement.
- Pursues desires steadily and persistently through conventional channels: sex urge is strong and self-controlled.

Both men and women with this placement have a deep earthiness and a sexual nature attuned to the archetypal physical instinct. They sense its insistence and power, and they therefore keep it under strict control until the proper time arrives to unleash their urges. Surprising to many others who see them as very remote and cold, they have a remarkable depth of passion and demonstrable desire, once the appropriate scenario is available. They also have deeply insistent demands, for they know what they want. In fact, they take charge authoritatively in sexual relationships, and they can get quite raunchy in a way that may appear crude to people of more sensitive Mars and Venus attunements. They like being in control in everything, including love and sex. For these folks, sex is an instinct that has to be dealt with practically, and expressing their desires does not necessarily have anything to do with softness or sensitivity of emotions. If these qualities are indeed present, they emanate from other planetary placements in the birth chart. Mars in Capricorn is all about control, and these individuals not only strongly discipline the expression of their sexual energy in intimate interactions, but also can even go for years with no sex whatsoever … although they do not like it.

Women with Mars in Capricorn are noticeably strong and capable
people, and that same description applies to their expression of sexual energy. Although often very conservative in public presentation and appearance, they have an insistent drive not only toward sex but also toward achieving respectability and a long-term commitment. In these women, many factors other than their instinctive passions and sensuality can open or close doors to their sexuality. As one woman with Capricorn Mars said in an interview, “I like to project an image of control” (AI). These women often love the business world and the practical give-and-take it involves. They tend to be attracted to men who are aloof, successful, serious, and ambitious—the more reserved and inscrutable, the better.

Men with a Capricorn Mars are very cautious about asserting themselves and in sexual situations are particularly alert to any rejection or ridicule. They will immediately withdraw if they feel demeaned, and they have to feel respect and commitment from the partner in order for their full sexual energies to be expressed. Basically, it is hard for them to freely express desire or affection. But once they feel assured of acceptance, there is no end to their energy, since they generally have incredible physical stamina. These men are usually conscious of the need to sell themselves to a woman based on what they can provide materially—and I don’t mean just sex. Control is again the watchword, and these guys get insecure if they have to be too passive. They are very authoritative, impersonal, and a bit mechanical in their approach to sex and passionate love. They are usually quite conventional sexually; and most don’t take many behavioral or emotional risks in life or relationships.

Some particularly perceptive insights into the nature of Capricorn Mars are provided by the following interview quotes, questionnaire responses, and other sources:

- One woman in an interview remarked about Capricorn Mars men that they “had to be absolutely in control and will not reveal emotion or any kind of vulnerability.” She described them as impersonal and even mechanical in some cases. (AI)
- A man commenting on Capricorn Mars women in a questionnaire wrote, “... lustful and aggressive sexually; they like older men and
are sexually manipulative” (AQ).

- Mary Coleman describes these people’s nature in a way that I think cleverly catches some of their key characteristics: “Physical energies and passions are kept under rock-like restraint until shaken free by the proper person at the proper time in the proper place. Then the switch from sobriety to sensuality is as earth-shattering as it is unexpected. The sex drive is thus heavily repressed, but forever watching and waiting for the moment when it can throw off its load of inhibitions and find release” (PIC).

- Another woman commented about men with this placement in an interview by describing them as “very ambitious—name-droppers and social climbers. And especially image conscious when considering marriage or any public partner” (AI).

- A few extracts from Debbi Kempton Smith’s comments on Capricorn Mars hit the nail on the head: “… gloomy, but you are jolly good value as you are the height of responsibility in a relationship…. Love lasts a long time with you. Your power turns people on. You manipulate people, and yet it’s usually for their own good” (SSN).
Mars in the Air Signs

When Mars is in any of the Air signs, a great burst of aggressive energy flows into mental and social activity. The nervous system gets hyped up, and verbal skills are usually evident at an early age. Self-assertion is usually verbal and interpersonal; hence, there is often a love of debate, argument, or intellectual competition. This can of course stimulate and nurture some kinds of relationships, while making other types of closeness quite difficult. But in spite of the clarity of ideas that may be presented so glibly in the abstract, the urge to act decisively in one’s own life is often inhibited by endless analysis of theoretical options. Intellectual activity and communication are the keys to energizing these people, not only mentally, but also physically; they have to be mentally engaged in an activity in order to have enough physical energy to accomplish it. Their innate detachment (unlike the more impulsive Fire or Water Mars signs) makes them more cautious before taking action, adding to the surprising conservatism often seen in Air Mars people. I explain this in more detail in Chapter 8, which the reader should review. All the Mars placements in Air exemplify this detachment and tendency toward analysis in advance of decision, although Gemini and Aquarius are more experimental than the more cautious, serious Libra.

Other keys to understanding Mars in the Air signs are as follows:

- Dynamic exchange of ideas is physically energizing. Concepts are far more real than anything on the earthly plane and motivate these people’s desires and enthusiasms. Sharing with others who hold compatible intellectual, social, or political views can also be particularly stimulating.

- A genuine enthusiastic interest in other people as individuals is natural for these folks; and because they demonstrate such an
obvious personal interest in others, their own aims and ambitions can be most easily realized through the help of or association with other people. Hence, sales or promotional activities, consulting or counseling, and teaching are common channels for Air Mars energies.

- With Mars (the planet of sexual desire and stimulation) in the intellectual element Air, a remarkable number of these people make a mental study of sexual behavior, sexual types, and sexual categories. They are very curious, but more verbally and visually oriented than physically engaged. They often confuse their mental excitement with potential actions: as one male interviewee with Mars in Air told me, “I often don’t want sex when I think I want sex. All I want is grounding and physical affection in contact with the other person” (AI). In fact interviewees with Mars in all three Air signs specifically volunteered that they were becoming increasingly conscious of actually not being as interested in sexual activity as they had once thought. Evidently, social influences (to which Air signs are particularly susceptible) molded their assumptions and stimulated their curiosity about sex, although their innate energy attunement—depending on the rest of the chart—was often of a quite different kind.

**Mars in Gemini**

Those with Mars in Gemini invariably have highly developed verbal, social, and/or manual skills that can take them far in life. In fact, they are known for versatility and often have remarkable abilities in multiple fields, a trait that can prevent them from focusing on any endeavor long enough to make it a valuable part of a long-term life plan. They have lively, endlessly curious minds that constantly seek to make connections (perhaps the Gemini keyword) between ideas, people, or experiences. Their mental energy seems boundless, and perhaps this is why they do not hesitate to take off on another new interest, trip, or relationship every few days. That very tendency, however, often leads them to fritter away their energies and talents on a myriad of petty details, superficial
ideas, or pointless social activities. Communication is another obsession with Gemini. Things go well on this level if they can tone down their rather aggressive way of asserting their own ideas, which can degenerate into argumentativeness or sometimes a “know-it-all” attitude. If they can avoid the tendency of putting their foot in their mouth, they can be very effective in any number of professions, such as sales and marketing, public relations, teaching, or literary pursuits. Ingenious, clever, inventive, and often mechanically or electronically minded, this is the first person who comes to mind when one wonders just who might know about some odd problem, detail, or solution—rather like a walking yellow pages. It is a point of pride to these folks that they have an infinite number of friends and acquaintances from all walks of life; and they love showing off their various buddies to others in their vast network. They also can become quite angry with those who are disinclined to waste time “meeting” lots of people they will never want to see again. Despite the strong emphasis on mental agility found in these folks, Mars in Gemini is also surprisingly common in accomplished athletes, since it gives quick reflexes, mental alertness, and—at its best—a harmonious alignment of the nervous system, mind, and hand-eye coordination. In fact, it is strongly advisable that all these people participate in physically active pursuits to counterbalance and relax the mental side of their nature.

The Essence of Mars in Gemini

The core psychological qualities of Gemini Mars can be encapsulated as follows:

- Asserts self verbally, flexibly, cleverly, communicatively, through a variety of skills.
- The focus of one’s desires changes quickly and often; easily diverted. Expresses a wide-ranging friendliness; very good at making connections.
- Physical energy and sexual drive are affected by mentally stimulating conversations, images, or curious new ideas; very open-minded.
Both men and women with Gemini Mars are easily distracted and often confused about what they really want in relationships. Their romantic and passionate interests can change quickly, partly because—just as with everything else in life—they are endlessly curious about sex and the games and stimulating exchanges of interpersonal dynamics. As Mary Coleman wrote, “The sex drive diffuses itself ... blowing this way and that in the search for cleverer partners and more amusing liaisons” (PIC). In fact, these people need mental and verbal stimuli to keep their flames burning; thus, they will find a partner satisfying only if he or she also has a wide range of interests and a capacity for always learning something new, going somewhere different, or expressing a stimulating, original observation. Because much of the Mars energy here goes into mental activity, the sex drive is not usually particularly strong, at least not in a physical way. However, especially if certain other factors are emphasized in the birth chart, these folks can appear extraordinarily interested in sex and fascinated by the varieties of eroticism.

Women with Mars in Gemini usually display manual or musical, if not intellectual, skills. There is commonly a youthfulness that makes them, for example, good teachers of young people. Adaptable and flexible, they like variety and want to share many activities with a partner. They often would rather talk than be physically demonstrative, and they may prefer a party or a chat to an intense encounter. Habitually flirtatious, these women nevertheless often have trouble getting into their bodies when things progress past superficial demonstrations. Mars in Gemini women are attracted to someone who is clever, verbally oriented, amusing, and open to learning new things. Someone who keeps her guessing or who is particularly witty will be especially intriguing.

Men with Mars in Gemini are also known for flirtatiousness. One interviewee said that a Gemini Mars man she had been with “wanted everybody else too” and constantly flirted with almost anyone in sight. If, however, this type can settle down and focus on one person, he will want to impress her by showing how accomplished, skilled, or clever he is. There is often in these men a sort of boyish innocence, which can be charming, although it is also sometimes frustrating if one wants clarity of intention and real commitment. The frequent use of their hands to make contact with others seems to be characteristic of these men, and I do not mean just groping! They tend to be quite manually demonstrative.
with all kinds of friends of both sexes. After all, they need to make a **connection** and if their words cannot do so sufficiently, a light contact with the hand perhaps can.

Some excellent insights into the nature of Gemini Mars are found in the following book, interview, and questionnaire quotes:

- A thirty-year-old woman who had known four Gemini Mars men commented in a questionnaire: “Seem to be genuinely interested in the thoughts of others. These people want verbal feedback from others. One of them told me that he liked me because I think so differently than he does.... They like to talk about how they feel, and sometimes play word games. Witty comments also seem to be appreciated by men with Mars in Gemini, since they invariably catch the meaning immediately and laugh” (AQ).

- Another woman made these comments: “... these individuals are very open to sexual experience—curious, open-minded, willing to try anything once, so to speak. They like a communicative rapport with their sexual partners.... The sex drive indications of this sign placement seem to be stronger for women than men: men seem more content to think about or talk about sex, while the women seem more prone to go out and do it” (AQ).

- Grant Lewi includes in his Gemini Mars evaluations some particularly acute observations: “You are rarely bored or boring, but you can wear others and yourself out by the ferocity of your attack on life. You are extraordinarily aware of the world around you; sense perceptions are acute, swift, probably accurate, and you are voluble in expressing what you take in. Energy flows naturally to the tongue; you are a better talker than a listener.... With any concentrative force, this position gains value, without it, you scatter your energies.... To have a sound mind, you must also have a sound body. You must beware of neglecting your physical well-being through letting your energies dam up in the pools of the mind” (AFM).

- A perceptive interviewee mentioned the following about both men and women with this Mars placement: “For Mars in Gemini people, talk is doing something! They are good at connecting people and
often play at matchmaking. They can be gossip mongers. Never tell them anything you want kept confidential” (AI).

Mars in Libra

When the planet of aggression and self-assertion is located in the sign of relationship and cooperation, there is inevitably a dynamic tension within the person. Usually there is some difficulty in knowing exactly what one wants and in expressing a consistent aim or attitude. It is therefore difficult to achieve one’s desires, because the modus operandi is indecisive—allowing frustration and anger to build up. For example, a delightful charm may suddenly shift to a disarming blunt directness of expression. These folks’ physical energy and state of mind are strongly affected by whom they’re with and also by aesthetic influences, and their continual search for fairness causes endless deliberation as well. Let’s examine a few of their many conflicting tendencies. Mars wants confrontation whereas Libra (a Venus sign) seeks cooperation. They enjoy (Venus) argument and debate (Mars), especially because an unusual sharpness of mind usually accompanies this placement and is often expressed as an intellectual competitiveness or as a long-term professional or artistic ambition. These folks can be persuasive or argumentative, depending on which way the Libra scales are tipping at the moment. They are really quite unpredictable people, with a tendency to vacillate constantly. They weigh everything in their mind, including how they imagine others will react to possible actions. The rough planet Mars in the refined, kindly sign of Libra can make for many other striking contrasts: ardent affections one minute juxtaposed with cold aloofness the next; or a notable artistic sensitivity in one situation contrasted with vulgar tastes or expressions in another. So many inherent conflicts arise in the Libra Mars personality because there is a constant search for perfect balance in life, in self-expression, and in love and sex. But the resulting ambiguity and indecisiveness can drive this person and others nuts. Mars here forcefully energizes the sign known for partnership, but as one questionnaire concisely put it, “Mars in Libra is exasperating. By the time they decide whether they want you or not, you’re not interested” (AQ). The ambiguity and unpredictability of this
placement are summed up concisely by a woman with Libra Mars who wrote: “Mars in Libra produces a great need to understand in order to have a basis from which to act—leading to endless analysis, followed often by impulsive action that is completely in contradiction with the results of the analysis” (AQ).

**The Essence of Mars in Libra**

I have found the following formulations to express most accurately the core psychological qualities of Mars in Libra:

- Asserts self sociably, cooperatively, charmingly, with a direct, energetic interest in one-to-one relationships.
- Initiative and drive are tactfully and tactically directed toward balance, fairness, and harmony.
- Physical energy and decisiveness are strongly affected by one’s closest relationships and by aesthetic influences, and may be hindered by the desire to weigh all the options.

As already mentioned, these people are always seeking the perfect balance, and this applies to their image of the ideal relationship as well. For both men and women, one drawback with this planetary position is that they are always comparing people (consciously or subconsciously) as they act upon their usually strong attraction to the opposite sex. This makes it difficult to live in the present and to appreciate the particular person they are currently involved with who may have real affection for them. Both sexes are very interested in romance and relationships, and they sometimes even make quite a detailed study of it. Also, both men and women with Libra Mars are quite dependent on close and regular interaction with another person—be it one partner or a number of close friendships—as a source of energy and direction in life. Both tend to have quite a refined attitude toward sex, and they want it to be very personal—sometimes even a bit formal or polite—but certainly considerate and not tainted with abusiveness or excessive “animalistic behavior.” Although those with Mars in Libra are often so “nice” as to be overly apologetic, my interviews and questionnaires reveal that these
folks are often seen by others to be cold as ice once the other person in the relationship wants more than a pleasant demeanor. Like Mars in all the Air signs, mental images create the emotional and sexual excitement, but they are often rather like reflections of real, deep-seated emotions than powerful, immediate experience.

Women with Mars in Libra vacillate between aggressive action and passivity, between the desire for energetic sex and soft romance. Powerful, willful Mars in a sign associated with affectionate, artistic Venus produces some unpredictable personality and interpersonal fireworks as well as some remarkable creativity, both verbal and artistic. These women have a constant need for close relationship and for the energy and stimulation that it provides, but their need for self-validation through getting attention or affection seems to prompt them to initiate many relationships for the early excitement rather than to work hard to sustain a partnership through self-discipline and practical duty. If they can make a commitment—and keep their fantasies down-to-earth and their life habits grounded with a long-term perspective—they can benefit from much steadier energy and a clearer sense of what they really want to achieve in life. They are particularly attracted to men who are intelligent, cultured, sophisticated, and—preferably—very good-looking. If he is not verbally skilled, he’d better be gorgeous or artistically attuned. Fairness is a god to her, and she insists on a fifty-fifty relationship; part of the deal is that she has her own independent space and social and intellectual activity. For all their interest in and need of close relationship, these women do not want it too intense, and that applies to the sexual dimension also. As one interviewee said, “I just don’t have much stamina” (AI). (The overall energy expression will, however, depend on other chart factors as well.) These women are a bit particular aesthetically, and this strongly influences their preferences in sexual activity. One Libra Mars woman emphasized in an interview that she had learned sex procedures through poetry and romantic novels. Women with this placement are very personal, and—as demonstrated in many interviews and questionnaires—also extremely visual. Most want to keep some light on during love-making so they can focus on the person they are with, not just the body or emotions as many others might. They like to bask in the personal pleasure being given.

Men with Mars in Libra balance their expression of masculinity and
the male ego with a surprising subtlety and an awareness of the other person’s needs and reactions. More than one respondent to questionnaires emphasized that men with this position are unusually considerate of women not only romantically and sexually, but in all areas of life. They like the company of women and are inspired by beauty. Their clear preference for peaceful, smoothly pleasant relationships makes them dislike quarrels or emotional hysteria, for they want to keep everything on the rational plane. But in some cases, their desire to please their partner leads to their being dominated in various ways. They often feel comfortable letting the woman take charge. They desperately need stimulating and romantic interaction to energize their physical and creative life, and they want a very personal approach to sexual expression.

Note the insights into Libra Mars in the following quotes from interviews, questionnaire replies, and other writings:

- One man with Mars in Libra wrote, “A lot of my energy goes into ideas, and thinking about projects that I want to start. And of course, thinking about relationships. A lot of my time I’m throwing ideas around in my head, writing articles and speeches in my mind. And I put a lot of energy into personal relationships” (AQ).

- A large number of people, in both questionnaires and interviews, touched on a common theme for Libra Mars that is rarely described in astrology literature. It is difficult even to summarize this consensus, but it includes a gentle lightness of touch, and an alternating, give-and-take, closeness-and-distance theme that is remarkable. Listen to the following quotes taken from many different people:

  - One woman said, “Sex is adult play, but it must be relaxing” (AI).

  - A man remarked of a Libra Mars woman how she was able to provide closeness when distance developed between them: “She was often actively peacemaking—often through sex—when there was friction in the relationship. She took the initiative to solve problems during stressful or irritated times” (AI).

  - As one woman stated about Libra Mars men, they have a light,
playful attitude, giving lots of space to the woman (which would be perceived as too much space by watery or earthy women), which airy women feel to be conducive to their free self-expression. She described this kind of man’s approach as “touch and release, touch and release alternating—a loose playful vibration, not at all intense or possessive” (AI).

- One man, commenting on a Libra Mars woman, also emphasized the subtle reactions of this placement: “Not powerfully, outwardly orgasmic, but gently orgasmic—a series of openings to different levels” (AI).

- Comments from an interview with a particularly outspoken Libra Mars woman expand the portrait further. She did an informal study comparing men of different nationalities and cultures and their styles in bed, and she also remarked, “Giving away sex easily sure made me popular.” She spent much of college arguing, and rather tactlessly, “even unnecessarily stirring up conflict when everything was going well.” Finding conflict stimulating (Mars [conflict] in Libra [personal interaction]), she said, “I hate people who always want to smooth things out with others” (AI).

- Grant Lewi adds some accurate assessments: “You must strive for true cooperativeness of spirit, instead of being alternately as meek as a lamb and as mad as a hornet.... You require moderation in the social and love instincts which tend to run away with you, upset your life and destroy your peace” (AFM).

- “For both males and females, Mars in Libra is great at promoting their partner, sometimes though to the denial of their own needs. Not self-starters or very original, but Libra Mars is a good person to have on your team” (AI).

**Mars in Aquarius**

When the planet of individual self-assertion and personal independence is found in the sign of uncompromising freedom and rebellion, the combination results in a particularly unpredictable expression of energy
—sometimes manifesting as a remarkably innovative originality and other times as a contrariness bordering on the eccentric or sheer crankiness. Extremism characterizes some of their ideas, and they have a fondness—especially in youth—for revolutionary solutions that promise easy reform of societies, organizations, or fields of study. At their best, they powerfully express a great objectivity and a passion for knowledge with a truly scientific, experimental attitude based on actual experience and trial and error rather than on conservative, materialistic dogma. These folks are extremely strong willed, although this is often not evident at first contact since they are usually quite attuned to social expectations. Thus, they try to get along with everyone, but they can also be domineering, especially about what they think they know. Still, their certainty about what they know can have advantages in many fields. For example, some very effective, patient teachers have this placement, and such work provides a good channel for this energy. Another common professional focus at which they excel is championing humanitarian causes, scientific advances, or social activism. They tend to be very energized by groups and thus are commonly involved in working with organizations, quite often in a position of leadership. In fact, planning for the future or having a sense of mission about group or intellectual goals is often these people’s real passion.

**The Essence of Mars in Aquarius**

Because a number of my good friends have this placement, I have been particularly alert over many years to the core psychological qualities expressed by Mars in Aquarius:

- Asserts self intelligently, individualistically, eccentrically, and independently.
- Achievement of goals can be thwarted by rebelliousness, but reforming, revolutionizing urge can be channeled into creative innovations.
- Physical energy and sex drive are stimulated by a sense of freedom, experimentation, and the excitement of new possibilities and new ideas; detachment and scientific objectivity can hinder the
expression of emotion and passionate desires.

Given their innate loyalty, but also their rebellious craving for freedom and experimentation without restriction, both men and women with Mars in Aquarius can paradoxically be characterized as “faithful but not rigid.” Aquarius is one of the most loyal signs, and individuals with this placement often stay committed for decades not only to important people in their lives, but also to certain ideas, causes, ideals, or principles. And this loyalty, together with an acute consciousness of their principles and beliefs, has a direct impact on their attitudes toward close relationships and potential partnerships. Another paradox that affects their approach to relationships is that, although believing in a great deal of freedom as a matter of principle, they also love being right and being in control. Often very observant in romantic and sexual encounters, they nevertheless remain aloofly detached as they coolly consider their own experiences. Hence, they are often awkward when it comes to actual participation in sex or other forms of physical contact. They appear to be stuck in their heads and have trouble relaxing their high-strung minds enough to sink into their bodies and feelings. It seems as if they sense a huge gap between their mental approach to intimate experience and the demands of actual physical and emotional interchange, with its resulting entanglements. This makes them even more cautious about becoming involved.

Women with Mars in Aquarius are—to say the least—nontraditional. They want nothing to do with the traditional feminine social roles; in fact, they energetically rebel against them. The first female leather-jacket-wearing motorcyclist I ever met (thirty or forty years before it became more common) had Mars in this sign. This woman was also arrested once for nude sunbathing on her front lawn. (Of course, since her Sun was also in Aquarius, she was an extremely assertive example of this placement!) Unpredictability is the only thing predictable about these women. And thus, predictably, their approach to sex is unconventional, experimental, and rebellious, but also totally guided by their current concepts and theories. Hence, although open-minded, by nature many of these women are so mentally detached as to be somewhat asexual. (Much depends on the other chart factors.) Not really known for cultivating eroticism or an easy expression of affection or
passion through physical and emotional channels, these women are perhaps the most sexually impatient of all Mars signs (although they would have strong competition from Aries Mars, who always wants to be first!). These women are naturally attracted to others who acknowledge their need for freedom and who also express a commitment to it for themselves, as well as to a stimulating, socially conscious, original kind of intellectual life and lifestyle. Another feature brought out in a few interviews and questionnaires is that even the sexual expression of this Mars placement is erratic and unpredictable. Occasionally, these detached, seemingly cold people will suddenly surprise and even shock the other person by coming on very aggressively and impulsively, as if their instincts have finally broken through their mental barriers.

(Note: Many observations in the last paragraph can also be applied to men with Aquarius Mars, because there is less contrast between the modes of expression in men and women of this Mars sign than any other Mars sign. Perhaps this is because, of all twelve zodiac signs, it is the Mars attunement least related to the physical dimension of life.)

Men with Aquarius Mars surprise others with their unpredictable and often unique insights and ideas, which they sometimes express with sharp humor. They themselves cannot control when such originality will surface, but they and others are intellectually stimulated by it. In a romantic or potential partnership scenario, it is important for them to demonstrate their male ego by showing how clever and intellectually and socially sophisticated they are. They seem to love the verbal banter and flirtation of early romance, sometimes displaying little interest in physical sex and acting quite passive emotionally. One female interviewee remarked on the seeming erotic innocence of Mars in Aquarius men and described them as having a “cutesy, little-boy quality” (AI). Others described them as moody and erratic, and as frustratingly unpredictable in relationships. There is a significant pride in this type of man; but problems arise when he insists on being treated not only with consideration but also in some cases with excessive respect, which obviously then distances him from anyone with whom he might want to have closer contact.

Some particularly perceptive insights into Mars in Aquarius are evident in the following quotes from interviews, questionnaire responses, and other sources:
• A very insightful woman wrote: “Mars in Aquarius women are intellectually inclined; they like to conceptualize and philosophize and argue. They need a lot of mental stimulation from other people and are attracted to men who buck the social mainstream. But they tend to be a little domineering—fixed in their ways and not real flexible; restless and not easily pinned to any kind of commitment. Their energy is also not real consistent: sometimes great bursts of energy and ambition and at other times no enthusiasm or energy. It’s either on or off. They’re not extremely personal in their attention to others; it’s hard for them to focus in on individuals since they always have a collective inner vision that superimposes itself on people, so that people become ‘types’ instead of unique entities” (AQ).

• A thirty-eight-year-old man commented in an interview on the two Aquarius Mars women he had (short) relationships with: “They were both really interesting in that they had lots of varied and unusual interests and got truly excited about new ideas and self-development. But in bed both were not only extremely impatient, but also unbelievably insensitive. I am a person who likes to soak in the other person’s energies and to fully experience any intimate, sharing encounter deeply and I prefer not to rush it. One woman, right in the middle of love-making, blurted out, ‘Aren’t you done yet?!’ The other one, the next morning, rebuffed my interest in more sex with the off-the-cuff remark, ‘Forget it. You take forever!’ without so much as a hug or a smirk” (AI).

• Debbi Kempton Smith doesn’t hold back her views on this Mars sign: “High on technique—when you bother—but you are mucho low on understanding. Passion is nice (your favorite word), but it scares the living cucarachas out of you to fall in love. You long to fall, desperately, yet beyond a certain point intimacy terrifies you…. This keeps you nice and safe, and damned lonesome. You’re bright and you need an intelligent mate, but with your bizarre take-it-or-leave-it attitude, only idiots bother with you. There is an answer. Stop looking. Turn to some Good Cause. When you glow with zeal for making the world a better place and mean it, you’re the biggest turn-on of the lot. Then someone worthy of your lofty goals will find
you.... You’re a cool rebel, you think, and you’re hostile to doing the things people expect of you in polite society. You think that stuff’s corny. What you don’t realize is that you hurt people and act like a boor” (SSN).

• The following perceptive comments were submitted in a questionnaire reply by a Mars in Aquarius woman who speaks specifically in terms of energy. I think virtually everything she says applies to both sexes with Aquarius Mars, and the type of energy flow she describes can also be applied to Aquarius Sun and Aquarius Moon people: “My energy is extremely sporadic, alternating between bursts of activity and periods of lethargy. I like to conceptualize and think about things more than I actually like to do them. I’ve always felt that if this kind of energy flow were related to a metaphor for the process of breathing [Note the Air element reference!—SA], my particular flow would be gasps, not steady inhalation and exhalation. I always seem to be standing outside of myself thinking about what I’m doing.... Sexually speaking I function in much the same gasp-like manner; either I am fixedly pursuing satisfaction, or I am not interested at all, and either way my mind is much more engaged than my body” (AQ).

• Grant Lewi’s observations provide a different perspective on this sometimes-baffling Mars placement: “... you are a pretty high-strung person. To translate your energies away from nerves and into channels of material and social progress is to achieve the best that this position has to offer.... you may become set in your ways and desires and ... if you run into difficulties with the world ... you will tend to feel sorry for yourself, and perhaps to console yourself in ways that block your progress” (AFM).
Mars in the Water Signs

Mars in any of the Water signs combines energy with emotional intensity; thus, people with this placement react strongly to all life experiences, and they demonstrate emotionally charged types of commitments, ambitions, and desires. These individuals are driven toward certain goals or desires by rather unconscious, often compulsive forces; and they frequently assert themselves in quite indirect ways that many other people have trouble deciphering. These folks prefer a subtle, intuitive, rather quiet *modus operandi* to achieve their aims. And they are often only partially aware of their own ambitions and goals, until they test how it *feels* by experimenting. In short, deeper *yearnings*—for both security and life’s meaning—motivate much of the behavior and actions of those with Mars in the Water element. And in fact, these deeper motivations are more real to them than any concept or practical consideration. (The reader should also consult Chapter 8 to review my previous comments on Mars in this element.)

Other keys to understanding Mars in the Water signs are as follows:

- Getting things done through intuitive methods of operation comes naturally to these folks. Their ultimate aims and desires are often hidden from others and are sometimes even a mystery to themselves. But these people must protect their sensitive reactions; in fact, they are usually *overly sensitive* when viewed from the perspective of the gross outer world. Their veiled but persistent intentions may frustrate more blunt, matter-of-fact people. However, their apparently circuitous approach can often yield surprisingly creative results. As one questionnaire respondent who has Mars in Cancer said, “People don’t realize how much I get done and how much I assert my will simply because I don’t let it show; I
don’t come out screaming and commanding. I move along more subtle channels” (AQ).

• For those with Mars in Water, the physical body is merely a conduit for expressing concentrated emotional energy, and sexual sharing invariably engages especially powerful emotions and sensitivities. The physical aggressive energy increases in parallel with how emotionally intimate and safe the person feels with the partner.

• The intuitive qualities found in those with a Water sign Mars confer unique problem-solving abilities that can be useful in all sorts of professions and fields of endeavor. These folks are also particularly gifted in dealing with other people in any situations that require active empathy and caring. The healing arts and helping professions are therefore areas in which they excel, although their intuitive sharpness can also help them excel in business, research, teaching, and strategic planning.

**Mars in Cancer**

Those with Mars in the hypersensitive, moody sign of Cancer may have trouble demonstrating what they really feel or truly desire. However, when they succeed in expressing such sensitivity and revealing such personal feelings, their partner may feel close to them in an especially intimate way. Virtually all of this chapter’s introductory commentary can be directly applied to understanding Mars in Cancer’s *modus operandi* in all areas of life. (You might even want to re-read the starting paragraphs of this chapter!) Those with this placement are so often unclear about and unconscious of what they really want that other people may feel they are intentionally avoiding issues and evading acknowledging their own real desires. Therefore, those dealing with Cancer Mars people often experience considerable frustration trying to figure out what’s going on or to elicit a clear expression of preference or intention from these elusive souls. Mars in Cancer people sometimes appear to simply be hiding, not admitting what they really want, which of course is an effective protection against failure and—in relationships—against feeling rejected. I have yet to figure out how conscious some of
these folks really are about their own true desires; I do know that, deep down, this is a tenacious, purposeful sign, so I think they are often playing games and just don’t want to be pinned down. They usually have a rather focused *emotional* commitment to a goal. There is in fact a childlike innocence about these people, as well as about the games they play in life; and it can be part of their charm, so long as you do not require a definite, concrete response from them.

**The Essence of Mars in Cancer**

I have distilled the following core psychological qualities for Cancer Mars after many years of observing not only clients, but also many good friends with this planetary position:

- Asserts self sensitively, shyly, indirectly, intuitively, and sympathetically.
- Initiative and willpower can be hindered by moodiness and cautious self-protection, but capable of fearless action to support loved ones; preserves tradition and one’s roots.
- Physical and sexual energy are stimulated by feeling cared for and protected; unconscious fears and vulnerabilities can inhibit decisive action.

Both men and women with Mars in Cancer tend to have a strong interest in sex that surprises many people since these folks are usually rather shy and reserved in their public expression. Mars in Cancer combines sexual aggressiveness with passivity and receptivity. There is much emotional give-and-take with the partner, and the more emotional flow and rapport there is, the more sexually aroused the person gets. Generally sympathetic and understanding, these people crave being wanted and needed; and they have the ability to make the partner also feel *needed* in an intimate way. As one woman said in her questionnaire: “Thoughtful and concerned about the feelings of their partner—they seem to like to get *very close* to the person with whom they’re having a relationship. Warm personality; they have the ability to make the partner feel wanted” (AQ). Also, both sexes are attracted to someone
who has obvious needs for help, support, encouragement, or other kinds of nurturing. This can lead in some cases to getting involved with someone who is particularly needy or manipulative, chronically dependent or depressive. Therefore, it is important that individuals with this Mars placement sort out their feelings and clarify their motivations in any intimate relationship; but that of course is the very thing they find most difficult. Their moods, fears, or concern about emotional vulnerability can diminish their clarity of mind, reduce their initiative, and inhibit their sex drive as well. But even when they are clear about what they want to go after, their approach is very indirect, and they rarely say what they are thinking.

Women with Cancer Mars love closeness and intimacy, and sex is a means of feeling that bond. They crave security and emotional empathy. Often expressing a sort of archetypal feminine style and energy, these women can tune in on men very well both emotionally and physically. They sympathize with men, especially those kindly or sensitive types that they are especially attracted to—gentle men who are protective, domestic, reassuring, and even a bit clinging. In fact, one of the contradictions in their nature is that, although they may say they want a strong, assertive, self-sufficient man, deep down they prefer a rather weak or at least passive or particularly needy fellow. These women need someone they can mother and really prefer to dominate the relationship and the home life in particular. They tend alternately to yield to the man’s will and then to resent it! Further problems develop in the relationship if the man turns out to be independent and self-motivating, and thus impossible to dominate. The woman in that case may then find him very unappealing and complain that he’s insensitive, that he’s never home, and so on. So this position is a paradox on many levels.

Mars in Cancer men are usually quite gentle and capable of being so traditionally romantic that they can even seem to swoon over their lady love. Probably better able to understand most women’s needs than any other Mars sign, men with Mars in Cancer are also the most domestic of all men, often being excellent cooks, and good at gardening and other home-loving projects. They are instinctively protective and often strive hard to be good providers in a traditional way. There is always a strong emphasis on home and family themes (both current and past family groups), but—even though they usually love their kids and are very
attached to them—some men with this Mars placement seem quite impatient with their kids or seem to take them so much for granted as to ignore their real personal needs. For women there is an easy way to alienate such a man: act impatient, demanding, and insensitive. When these guys’ feelings are hurt, they instinctively withdraw; and you may not see their real feelings demonstrated again or detect any evidence of erotic interest in you for years if they truly felt rejected.

Particularly perceptive insights into Cancer Mars are evident in the following quotes from interviews, questionnaire replies, and other writings:

- Debbi Kempton Smith points out how kind these people are (to virtually everyone), and thus they are often taken advantage of—sometimes because of their naïve innocence or because someone played on their sympathies. As she writes, “You are acutely sensitive to your mate’s emotional needs because you are genuinely kind, so you are better at keeping a mate than any other Mars position. Relax. Give yourself credit for sneaking up on people with your suave, subtle, sweet understanding—the good old Sideways School of Seduction” (SSN).

- In The Astrologer’s Handbook, Julia Parker nicely expresses some of Cancer Mars’ finer attributes: “Here, Mars picks up the tenacity of Cancer so that a terrific effort is made to achieve whatever is important to the individual.... This is a marvelously sensuous placing for Mars, and the expression and enjoyment of sex is usually extremely colourful; also, a sensitive and intuitive quality gives an instinctive realization of the partner’s needs” (AHB).

- There is a theme of containment that comes through in a number of interviews and questionnaires, which is interesting because Cancer traditionally has been associated with the womb. All Cancer Mars people of both sexes seem to love cuddling, clinging together somewhere safe and warm, and in fact they can sometimes hang on to the loved one so interminably that the partner feels thoroughly smothered! One man, whose only planet in the sign Cancer was Mars, revealed the following very personal disclosure in an interview, probably only because I knew him well and had his trust:
“Envelopment in the bedclothes feels like a kind of womb and allows sexual arousal. I need to feel protected and enwrapped in the other person and mutually nourished by her. I want to feel that there is a warm place to crawl into” (AI). Another man, who himself had no planets in Cancer, stated, “I’ve known a number of Mars in Cancer women, and they all have fast sexual response and like having a man in them; they like containment of the partner, not just play or performance” (AI).

- A woman with Mars in Cancer commented in her questionnaire: “Sometimes I think that my Mars in a Water sign indicates the ebbing and flowing of my need for sex, like the tides. Sometimes I’m very sexually oriented, and then many days will pass when I just don’t give it all that much thought. I think for me, too, that there is a lot of emotional stuff tied to sex, and Mars in the Water element indicates this” (AQ).

- Grant Lewi’s writings confirm a pattern that appeared in much of my research: “Women with this position have a curious way of ruling the roost, at the same time that they think they want a strong brave man to shield them from the world. Men with this position frequently are ruled by their women or by the psychological biases rooted in the mother inheritance” (AFM).

**Mars in Scorpio**

When Mars is located in Scorpio—a sign with which it has been associated as the “ruling planet” since the era of the ancient Greeks—it is particularly forceful in its expression. Dynamic leadership, a strong sense of mission, passionate commitments, intense desires, and an intuitive know-how based on trusting gut feelings are some of the characteristics expressed by people with Mars in Scorpio. It is certainly one of the most powerful placements for Mars, and this power flows into everything these individuals do, including relationships and sexuality. Whatever they tackle, they do it with persistence, energetic endurance, and a profound intensity of involvement. As Julia Parker writes, “There is a terrific sense of purpose and determination …” (AHB). Their method
of operation is intuitive but very deliberate, and it is based on a thorough investigation of all the factors involved and their implications—although most of this “research” is performed by their subconscious mind and communicated to their awareness through gut feelings. In any case, it takes a lot to make them give up once they have committed to a course of action, and their striking resourcefulness ensures that they will often succeed even at difficult ventures for which they apparently had few advantages or little training. In fact, it is their passionate commitment to a sense of mission, or to confronting a challenge, that makes them effective and a formidable ally or foe. (And there is usually not much in between in their attitudes toward individuals; they are extraordinarily loyal to friends, but never forget a hurt or betrayal.) I always like to emphasize that, although Scorpio has the reputation for a major sexual attunement in their lives, their greatest contribution is to provide *passion* to anything they are involved in. Lots of signs are quite sexual (Taurus, Capricorn, and Leo, for example), but none of them express the emotional passion that Scorpio does.

**THE ESSENCE OF MARS IN SCORPIO**

A summary of core psychological qualities for Mars in Scorpio that I have formulated over the last few decades are:

- Asserts self intensely, magnetically, passionately, and powerfully.

- Physical energy and initiative are prompted by strong desires, compulsions, and challenges; capable of great endurance.

- Sex urge is motivated by the need to share deep emotional closeness and to experience profound intensity; secretiveness and the need for self-protection and total control can hinder decisiveness and freedom of expression.

Both men and women with Scorpio Mars are always quick to react to anything, although—given their love of self-control—they hate to show it; but they do explode at times when particularly on edge or when anger has been building up for some time. These folks have an incredible sense of self-protection, which usually has the accuracy of a sixth sense,
although sometimes it leads them to be quite suspicious and paranoid. A psychic sensitivity to any plan that will affect them is common among these people; it is as if they put out psychic feelers into the environment or into others’ subconscious minds, giving them the ability to determine solutions to problems, solve mysteries, see the fault in any strategy, and even find lost objects! Naturally, their acute sensitivity, chronic suspicion, and occasional explosiveness make close relationships a real test of their self-control—especially over their emotions. If slighted, their instinct is to act vengeful, as if they could remedy their hurt or sense of injustice by attacking. They take sex especially seriously, and they are often rather conflicted about it. They have an early awareness of sex and feel it powerfully within themselves, but often they hate its hold over them and the fact that it is one thing they cannot control. Hence, some of these folks try to suppress the instinct, and the accompanying emotions, to an extreme degree. Yet, the fact that they try to deny it or make it a taboo amplifies their intrigue about sexual experience. Sex opens doors for them to the kind of deep communication that they crave, and it is one thing in life that finally lets them get out of control in a releasing, relaxing way. Most people with this placement have a strong attraction to the emotional intensity of sex and the experience of being overwhelmed by such powerful fundamental life energies, and some regard a sexual relationship as an opportunity to explore a further dimension of feeling, which sometimes leads to personal transformation.

Women with Mars in Scorpio are intensely amorous sexually and need regular demonstration that they are desired. Some of them have the personal magnetism that the men with this placement so often exude. They are always strong willed and determined, with a definite strategy that they follow in all things, although they rarely reveal it. This will and desire to control lead to a conflict in some cases because these women want a strong man as a partner, but many also have an urge to dominate, not just share, in the relationship. They are quite possessive and jealous (sometimes in an angry, resentful way), and they want to feel closely bonded to the partner. As one man wrote about Scorpio Mars women in a questionnaire, “A one-man woman who doesn’t like to change partners; very sensual with an intense energy” (AQ). These women are powerhouses who can be extremely capable in any field, from healing, to athletics, to business. They are tremendously
resourceful in everything, including running a household. Their sheer power does intimidate some men, but this is just as well since they really want someone who is self-sufficiently strong and confident. They are attracted to men who are intense and passionate, and who demonstrate that they care even through a bit of jealousy. Some of these women actually don’t want too much independence but rather prefer to know that they are needed a great deal, which makes them feel desirable and appreciated.

Men with Scorpio Mars usually exude a certain charisma, a magnetic aura of power and sexuality. The best example I have seen personally was the late senator and presidential candidate Robert Kennedy, whose Mars and Sun were both in Scorpio and whose energy field and aura were remarkable—even at the distance of about ten to fifteen yards at which I was standing. Because these people radiate such powerful energy, they elicit strong—and often extreme—responses from others. They tend either to repel people quickly or to attract them immediately. Generally forceful, decisive, and somewhat impatient, they can be difficult to deal with at times; but in an emergency or extremely demanding situation, they may be the best people to have on your side. With their capacities for thoroughness and problem solving, combined with their drive and intuition, many are successful in business and investing; but they are also particularly suited to detective work, scientific research, and a broad array of healing arts. The Scorpio Mars man has been termed “a self-satisfied soul” by one writer, in reference to the fact that they resist anyone who tries to change them. Because these guys are very stubborn in their ways—and usually more so as they get older—only a very clever, sympathetic, and patient partner will succeed in making them see and then adopt other viewpoints or behavior patterns. They may grow and change on their own, especially if they pursue some self-transforming path of personal development (as they often do), but they instinctively resist manipulation by others. One man’s questionnaire response particularly emphasized that men with this placement manifest “powerful energy reserves” (including sexual energy) and that they have the “energy to bounce back” from adversities.

The following quotes from interviews, questionnaire replies, and other sources fill out the Scorpio Mars portrait:
A questionnaire reply by a woman commented very precisely (and accurately, in my view) on some characteristics that one finds in people of both sexes with this placement: “I have known a lot of these people. They are some of the most intense individuals around. Absolute perfectionists where work is concerned, extremely passionate about everything with strong likes and dislikes. Violent and destructive when angry, and slow to forgive (sometimes never). Over-indulgence in all sensory experiences” (AQ).

In an interview, a mostly Air and Fire woman in her mid-thirties gave this assessment of Scorpio Mars men after having known a couple and having lived with one for more than a decade. The keyword that kept recurring to her throughout the interview was intensity: “Very heavy! They glom on to you and hold and don’t allow much space for the woman to project her own self or assertiveness. Dominating, and greedy and demanding for sex—which for them is connected with conquest, control, pain, depth, and desperation. These men usually seem full of jealousy and conflict—very insecure” (AI).

A questionnaire from a woman about Scorpio Mars men also used the word conquest, but in another context: “Their intense gaze can be felt for yards upon the part of the body being stared at—a large energy field. Intense in pursuit, jealous, shrewd; surprising withdrawals while planning attack, great at conquest in business” (AQ). Another woman who had Venus and Mars in Scorpio memorably characterized her ideal lover as follows: “I want someone to get in there and totally take me apart” (AI).

Tiffany Holmes refers specifically to the extremism of Mars in Scorpio: “The obsessiveness of Scorpio can magnify outrages and sexual fixations, granting much more importance to the objects of these passions than they may deserve. Expressions of anger can be sarcastic in the extreme.... It often seems that the choices are to struggle or to swear off sex altogether” (WA).

Here’s a remarkably acute and perceptive assessment of Scorpio Mars by Grant Lewi: “It can be the best or the worst of all possible things to find in the chart. In its best form the energies flow into
Mars in Pisces

Those with Mars in the fluid, sympathetic, multi-directional sign of Pisces are among the most sympathetic and intuitive of all the Mars signs, but they have habitual trouble defining what they themselves want to achieve. Their aims are invariably affected by their ideals and by their hard-to-define sense of mission in life, and these subjective influences are often quite unconscious. In addition, when you find the planet of self-assertion in the most sensitive, compassionate sign of the zodiac, you have individuals who moderate their expression of self with an underlying kindness and sympathetic awareness of how others will feel about anything they do. These folks generally devote themselves toward their work with dedication, showing little need for recognition. Their unobtrusive, self-abnegating *modus operandi* is a rarity in the world today, although it may hold them back professionally if they too effectively “hide their light under a basket.” Another crucial factor in understanding any planet in Pisces is the yearning to escape from
mundane, oppressive “reality.” And so with Mars in this sign, we observe a strong drive to escape, which can manifest in many ways. It can be channeled into love, romance, and sex—or into fantasies associated with these realms of experience. Alternately, it can be expressed through artistic endeavors, creating forms that demonstrate a strong sensitivity and reveal the yearnings of their imagination. Or it can be focused on spiritual aspirations following any number of different paths. So much depends on what other factors are strongest in the birth chart that it is especially difficult to generalize about this Mars placement. People with Mars in Pisces can be inspirational or “dissipational,” devoted to selfless service and idealistic causes or seeking to lose themselves through escapist activities or even mind-altering substances. Some are focused on a high ideal, and others are totally scattered and diffuse their energies in unproductive ways. This is an extremely sensitive placement for usually forceful Mars, and these folks are often quite emotional (although they may hide it well—especially the men). They frequently have healing powers and natural charitable instincts. Although these people are reputed to have low physical energy, as evidenced in a couple of quotes at the end of this section, it is more accurate to say that their energy fluctuates. Much also depends on how the Mars placement is integrated with the rest of the individual’s birth chart. For example, two of the most graceful and intuitive athletes of recent decades have Mars in Pisces: Björn Borg, who dominated tennis for a number of years (including five Wimbledon championships), and Bernard King, a spectacular All-Star pro basketball player who was a dominant scorer for many years.

**The Essence of Mars in Pisces**

Although virtually everything about Pisces is difficult to verbalize, the most comprehensive expression of Pisces Mars’ core psychological qualities can be condensed in these phrases:

- Asserts self idealistically, empathetically, agreeably, with underlying kindness.

- Initiative and willpower are colored by sensitivity and compassion for others; pursues one’s desires subtly, motivated by inspiration,
intuition, or a guiding vision.

- Physical energy and sexual drive are always affected by dreams, moods, and emotions; self-assertion and decisiveness are encumbered by substantial personal and emotional vulnerability.

Men and women with Mars in Pisces share an especially cautious, sometimes socially timid modus operandi. Not being all that sure of themselves or of their attractiveness or even of what they really want, they approach new initiatives, including relationships, subtly, intuitively, and tentatively while they “test the waters” and sense the reaction of the other person. Their natural inclination is to strive toward their goals by indirect means, not exposing themselves unnecessarily to emotional injury. When considering a potential partner, they have to make certain that the other person is sufficiently responsive and respectful of their own sensitive nature before they are comfortable opening up about their affectionate feelings. Mars in Pisces is a sensuous (but not terribly sexual) placement, and the idealistic focus is more on dreamy romance than on intense physical passion. Those of both sexes with Pisces Mars tend to be extremely romantic and often involved in fantasy, sometimes to the point of living in a fantasy world or expressing an artistic or literary talent that springs from their imaginative activities. Acutely conscious from an early age of their own vulnerability and hypersensitive emotional reactions, these people are thus aware of others’ emotional needs and also are the least assertive of all the Mars signs. They tend to disguise the expression of their desires or to say them so quietly or to imply them so indirectly that no one notices. Later, they can become angry and resentful that no one is paying attention to what they want or need.

Women with Mars in Pisces are by nature not particularly assertive about what they want in any area of life, including in relationships and sex. But they very much want to please and they prefer not to have to say anything to give the other a clue as to how they feel or what they want. They prefer to have their partner intuit what they want or need. However, because of the unclear messages they send nonverbally, they often get pulled into things that they may have wanted to avoid. Basically far more emotional than physical, these women need to feel
close to a partner and to feel appreciated, and they try exceptionally hard to show their devotion and caring to the partner. But because they have quite low confidence in their sexual attractiveness, they often display that timidity through an awkwardness in sexual expression, in spite of their fervent attempts to please. These women are especially attracted to men who exhibit some dominant Pisces characteristic: spiritually oriented, artistically inspired, musical, spaced-out, lost and confused, or dreamy, visionary, and idealistic. Oddly enough, they are attracted to contradictory qualities in men: to those who are dependent and needy, but also to those who are protective, compassionate, self-sacrificing, and strong enough to woo her romantically. Although this attraction to contradictory qualities often leads to disappointment, when it works, it really generates romantic bliss.

Men with a Pisces Mars have a strong imagination, as well as a psychic and artistic sensitivity that is rare in males. At best, they have a definite softness and delicacy that they can express at the same time as they are being energetic and assertive. Women in a discussion group I led used the following words for Mars in Pisces men: “sweet, flexible, caring, touchy, affectionate.” These guys definitely like romance, mystery, and often semi-secret flirtations or fantasies; they like mysterious partners who intrigue them by stimulating their imagination. They like flirting and the company of women in general; yet, although seemingly intrigued by sexual attractions, they are often very passive and not particularly overwhelmed by or demonstrative of intense sexual desire.

Some further insights into Mars in Pisces are evident in the following book, questionnaire, and interview quotes:

- A woman who has Mars in Pisces wrote the following in her questionnaire: “I hesitate quite a bit before acting…. the quality of my self-expression varies enormously. Sometimes I come on self-confidently and decisively, and sometimes meekly. This is an area of myself that I’ve been working on for quite a while now. There has been some improvement, but energy ebbs and flows a lot” (AQ).

- Another woman wrote in a questionnaire: “Mars in Pisces women are idealistic to the point that they have a difficult time dealing
with mundane activities; they have to look at what they do as having a cosmic connection with a greater whole; they tend to get lost in the universal and have a hard time centering themselves in reality. They tend to like men who will take care of them and of the practical aspects of day-to-day existence” (AQ).

- Much of the last interview excerpt can also be applied to many men with Mars in Pisces. They can often be rather unfocused in the here and now, and ungrounded in the physical world. As one woman stated in an interview about a Pisces Mars man she had had a relationship with, “It was like he wasn’t even there—no physical presence! It was hard to feel that he was really with me personally” (AI).

- Grant Lewi points out an especially important characteristic of many people who have this Mars placement, one that it is useful to know how to adjust to: “Energy can waste itself in brooding, introspection, and fears, if you aren’t constantly on guard against these. You should select for yourself activities that don’t tax the physical body too much, and learn to follow the ebb and flow of your strength. You can in this way ... go a long way, for when you are not working, you are storing up ideas and vitality in the conscious and subconscious that express later. But when you try to keep going all the time, you lose energy, magnetism, and ideas. You shouldn’t try for too much physical expression of love, for your energies don’t work here any more constantly than in other physical matters. When you’re tired, you aren’t worth much and tend to think badly of yourself. Master yourself by allowing plenty of time for rest and by being willing to go at a slower pace” (AFM).
The “Aspects”: The Energy Interactions Between Planets

And think not you direct the course of love; for love, if it finds you worthy, directs your course.

—Kahlil Gibran

If one does not know to which port one is sailing, no wind is favorable.

—Seneca, First-Century Roman Writer and Philosopher

In analyzing any relationship, in addition to comparing the planets’ general energy attunements according to the element of the signs they are in, one can also assess the energy interaction of any two planets in a chart comparison much more specifically. That is to say, one can evaluate in depth, and with remarkable precision, the interaction between specific components of two people’s energy fields by comparing birth charts at a further level of detail that includes a study of the most exact “aspects”—the specific angular relationships between two planets recognized for centuries in traditional astrology. In fact, by looking at the angle that any two planets form in the zodiac, one can generally gauge the intensity of energy interaction in a reliable and striking way. These angular relationships and measurements, usually called aspects or sometimes interchart aspects when doing a comparison, are crucial in completing the process of tying together all the factors in any individual birth chart, as well as in any comprehensive comparison between charts.

Obviously, introducing yet another factor into the mix of energies, symbols, and signs does add a new level of complexity (and possibly some confusion!) to the long list of factors we have already discussed:
planets, elements, signs, the Ascendant, and so on. However, if you have made it this far in this rather wide-ranging book, you must have either a serious interest in astrological psychology or at least feel a rather compelling curiosity about the subject. And no doubt it is already evident how complex a science astrology is and how much time and effort it will take to become truly proficient at blending all the factors together into a coherent, useful “picture” of energy dynamics and interactions. In addition, until now I have focused primarily on the Moon, Venus, and Mars, with only brief references to the other personal planets and to the outer planets. In some of the examples in this chapter, however, I want to encourage you to broaden your familiarity with the other planets and to begin to experiment with all the planets and their mutual interactions. In addition to some specific phrases in Guideline B later in this chapter, I also advise the reader to study Appendix A to get a feel for how all the planetary energies and principles may be expressed.

In this chapter, I will begin to explore the quite complex subject of aspects, particularly in regard to how they expand our understanding of energy interactions in a chart comparison. Using the basic guidelines explained below will enable even a novice in this subject to take the first steps toward doing a chart comparison. However, this is merely a quick and incomplete introduction to this subject. A more detailed and comprehensive treatment of the subject of aspects is far beyond the scope of this book. For a more thorough explanation of aspects, especially as used to understand individual birth charts, the reader should consult Chapter 8 of my Chart Interpretation Handbook. And for a more detailed, step-by-step guide to analyzing not only the aspects but also the other facets of comprehensive chart comparisons, the reader should see my Relationships & Life Cycles.

However, before discussing the aspects’ definitions and meanings, I would like to dispel some of the misleading superstitions often associated with certain aspects. Because astrology is generally not taught in terms of a modern awareness of energy fields and flows, and because of the unquestioning hold over people that foolish fortune-telling delusions have, the majority of interpretations of aspects that the reader can find in books, in computer programs, and on websites are simplistic and unrealistic. Moreover, they are usually cast in a severely limited,
black-and-white (good/bad, compatible/incompatible, success/failure) conceptual framework that has little practical value or reliability and often has negative psychological results in people’s lives. In addition, the words used in so many old-fashioned astrology books (and often in many books and Internet sites even today) are deterministic, crude, and oblivious of any complexity or subtlety in human experience or in close relationships—not to mention psychologically and emotionally destructive. As the noted author and health activist Anthony Robbins wrote, “The words we attach to our experience become our experience.” This should be obvious today to anyone purporting to give psychological advice, but somehow many people prefer childish, know-it-all assertions over honest evaluations of the known facts at hand. Hence, those pursuing astrological studies and/or seeking astrological advice should be alert to information sources or individuals that employ rigid, judgmental, or fatalistic language. One should immediately reject such sources on the basis that, even if one believes that some things in life are predetermined, the likelihood that the originators of such opinions are wise or spiritually evolved enough to know what is determined for you is exceedingly slim.

It is for these reasons that I chose the two quotations at the beginning of this chapter as overall guidelines, particularly for their relevance to understanding relationships. For both quotations point to the fact that there are far more overarching forces in love and life than can be found in any single astrological detail. As the great mystical poet Kahlil Gibran (author of The Prophet) advises, love itself will direct one’s course; and in that context one should view all astrological aspects between two people’s planets as part of a learning experience within the mystery of discovering love. The wisdom of Seneca’s quotation advises us that one needs to know where one is headed before one can intelligently adapt to circumstances, and this applies to all life activities. But when applied to the emotionally charged subject of close relationships, this quote says to me that no type of compatibility or incompatibility, no type of easy or challenging relationship, will be worth much analysis if the two people do not have a common goal, ideal, or sense of direction. In other words, what kind of relationship do the two people want to experience or build? And within this broad view, a specific aspect between planets should be seen from the perspective of the overall pattern of energy interaction
and within the context of the entire life plan.

Figure 17.1

This diagram of the zodiac, with the first sign Aries positioned where the Ascendant is always located, is called the natural chart. This version also includes the ruling planet(s) associated with each sign, as well as indicates the degrees along the circle of the zodiac starting with the first degree of Aries, where the Sun is located at the spring equinox. Count the number of degrees between any two points in the zodiac in order to determine the exact angle between them. Then use the following section of this chapter to decide if that angle represents one of the major aspects.
The Major Aspects

Figures 17.2 through 17.6 depict the angles that are traditionally regarded as the “major aspects”—that is, the most significant and widely used interrelationships between two planets, or between a planet and the Ascendant. Note that all except the conjunction are multiples of 30 degrees, reflecting a pattern parallel to the 30-degree sections of the zodiac that constitute the astrological signs. (There are also many “minor” aspects that some astrologers use, but, among these minor aspects, I personally focus only on the 30- and 150-degree angles, called the semisextile and quincunx aspects, respectively. However, because these angles are relatively minor in the intensity of their energetic expression in relationships as compared to the other aspects described below, I do not discuss them in this book.)

Conjunction (0 degrees) The conjunction occurs when two planets, or a planet and the Ascendant (or another major angle of the birth chart such as the Midheaven), fall within a few degrees of each other in the zodiac. I normally use a maximum distance of 6 degrees between them, although if the Sun, Moon, or Ascendant is involved, I will stretch the “orb” allowed to 7 degrees. However, in all cases when interpreting aspects, the more exact (or “closer”) the angle is, the more powerful the aspect and the more pronounced its manifestation in the person’s life. (For example, if in a chart comparison one person’s Saturn is 12 degrees Cancer, the conjunction will be most powerful if the other person’s planet is 11, 12, or 13 degrees Cancer. Still powerful, but a bit less so, will be the interaction if the second person’s planet is, say, 9–10 degrees or 14–15 degrees Cancer, and so on.) The conjunction is the most powerful aspect; it is a celestial signal of the most intense merger and interaction of the two
energies involved. Usually a dynamic focus of the relationship that is immediately noticed by both people involved, how the conjunction is experienced depends entirely on the planets and signs involved, and also on how they interact with other factors in the people’s charts.

**Examples:** John has Venus in 15 Scorpio, and Martha has Neptune between 9 Scorpio and 21 Scorpio. Mary has Mars in 9 Sagittarius, and Jim has the Moon between 3 Sagittarius and 15 Sagittarius.

![Figure 17.3](image)

**Opposition (180 degrees)** This aspect occurs when two factors are opposite in the zodiac, usually in opposite signs. Almost always quite stimulating—and sometimes overstimulating—the opposition is the second most powerful type of aspect and it often simultaneously combines attraction and conflict. Opposites may attract, but they also often have radically different approaches to things. In the zodiac, the opposite signs have a great deal in common and are quite similar in many ways; yet—while often being complementary—they are also sometimes irritated or repelled by one another. A very important energy interaction in analyzing all kinds of relationships, and an aspect that is quite complex for beginners to understand, some of the oppositions do indeed represent opposed tendencies that are too rigid or conflicting to be reconcilable. But other opposition aspects (especially those involving the Ascendant, the Moon, or Venus) usually indicate compatible qualities that produce a pleasing sense of equal give-and-take that feels like wholeness, completion, or a balanced rapport has been experienced.

**Examples:** Danika has 22 Cancer Ascendant, and Bill has Venus between 15 Capricorn and 29 Capricorn (a 7-degree orb is allowed because the Ascendant is involved). Daniel has the Sun in 23 Leo,
and Betty has Jupiter between 17 Aquarius and 29 Aquarius.

Figure 17.4

**Square (90 degrees)** Although the square and trine aspects are equally significant in chart comparisons and next in strength after the conjunction and opposition, I list the square first because most people tend to be sharply aware of the more obvious conflicts, challenges, or stress-points indicated by square aspects, whereas they often take for granted the ease of energy flow and immediate mutual understanding symbolized by the trine. Usually involving planets that are not in harmonious elements (Water/Air, Earth/Fire, Fire/Water, Air/Earth), the square aspects often require the two people to make a significant effort to adjust to each other’s divergent energies and approaches in those areas of life indicated by the planets involved. Some of these aspects will manifest merely as a difference in attitudes that simply has to be accepted, as irritation, or as a sort of “static” in the interchange of energy. But some squares are much more difficult to adjust to and may be experienced as obstructive, violently conflicting, or oppressively inhibiting. Sometimes, in the areas of life that the planets symbolize, the people are really deeply at cross-purposes, although they may not be consciously aware of it. In short, some square aspects reveal profoundly irreconcilable differences, whereas others show challenges that can enable the people involved to learn about completely different points of view.

**Examples:** Tristan has Mars at 7 degrees Capricorn, and Silvia has Mars between 1 Libra and 13 Libra. Terry has the Moon in 18 Pisces, and Sam has Uranus between 11 and 25 Gemini (a 7-degree orb is allowed because the Moon is involved).
Trine (120 degrees) There is usually an easy energy flow, a constructive combining of talents, and a natural mutual understanding in the areas indicated by the planets involved in this interchange. These energies flow together harmoniously, for they usually involve signs of the same element. Hence, there is often a spontaneous, enjoyable rapport between the two people. The trine aspects, if incorporating at least one person’s Ascendant, Sun, Moon, or other “personal planets,” can go a long way to ameliorate conflicts shown elsewhere in the chart comparison. (This is particularly true if a comparison reveals many trine aspects between the people’s planets.) These aspects often symbolize an effortless combining of energies toward any common goal. Mutual understanding is easily achieved in the areas symbolized by those planets, and many of these aspects are not only energizing but also mutually encouraging for both people. They often sense a pleasant, strengthening harmony in their mutual energy field, and hence joint enterprises are unusually easy, spontaneously cooperative, and enjoyable.

Examples: Herbert has Mercury in 20 Gemini, and Kim has Jupiter between 14 Libra and 26 Libra. Helen has Mars in 7 Taurus, and Ken has Uranus between 1 and 13 degrees Virgo.
**Sextile (60 degrees)** *Less immediately obvious in an energetic way than the previously discussed aspects, the energy exchange denoted by this angle is nevertheless a strong compatibility component in any relationship. The sextile often forms what I might call a background energy exchange that is gently encouraging and supportive, mainly through new learning, openness to new people and ideas, and an ongoing, constructive give-and-take. Most sextiles involve planets in harmonious elements (Earth and Water, or Fire and Air) and may be considered pleasantly stimulating and constructive. They symbolize a relatively easy blending of the energies represented by the planets involved.*

**Examples:** Nate has Venus in 9 Pisces, and Ann has Saturn between 3 Taurus and 15 Taurus. Nancy has the Ascendant in 8 Aries, and Adam has Jupiter between 1 and 15 degrees Aquarius (a 7-degree orb is allowed because the Ascendant is involved).

**Other Aspects:** For purposes of chart comparisons, in the vast majority of cases, the major aspects alone—in addition to the other factors explained in this book and in the other books I recommend—will yield far more data than you can ever incorporate into your assessment of a given relationship. Hence, the analysis of further minor aspects will contribute little toward a truly rewarding and incisive evaluation. This is because we are focusing here on the dominant energy dynamics between two people, and the major aspects symbolize, measure, and illuminate the primary, most intense energy interactions.

**Guidelines for Distinguishing and Understanding the Most Important Aspects in a Chart Comparison**

**Guideline A: Focus on the closest aspects.** The most exact aspects reveal the most dynamic and intense exchange of energy between people. These are key areas where the two people’s energy fields interact powerfully, showing whether their specific attunements merge together well or conflict—or a combination of both. Such close aspects deserve the most attention in interpreting a chart comparison. (See #3 in the next section, “Other Key Factors in Interpreting Aspects in Chart
Comparisons,” for more details and the rationale underlying this guideline.)

**Guideline B: Each aspect must be evaluated according to the nature of the planets (and signs) involved.** In other words, the particular type of major aspect is secondary to the specific energies that are interacting. For example, Jupiter conjunct the Sun, and Jupiter square the Sun, will both manifest as exuberantly encouraging lots of optimistic self-expression, although the square will admittedly often be accompanied by certain excessive or extreme behavior. Another example would be if one person’s Moon closely aspects another’s Saturn. In this case, whether Moon is square Saturn or trine Saturn or conjunct Saturn, there would be *some* strong similarities in the people’s experience of such a relationship. However, the square or opposition might be felt as more oppressive or unsettling, whereas the trine or sextile would usually be felt as constructively stabilizing, even if somewhat restrictive.

The reader should refer to **Appendix A** for a detailed list of how the planetary energies are expressed, and keep in mind that it is a *constant, dynamic interaction of life energies* that is represented by these astrological factors in a relationship and thus in a chart comparison. But just for a quick preview of this dimension of astrological science, the following phrases are a concise guide to how each planet “affects” the other planet in a close aspect in a chart comparison.

- **Sun** illuminates, vitalizes, encourages, seeks identity with
- **Moon** responds to, emotionally resonates with, receives, seeks security in
- **Mercury** activates perceptions, new concepts, communication, connections and exchange of ideas
- **Venus** harmonizes, stimulates affections and sense of pleasure, energizes social/aesthetic/romantic responses
- **Mars** energizes, impatiently initiates, urges decisions, aggressively pushes toward action
- **Jupiter** expands, urges to improve or be optimistic and confident
- **Saturn** delays, restricts, concentrates, forces realistic assessment
and sense of responsibility

**Uranus** speeds up rhythm of life, electrifies perceptions, revolutionizes attitudes, disrupts established patterns of thought and action

**Neptune** inspires or undermines, idealizes, romanticizes, always sensitizes

**Pluto** thoroughly transforms, challenges to completely eliminate the old

**Guideline C: Aspects with the Sun, Moon, and Ascendant are always important.** This was explained to some extent in Chapter 7 on the Moon and in the Ascendant section of Chapter 6, but please also study the various ways these energies can be expressed that I define in Appendix A. Considerable factual evidence indicates that harmonious Moon aspects in a chart comparison are especially important for long-term domestic harmony. For example, the pioneering psychologist Dr. C. G. Jung did a statistical study of the chart comparisons of almost five hundred marriage partners, which he published in his famous work, *Synchronicity: An Acausal Connecting Principle*. The final results showed at least one person’s Moon involved in three of the four interchart aspects occurring most often in this batch of marriage charts. Those chart comparison aspects were: Moon conjunct Moon, Moon conjunct Sun, and Moon opposite Sun. The fourth most common interchart aspect in Jung’s study was Mars conjunct Mars, an apt symbol for mutual sexual understanding and physical energy attunement, as well as clearly portraying unified goals and a harmonious *modus operandi* in everyday life.

**Guideline D: Close aspects with the other “personal planets”—Mercury, Venus, and Mars—should always be evaluated.** If an aspect, or an aspect pattern that involves two or more planets, does not include any of the “personal planets” (Sun, Moon, Mercury, Venus, and Mars) or the Ascendant, it may not be important for that particular relationship. There are exceptions to this guideline, but it is generally true.
Guideline E: Any planet opposite the Ascendant will be conjunct the Descendant, a particularly important relationship factor. (The Descendant is simply the point in the zodiac exactly opposite the Ascendant. It thus is always in the sign opposite the Ascendant’s sign, and—although far less important than the Ascendant in assessing individuals’ energy attunement and psychology—it comes into play strongly in all chart comparisons.) In other words, a conjunction of any planet on either side of the Descendant point will always have a notable energy impact on the overall vibration and quality of that relationship.

Guideline F: Ultimately, a clear perception of the whole comparison and its major themes is the goal. This type of comprehensive perception comes only with time and considerable experience, and it is as much a rare natural ability and an art as it is a science. However, once this art/science is mastered, it then can allow one to assess the entire interactive pattern of the two people’s energy fields.

Other Key Factors in Interpreting Aspects in Chart Comparisons

1. “Double Whammies”: Intense Interpersonal Energy Interactions: An extremely important factor in chart comparisons, one that many years ago I termed the “double whammy,” occurs when one discovers a repetition of a similar energy interaction between the two people (or two charts). The clearest and most powerful example of this “double whammy” is when one finds that there are two close aspects between the same two planets in the comparison. An example would be: Jane’s Venus is in a square aspect to Jim’s Uranus; and Jim’s Venus is conjunct Jane’s Uranus. Another example would be: Henry’s Mars is trine Henrietta’s Moon; and Henrietta’s Mars is opposite Henry’s Moon. There can be many variations on this theme, but by using only quite close aspects (within 6 degrees of exactitude), the beginner doing a comparison of charts can quickly focus on a central energy dynamic of any relationship. (It is important to be aware that any two such close aspects, whether the aspects are trine, conjunction, or any other, should draw one’s attention to the issues symbolized. Much depends on the planets involved, but—in general—if at least one of the aspects is a trine or sextile, one should not jump to any negative conclusion. In addition,
many of the opposition aspects are complementary and thus compatible and stimulating in a relationship/chart comparison.)

2. The Preponderance of the Same Message or Theme Symbolized: Arriving at an assessment of the dominant messages (or themes) in a comparison will take some time and a systematic listing of the charts’ many factors and interchanges. At first, this can be a rather demanding study. But, in addition to the double whammy occurrences mentioned in the previous paragraph, one should look for a preponderance of challenging or harmonious aspects (revealing a tone of friction or easy flow in the people’s energies), or for a substantial number of indications that symbolize a similar message or tell the same story. This is far too complicated a subject to explore in detail in this book, but—after some detailed study in astrology and comparisons—one should not hesitate to acknowledge one’s own spontaneous intuitive insights that encompass many factors in the charts at hand that produce a coherent “picture.”

Similarities of all kinds should be noted when one is analyzing compatibility, and two of the most fundamental areas that often show natural rapport and mutual understanding are: some emphasis on the same element(s) in each chart, and planets in the same signs of the zodiac that are also energized in the other person’s chart.

3. The Importance of Close Aspects: This fact is important not only for beginners starting to use astrology, but also for people more experienced in astrological traditions and methods. And it is important not only in chart comparisons, but even more so for accurately assessing the dynamics of individual charts. In order to have reliable information based on the measurements between planets, if the range of degrees allowed for an aspect (what is called the “orb” in traditional astrology or the “arc” of the circle when measuring this range of possible placements) is not tightly restricted, the measurements quickly dissolve into meaninglessness because of the laws of probability. Going into the details of the mathematics of this issue is far beyond the scope of this book, but please note the following:

- If one restricts the allowable orb to 6 degrees of exactitude for a given aspect, that results in a 12-degree arc of the circle of the
zodiac being within that allowed angle, or a 1 in 30 (3.3 percent) chance of this aspect being relevant.

- If one expands the orb to 7.5 degrees of exactitude allowed, that results in a 15-degree arc of the zodiac's circle, or a 1 in 24 (4.1 percent) chance of that aspect being relevant.

This all seems fine when considering one specific aspect (for example, a conjunction or square), until one takes into consideration that there are many major aspects. If one adds together all the probabilities of a major aspect between any two planets, one quickly discovers this fact: the greater the orb allowed in measuring aspects, the less precise the information obtained and the more rapidly the energy interchange symbolized dissolves into meaninglessness.

In short, astrology is not just a symbolic art that people can endlessly use for their projections and intuitions, without clear definitions or reliable laws. The mathematical, astronomical precision of astrology is what makes it so reliable, if one keeps to reasonable guidelines. Neglecting that dimension of astrology, as so many do, leads not only to inaccurate judgments and interpretations, but also to discrediting a profoundly promising and productive science.

4. Religious Beliefs, Spiritual Orientations, and Ideals: One thing rarely seen in astrology books about compatibility is the acknowledgment that religious/spiritual beliefs and orientations (whether conscious or assumed) are crucial in most long-term close relationships. Included in this assessment would also be the people's general tolerance for others, their social and racial prejudices, their general values and overall ideals, and—in short—the total outlook on life. The strength and placement of Jupiter in each individual's chart is especially pertinent to assessing such an overall outlook on life, but—in reality—the attitudes represented and the “tone” of each birth chart have to be looked at since so many factors are involved. These issues may seem minor when people are young, perhaps freshly deprived of deeper personal values by the intellectual game-playing of the educational system (especially at the college level), and without much real-life experience; but these issues will resurface eventually if the people begin to search for the meaning of life. For example, as a pioneer
in reexamining ancient “esoteric” traditions, Manly P. Hall, wrote, “A mystic married to a materialistic, matter-of-fact, or atheistic partner is at a singular disadvantage. If we have faith in God and in the reality of universal principles, we will eventually clash with a mate who admits no power superior to himself” (INC, p. 7).

5. **Attitudes Toward Money, Saving, and Risk-Taking:** Another factor rarely acknowledged in the majority of astrology publications about relationships is how important the individuals’ attitudes toward money and expenditures are—thus showing what they really value as well as revealing keys to their preferred style of living. Determining this is important for not just close living-together relationships, but also for many types of business relationships, and even for interactions between relatives and roommates. Understanding these attitudes and related emotionally charged conflicts is clarified in part by looking at the placements of Venus; but there are also numerous other factors outside the scope of this book, such as the second and eighth houses, and whether Jupiter (faith in the future) or Saturn (caution about future prospects) or the signs they rule are dominant. In short, if one person is instinctively conservative, cautious, or perhaps invariably cheap, and the other is generally extravagant, careless, and irresponsible (even though he may be seen by others as “generous”), significant problems most likely loom in the future of that relationship. Issues such as how much faith in the future, practical common sense, self-confidence, etc., the individuals have all come into play here—often influenced not only by individual personality but also by one’s social background, family history, and other factors.

As Manly P. Hall wrote in his insightful work *Incompatibility*,

In most cases, one of the marriage partners is more financially conscious than the other; that is, one is inclined to save more or to spend more.... As Benjamin Franklin pointed out, there is nothing more demoralizing than debt. In a strange way, however, there is nothing more impoverishing than a life built around a dollar.... Worry over money is a real, though often concealed, cause of incompatibility. It not only disturbs living, but contributes to poor health and often ends in serious emotional or even physical sickness.
In summary, a detailed explanation of all possible aspects in chart comparisons is beyond the scope of this book, or perhaps of any book. In any case, it is far better to learn the basic principles explained in this book, and then to experiment with and explore the range of their meanings. If you find the results are illuminating and worth deeper exploration, you can then study the meanings and methods explained in some of my other books, such as Relationships & Life Cycles and Chart Interpretation Handbook. If doors continue to open leading to a broader understanding of oneself and one’s relationships, the next step could be to obtain the books by Lois Sargent (for interpretations of specific aspects in comparisons) and Ronald Davison—all listed in the bibliography in Appendix F.

This chapter provides only brief guidelines, directed to those who know little astrology. The ability to blend these energies in an accurate way will develop over time, along with the amount of study and experience one acquires. It should also be emphasized that a deep understanding will develop much more quickly from participating in one-on-one personal dialogues with a variety of people than from mere book-learning, doing one-sided speculative interpretations that appear to others simply as an entertaining guessing-game, or doing “readings” for people one has never seen and from whom one will never receive any feedback.
The greatest happiness of life is the conviction that we are loved for ourselves, or rather loved in spite of ourselves.

—Victor Hugo

Many people, when they realize the quality of insight and accuracy of psychological information that astrology can contribute to their lives, get quite excited and often so completely carried away with its possibilities that they begin to attribute to astrology even more precision and scope of application than it can realistically provide. The fact that it is an awe-inspiring field of study and system for human understanding can lead people to adopt it as a semireligious system for addressing all the major issues of life, rather than simply as a remarkable science of energy and a reliable tool for psychological insight. Overestimating astrology’s precision and predictive capacity is just as misleading as the common prejudice of underestimating its accuracy and practical value. In truth, although good research and clearer explanations of essential principles are always needed (as is the case in any science), the wise, realistic, and accurate use of astrology depends more on the level of consciousness of the practitioners of this complex art/science than on further research into planetary correlations with human behavior and personality.

In fact, I like to emphasize that the proper use of astrological information and techniques is to further one’s depth of understanding in order to live more consciously. Astrology should not be used to evade personal responsibility or to foster illusions of perfect solutions or ultimate bliss. Rather, astrology provides us with an extremely useful and reliable tool for understanding human nature as well as for tuning in
on the essence of specific interpersonal dynamics. It allows us to gain perspective, objectivity, and insight; and ideally, anyone using it should retain a sense of proportion in his or her assessments of the meanings it reveals. Although it can often have a healing and transformational impact on individuals when used intelligently, astrology is not a therapy per se. We still need to take the next steps—to act on the insights, to do the work to improve our lives and relationships—but with a broader awareness than before, due to the deeper understanding the application of astrological principles gives us.

Likewise in the field of relationships, when we consider our own individual birth chart or compare our chart with another person’s, the primary goal should be to gain objectivity—not to run away from difficulties but rather to deal with them with full awareness and honesty. The level of awareness of the two people in any relationship is always the most crucial factor, and the way they choose to deal with the inevitable conflicting tendencies or personality patterns is only predictable to the extent that the individuals function unconsciously. A knowledge of astrological principles reveals the laws of energy and polarity active in all of life—yin/yang, positive/negative, male/female, Sun/Moon, Venus/Mars, and so on. And a keener awareness of the implications of the polarities and the paradoxes of life allow one to step back and see the whole picture and the whole person. For example, no human being will be completely compatible or acceptable to any one of us on all levels of personality, conduct, and energy exchange. With every attractive quality that charms us about someone, we also encounter—at least eventually—the accompanying “other side of the coin,” which appears more difficult, unpleasant, bewildering, or incomprehensible. As Manly Hall wrote,

The kindly man may be too silent; the hardworking husband may lack ambition; the happy and optimistic wife may appear impractical; the devoted and sincere woman may not be glamorous. We must learn to appreciate those qualities which have greatest worth and accept the rest, for the simple reason that others must accept us on the same basis. (INC)

Hall’s observations are closely related to the tendency of human beings
to *idealize* potential partners, as I discussed in Chapter 3, making it difficult to build a genuine relationship with a complex but inevitably flawed partner. And the importance of this practical fact is why I include Victor Hugo’s quotation at the beginning of this chapter. After all, we are all in the same boat—imperfect beings with limited capacity to love, and yet often desperately wanting to be loved and accepted as we are.

The importance of acknowledging the *complexity* of individuals’ personalities, and thus the consequent complexity of all relationships between them, leads me to another important bit of advice. I strongly recommend that the reader *not* use a computerized chart interpretation service to evaluate a relationship. The complexity of comparing and combining the many factors in two charts immeasurably magnifies the difficulty of designing a reliable interpretation program. It is fine if one wants to have the two *individual* charts calculated by any accurate service (see Appendix B), but trying to get a real appreciation of the complexities of any relationship is undermined by the simplistic, black-and-white sort of rigid analyses and pat advice that one usually finds in such products. The impression one gets of any relationship from such a computer-generated assessment is often deterministic, unrealistic, and usually wrong. In addition, you will short-circuit the discovery process of going through the details of a particular comparison, which allows you to learn not only about yourselves but also about astrology in general and how the life energies it diagrams flow and interact. In addition, the reader should be aware that the vast majority of websites that purport to provide such “readings,” relationship analyses, and other services are created by people who have little or no knowledge of real astrology and are focusing simply on profiting from your trust.

**A Comment on the Research for This Book**

As Abraham Lincoln wrote to Horace Greeley in 1862, “I shall try to correct errors when shown to be errors, and I shall adopt new views so fast as they shall appear to be true views.” Any written work attempting to present astrology intelligently, and with some awareness of its complexity, has to keep focused on essential principles. Otherwise one can get lost in endless detail or wind up with 1,200 pages of material that ultimately strikes the reader as verbal mush. I have always tried to
present astrology in a way that respects the intelligence of the reader and assumes that he or she will be able to apply the guidelines and principles I have presented in relation to their own lives. In this day and age, any statement about relationships and sexuality is likely to be controversial and touch off emotional reactions for some people. Because I view astrology as at least a potential science, I have tried to focus on essential energetic and relationship principles that most people can identify with. I assume that a wide variety of people will be able to understand and apply these core energetic and cosmic principles in their own lives.

Over the years of research for this book, I have had no control over who would participate in the questionnaires and little influence over interviews (let alone what specific opinions, views, and observations would be expressed). As some readers have no doubt noticed, there seems to be a huge and varied amount of information on some Venus, Mars, or Moon placements, whereas a smaller amount and fewer quotes appear for other planetary positions. Some signs are just simpler to explain and describe than others, and I have in general tried to eliminate most quotes that merely duplicated others. (For example, I could easily have listed perhaps two dozen interview and questionnaire excerpts that all said essentially that Mars in Virgo was extraordinarily hardworking and focused on details, but I have usually deleted such endless redundant quotations.) In addition, I have spent years searching for those rare, strikingly original or insightful examples that express in a concise way each placement’s most essential characteristics and qualities.

Obviously, people attuned to a particularly communicative or verbal approach to all the dimensions of relationship are especially motivated to volunteer information for the kinds of research I have done, whereas more retentive, secretive, or nonverbal types of personalities will not participate nearly so often. I did try to compensate for this, not only by quoting reliable authors’ views, but also by asking quite a number of people for interviews who had not volunteered. Most were quite cooperative, and some were surprisingly and illuminatingly honest, although with a few it was like “pulling teeth.” Nevertheless, I think the final product is a fair overview of the entire range and multiplicity of energy attunements that astrological symbolism encompasses. Although I
do not maintain an Internet site or blog, I will certainly consider readers’ proposed amendments, additions to, and clarifications of this material, especially those that are original and discriminately perceptive, should there be future editions of this book—which of course I cannot guarantee, nor can I promise any reply to such communications. (Any such contributions should be sent to S. Arroyo, c/o CRCS, P.O. Box 1460, Sebastopol, CA 95473—USA or e-mailed to: astroconf@sbcglobal.net.)

Approaching a Chart Comparison

The tendency for people today is to want immediate results in many areas of life, without their investing time and effort in sufficient study, research, or preparation. Hence, people easily get lost in details, statistics, and mind games, while losing sight of the principles, sense of purpose, and awareness of the whole that provide meaning and a real perspective. This modern trend is as true in astrology as it is in medicine, environmental science, agriculture, and other fields.

Especially in evaluating relationships and compatibility, it is essential that one not make any judgment too hastily. Each relationship is a unique situation involving unique people who have values, assumptions, and goals that will not be apparent unless you specifically inquire. The question of “What are they looking for in this relationship?” is crucial. Moreover, one must be aware that the central issues, desires, and goals that individuals and couples focus on tend to change with age.

A very insightful book by the talented astrologer Marc Robertson, Sex, Mind and Habit Compatibility, points out these key factors to be aware of when evaluating relationships:

- The questions “What do you expect from it?” and “What do you want from it?” have to be considered when analyzing any relationship, as well as “Are you seeking excitement or ease?” And he observes that chart comparisons can be valuable in assessing all sorts of relationships, including parent-child interactions, people involved in business projects, and so on. Obviously, you will not emphasize the same factors when considering a housemate or an academic thesis advisor as when you are investing money with
someone or drawn toward deep intimacy with another.

- He also writes, “The person who may be most irresistible to you may also be the one who is most impossible to live with on a comfortable, easy basis” (SMH). There can be many astrological reasons for this phenomenon, and the specifics of each chart comparison have to be evaluated to illuminate the energy dynamics in play.

- In addition, Robertson cautions, “Every relationship that’s going to be meaningful is not necessarily going to be pleasant” (SMH). This observation is similar to a few of the quotes I cited earlier in this book: deep relationships and love go their own way, often ignoring our strategies and expectations. For example, two people whose attunements to the four elements are not very compatible may still learn a great deal from their relationship, even though it may not be easy—so long as both have sufficient energy harmony with each other to communicate on some levels, supported by a good amount of caring and motivation. Over time, the two people can then actually learn to accept and appreciate each other’s attitudes and energies in an authentic way, without always feeling the need to try to change or oppose the other’s tendencies.

**Further Guidelines for Interpreting Chart Comparisons: A Concise, User-Friendly Checklist**

One of the crucial assumptions employed when comparing two birth charts should be that enabling people to know themselves and each other better will always be helpful in some ways, even if the truth is sometimes difficult to face. Assessing the real energy *experience* of each person is one particularly useful approach for facilitating discussion of their mutual interaction, through which they can arrive at a deeper knowledge that transcends abstract concepts. That quest for knowledge of self and other should underlie all person-to-person astrological analysis and dialogue.

In addition, acknowledging each individual’s psychological bias (rooted in their energy attunement) is essential for doing a realistic and illuminating chart comparison. For example,
Those with a lot of emphasis in their charts on Venus, Libra, or the seventh house look to others for energy stimulation and support much more than most people. Energy compatibility is thus far more important to them than to most other folks since they are so dependent on others for feedback and fulfillment. Relationships of all kinds are crucial to their happiness in life and can energize them or deplete them according to how harmoniously they are going. Furthermore, their key relationship is of paramount importance in determining their mood, energy level, and sense of well-being.

Those especially attuned to a need for communication—both intellectually (Air) and emotionally (Water)—tend to be more fussy and hard to please in relationships. They have more demands, in other words, that mere appearance or style or behavioral ritual will not satisfy.

People with a lot of attunement to the Earth element usually take limitation for granted in daily life. Hence, their attitude toward relationships can be: “Well, this works OK and this is nice. That’s good enough.” More idealistic or romantic people, on the other hand, often want so much to have a total experience of compatibility or merger that they create images in their minds that may turn out to be self-deceptions, ultimately leading to disappointment.

People strongly attuned to the Fire element can have a tendency toward grandiose images and huge, idealistic dreams in relationships, but—fortunately for them—they can often be relatively content moving along together dynamically, keeping busy on endless projects, and convincing themselves and each other that they are happy. (Fire signs tend to be positive thinkers!)

(See Chapter 15, “The Elements in Chart Comparison,” in my book Astrology, Psychology and the Four Elements for a more extensive treatment of this topic.)

Although we cannot explore all the dimensions of advanced astrology and chart comparisons in this introductory book, a few factors should be noted briefly to alert the reader to various important energy interactions—as a sort of checklist—as he or she experiments with comparing birth
As mentioned earlier in this volume, harmonious attunements and stimulating interactions (such as an opposition aspect) between the individuals’ Suns and Moons are always important and desirable; and they are often found in marriage partners, as C. G. Jung’s statistical studies showed. A number of aspects involving one person’s Sun and another person’s planets can reinforce one’s vitality and sense of identity, as well as encourage one’s confidence. Many kinds of harmonious aspects involving the Moon, as discussed in Chapter 7, can aid in living together easily and in achieving a state of domestic tranquility that sustains good health.

As discussed extensively in previous chapters, interactions between Mars and Venus are important for sexual and emotional harmony and stimulation, but they are by no means the only indicators of erotic energy exchange. One person’s Moon harmoniously attuned to the other’s Venus or Mars can also indicate physical and emotional comfort and acceptance. Neptune aspects of many kinds add a romantic aura to the relationship and a sense of oneness, fantasy, and even transcendence and magical merging. Uranus aspects with the other’s Venus or Mars can add a jolt of excitement and adventure, and Pluto’s aspects can bring into play a powerful impersonal sexual attraction, often very lustful and possessive and sometimes even even ruthless.

Aspects between one person’s Ascendant and the other person’s Sun, Moon, or planets are not emphasized nearly enough in most books on this subject. Assuming one has accurate birth charts based on precise birth times, one should always check to see if one’s Ascendant aligns by a fairly close aspect—or at least by sign—with planets in the other’s chart. These are usually very important links and can signify especially meaningful and often long-term relationships. The majority of the conjunctions, some oppositions, and many harmonious aspects involving one of the Ascendents are important indicators of particularly intense close relationships, and often of compatibility.

Close interactions between Mercury in one chart and Mercury,
Jupiter, Saturn, Venus, Mars, Moon, Uranus, or the Ascendant in the other can stimulate especially interesting verbal communication and mutual understanding of each other’s way of thinking and each person’s attitudes.

- A close aspect between Jupiter in one chart and any number of planets or the Ascendant in the other’s chart should never be underestimated, for such an aspect (that is, a close angular and energetic interaction between the planets) has the power to change the tone of the entire relationship by smoothing over many small difficulties. Be especially alert to the importance of the following aspects in a comparison, whether the relationship is “romantic” or business-related: Jupiter conjunct or opposite the Ascendant; Jupiter in any number of close aspects with the Sun or Moon; Jupiter harmonizing with the other person’s Saturn; or Jupiter being harmoniously attuned to the other person’s Venus, Mars, or Mercury.

**Where Do I Go from Here?**

There are a myriad of additional factors one can use and analyze when doing a comprehensive chart comparison, and the books marked *** in Appendix F are especially recommended. Ronald Davison’s books are classics, and I particularly encourage the reader to study Lois H. Sargent’s *How to Handle Your Human Relations* for a remarkably accurate, detailed assessment of the various aspects between any two planets in individuals’ charts (sometimes also called “interchart aspects”). Although it is a very small booklet and not easy to find, it is well worth the effort. Among my own books, *Relationships & Life Cycles* has the most material on chart comparisons, including a step-by-step system for thoroughly comparing charts and also an entire chapter on the interpretation of the “houses” of the birth chart in comparisons. *Astrology, Psychology and the Four Elements* has a great deal of material on understanding energy flow between people; and *Astrology, Karma & Transformation* includes a chapter that discusses relationships and chart comparisons from a spiritual and karmic point of view.
The study of many works like those just mentioned is required if one wants to attain a high level of proficiency in doing reliable, perceptive chart comparisons. But even serious, systematic study of methods and techniques is just a foundation. One then needs experience and some humility to remain open to the truth of each situation. The rules or laws of astrology work with and refer to archetypal and energy levels of life. Hence, although the rules of interpretation and guidelines for assessing compatibility in any particular case will be obviously borne out in most relationships, one should not be simplistic or doctrinaire. The amalgam of innumerable astrological factors and interactions in any comparison leads to a striking picture of bewildering complexity—especially for beginners. But this merely reflects the complexity of human beings and their relationships. One should not be discouraged. This very complexity is the reason why one will occasionally find two people whose long-term relationship is very successful, although it seems to break many of the rules about compatibility. In these cases, one has to look at the whole picture and at each individual’s unique needs and attunements. These people, for example, might actually thrive on periodic conflict or require considerable psychic distance from their partner.

In any case, the humility I mentioned above should keep one open to the reality of each situation and each comparison and help one to avoid posing as a “know-it-all,” which historically has earned many astrology practitioners the label of charlatan or fortune-teller. Astrology implies a view of life that is radically different from that of materialistic science, which sees the universe as random and meaningless. Students or practitioners of astrology assume, or should assume, that the cosmos knows far more than we humans do with our limited intellects. Hence, we are always discovering more, and we can always be humble and grateful when we do indeed learn more about the mysterious, awe-inspiring patterns of the universe.
Appendix A

Astrology: A Language of Energy
Defining the Essential Factors

If one is going to emphasize the energy approach to astrology and therefore the importance of the four elements, the following definitions—which I have used and found extremely accurate for many years—are worth keeping in mind. These definitions also focus on astrology as a language of personal experience, as contrasted with the old-fashioned attempt to squeeze a description of outer events out of every astrological pattern.

The **elements** are the *energy substance of experience*.

The **signs** are the *primary energy patterns* and indicate specific qualities of experience.

The **planets** regulate energy flow and represent the *dimensions of experience*.

The **houses** represent the *fields of experience* wherein specific energies will be *most easily expressed* and *most directly encountered*.

The **aspects** reveal the *dynamism and intensity of experience* as well as *how the energies within the individual interact*.

These five factors, defined and understood as stated above, constitute a remarkably comprehensive, sophisticated, and refined language of energy and cosmic psychology. These factors are combined in the following way: A particular dimension of experience (indicated by a certain planet) will invariably be colored by the quality of the sign wherein it is placed in the individual’s chart. This combination results in a *specific urge toward self-expression* and a particular *need for fulfillment*. The individual will confront that dimension of life most immediately in the field of experience indicated by the planet’s house position. And, although the urge to express or fulfill that dimension of experience will be present in anyone having a certain planet-sign combination, the
specific aspects to that planet reveal how easily and harmoniously the person can express that urge or fulfill that need.
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<th>Principle</th>
<th>Urges Represented</th>
<th>Needs Symbolized</th>
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<tr>
<td>SUN:</td>
<td>Vitality; sense of individuality; creative energy, radiant inner self (attunement of soul); essential values</td>
<td>Need to be recognized and to express self</td>
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<td>MOON:</td>
<td>Reaction; sub-conscious predisposition; feeling about self (self-image); conditioned responses</td>
<td>Urge to feel inner support; domestic and emotional security urge</td>
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<td>MERCURY:</td>
<td>Communication; conscious mind (i.e., logical or rational mind)</td>
<td>Urge to express one’s perceptions and intelligence through skill or speech</td>
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<td>VENUS:</td>
<td>Emotionally colored tastes; values; exchange of energy with others through giving of self and receiving from others; sharing</td>
<td>Social and love urge; urge to express affections; urge for pleasure</td>
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<td>MARS:</td>
<td>Desire; will toward action; initiative; physical energy; drive</td>
<td>Urge toward a larger order or to connect self with something greater than self</td>
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<td>JUPITER:</td>
<td>Expansion; grace</td>
<td>Urge to defend self’s structure and integrity; urge toward safety and security through tangible achievement</td>
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<td>SATURN:</td>
<td>Contraction; effort</td>
<td>Need for social approval; need to rely on one’s own resources and work</td>
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<td>URANUS:</td>
<td>Individualistic freedom; freedom of ego-self</td>
<td>Urge toward differentiation, originality, and independence from tradition</td>
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<tr>
<td>NEPTUNE:</td>
<td>Transcendent freedom; unification; freedom from ego-self</td>
<td>Need to experience a oneness with life, a complete merger with the whole</td>
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<tr>
<td>PLUTO:</td>
<td>Transformation; transmutation; elimination</td>
<td>Urge toward total rebirth; urge to penetrate to the core of experience</td>
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<td></td>
<td>Need to refine self; need to let go of the old through pain</td>
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Appendix B

Chart Calculation Services

It is essential to have accurate data. You will need the date, location (city and country), and the exact time of birth. Mothers and fathers often have fuzzy memories about the exact time of birth, so it is advisable to obtain a copy of the birth certificate for the person if there is any question. If born in the USA and the county where you were born is known, you can most likely order birth certificates online at the county’s website. If you don’t know, you might try www.vitalrec.com for help.

Many websites and calculation services adjust for daylight savings time, “War Time,” and the details of time zones’ complications, but it’s a good idea to double-check all data before entering. One wrong number in the date or time changes everything!

Here are a few reliable, inexpensive or free online sites where one can get birth charts calculated:

Astrocom.com is Astro Communications Services’ website. On their homepage, click on “Charts” (under “Products”). You can order a “One-Ring Student Chart” with just the 10 planets (less confusing!) for $4.95 online, or you place an order by telephone or ask questions about the data in question by calling 800-514-5070.

For free chart calculation:

Astrolabe’s website, alabe.com, offers free charts. They give clear, basic planets’ positions and house cusps to the nearest degree with a short paragraph of interpretation (sometimes with conflicting information, as happens often in astrology software interpretation programs). Recommended for beginners since graphics, etc., are easily understood.

Astro.com, Astrodienst’s website, allows you to save multiple charts if you register. Go to “Free Horoscopes.” Click on “Chart drawing, Ascendant” for basic calculation. Calculations seem very good, but extended options can be confusing.
Author’s note: Simpler, clear charts are the best for beginners. House system issues, minor aspects and planetary bodies, and so on, should be ignored by beginners. The contradicting and lame “interpretations,” “personal portraits,” “love charts,” etc., that are often offered with free calculation are often an impediment to learning astrological basics. They are trying to sell you stuff!

Warning: Some sites require you to give your e-mail address, and you may be inundated with spam, offers for psychic readings, “special offers,” etc., as a consequence. Remember that many people running “astrological websites” have no real knowledge of astrology and are simply predators on gullible people.
Appendix C

Moon Sign Tables

Of all the planets in a birth chart, the Moon moves the most rapidly. Hence, creating any table to estimate its sign position is—at best—only a way of portraying the Moon sign’s two possibilities for those born on a certain date. Because the Moon moves into a new sign approximately every two and a half days, there is no alternative but to get an accurately calculated birth chart if one wants to know for certain his or her Moon’s placement. In addition, once one knows the exact degree of the Moon in a particular chart, it is possible to experiment with aspects between that Moon and another person’s planets—a very important and illuminating technique described in Chapters 7 and 17.

To find your Moon sign, check under the year and month of your birth and then scan that line of Moon placements. If the actual date of your birth is not listed, refer to the date before your birthdate. That sign is most likely to be your Moon’s sign location. If that does not fit your emotional nature, then the following sign is likely to be your Moon sign. Refer to my descriptions in Chapter 7 to compare the qualities and psychological tendencies of the two possible Moon signs.

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| MAR—2 PIS 4 ARI 6 TAU 8 GEM 11 CAN 13 LEO 15 VIR 18 LIB 21 SCO 23 SAG 25 CAP 28 AQU 30 PIS |
| APR—1 ARI 3 TAU 5 GEM 7 CAN 9 LEO 12 VIR 14 LIB 17 SCO 19 SAG 22 CAP 24 AQU 26 PIS 28 ARI 30 TAU |
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| JUL—3 VIR 5 LIB 8 SCO 10 SAG 13 CAP 15 AQU 17 PIS 19 ARI 21 TAU 23 CAN 26 LEO 28 VIR 30 AQU |
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MAR—2 LIB 5 SCO 7 Sag 9 CAP 11 AQU 13 PIS 15 ARI 17 TAU 20 GEM 22 CAN 25 LEO 27 VIR 30 LIB
APR—1 Sag 3 Sag 5 CAP 7 AQU 9 PIS 12 ARI 14 TAU 16 GEM 19 CAN 21 LEO 24 VIR 26 LIB 28 SCO 30 Sag
MAY—2 CAP 5 AQU 7 PIS 9 ARI 11 TAU 13 GEM 15 CAN 18 LEO 21 VIR 23 LIB 26 SCO 28 Sag 30 Cap
JUN—1 AQU 3 PIS 5 ARI 7 TAU 10 GEM 12 CAN 15 LEO 17 VIR 20 Lib 22 SCO 24 Sag 26 Cap 28 AQU 30 Pis
JUL—2 ARI 8 TAU 7 GEM 9 CAN 12 LEO 15 Vir 17 Lib 19 SCO 22 Sag 24 Cap 26 AQU 28 Pis 30 ARI
AUG—1 TAU 8 CAN 6 Vir 11 LEO 13 Lib 15 SCO 18 Sag 20 Cap 22 AQU 24 Pis 26 ARI 28 TAU 30 GEM
SEP—2 CAN 4 LEO 7 Vir 9 Lib 12 SCO 14 Sag 16 Cap 18 AQU 20 Pis 22 ARI 25 TAU 27 GEM 29 Can
OCT—2 LEO 4 Vir 7 Lib 9 SCO 11 Sag 13 AQU 15 PIS 20 ARI 22 TAU 24 GEM 27 CAN 29 LEO
NOV—1 Vir 3 Lib 5 SCO 8 Sag 10 Cap 12 AQU 14 Pis 16 ARI 18 TAU 21 GEM 23 CAN 25 LEO 28 Vir 30 Lib
DEC—3 SCO 5 Sag 7 Cap 9 AQU 11 Pis 13 ARI 15 TAU 18 GEM 20 CAN 23 LEO 25 Vir 28 Lib 30 Sco

1935

JAN—1 Sag 4 Cap 6 AQU 8 Pis 10 ARI 12 TAU 14 GEM 17 CAN 19 LEO 22 VIR 24 Lib 27 Sco 29 Sag 31 Cap
FEB—2 AQU 4 Pis 6 ARI 8 TAU 10 GEM 13 CAN 16 LEO 18 VIR 20 Lib 23 Sco 25 Sag 27 Cap
MAR—2 AQU 4 Pis 6 ARI 8 TAU 10 GEM 13 CAN 16 LEO 18 VIR 20 Lib 23 Sco 25 Sag 27 Cap
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MAY—1 TAU 8 CAN 6 Vir 11 LEO 13 Lib 15 SCO 18 Sag 20 Cap 22 AQU 24 Pis 26 ARI 28 TAU 30 GEM
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1936

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1937

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DEC—1 GEM 8 CAP 6 AQU 9 PIS 11 ARI 13 TAU 15 GEM 17 CAN 19 LEO 21 VIR 23 LIB 25 SCO 27 SAG 31 CAP

1938

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FEB—1 PIS 4 ARI 6 TAU 8 GEM 10 CAN 12 LEO 14 VIR 16 LIB 18 SCO 21 SAG 24 CAP 26 AQU
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1939

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FEB—1 CAN 3 LEO 5 VIR 7 LIB 9 SCO 11 SAG 14 CAP 16 AQU 19 PIS 21 ARI 24 TAU 26 GEM 28 CAN
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### 1942

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1943

Jan—1 Sco 3 Sag 5 Cap 7 Aqu 9 Pis 11 Ari 13 Tau 16 Gem 18 Can 21 Leo 23 Vir 26 Lib 28 Sco 30 Sag
Feb—1 Cap 3 Aqu 5 Pis 7 Ari 10 Tau 12 Gem 14 Can 17 Leo 19 Vir 22 Lib 24 Sco 26 Sag 29 Sag
Mar—1 Cap 3 Aqu 5 Pis 7 Ari 9 Tau 11 Gem 14 Can 16 Leo 19 Vir 21 Lib 23 Sco 26 Sag 28 Cap 30 Aqu
Apr—1 Pis 3 Ari 5 Tau 8 Gem 10 Can 13 Leo 15 Vir 18 Lib 20 Sco 22 Sag 24 Cap 26 Aqu 28 Pis 30 Ari
May—3 Tau 6 Gem 7 Can 10 Leo 12 Vir 15 Lib 17 Sco 19 Sag 21 Cap 23 Pis 26 Ari 30 Tau
Jun—1 Gem 4 Can 6 Leo 8 Vir 11 Lib 14 Sco 16 Sag 18 Cap 20 Aqu 22 Pis 24 Ari 26 Tau 29 Gem
Jul—1 Can 4 Leo 6 Vir 9 Lib 11 Sco 13 Sag 15 Cap 17 Aqu 19 Pis 21 Ari 23 Tau 25 Gem 28 Can 31 Leo
Aug—2 Vir 5 Lib 7 Sco 10 Sag 12 Cap 14 Aqu 16 Pis 18 Ari 20 Tau 22 Gem 25 Can 27 Leo 30 Vir
Sep—1 Lib 3 Sco 6 Sag 8 Cap 10 Aqu 12 Pis 14 Ari 16 Tau 18 Gem 21 Can 23 Leo 26 Vir 28 Lib
Oct—1 Sco 3 Sag 5 Cap 7 Aqu 9 Pis 12 Ari 14 Tau 16 Gem 18 Can 21 Leo 23 Vir 25 Lib 27 Sco 30 Sag
Nov—1 Cap 4 Aqu 6 Pis 8 Ari 10 Tau 12 Gem 15 Can 17 Leo 20 Vir 22 Lib 24 Sco 27 Sag 29 Cap
Dec—1 Aqu 3 Pis 5 Ari 7 Tau 10 Gem 12 Can 14 Leo 17 Vir 19 Lib 22 Sco 24 Sag 26 Cap 28 Aqu 30 Pis

1944

Jan—1 Ari 3 Tau 6 Gem 8 Can 11 Leo 13 Vir 16 Lib 18 Sco 20 Sag 22 Cap 25 Aqu 27 Pis 29 Ari 31 Tau
Feb—2 Gem 4 Can 7 Leo 9 Vir 12 Lib 14 Sco 17 Sag 19 Cap 21 Aqu 23 Pis 25 Ari 27 Tau 29 Gem
Mar—3 Can 5 Leo 8 Vir 10 Lib 13 Sco 15 Sag 17 Cap 19 Aqu 21 Pis 23 Ari 25 Tau 27 Gem 30 Can
Apr—1 Leo 4 Vir 6 Lib 9 Sco 11 Sag 13 Cap 15 Aqu 17 Pis 19 Ari 21 Tau 23 Gem 26 Can 29 Leo
May—1 Vir 4 Lib 6 Sco 9 Sag 11 Cap 13 Aqu 15 Pis 17 Ari 19 Tau 21 Gem 24 Can 26 Leo 28 Vir 31 Lib
Jun—3 Sco 5 Sag 7 Cap 9 Aqu 11 Pis 13 Ari 15 Tau 17 Gem 20 Can 22 Leo 25 Vir 27 Lib 30 Sco
Jul—2 Sag 4 Cap 7 Aqu 9 Pis 11 Ari 13 Tau 15 Gem 17 Can 20 Leo 22 Vir 25 Lib 27 Sco 30 Sag
Aug—1 Cap 3 Aqu 5 Pis 7 Ari 9 Tau 11 Gem 14 Can 16 Leo 18 Vir 21 Lib 24 Sco 26 Sag 28 Cap 30 Aqu
Sep—1 Pis 3 Ari 5 Tau 8 Gem 10 Can 12 Leo 14 Vir 17 Lib 20 Sco 22 Sag 24 Cap 26 Aqu 28 Pis 30 Sag
Oct—1 Ari 3 Tau 6 Gem 8 Can 10 Leo 12 Vir 15 Lib 17 Sco 19 Sag 21 Cap 23 Aqu 25 Pis 27 Ari 30 Tau
Nov—1 Gem 4 Can 4 Leo 8 Vir 11 Lib 13 Sco 16 Sag 18 Cap 20 Aqu 22 Pis 24 Ari 26 Tau 29 Gem 31 Leo
Dec—1 Can 3 Leo 6 Vir 8 Lib 11 Sco 13 Sag 15 Cap 17 Aqu 20 Pis 22 Ari 24 Tau 26 Gem 28 Can 31 Leo

1945

Jan—1 Leo 2 Vir 4 Lib 7 Sco 9 Sag 12 Cap 14 Aqu 16 Pis 18 Ari 20 Tau 22 Gem 25 Can 27 Leo 29 Vir
Feb—1 Lib 3 Sco 6 Sag 8 Cap 10 Aqu 12 Pis 14 Ari 17 Tau 19 Gem 21 Can 23 Leo 26 Vir 28 Lib
Mar—3 Sco 5 Sag 8 Cap 10 Aqu 12 Pis 14 Ari 16 Tau 18 Gem 20 Can 22 Leo 25 Vir 27 Lib 30 Sco
Apr—1 Sag 4 Cap 6 Aqu 8 Pis 10 Ari 12 Tau 14 Gem 16 Can 18 Leo 20 Vir 22 Lib 24 Sco 26 Sag 29 Sag
May—1 Cap 3 Aqu 6 Pis 8 Ari 10 Tau 12 Gem 14 Can 16 Leo 18 Vir 21 Lib 23 Sco 25 Sag 28 Cap 31 Aqu
Jun—2 Pis 4 Ari 6 Tau 8 Gem 10 Can 12 Leo 15 Vir 17 Lib 20 Sco 22 Sag 25 Cap 27 Aqu 29 Pis
Jul—2 Ari 3 Tau 6 Gem 8 Can 10 Leo 12 Vir 15 Lib 17 Sco 20 Sag 22 Cap 24 Aqu 26 Pis 28 Ari 31 Tau
Aug—2 Gem 4 Can 6 Leo 8 Vir 11 Lib 13 Sco 15 Sag 17 Cap 21 Aqu 23 Pis 25 Ari 27 Tau 29 Gem 31 Can
Sep—2 Leo 5 Vir 7 Lib 10 Sco 12 Sag 14 Cap 16 Aqu 18 Pis 20 Ari 22 Tau 24 Gem 26 Can 28 Leo
Oct—2 Vir 4 Lib 7 Sco 10 Sag 12 Cap 14 Aqu 16 Pis 18 Ari 21 Tau 23 Gem 25 Can 27 Leo 29 Vir
Nov—1 Lib 3 Sco 6 Sag 8 Cap 11 Aqu 13 Pis 15 Ari 17 Tau 19 Gem 21 Can 23 Leo 25 Vir 28 Lib 30 Sco
Dec—3 Sag 6 Cap 8 Aqu 10 Pis 12 Ari 15 Tau 17 Gem 19 Can 21 Leo 23 Vir 25 Lib 28 Sco 30 Sag
1946

JAN—1 SAG 2 CAP 4 AQU 8 PIS 9 ARI 11 TAU 13 GEM 15 CAN 17 LEO 19 VIR 22 LIB 24 SCO 27 Sag 29 Cap
FEB—1 AQU 3 PIS 8 ARI 7 TAU 9 Gem 11 Can 13 LEO 16 Vir 18 Lib 20 SCO 22 Sag 24 Cap 26 AQU
MAR—2 PIS 4 ARI 6 TAU 8 Gem 11 Can 13 LEO 15 Vir 17 Lib 20 SCO 22 Sag 25 Cap 27 AQU 30 PIS
APR—1 ARI 3 TAU 5 Gem 7 Can 9 LEO 11 Vir 14 Lib 16 SCO 19 Sag 21 Cap 24 AQU 26 PIS 28 ARI 30 TAU
MAY—2 Gem 4 Can 6 Leo 8 Vir 11 Lib 13 Sco 15 Sag 18 Cap 21 AQU 23 Pis 26 Ari 28 TAU 30 Gem
JUN—1 Can 3 Leo 5 Vir 7 Lib 10 Sco 12 Sag 15 Cap 17 AQU 20 Pis 22 Ari 24 TAU 26 Gem 28 Can 30 Leo
JUL—2 Vir 4 Lib 7 Sco 9 Sag 12 Cap 14 AQU 17 Pis 19 Ari 21 Tau 23 Gem 25 Can 27 Leo 30 Vir
AUG—1 Lib 3 Sco 6 Sag 8 Cap 11 AQU 13 Pis 15 Ari 17 Tau 20 Gem 22 Can 24 Leo 26 Vir 28 Lib 31 Sco
SEP—2 Sag 5 Cap 7 AQU 9 Pis 12 Ari 14 Tau 16 Gem 18 Can 20 Leo 22 Vir 25 Lib 27 Sco 29 Sag
OCT—2 Cap 4 AQU 7 Pis 9 Ari 11 Tau 13 Gem 15 Can 17 Leo 20 Vir 22 Lib 24 Sco 27 Sag 29 Cap
NOV—1 AQU 3 Pis 5 Ari 7 Tau 10 Gem 12 Can 14 Leo 16 Vir 18 Lib 20 Sco 23 Sag 25 Cap 28 AQU 30 Pis
DEC—3 Ari 5 Tau 7 Gem 9 Can 11 Leo 13 Vir 15 Lib 18 Sco 20 Sag 23 Cap 26 AQU 28 PIS 30 Ari

1947

JAN—1 Tau 3 Gem 5 Can 7 Leo 9 Vir 12 Lib 14 Sco 16 Sag 18 Cap 22 AQU 24 Pis 26 Ari 29 Tau 31 Gem
FEB—2 Can 4 Leo 6 Vir 8 Lib 10 Sco 12 Sag 14 Cap 16 AQU 20 Pis 22 Ari 24 Tau 26 Gem 28 Can 30 Leo
MAR—1 Can 3 Leo 5 Vir 7 Lib 10 Sco 12 Sag 15 Cap 17 AQU 20 Pis 22 Ari 24 Tau 26 Gem 28 Can 30 Leo
APR—2 Vir 4 Lib 6 Sco 8 Sag 11 Cap 13 AQU 16 Pis 18 Ari 20 Tau 23 Gem 25 Can 27 Leo 29 Vir
MAY—1 Lib 3 Sco 6 Sag 8 Cap 11 AQU 13 Pis 15 Ari 17 Tau 20 Gem 22 Can 24 Leo 26 Vir 28 Lib 31 Sco
JUN—2 Sag 5 Cap 7 AQU 9 Pis 12 Ari 14 Tau 16 Gem 18 Can 20 Leo 22 Vir 25 Lib 27 Sco 29 Sag
JUL—2 Cap 4 AQU 7 Pis 9 Ari 12 Tau 14 Gem 16 Can 18 Leo 20 Vir 22 Lib 24 Sco 27 Sag 29 Cap
AUG—1 AQU 3 Pis 5 Ari 7 Tau 10 Gem 12 Can 14 Leo 16 Vir 18 Lib 20 Sco 23 Sag 25 Cap 28 AQU 30 Pis
SEP—2 Ari 4 Tau 6 Gem 8 Can 11 Leo 13 Vir 15 Lib 17 Sco 19 Sag 22 Cap 24 AQU 27 Pis 29 Ari
OCT—1 Tau 4 Gem 6 Can 8 Leo 10 Vir 12 Lib 14 Sco 16 Sag 18 Cap 22 AQU 24 Pis 26 Ari 29 Tau 31 Gen
NOV—2 Can 4 Leo 6 Vir 8 Lib 10 Sco 12 Sag 14 Cap 16 AQU 20 Pis 22 Ari 24 Tau 26 Gem 28 Can 30 Can
DEC—1 Leo 3 Vir 6 Lib 8 Sco 10 Sag 13 Cap 15 AQU 18 Pis 20 Ari 23 Tau 25 Gem 27 Can 30 Leo 31 Vir

1948

JAN—1 Vir 2 Lib 4 Sco 6 Sag 9 Cap 11 AQU 14 Pis 16 Ari 19 Tau 21 Gem 23 Can 25 Leo 27 Vir 29 Lib
31 Sco
FEB—3 Sag 5 Cap 8 AQU 10 Pis 12 Ari 15 Tau 17 Gem 20 Can 22 Leo 24 Vir 26 Lib 28 Sco
MAR—1 Sag 3 Cap 6 AQU 8 Pis 11 Ari 13 Tau 16 Gem 18 Can 20 Leo 22 Vir 24 Lib 26 Sco 28 Sag 31 Cap
APR—2 AQU 5 Pis 7 Ari 10 Tau 12 Gem 14 Can 16 Leo 18 Vir 21 Lib 23 Sco 25 Sag 27 Cap 30 AQU
MAY—2 Pis 5 Ari 7 Tau 9 Gem 11 Can 14 Leo 16 Vir 18 Lib 20 Sco 22 Sag 25 Cap 27 AQU 29 Pis
JUN—1 Ari 3 Tau 5 Gem 8 Can 10 Leo 12 Vir 14 Lib 16 Sco 18 Sag 21 Cap 23 AQU 26 Pis 28 Ari
JUL—1 Tau 3 Gem 5 Can 7 Leo 9 Vir 11 Lib 13 Sco 15 Sag 17 Cap 21 AQU 23 Pis 26 Ari 28 Tau 30 Gem
AUG—2 Can 4 Leo 6 Vir 8 Lib 10 Sco 12 Sag 14 Cap 17 AQU 19 Pis 20 Ari 22 Tau 24 Sag 26 Can 31 Leo
SEP—2 Vir 4 Lib 6 Sco 8 Sag 11 Cap 13 AQU 15 Pis 18 Ari 21 Tau 23 Gem 25 Can 27 Leo 29 Vir
OCT—1 Lib 3 Sco 6 Sag 8 Cap 10 AQU 13 Pis 15 Ari 17 Tau 20 Gem 22 Can 25 Leo 27 Vir 29 Lib 31 Sco
NOV—2 Sag 4 Cap 7 AQU 9 Pis 12 Ari 14 Tau 17 Gem 19 Can 21 Leo 23 Vir 25 Lib 27 Sco 29 Sag
DEC—2 Cap 4 AQU 6 Pis 9 Ari 12 Tau 14 Gem 16 Can 18 Leo 20 Vir 22 Lib 25 Sco 27 Sag 29 Cap 31 AQU
1949

JAN—1 AQU 3 PIS 5 ARI 8 TAU 10 GEM 12 CAN 15 LEO 17 VIR 19 LIB 21 SCO 23 SAG 25 CAP 28 AQU 30 PIS
FEB—2 ARI 4 TAU 7 GEM 9 CAN 11 LEO 13 VIR 15 LIB 17 SCO 19 SAG 22 CAP 24 AQU 26 PIS
MAR—1 ARI 3 TAU 6 GEM 8 CAN 10 LEO 12 VIR 14 LIB 16 SCO 18 SAG 20 CAP 22 AQU 24 PIS 26 ARI 31 TAU
APR—2 GEM 5 CAN 7 LEO 9 VIR 11 LIB 13 SCO 15 SAG 17 CAP 19 AQU 21 PIS 24 ARI 27 TAU 29 GEM
MAY—2 CAN 4 LEO 6 VIR 8 LIB 10 SCO 12 SAG 15 CAP 17 AQU 19 PIS 22 ARI 24 TAU 27 GEM 29 CAN 31 LEO
JUN—2 VIR 5 LIB 7 SCO 9 SAG 11 CAP 13 AQU 15 PIS 18 ARI 21 TAU 23 GEM 25 CAN 28 LEO 30 VIR
JUL—2 LIB 4 SCO 6 SAG 8 CAP 10 AQU 12 PIS 15 ARI 18 TAU 20 GEM 22 CAN 25 LEO 27 VIR 29 LIB 31 SCO
AUG—2 SAG 5 CAP 7 AQU 9 PIS 12 ARI 14 TAU 16 GEM 18 CAN 20 LEO 22 VIR 24 LIB 26 SCO 28 SAG 30 CAP
SEP—1 CAP 3 AQU 6 PIS 8 ARI 10 TAU 12 GEM 14 CAN 16 LEO 18 VIR 20 LIB 22 SCO 24 SAG 26 CAP 28 AQU
OCT—3 PIS 5 ARI 8 TAU 10 GEM 12 CAN 14 LEO 16 VIR 18 LIB 20 SCO 22 SAG 24 CAP 26 AQU 28 PIS 30 ARI
NOV—2 ARI 4 TAU 7 GEM 9 CAN 11 LEO 13 VIR 15 LIB 17 SCO 19 SAG 21 CAP 23 AQU 25 PIS 27 ARI 29 NOV
DEC—1 TAU 4 GEM 6 CAN 9 LEO 11 VIR 13 LIB 15 SCO 17 SAG 19 CAP 21 AQU 23 PIS 25 ARI 27 TAU 31 GEN

1950

JAN—1 GEM 3 CAN 5 LEO 7 VIR 9 LIB 11 SCO 13 SAG 15 CAP 17 AQU 20 PIS 22 ARI 25 TAU 28 GEM 30 CAN
FEB—1 LEO 3 VIR 6 LIB 8 SCO 10 SAG 12 CAP 14 AQU 16 PIS 19 ARI 22 TAU 24 GEM 26 CAN
MAR—1 LEO 3 VIR 5 LIB 7 SCO 9 SAG 11 CAP 13 AQU 15 PIS 18 ARI 21 TAU 23 GEM 25 CAN 28 LEO 30 VIR
APR—1 LIB 3 SCO 5 SAG 7 CAP 10 AQU 12 PIS 14 ARI 17 TAU 19 GEM 22 CAN 24 LEO 26 VIR 29 LIB 31
MAY—1 SCO 3 SAG 5 CAP 7 AQU 9 PIS 12 ARI 14 TAU 16 GEM 18 CAN 20 LEO 22 VIR 24 LIB 26 SCO 28 SAG 30 CAP
JUL—1 AQU 3 PIS 5 ARI 8 TAU 10 GEM 12 CAN 14 LEO 16 VIR 18 LIB 20 SCO 22 SAG 24 CAP 26 AQU 28 PIS 30 ARI
AUG—2 ARI 4 TAU 7 GEM 9 CAN 11 LEO 13 VIR 15 LIB 17 SCO 19 SAG 21 CAP 23 AQU 25 PIS 27 ARI 29 CAP
SEP—3 GEM 5 CAN 8 LEO 10 VIR 12 LIB 14 SCO 16 SAG 18 CAP 21 AQU 23 PIS 25 ARI 28 TAU 30 GEM
OCT—3 CAN 5 LEO 7 VIR 10 LIB 12 SCO 14 SAG 16 CAP 18 AQU 20 PIS 22 ARI 25 TAU 28 GEM 30 CAN
NOV—2 LEOL 4 VIR 6 LIB 8 SCO 10 SAG 12 CAP 14 AQU 16 PIS 19 ARI 21 TAU 24 GEM 26 CAN 29 LEO
DEC—1 VIR 3 LIB 6 SCO 8 SAG 10 CAP 12 AQU 14 PIS 16 ARI 19 TAU 21 GEM 24 CAN 26 LEO 28 VIR 31 LIB

1951

JAN—1 LIB 2 SCO 4 SAG 6 CAP 8 AQU 10 PIS 12 ARI 15 TAU 17 GEM 20 CAN 22 LEO 25 VIR 27 LIB 29 SCO
31 SAG
FEB—2 CAP 4 AQU 7 PIS 9 ARI 11 TAU 14 GEM 16 CAN 19 LEO 21 VIR 23 LIB 25 SCO 28 SAG
MAR—2 CAP 4 AQU 6 PIS 8 ARI 11 TAU 13 GEM 16 CAN 18 LEO 20 VIR 22 LIB 25 SCO 27 SAG 29 CAP 31 AQU
APR—2 PIS 5 ARI 8 TAU 9 GEM 12 CAN 14 LEO 17 VIR 19 LIB 21 SCO 23 SAG 25 CAP 27 AQU 29 PIS
MAY—2 ARI 4 TAU 7 GEM 9 CAN 12 LEO 14 VIR 16 LIB 18 SCO 21 SAG 23 CAP 25 AQU 27 PIS 29 ARI 31 TAU
JUN—3 GEM 5 CAN 8 LEO 10 VIR 13 LIB 15 SCO 17 SAG 19 CAP 21 AQU 23 PIS 25 ARI 28 TAU 30 GEM
JUL—3 CAN 5 LEO 8 VIR 10 LIB 12 SCO 14 SAG 16 CAP 18 AQU 20 PIS 22 ARI 25 TAU 27 GEM 30 CAN
AUG—1 LEO 4 VIR 6 LIB 9 SCO 11 SAG 13 CAP 15 AQU 17 PIS 19 ARI 21 TAU 24 GEM 26 CAN 29 LEO 31 VIR
SEP—3 LIB 5 SCO 7 SAG 9 CAP 11 AQU 13 PIS 15 ARI 18 TAU 20 GEM 23 CAN 25 LEO 28 VIR 30 LIB
OCT—2 SCO 4 SAG 6 CAP 8 AQU 11 PIS 13 ARI 15 TAU 17 GEM 20 CAN 22 LEO 25 VIR 27 LIB 29 SCO
NOV—1 SAG 3 CAP 5 AQU 7 PIS 9 ARI 11 TAU 14 GEM 16 CAN 19 LEO 21 VIR 24 LIB 26 SCO 28 SAG 30 CAP
DEC—2 AQU 4 PIS 6 ARI 9 TAU 11 GEM 13 CAN 16 LEO 19 VIR 21 LIB 23 SCO 25 SAG 27 CAP 29 AQU 31 PIS
1952

JAN—1 PIS 3 ARI 5 TAU 7 GEM 10 CAN 12 LEO 15 VIR 17 LIB 20 SCO 22 SAG 24 CAP 26 AQU 28 PIS 30 ARI
FEB—1 TAU 3 GEM 6 CAN 9 LEO 11 VIR 14 LIB 16 SCO 18 SAG 20 CAP 22 AQU 24 PIS 25 ARI 27 TAU 29 GEM
MAR—2 GEM 4 CAN 7 LEO 9 VIR 12 LIB 14 SCO 16 SAG 18 CAP 21 AQU 23 PIS 25 ARI 27 TAU 29 GEM
APR—1 CAN 3 LEO 5 VIR 8 LIB 10 SCO 13 SAG 15 CAP 17 AQU 19 PIS 21 ARI 23 TAU 26 GEM 28 CAN 30 LEO
MAY—3 VIR 5 LIB 8 SCO 10 SAG 12 CAP 14 AQU 16 PIS 18 ARI 21 TAU 23 GEM 25 CAN 28 LEO 30 VIR
JUN—2 LIB 4 SCO 6 SAG 8 CAP 10 AQU 12 PIS 15 ARI 17 TAU 19 GEM 22 CAN 24 LE0 27 VIR 29 LIB
JUL—2 SCO 4 SAG 6 CAP 8 AQU 10 PIS 12 ARI 14 TAU 16 GEM 19 CAN 21 LEO 24 VIR 26 LIB 29 SCO 31 SAG
AUG—2 AQU 4 PIS 6 ARI 10 TAU 13 GEM 15 CAN 18 LEO 20 VIR 23 LIB 25 SCO 27 SAG 30 CAP
SEP—1 AQU 3 PIS 5 ARI 7 TAU 9 GEM 11 CAN 14 LEO 16 VIR 19 LIB 21 SCO 24 SAG 26 CAP 28 AQU 30 PIS
OCT—1 ARI 4 TAU 6 GEM 9 CAN 11 LEO 14 VIR 16 LIB 19 SCO 21 SAG 23 CAP 25 AQU 27 PIS 29 ARI
NOV—2 TAU 3 CAN 5 LEO 7 VIR 10 LIB 12 SCO 15 SAG 17 CAP 19 AQU 21 PIS 23 ARI 25 TAU 27 GEM 30 CAN

1953

JAN—1 LEO 4 VIR 6 LIB 9 SCO 11 SAG 13 CAP 15 AQU 17 PIS 19 ARI 21 TAU 24 GEM 26 CAN 28 LEO 31 VIR
FEB—3 LIB 5 SCO 7 SAG 10 CAP 12 AQU 14 PIS 16 ARI 18 TAU 20 GEM 22 CAN 25 LEO 27 VIR
MAR—2 LIB 4 SCO 7 SAG 9 CAP 11 AQU 13 PIS 15 ARI 17 TAU 19 GEM 22 CAN 24 LEO 27 VIR 29 LIB
APR—1 SCO 3 SAG 5 CAP 7 AQU 10 PIS 12 ARI 14 TAU 16 GEM 18 CAN 20 LEO 23 VIR 25 LIB 28 SCO 30 SAG
MAY—2 CAP 5 AQU 7 PIS 9 ARI 11 TAU 13 GEM 15 CAN 18 LEO 20 VIR 23 LIB 25 SCO 27 SAG 30 CAP
JUN—1 AQU 3 PIS 5 ARI 7 TAU 9 GEM 11 CAN 14 LEO 16 VIR 19 LIB 21 SCO 24 SAG 26 CAP 28 AQU 30 PIS
JUL—2 ARI 5 TAU 7 GEM 9 CAN 11 LEO 14 VIR 16 LIB 19 SCO 21 SAG 23 CAP 26 AQU 28 PIS 30 ARI
AUG—1 TAU 3 CAN 5 LEO 7 VIR 10 LIB 12 SCO 15 SAG 17 CAP 19 AQU 21 PIS 23 ARI 25 TAU 27 GEM 30 CAN
SEP—1 CAN 4 LEO 6 VIR 9 LIB 11 SCO 13 CAP 15 AQU 17 PIS 20 ARI 22 TAU 24 GEM 26 CAN 28 LEO 31 VIR
OCT—1 LEO 4 VIR 6 LIB 9 SCO 11 SAG 13 CAP 15 AQU 17 PIS 20 ARI 22 TAU 24 GEM 26 CAN 28 LEO 31 VIR
NOV—2 LIB 5 SCO 7 SAG 10 CAP 12 AQU 14 PIS 16 ARI 18 TAU 20 GEM 22 CAN 25 LEO 27 VIR 30 LIB
DEC—2 SCO 5 SAG 7 CAP 9 AQU 11 PIS 14 ARI 16 TAU 18 GEM 20 CAN 22 LEO 25 VIR 27 LIB 30 SCO

1954

JAN—1 SAG 3 CAP 6 AQU 8 PIS 10 ARI 12 TAU 14 GEM 16 CAN 18 LEO 21 VIR 23 LIB 26 SCO 28 SAG 31 CAP
FEB—2 AQU 4 PIS 6 ARI 8 TAU 10 GEM 12 CAN 15 LEO 17 VIR 20 LIB 22 SCO 25 SAG 27 CAP
MAR—1 AQU 3 PIS 5 ARI 7 TAU 10 GEM 12 CAN 14 LEO 16 VIR 19 LIB 21 SCO 24 SAG 26 CAP 29 AQU 31 PIS
APR—2 ARI 4 TAU 6 GEM 8 CAN 10 LEO 13 VIR 15 LIB 18 SCO 20 SAG 23 CAP 25 AQU 27 PIS 29 ARI
MAY—1 TAU 3 GEM 5 CAN 8 LEO 10 VIR 12 LIB 15 SCO 17 SAG 20 CAP 22 AQU 25 PIS 27 ARI 29 TAU 31 GEM
JUN—2 CAN 4 LEO 6 VIR 9 LIB 11 SCO 13 CAP 15 AQU 17 PIS 20 ARI 22 TAU 24 GEM 26 CAN 28 LEO 30 VIR
JUL—1 LEO 4 VIR 6 LIB 9 SCO 11 SAG 13 CAP 15 AQU 17 PIS 20 ARI 22 TAU 24 GEM 26 CAN 28 LEO 30 VIR
AUG—2 LIB 5 SCO 7 SAG 10 CAP 12 AQU 14 PIS 16 ARI 18 TAU 20 GEM 22 CAN 25 LEO 27 VIR 30 LIB
SEP—1 SCO 4 SAG 6 CAP 8 AQU 10 PIS 12 ARI 15 TAU 17 GEM 19 CAN 21 LEO 24 VIR 26 LIB 29 SCO
OCT—1 SAG 4 CAP 6 AQU 8 PIS 10 ARI 12 TAU 14 GEM 16 CAN 18 LEO 21 VIR 23 LIB 26 SCO 28 SAG 31 CAP
NOV—2 AQU 5 PIS 7 ARI 9 TAU 11 GEM 13 CAN 15 LEO 17 VIR 20 LIB 22 SCO 25 SAG 27 CAP 30 AQU
DEC—2 PIS 4 ARI 6 TAU 8 GEM 10 CAN 12 LEO 14 VIR 17 LIB 19 SCO 22 SAG 24 CAP 27 AQU 29 PIS 31 ARI
1955

JAN—1 ARI 3 TAU 5 GEM 7 CAN 9 LEO 11 VIR 13 LIB 18 SCO 18 SAG 21 CAP 23 AQU 25 PIS 28 ARI 30 TAU
FEB—1 GEM 3 CAN 5 LEO 7 VIR 10 LIB 12 SCO 15 SAG 17 CAP 19 AQU 22 PIS 24 ARI 26 TAU 28 GEM
MAR—2 CAN 4 LEO 7 VIR 9 LIB 11 SOC 14 SAG 16 CAP 18 AQU 21 PIS 23 ARI 25 TAU 27 GEM 29 CAN
APR—1 LEO 3 VIR 5 LIB 8 SOC 10 SAG 13 CAP 15 AQU 18 PIS 20 ARI 22 TAU 24 GEM 26 CAN 28 LEO 30 VIR
MAY—2 LIB 5 SCO 7 SAG 10 CAP 12 AQU 15 PIS 17 ARI 19 TAU 21 GEM 23 CAN 25 LEO 27 VIR 30 LIB
JUN—1 SCO 4 SAG 6 CAP 8 AQU 11 PIS 13 ARI 15 TAU 18 GEM 20 CAN 22 LEO 24 VIR 26 LIB 28 SCO
JUL—1 SAG 3 CAP 6 AQU 8 PIS 11 ARI 13 TAU 15 CAP 17 CAN 19 LEO 21 VIR 23 LIB 26 SCO 28 SAG 31 CAP
AUG—2 AQU 5 PIS 7 ARI 9 TAU 11 GEM 13 CAN 15 LEO 18 VIR 20 LIB 22 SCO 25 SAG 27 CAP 30 AQU
SEP—1 PIS 3 ARI 5 TAU 8 GEM 10 CAN 12 LEO 14 VIR 16 LIB 18 SCO 21 SAG 23 CAP 26 AQU 28 PIS
OCT—1 ARI 3 TAU 5 GEM 7 CAN 9 LEO 11 VIR 13 LIB 16 SOC 18 SAG 21 CAP 23 AQU 26 PIS 28 ARI 30 TAU
NOV—1 GEM 3 CAN 5 LEO 7 VIR 10 LIB 12 SCO 15 SAG 17 CAP 20 AQU 22 PIS 24 ARI 27 TAU 29 GEM
DEC—1 CAN 3 LEO 5 VIR 7 LIB 9 SOC 12 SAG 14 CAP 16 AQU 19 PIS 22 ARI 24 TAU 26 GEM 28 CAN 30 LEO

1956

JAN—1 VIR 3 LIB 6 SCO 8 SAG 11 CAP 13 AQU 16 PIS 18 ARI 20 TAU 22 GEM 24 CAN 26 LIB 28 GEM 31 LIB
FEB—2 SCO 4 SAG 7 CAP 9 AQU 12 PIS 14 ARI 16 TAU 19 GEM 21 CAN 23 LEO 25 VIR 27 LIB 29 SCO
MAR—3 SAG 5 CAP 8 AQU 10 PIS 12 ARI 15 TAU 17 GEM 19 CAN 21 LEO 23 VIR 25 LIB 28 SCO 30 SAG
APR—1 CAP 4 AQU 6 PIS 9 ARI 11 TAU 13 GEM 15 CAN 17 LEO 20 VIR 22 LIB 24 SCO 26 SAG 29 CAP
MAY—1 AQU 4 PIS 6 ARI 8 TAU 11 GEM 13 CAN 15 LEO 17 VIR 19 LIB 21 SCO 24 SAG 26 CAP 28 AQU 31 PIS
JUN—3 ARI 6 TAU 7 GEM 11 LEO 13 VIR 15 LIB 18 SCO 20 SAG 22 CAP 25 AQU 27 PIS 30 ARI
JUL—2 TAU 4 GEM 6 CAN 8 LEO 10 VIR 12 LIB 15 SCO 17 SAG 20 CAP 22 AQU 25 PIS 27 ARI 30 TAU
AUG—1 GEM 3 CAN 5 LEO 7 VIR 9 LIB 11 SCO 13 SAG 15 CAP 18 AQU 21 PIS 23 ARI 26 TAU 29 GEM 30 CAN
SEP—1 LEO 3 VIR 5 LIB 7 SOC 10 SAG 12 CAP 15 AQU 17 PIS 20 ARI 22 TAU 24 GEM 26 CAN 29 LEO
OCT—1 VIR 3 LIB 5 SOC 7 SAG 10 CAP 12 AQU 15 PIS 17 ARI 19 TAU 22 GEM 24 CAN 26 LEO 28 VIR 30 LIB
NOV—1 SCO 3 SAG 6 CAP 8 AQU 11 PIS 13 ARI 15 TAU 18 GEM 20 CAN 22 LEO 24 VIR 26 LIB 29 SCO
DEC—1 SAG 3 CAP 6 AQU 8 PIS 11 ARI 13 TAU 15 GEM 17 CAN 19 LEO 21 VIR 24 LIB 26 SCO 28 SAG 31 CAP

1957

JAN—1 CAP 2 AQU 5 PIS 7 ARI 9 TAU 12 GEM 14 CAN 16 LEO 18 VIR 20 LIB 22 SCO 24 SAG 27 CAP 29 AQU
FEB—1 PIS 3 ARI 6 TAU 8 GEM 10 CAN 12 LEO 14 VIR 16 LIB 18 SCO 21 SAG 23 CAP 26 AQU 28 PIS
MAR—3 ARI 5 TAU 7 GEM 10 CAN 12 LEO 14 VIR 16 LIB 18 SCO 20 SAG 22 CAP 25 AQU 27 PIS 30 ARI
APR—1 TAU 4 GEM 6 CAN 8 LEO 10 VIR 12 LIB 14 SOC 16 SAG 19 CAP 21 AQU 24 PIS 26 ARI 29 TAU
MAY—1 GEM 3 CAN 5 LEO 7 VIR 9 LIB 11 SOC 13 SAG 15 CAP 18 AQU 21 PIS 23 ARI 26 TAU 28 GEM 30 CAN
JUN—1 LEO 4 VIR 6 LIB 8 SOC 10 SAG 12 CAP 15 AQU 17 PIS 20 ARI 22 TAU 25 GEM 27 CAN 29 LEO
JUL—1 VIR 3 LIB 5 SOC 7 SAG 10 CAP 12 AQU 15 PIS 17 ARI 20 TAU 22 GEM 24 CAN 26 LIB 28 VIR 30 LIB
AUG—1 SCO 4 SAG 6 CAP 8 AQU 11 PIS 13 ARI 16 TAU 18 GEM 21 CAN 23 LEO 25 VIR 27 LIB 29 SCO 31 SAG
SEP—2 CAP 5 AQU 7 PIS 10 ARI 12 TAU 15 GEM 17 CAN 19 LEO 21 VIR 23 LIB 25 SCO 27 SAG 29 CAP
OCT—2 AQU 4 PIS 7 ARI 9 TAU 12 GEM 14 CAN 16 LEO 18 VIR 20 LIB 22 SCO 24 SAG 27 CAP 29 AQU
NOV—1 PIS 3 ARI 6 TAU 8 GEM 10 CAN 12 LEO 14 VIR 16 LIB 18 SOC 21 SAG 23 CAP 26 AQU 28 PIS
DEC—1 ARI 3 TAU 5 GEM 8 CAN 10 LEO 12 VIR 14 LIB 16 SOC 18 SAG 21 CAP 23 AQU 25 PIS 28 ARI 30 TAU
1958

JAN—1 TAU 2 GEM 4 CAN 6 LEO 8 VIR 10 LIB 12 SCO 15 SAG 17 CAP 19 AQU 22 PIS 24 ARI 27 TAU 29 GEM 31 CAN
FEB—2 LEO 5 VIR 7 LIB 9 SCO 11 SAG 13 CAP 16 AQU 18 PIS 21 ARI 24 TAU 26 GEM 28 CAN
MAR—1 LEO 4 VIR 6 LIB 8 SCO 10 SAG 12 CAP 15 AQU 17 PIS 20 ARI 22 TAU 25 GEM 27 CAN 29 LEO
APR—1 VIR 3 LIB 5 SCO 7 SAG 9 CAP 11 AQU 13 PIS 16 ARI 19 TAU 21 GEM 23 CAN 26 LEO 28 VIR 30 LIB
MAY—1 SCO 4 LIB 6 SAG 8 AQU 10 PIS 13 ARI 16 TAU 18 GEM 21 CAN 23 LEO 25 VIR 27 LIB 29 SCO 31 SAG
JUN—3 CAP 5 AQU 7 PIS 10 ARI 12 TAU 15 GEM 17 CAN 19 LEO 21 VIR 24 LIB 26 SCO 28 SAG 30 CAP
JUL—2 AQU 4 PIS 7 TAU 9 CAN 12 GEM 14 CAP 16 SAG 18 ARI 20 LIB 23 SCO 25 SAG 27 CAP 29 AQU
AUG—1 PIS 3 ARI 6 TAU 8 CAN 11 LEO 13 VIR 15 LIB 17 SCO 19 SAG 22 CAP 24 AQU 26 PIS 28 ARI 30 LEO
SEP—2 TAU 5 LIB 7 SAG 9 CAN 12 LEO 14 VIR 16 LIB 18 SCO 20 CAP 22 AQU 24 PIS 26 ARI 28 TAU 30 GEM
OCT—2 CAN 4 LIB 7 TAU 9 AQU 11 CAN 13 H0 15 PIS 17 TAU 19 SAG 21 CAP 23 AQU 25 PIS 27 ARI 29 LEO
NOV—1 CAN 3 LIB 5 VIR 7 LIB 9 SCO 11 SAG 13 CAP 16 AQU 18 PIS 20 ARI 23 TAU 25 GEM 28 CAN 30 LEO
DEC—3 VIR 5 LIB 7 SCO 9 SAG 11 CAP 13 AQU 15 PIS 18 ARI 20 TAU 23 GEM 25 CAN 27 LEO 30 VIR

1959

JAN—1 LEO 3 SCO 5 CAP 7 AQU 10 PIS 12 ARI 14 TAU 17 VIR 19 GEM 21 CAN 24 LE0 26 VIR 28 LIB 30 SCO
FEB—1 SAG 4 CAN 6 AQU 8 PIS 10 ARI 13 TAU 15 GEM 18 CAN 20 LEO 22 VIR 24 LIB 27 SCO
MAR—1 SAG 3 CAP 5 AQU 7 PIS 10 ARI 12 TAU 15 GEM 17 CAN 20 LEO 22 VIR 24 LIB 26 SCO 28 SAG 30 CAP
APR—1 AQU 4 PIS 6 ARI 8 TAU 11 GEM 14 CAP 16 SAG 18 ARI 20 LIB 22 SCO 24 SAG 26 CAP 28 AQU
MAY—1 PIS 3 ARI 6 TAU 8 CAN 11 LEO 13 VIR 15 LIB 17 SCO 19 SAG 22 CAP 24 AQU 26 PIS 28 ARI 30 LEO
JUN—2 TAU 5 LIB 7 SAG 9 CAN 12 LEO 14 VIR 16 LIB 18 SCO 20 CAP 22 AQU 24 PIS 26 ARI 28 TAU 30 GEM
JUL—2 GEM 4 CAN 6 TAU 9 VIR 11 LIB 13 SCO 15 SAG 17 SAG 19 CAP 22 AQU 24 PIS 26 ARI 28 TAU 30 GEM
AUG—1 CAN 3 LIB 5 VIR 7 LIB 9 SCO 12 SAG 14 CAP 16 AQU 18 PIS 20 ARI 23 TAU 25 GEM 28 CAN 30 LEO
SEP—2 VIR 4 LIB 6 SCO 8 SAG 10 CAP 12 AQU 14 PIS 16 ARI 19 TAU 22 GEM 24 CAN 27 LEO 29 VIR
OCT—1 LIB 3 SCO 5 SAG 7 CAP 10 AQU 12 PIS 14 ARI 17 TAU 19 SAG 21 CAN 24 LE0 26 VIR 28 LIB 31 SCO
NOV—2 SAG 4 CAN 6 AQU 8 PIS 10 ARI 13 TAU 15 GEM 18 CAN 20 LEO 22 VIR 24 LIB 26 SCO 28 SAG
DEC—1 CAP 3 AQU 5 PIS 8 ARI 10 TAU 13 GEM 15 CAN 18 LE0 20 VIR 22 LIB 25 SCO 27 SAG 29 CAP 31 AQU

1960

JAN—1 AQU 2 PIS 4 ARI 6 TAU 9 GEM 11 CAN 14 LEO 16 VIR 19 LIB 21 SCO 23 SAG 25 CAP 27 AQU 29 PIS 31 ARI
FEB—3 TAU 5 GEM 8 CAN 10 LEO 13 VIR 15 LIB 17 SCO 19 SAG 21 CAP 23 AQU 25 PIS 28 ARI
MAR—1 TAU 4 GEM 5 CAN 9 LEO 11 VIR 13 LIB 15 SAG 17 CAP 20 AQU 22 PIS 24 ARI 28 TAU 31 GEM
APR—2 CAN 5 LEO 7 VIR 10 LIB 12 SCO 14 SAG 16 CAP 18 AQU 20 PIS 22 ARI 25 TAU 27 GEM 30 CAN
MAY—2 LEO 5 VIR 7 LIB 9 SAG 11 CAP 13 AQU 15 PIS 17 ARI 19 TAU 22 GEM 24 CAN 27 LEO 29 VIR
JUN—1 VIR 3 LIB 6 SCO 8 SAG 10 CAP 12 AQU 14 PIS 16 ARI 18 TAU 21 GEM 23 CAN 26 LEO 28 VIR
JUL—1 LIB 3 SCO 5 SAG 7 CAP 9 AQU 11 PIS 13 ARI 15 TAU 18 GEM 20 CAN 23 LEO 25 VIR 28 LIB 30 SCO
AUG—1 SAG 3 CAP 5 AQU 7 PIS 10 ARI 12 TAU 14 GEM 17 CAN 19 LEO 21 VIR 24 LIB 26 SCO 28 SAG 30 CAP
SEP—2 AQU 4 PIS 6 ARI 8 TAU 11 GEM 13 CAN 16 LEO 18 VIR 20 LIB 23 SCO 25 SAG 27 CAP 29 AQU
OCT—1 PIS 3 ARI 6 TAU 8 GEM 10 CAN 13 LEO 15 VIR 18 LIB 20 SCO 22 SAG 24 CAP 26 AQU 28 PIS 30 ARI
NOV—2 TAU 4 GEM 7 CAN 9 LEO 12 VIR 14 LIB 16 SCO 18 SAG 21 CAP 23 AQU 25 PIS 27 ARI 29 TAU
DEC—2 GEM 4 CAN 7 LEO 9 VIR 12 LIB 14 SCO 16 SAG 18 CAP 20 AQU 22 PIS 24 ARI 26 TAU 29 GEM 31 CAN
I961

JAN—1 CAN 3 LEO 5 VIR 8 LIB 10 SCO 12 SAG 14 CAP 16 AQU 18 PIS 20 ARI 23 TAU 25 GEM 28 CAN 30 LEO
FEB—2 VIR 4 LIB 6 SCO 9 SAG 11 CAP 13 AQU 15 PIS 17 ARI 19 TAU 21 GEM 24 CAN 26 LEO
MAR—1 VIR 3 LIB 6 SCO 8 SAG 10 CAP 12 AQU 14 PIS 16 ARI 18 TAU 21 GEM 23 CAN 26 LEO 28 VIR 31 LIB
APR—2 SCO 4 SAG 6 CAP 9 AQU 11 PIS 13 ARI 15 TAU 17 GEM 19 CAN 22 LEO 25 VIR 27 LIB 29 SCO
MAY—2 SAG 4 CAP 6 AQU 8 PIS 10 ARI 12 TAU 14 GEM 16 CAN 18 LEO 20 VIR 22 LIB 24 SAG 26 CAP 28 AQU
JUN—2 AQU 4 PIS 6 ARI 8 TAU 11 GEM 13 CAN 15 LEO 17 VIR 19 TAU 21 LIB 23 SCO 25 SAG 27 CAP 29 AQU
JUL—1 PIS 4 ARI 6 TAU 8 GEM 10 CAN 12 LEO 14 VIR 16 LIB 20 SCO 22 SAG 24 CAP 26 AQU 28 PIS 30 ARI
AUG—2 TAU 4 GEM 7 CAN 9 LEO 11 VIR 13 LIB 15 SCO 17 SAG 19 CAP 21 AQU 23 PIS 25 ARI 27 TAU
SEP—1 CAN 3 CAN 5 LEO 7 VIR 9 LIB 11 SCO 13 SAG 15 CAP 17 AQU 19 PIS 21 ARI 23 TAU 25 GEM 28 CAN 30 LEO
OCT—3 LEO 5 VIR 8 LIB 10 SCO 12 SAG 14 CAP 16 AQU 18 PIS 20 ARI 22 TAU 24 GEM 26 CAN 28 LEO 30 VIR
NOV—2 VIR 4 LIB 6 SCO 9 SAG 11 CAP 13 AQU 15 PIS 17 ARI 19 TAU 21 LIB 23 SCO 25 SAG 27 CAP 29 VIR
DEC—1 LIB 4 SCO 6 SAG 8 CAP 10 AQU 12 PIS 14 ARI 16 TAU 18 GEM 21 CAN 23 LEO 25 VIR 27 LIB 29 SAG 31 CAN

I962

JAN—1 SCO 3 SAG 5 CAP 7 AQU 9 PIS 11 ARI 13 TAU 15 GEM 17 CAN 19 LEO 21 VIR 23 LIB 25 SAG 27 CAN 30 LEO
FEB—1 CAP 3 AQU 5 PIS 7 ARI 9 TAU 11 GEM 13 CAN 15 LEO 17 VIR 19 TAU 21 LIB 23 SCO 25 SAG 27 CAN 30 LEO
MAR—1 CAP 3 AQU 5 PIS 7 ARI 9 TAU 11 GEM 13 CAN 15 LEO 17 VIR 19 TAU 21 LIB 23 SCO 25 SAG 27 CAN 30 LEO
APR—1 PIS 3 ARI 5 TAU 7 GEM 9 CAN 11 LEO 13 VIR 15 LIB 17 SCO 19 SAG 21 CAP 23 AQU 25 PIS 27 ARI 29 TAU
MAY—1 ARI 3 TAU 5 GEM 7 CAN 9 LEO 11 VIR 13 LIB 15 SCO 17 SAG 19 CAP 21 AQU 23 PIS 25 ARI 27 TAU
JUN—1 CAP 3 SAG 5 CAN 7 LEO 9 PIS 11 TAU 12 LIB 14 SAG 16 CAP 18 TAU 20 AQU 22 SAG 24 ARI 26 TAU 28 LIB 30 GEM
JUL—1 CAN 3 LEO 5 VIR 8 LIB 10 SCO 12 SAG 14 CAP 16 AQU 18 PIS 20 ARI 22 TAU 24 GEM 26 CAN 28 LEO 30 VIR
AUG—2 VIR 4 LIB 7 SCO 9 SAG 11 CAP 13 AQU 15 PIS 17 ARI 19 TAU 21 LIB 23 SCO 25 SAG 27 CAN 30 LEO
SEP—3 SCO 5 SAG 8 CAP 10 AQU 12 PIS 14 ARI 16 TAU 18 GEM 20 CAN 22 LEO 24 VIR 26 LIB 28 SCO 30 CAN 32 LIB
OCT—3 SAG 5 CAP 7 AQU 9 PIS 11 ARI 13 TAU 15 GEM 17 CAN 19 LEO 21 VIR 23 LIB 25 SCO 27 CAP 29 VIR 31 LIB
NOV—1 CAP 4 AQU 6 PIS 8 ARI 10 TAU 12 GEM 14 CAN 16 LEO 18 VIR 20 TAU 22 LIB 24 SCO 26 SAG 28 CAP 30 CAN
DEC—1 AQU 3 PIS 5 ARI 7 TAU 9 GEM 11 CAN 13 LEO 15 VIR 17 LIB 19 SCO 21 SAG 23 CAP 25 AQU 27 PIS 30 ARI

I963

JAN—1 ARI 4 TAU 6 GEM 8 CAN 10 LEO 12 VIR 14 LIB 16 SAG 20 CAP 22 AQU 24 PIS 26 ARI 28 TAU 30 GEM 32 CAN 34 LEO
FEB—2 GEM 4 CAN 6 LEO 8 VIR 10 LIB 12 SAG 14 SCO 16 CAP 18 AQU 20 PIS 22 ARI 24 TAU 26 GEM 28 CAN 30 LEO
MAR—1 GEM 3 CAN 5 LEO 7 VIR 9 LIB 11 SAG 13 SCO 15 SAG 17 CAP 19 AQU 21 PIS 23 ARI 25 TAU 27 GEM 29 CAN 31 LEO
APR—2 LEO 4 VIR 6 LIB 9 SAG 11 SCO 13 SAG 15 CAP 17 AQU 19 PIS 21 ARI 23 TAU 25 CAN 27 LEO 29 GEM 31 CAN
MAY—2 VIR 4 LIB 7 SCO 9 SAG 11 CAP 13 AQU 15 PIS 17 ARI 19 TAU 21 LIB 23 SCO 25 SAG 27 CAN 29 LIB 31 SCO
JUN—3 SCO 5 SAG 8 CAP 10 AQU 12 PIS 14 ARI 16 TAU 18 GEM 20 CAN 22 LEO 24 VIR 26 LIB 28 SCO 30 SAG 32 CAN
JUL—3 SAG 5 CAP 7 AQU 9 PIS 11 ARI 13 TAU 15 GEM 17 CAN 19 LEO 21 VIR 23 LIB 25 SCO 27 CAP 29 SAG 31 CAN
AUG—1 CAP 4 AQU 6 PIS 8 ARI 10 TAU 12 GEM 14 CAN 16 LEO 18 VIR 20 TAU 22 LIB 24 SCO 26 SAG 28 CAP 30 AQU 32 PIS
SEP—2 PIS 4 ARI 7 TAU 9 GEM 11 CAN 13 LEO 15 VIR 17 LIB 19 SCO 21 SAG 23 CAP 25 AQU 27 PIS 30 ARI 32 TAU
OCT—2 ARI 4 TAU 6 GEM 8 CAN 10 LEO 12 VIR 14 LIB 16 SAG 20 CAP 22 AQU 24 PIS 26 ARI 28 TAU 30 GEM 32 CAN 34 LEO
NOV—2 GEM 4 CAN 6 LEO 8 VIR 10 LIB 12 SAG 14 SCO 16 CAP 18 AQU 20 PIS 22 ARI 24 TAU 26 GEM 28 CAN 30 LEO
DEC—2 CAN 4 LEO 6 VIR 8 LIB 10 SCO 12 SAG 14 CAP 16 AQU 18 PIS 20 ARI 22 TAU 24 GEM 26 CAN 28 LEO 30 CAN 32 LEO

1964

JAN—1 LED 2 VIR 5 LIB 7 SCO 10 SAG 12 CAP 15 AQU 17 PIS 19 ARI 21 TAU 24 GEM 26 CAN 28 Leo 30 Vir
FEB—1 LIB 4 SCO 6 Sag 9 Cap 11 AQU 13 PIS 16 ARI 18 TAU 20 GEM 22 CAN 24 Leo 26 Vir 28 Lib
MAR—2 SCO 4 Sag 7 Cap 9 AQU 12 Pis 14 ARI 16 TAU 18 Gem 20 Can 22 Leo 25 Vir 27 Lib 29 Sco
APR—1 Sag 3 Cap 6 AQU 8 Pis 10 ARI 12 TAU 14 Gem 16 CA 19 Leo 21 Vir 23 Lib 26 Sco 28 Sag
MAY—1 Cap 3 AQU 5 Pis 8 ARI 10 TAU 12 Gem 14 Can 16 Leo 18 Vir 20 Lib 23 Sco 25 Sag 28 Cap 30 AQU
JUN—2 Pis 4 ARI 6 TAU 8 Gem 10 Cap 12 Leo 14 Vir 17 Lib 19 Sco 22 Sag 24 Cap 27 AQU 29 PIS
JUL—3 ARI 4 TAU 6 Gem 8 Can 10 Leo 12 Vir 14 Lib 16 Sco 19 Sag 21 Cap 24 AQU 26 Pis 29 ARI 31 TAU
AUG—2 Gem 4 Can 6 Leo 8 Vir 30 Lib 13 Sco 15 Sag 18 Cap 20 AQU 23 Pis 25 ARI 27 TAU 29 Gem 31 Can
SEP—2 LED 5 VIR 7 LIB 9 SCO 11 Sag 14 Cap 16 AQU 19 Pis 21 ARI 23 TAU 25 Gem 28 Can 30 Leo
OCT—2 Vir 4 Lib 6 Sco 9 Sag 11 Cap 14 AQU 16 Pis 19 ARI 21 TAU 23 Gem 26 Can 27 Leo 29 Vir 31 Lib
NOV—3 Sco 5 Sag 8 Cap 10 AQU 13 Pis 15 ARI 17 TAU 19 Gem 21 Can 23 Leo 25 Vir 28 Lib 30 Sco
DEC—2 Sag 5 Cap 7 AQU 10 Pis 12 ARI 15 TAU 17 Gem 19 Can 21 Led 23 Vir 25 Lib 27 Sco 30 Sag

1965

JAN—1 Cap 4 AQU 6 Pis 9 ARI 11 TAU 13 Gem 15 Can 17 Leo 19 Vir 21 Lib 23 Sco 26 Sag 28 Cap 31 AQU
FEB—2 Pis 5 ARI 7 TAU 9 Gem 11 Can 13 Leo 15 Vir 18 Lib 20 Sco 23 Sag 26 Cap 29 AQU 31 PIS
MAR—2 Pis 4 ARI 6 TAU 9 Gem 11 Can 13 Leo 15 Vir 17 Lib 19 Sco 22 Sag 24 Cap 27 AQU 29 Pis 31 ARI
APR—3 TAU 5 Gem 7 Can 9 Leo 11 Vir 13 Lib 15 Sco 18 Sag 20 Cap 23 AQU 25 Pis 28 ARI 30 TAU
MAY—2 Gem 4 Can 8 Leo 10 Vir 12 Lib 14 Sco 16 Sag 18 Cap 20 AQU 23 Pis 25 ARI 27 TAU 30 Gem
JUN—1 Can 3 Led 5 Vir 7 Lib 9 Sco 12 Sag 14 Cap 16 AQU 19 Pis 21 ARI 24 TAU 26 Gem 28 Can 30 Leo
JUL—2 Vir 4 Lib 6 Sco 9 Sag 11 Cap 14 AQU 16 Pis 19 ARI 21 TAU 23 Gem 25 Can 27 Leo 29 Vir 31 Lib
AUG—3 Sco 5 Sag 7 Cap 10 AQU 13 Pis 15 ARI 17 TAU 20 Gem 22 Can 24 Led 26 Vir 28 Lib 30 Sco
SEP—1 Sag 4 Cap 6 AQU 9 Pis 11 ARI 14 TAU 16 Gem 18 Can 20 Led 22 Vir 24 Lib 26 Sco 29 Sag
OCT—1 Cap 4 AQU 6 Pis 9 ARI 11 TAU 13 Gem 15 Can 17 Leo 20 Vir 22 Lib 24 Sco 26 Sag 28 Cap 31 AQU
NOV—2 Pis 5 ARI 7 TAU 9 Gem 11 Can 13 Led 15 Vir 13 Lib 20 Sco 22 Sag 25 Cap 27 AQU 30 Pis
DEC—2 ARI 5 TAU 7 Gem 9 Can 11 Led 13 Vir 15 Lib 17 Sco 20 Sag 22 Cap 25 AQU 27 Pis 30 ARI

1966

JAN—1 TAU 3 Gem 5 Can 7 Leo 9 Vir 11 Lib 14 Sco 16 Sag 18 Cap 21 AQU 23 Pis 26 ARI 28 TAU 31 Gem
FEB—2 Can 4 Led 6 Vir 8 Lib 10 Sco 12 Sag 15 Cap 17 AQU 20 Pis 22 ARI 25 TAU 27 Gem
MAR—1 Can 3 Led 5 Vir 7 Lib 9 Sco 12 Sag 14 Cap 16 AQU 19 Pis 21 ARI 24 TAU 26 Gem 29 Can 31 Leo
APR—2 Vir 4 Lib 6 Sco 9 Sag 10 Cap 13 AQU 15 Pis 18 ARI 20 TAU 22 Gem 25 Can 27 Leo 29 Vir
MAY—1 Lib 3 Sco 5 Sag 8 Cap 10 AQU 12 Pis 15 ARI 17 TAU 20 Gem 22 Can 24 Led 26 Vir 28 Lib 30 Sco
JUN—2 Sag 4 Cap 6 AQU 9 Pis 12 ARI 14 TAU 16 Gem 18 Can 20 Led 22 Vir 24 Lib 26 Sco 29 Sag
JUL—1 Cap 4 AQU 6 Pis 9 ARI 11 TAU 14 Gem 16 Can 18 Led 20 Vir 22 Lib 24 Sco 26 Sag 28 Cap 31 AQU
AUG—2 Pis 5 ARI 7 TAU 10 Gem 12 Can 14 Led 16 Vir 18 Lib 20 Sco 22 Sag 25 Cap 27 AQU 30 Pis
SEP—1 ARI 4 TAU 6 Gem 9 Can 11 Leo 13 Vir 15 Lib 17 Sco 19 Sag 21 Cap 23 AQU 25 Pis 28 ARI
OCT—1 TAU 3 Gem 6 Can 8 Led 10 Vir 12 Lib 14 Sco 16 Sag 18 Cap 21 AQU 23 Pis 25 ARI 28 TAU 31 Gem
NOV—2 Can 4 Led 6 Vir 8 Lib 11 Sco 13 Sag 15 Cap 17 AQU 20 Pis 22 ARI 25 TAU 27 Gem 29 Can
DEC—2 Led 4 Vir 6 Lib 8 Sco 10 Sag 12 Cap 14 AQU 17 Pis 19 ARI 22 TAU 24 Gem 26 Can 29 Leo 31 Vir
### 1970

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<td>ARI 7 LIB 19 SAG 17 SAG 19 CAN 21 AQU 23 PIS 25 ARI 27 TAU 30 GEM</td>
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### 1971

| JAN  | PIS 3 ARI 5 TAU 7 GEM 9 CAN 12 LEQ 14 VIR 17 LIB 19 SAG 22 SAG 24 CAP 26 AQU 28 PIS 30 ARI |
|------|-----------------------------------|-------------------|
| FEB  | ARI 7 LIB 9 GEM 11 CAN 14 LEQ 16 LIB 18 SAG 20 CAP 22 AQU 24 PIS 26 ARI 28 TAU |
| MAR  | CAP 4 AQU 6 PIS 8 ARI 11 TAU 13 GEM 15 CAN 18 LEQ 20 VIR 23 LIB 25 SCO 28 SAG 30 PIS |
| APR  | CAN 4 AQU 6 PIS 8 ARI 11 TAU 13 GEM 15 CAN 18 LEQ 20 VIR 23 LIB 25 SCO 28 SAG 30 PIS |
| MAY  | ARI 7 LIB 19 SAG 17 SAG 19 CAN 21 AQU 23 PIS 25 ARI 27 TAU 30 GEM |
| JUN  | ARI 7 LIB 19 SAG 17 SAG 19 CAN 21 AQU 23 PIS 25 ARI 27 TAU 30 GEM |
| JUL  | ARI 7 LIB 19 SAG 17 SAG 19 CAN 21 AQU 23 PIS 25 ARI 27 TAU 30 GEM |
| AUG  | ARI 7 LIB 19 SAG 17 SAG 19 CAN 21 AQU 23 PIS 25 ARI 27 TAU 30 GEM |
| SEP  | ARI 7 LIB 19 SAG 17 SAG 19 CAN 21 AQU 23 PIS 25 ARI 27 TAU 30 GEM |
| OCT  | ARI 7 LIB 19 SAG 17 SAG 19 CAN 21 AQU 23 PIS 25 ARI 27 TAU 30 GEM |
| NOV  | ARI 7 LIB 19 SAG 17 SAG 19 CAN 21 AQU 23 PIS 25 ARI 27 TAU 30 GEM |
| DEC  | ARI 7 LIB 19 SAG 17 SAG 19 CAN 21 AQU 23 PIS 25 ARI 27 TAU 30 GEM |

### 1972

| JAN  | CAN 2 LEQ 4 VIR 6 LIB 9 SAG 11 CAN 14 CAP 16 AQU 18 PIS 20 ARI 23 TAU 25 GEM 27 CAN 29 LEQ 31 VIR |
|------|-----------------------------------|-------------------|
| FEB  | LIB 5 SCO 8 SAG 10 CAP 12 AQU 15 PIS 17 ARI 19 TAU 21 GEM 23 CAN 25 LEQ 28 VIR |
| MAR  | LEQ 4 SCO 6 SAG 9 CAP 11 AQU 13 PIS 15 ARI 17 TAU 19 GEM 21 CAN 24 LEQ 26 VIR 28 LIB 31 SCO |
| APR  | SAG 5 CAP 7 AQU 10 PIS 12 ARI 14 TAU 16 GEM 18 CAN 21 LEQ 23 VIR 25 LIB 27 SCO 30 SAG |
| MAY  | CAP 4 AQU 5 PIS 8 ARI 11 TAU 13 GEM 15 CAN 17 LEQ 19 VIR 22 LIB 24 SCO 27 SAG 30 PIS |
| JUN  | AQU 3 PIS 5 ARI 7 TAU 9 GEM 11 CAN 14 LEQ 16 VIR 18 LIB 21 SCO 23 SAG 26 CAP 28 AQU 30 PIS |
| JUL  | AQU 3 PIS 5 ARI 7 TAU 9 GEM 11 CAN 14 LEQ 16 VIR 18 LIB 21 SCO 23 SAG 26 CAP 28 AQU 30 PIS |
| AUG  | AQU 3 PIS 5 ARI 7 TAU 9 GEM 11 CAN 14 LEQ 16 VIR 18 LIB 21 SCO 23 SAG 26 CAP 28 AQU 30 PIS |
| SEP  | AQU 3 PIS 5 ARI 7 TAU 9 GEM 11 CAN 14 LEQ 16 VIR 18 LIB 21 SCO 23 SAG 26 CAP 28 AQU 30 PIS |
| OCT  | AQU 3 PIS 5 ARI 7 TAU 9 GEM 11 CAN 14 LEQ 16 VIR 18 LIB 21 SCO 23 SAG 26 CAP 28 AQU 30 PIS |
| NOV  | AQU 3 PIS 5 ARI 7 TAU 9 GEM 11 CAN 14 LEQ 16 VIR 18 LIB 21 SCO 23 SAG 26 CAP 28 AQU 30 PIS |
| DEC  | AQU 3 PIS 5 ARI 7 TAU 9 GEM 11 CAN 14 LEQ 16 VIR 18 LIB 21 SCO 23 SAG 26 CAP 28 AQU 30 PIS |
1973

JAN—1 SAG 3 CAP 5 AQU 8 PIS 10 ARI 12 TAU 14 GEM 16 CAN 18 LEO 20 VIR 23 LIB 25 SCO 28 SAG 30 CAP
FEB—2 AQU 4 PIS 6 ARI 8 TAU 10 GEM 12 CAN 14 LEO 16 VIR 19 LIB 21 SCO 24 SAG 26 CAP
MAR—1 AQU 3 PIS 5 ARI 7 TAU 10 GEM 12 CAN 14 LEO 16 VIR 18 LIB 21 SCO 23 SAG 25 CAP 28 AQU 31 PIS
APR—2 ARI 4 TAU 6 GEM 8 CAN 10 LEO 12 VIR 15 LIB 17 SCO 20 SAG 22 CAP 25 AQU 27 PIS 29 ARI
MAY—1 TAU 3 GEM 5 CAN 7 LEO 10 VIR 12 LIB 14 SCO 17 SAG 19 CAP 22 AQU 24 PIS 27 ARI 29 TAU 31 GEM
JUN—2 CAN 4 LEO 6 VIR 8 LIB 11 SCO 13 SAG 16 CAP 18 AQU 21 PIS 23 ARI 25 TAU 27 GEM 29 CAN
JUL—1 LEO 3 VIR 5 LIB 8 SCO 10 SAG 13 CAP 15 AQU 18 PIS 20 ARI 22 TAU 25 GEM 27 CAN 29 LEO 31 VIR
AUG—2 LIB 4 SCO 7 SAG 9 CAP 12 AQU 14 PIS 16 ARI 19 TAU 21 GEM 23 CAN 25 LEO 27 VIR 29 LIB
SEP—1 SCO 3 SAG 5 CAP 8 AQU 10 PIS 13 ARI 15 TAU 17 GEM 19 CAN 21 LEO 23 VIR 26 LIB 28 SCO 30 SAG
OCT—3 CAP 5 AQU 8 PIS 10 ARI 12 TAU 14 GEM 16 CAN 18 LEO 20 VIR 22 LIB 25 SCO 27 SAG 30 CAP
NOV—2 AQU 4 PIS 6 ARI 9 TAU 11 GEM 13 CAN 15 LEO 17 VIR 19 LIB 22 SCO 24 SAG 26 CAP 29 AQU
DEC—1 PIS 4 ARI 6 TAU 8 GEM 10 CAN 12 LEO 14 VIR 16 LIB 19 SCO 21 SAG 24 CAP 26 AQU 29 PIS 31 ARI

1974

JAN—1 ARI 2 TAU 5 GEM 7 CAN 9 LEO 11 VIR 13 LIB 15 SAG 17 CAP 20 CAN 22 AQU 25 PIS 27 ARI 30 TAU
FEB—1 GEM 3 CAN 5 LEO 7 VIR 9 LIB 11 SCO 14 SAG 16 CAP 19 AQU 21 PIS 24 ARI 26 TAU 28 GEM
MAR—2 CAN 4 LEO 7 VIR 9 LIB 11 SCO 13 SAG 16 CAP 18 AQU 21 PIS 23 ARI 25 TAU 27 GEM 30 CAN
APR—1 LEO 3 VIR 5 LIB 7 SCO 9 SAG 12 CAP 14 AQU 17 PIS 19 ARI 21 TAU 24 GEM 26 CAN 28 LEO 30 VIR
MAY—2 LIB 4 SCO 7 SAG 9 CAP 12 AQU 14 PIS 17 ARI 19 TAU 21 GEM 23 CAN 25 LEO 27 VIR 30 LIB
JUN—1 SCO 3 SAG 6 CAP 8 AQU 11 PIS 13 ARI 15 TAU 18 GEM 20 CAN 22 LEO 24 VIR 26 LIB 28 SCO 30 SAG
JUL—3 CAP 5 AQU 8 PIS 10 ARI 13 TAU 15 GEM 17 CAN 19 LEO 21 VIR 23 LIB 25 SCO 28 SAG 30 CAP
AUG—2 AQU 4 PIS 7 ARI 9 TAU 11 GEM 23 CAN 25 LEO 17 VIR 19 LIB 22 SCO 24 SAG 26 CAP 29 AQU 31 PIS
SEP—3 ARI 1 TAU 8 GEM 10 CAN 12 LEO 14 VIR 16 LIB 18 SCO 20 SAG 22 CAP 25 AQU 28 PIS 30 ARI
OCT—2 TAU 5 GEM 7 CAN 9 LEO 11 VIR 13 LIB 15 SAG 18 CAP 20 CAN 22 AQU 25 PIS 27 ARI 30 TAU
NOV—1 GEM 3 CAN 4 LEO 8 VIR 10 LIB 12 SCO 14 SAG 16 CAP 19 AQU 21 PIS 24 ARI 26 TAU 28 GEM
DEC—1 CAN 3 LEO 5 VIR 7 LIB 9 SCO 11 SAG 14 CAP 16 AQU 19 PIS 21 ARI 24 TAU 26 GEM 28 CAN 30 LEO

1975

JAN—1 VIR 3 LIB 5 SCO 8 SAG 10 CAP 12 AQU 15 PIS 17 ARI 20 TAU 22 GEM 24 CAN 26 LEO 28 VIR 30 LIB
FEB—2 SCO 4 SAG 6 CAP 9 AQU 11 PIS 14 ARI 16 TAU 19 GEM 21 CAN 23 LEO 25 VIR 27 LIB
MAR—1 SCO 3 SAG 5 CAP 8 AQU 10 PIS 13 ARI 15 TAU 18 GEM 20 CAN 22 LEO 24 VIR 26 LIB 28 SCO 30 SAG
APR—2 AQU 4 PIS 7 ARI 9 TAU 11 GEM 14 CAN 16 LEO 18 VIR 20 LIB 22 SCO 24 SAG 26 CAP 29 AQU 31 PIS
MAY—2 AQU 4 PIS 7 ARI 9 TAU 11 GEM 14 CAN 16 LEO 18 VIR 20 LIB 22 SCO 24 SAG 26 CAP 29 AQU 31 PIS
JUN—3 ARI 1 TAU 8 GEM 10 CAN 12 LEO 14 VIR 16 LIB 18 SCO 20 SAG 22 CAP 25 AQU 28 PIS 30 ARI
JUL—3 TAU 5 GEM 7 CAN 9 LEO 11 VIR 14 LIB 16 SCO 18 SAG 20 CAP 23 AQU 25 PIS 28 ARI 30 TAU
AUG—1 GEM 4 CAN 6 LEO 8 VIR 10 LIB 12 SCO 14 SAG 16 CAP 19 AQU 21 PIS 24 ARI 26 TAU 28 GEM 31 CAN
SEP—2 LEO 4 VIR 8 LIB 10 SCO 12 CAP 15 AQU 18 PIS 20 ARI 23 TAU 25 GEM 27 CAN 30 LEO
OCT—2 VIR 4 LIB 6 SCO 8 SAG 10 CAP 12 AQU 15 PIS 17 ARI 20 TAU 22 GEM 25 CAN 27 LEO 29 VIR 31 LIB
NOV—2 SCO 4 SAG 6 CAP 9 AQU 11 PIS 14 ARI 16 TAU 19 GEM 21 CAN 23 LEO 25 VIR 27 LIB 30 SCO
DEC—2 SAG 4 CAP 6 AQU 8 PIS 11 ARI 13 TAU 16 GEM 18 CAN 20 LEO 23 VIR 25 LIB 27 SCO 29 SAG 31 CAP
1976

JAN—1 CAP 2 AQU 5 PIS 7 ARI 10 TAU 12 GEM 15 CAN 17 LEO 19 VIR 21 LIB 23 SCO 25 SAG 27 CAP 30 AQU
FEB—1 PIS 4 ARI 8 TAU 9 GEM 11 CAN 13 LEO 15 VIR 17 LIB 19 SCO 21 SAG 24 CAP 26 AQU 28 PIS
MAR—2 ARI 4 TAU 7 GEM 9 CAN 12 LEO 14 VIR 16 LIB 18 SCO 20 SAG 22 CAP 24 AQU 27 PIS 29 ARI
APR—1 TAU 3 GEM 6 CAN 8 LEO 10 VIR 12 LIB 14 SCO 16 SAG 18 CAP 20 AQU 23 PIS 25 ARI 28 TAU 30 GEM
MAY—3 CAN 5 LEO 7 VIR 10 LIB 12 SCO 14 SAG 16 CAP 18 AQU 20 PIS 22 ARI 25 TAU 28 GEM 30 CAN
JUN—1 TAU 4 VIR 6 LIB 8 SCO 10 SAG 12 CAP 14 AQU 17 PIS 19 ARI 22 TAU 24 GEM 26 CAN 29 LEO
JUL—1 TAU 3 LIB 5 SCO 7 SAG 9 CAP 12 AQU 14 PIS 16 ARI 19 TAU 21 GEM 24 CAN 26 LEO 28 VIR 30 LIB
AUG—1 SCO 4 SAG 6 CAP 8 AQU 10 PIS 13 ARI 15 TAU 18 GEM 20 CAN 22 LEO 25 VIR 27 LIB 29 SCO 31 SAG
SEP—2 CAP 4 AQU 7 PIS 9 ARI 11 TAU 14 GEM 17 CAN 19 LEO 21 VIR 23 LIB 25 SCO 27 SAG 29 CAP
OCT—1 AQU 4 PIS 6 ARI 9 TAU 11 GEM 14 CAN 16 LEO 18 VIR 21 LIB 23 SCO 25 SAG 27 CAP 29 AQU 31 PIS
NOV—2 ARI 5 TAU 8 GEM 10 CAN 12 LEO 15 VIR 17 LIB 19 SCO 21 SAG 23 CAP 25 AQU 27 PIS 30 ARI
DEC—2 TAU 5 GEM 7 CAN 10 LEO 12 VIR 14 LIB 16 SCO 18 SAG 20 CAP 22 AQU 25 PIS 27 ARI 30 TAU

1977

JAN—1 GEM 4 CAN 6 LEO 8 VIR 10 LIB 13 SCO 15 SAG 17 CAP 19 AQU 21 PIS 23 ARI 26 TAU 28 GEM 31 CAN
FEB—2 LEO 5 VIR 7 LIB 9 SCO 11 SAG 13 CAP 15 AQU 17 PIS 20 ARI 22 TAU 25 GEM 27 CAN
MAR—2 LEO 4 VIR 6 LIB 8 SCO 10 SAG 12 CAP 15 AQU 17 PIS 19 ARI 22 TAU 24 GEM 27 CAN 29 LEO 31 VIR
APR—2 LIB 1 SCO 3 SAG 5 CAP 7 AQU 9 PIS 11 ARI 13 TAU 15 GEM 18 CAN 20 LEO 22 VIR 24 SAG 26 CAP 28 VIR 30 LIB
MAY—2 SCO 4 SAG 6 CAP 8 AQU 10 PIS 13 ARI 15 TAU 18 GEM 20 CAN 23 LEO 25 VIR 27 LIB 29 SCO 31 SAG
JUN—2 CAP 4 AQU 7 PIS 9 ARI 11 TAU 14 GEM 16 CAN 19 LEO 21 VIR 23 LIB 26 SCO 28 SAG 30 CAP
JUL—2 AQU 4 PIS 6 ARI 9 TAU 11 GEM 14 CAN 16 LEO 18 VIR 21 LIB 23 SCO 25 SAG 27 CAP 29 AQU 31 PIS
AUG—3 ARI 5 TAU 7 GEM 10 CAN 12 LEO 15 VIR 17 LIB 19 SCO 21 SAG 24 CAP 26 AQU 28 SAG 30 ARI
SEP—1 TAU 4 GEM 6 CAN 9 LEO 11 VIR 13 LIB 16 SCO 18 SAG 20 CAP 22 AQU 24 PIS 25 ARI 29 TAU
OCT—1 GEM 4 CAN 6 LEO 8 VIR 10 LIB 13 SCO 15 SAG 17 CAP 19 AQU 21 PIS 23 ARI 26 TAU 28 GEM 31 CAN
NOV—3 LEO 5 VIR 7 LIB 9 SCO 11 SAG 13 CAP 15 AQU 18 PIS 20 ARI 22 TAU 25 GEM 27 CAN 30 LEO
DEC—2 VIR 5 LIB 7 SCO 9 SAG 11 CAP 13 AQU 15 PIS 17 ARI 19 TAU 22 GEM 25 CAN 27 LEO 30 VIR

1978

JAN—1 LIB 3 SCO 5 SAG 7 CAP 9 AQU 11 PIS 13 ARI 16 TAU 18 GEM 21 CAN 23 LEO 26 VIR 28 LIB 30 SCO
FEB—2 SAG 4 CAP 6 AQU 8 PIS 10 ARI 12 TAU 15 GEM 17 CAN 20 LEO 22 VIR 24 LIB 27 SCO
MAR—1 SAG 3 CAP 5 AQU 7 PIS 9 ARI 12 TAU 14 GEM 15 CAN 19 LEO 21 VIR 24 LIB 26 SCO 28 SAG 30 CAP
APR—1 AQU 3 PIS 6 ARI 8 TAU 10 GEM 13 CAN 15 LEO 18 VIR 20 LIB 22 SCO 24 SAG 26 CAP 29 AQU
MAY—1 PIS 3 ARI 5 TAU 8 GEM 10 CAN 13 LEO 15 VIR 17 LIB 20 SCO 22 SAG 24 CAP 26 AQU 28 PIS 30 ARI
JUN—1 TAU 4 GEM 6 CAN 9 LEO 11 VIR 13 LIB 16 SCO 18 SAG 20 CAP 22 AQU 24 PIS 26 ARI 29 TAU
JUL—1 GEM 4 CAN 6 LEO 8 VIR 10 LIB 13 SCO 15 SAG 17 CAP 20 AQU 22 PIS 24 ARI 26 TAU 28 GEM 31 CAN
AUG—2 LEO 5 VIR 7 LIB 10 SCO 12 SAG 14 CAP 16 AQU 18 PIS 20 ARI 22 TAU 25 GEM 27 CAN 30 LEO
SEP—1 VIR 4 LIB 6 SCO 8 SAG 10 CAP 12 AQU 14 PIS 17 ARI 19 TAU 21 GEM 23 CAN 25 LEO 28 VIR
OCT—1 LIB 3 SCO 5 SAG 8 CAP 10 AQU 12 PIS 14 ARI 16 TAU 18 GEM 21 CAN 23 LEO 26 VIR 28 LIB 31 SAG
NOV—2 SAG 4 CAP 6 AQU 8 PIS 10 ARI 12 TAU 15 GEM 17 CAN 20 LEO 22 VIR 25 LIB 27 SCO 29 SAG
DEC—1 CAP 3 AQU 5 PIS 7 ARI 10 TAU 12 GEM 14 CAN 17 LEO 19 VIR 22 LIB 24 SCO 27 SAG 29 AQU
1979

JAN—1 AQU 2 PIS 4 ARI 6 TAU 8 GEM 11 CAN 13 LEO 16 VIR 18 LIB 21 SCO 23 SAG 25 CAP 27 AQU 29 PIS 31 ARI
FEB—2 TAU 5 GEM 7 CAN 9 LEO 12 VIR 15 LIB 17 SCO 19 SAG 21 CAP 24 AQU 26 PIS 28 ARI
MAR—2 TAU 4 GEM 6 CAN 9 LEO 11 VIR 14 LIB 16 SCO 18 SAG 21 CAP 23 AQU 25 PIS 27 ARI 29 TAU 31 GEM
APR—3 CAN 5 LEO 8 VIR 10 LIB 12 SCO 15 SAG 17 CAP 19 AQU 21 PIS 23 ARI 25 TAU 27 GEM 30 CAN
MAY—2 LEO 5 VIR 7 LIB 10 SCO 12 SAG 14 CAP 16 AQU 18 PIS 20 ARI 22 TAU 24 SAG 26 GEM 27 CAN 30 LEO
JUN—1 VIR 4 LIB 6 SCO 8 SAG 11 CAP 13 AQU 15 PIS 17 ARI 19 TAU 21 GEM 24 CAN 26 LEO 28 VIR
JUL—1 LIB 4 SCO 6 SAG 8 CAP 10 AQU 12 PIS 14 ARI 16 TAU 18 GEM 21 CAN 23 LEO 26 VIR 28 LIB 31 SCO
AUG—1 CAP 3 AQU 5 PIS 7 ARI 9 TAU 11 GEM 13 CAN 16 LEO 18 VIR 21 LIB 23 SCO 26 SAG 28 CAP 30 AQU
SEP—1 CAP 4 AQU 6 PIS 8 PIS 10 ARI 13 TAU 15 GEM 17 CAN 20 LEO 22 VIR 24 LIB 27 SCO 30 SAG
OCT—2 PIS 4 ARI 6 TAU 8 GEM 11 CAN 13 LEO 15 VIR 18 LIB 21 SCO 23 SAG 25 CAP 28 AQU 30 PIS
NOV—1 ARI 3 TAU 5 GEM 7 CAN 9 LEO 12 VIR 14 LIB 17 SCO 19 SAG 22 CAP 24 AQU 26 PIS 28 ARI 30 TAU
DEC—2 GEM 4 CAN 1 LEO 9 VIR 12 LIB 14 SCO 17 SAG 19 CAP 21 AQU 23 PIS 25 ARI 27 TAU 30 GEM

1980

JAN—1 CAN 3 LEO 6 VIR 8 LIB 11 SCO 13 SAG 15 CAP 17 AQU 19 PIS 21 ARI 24 TAU 26 GEM 28 CAN 30 LEO
FEB—2 VIR 4 LIB 7 SCO 9 SAG 12 CAP 14 AQU 16 PIS 18 ARI 20 TAU 22 GEM 24 CAN 27 LEO 29 VIR
MAR—3 LIB 5 SCO 8 SAG 10 CAP 12 AQU 14 PIS 16 ARI 18 TAU 20 GEM 23 CAN 25 LEO 27 VIR 30 LIB
APR—2 SCO 4 SAG 6 CAP 9 AQU 11 PIS 13 ARI 15 TAU 17 GEM 19 CAN 21 LEO 23 VIR 25 LIB 29 SCO
MAY—1 SAG 4 CAP 6 AQU 8 PIS 10 ARI 12 TAU 14 GEM 16 CAN 18 LEO 20 VIR 22 LIB 24 SCO 26 SAG 29 CAP
JUN—2 AQU 4 PIS 6 ARI 9 TAU 11 GEM 13 CAN 15 LEO 17 VIR 20 LIB 22 SCO 25 SAG 27 CAP 29 AQU
JUL—2 PIS 4 ARI 6 TAU 8 GEM 10 CAN 12 LEO 15 VIR 17 LIB 20 SCO 22 SAG 25 CAP 27 AQU 29 PIS 31 ARI
AUG—2 TAU 4 GEM 6 CAN 9 LEO 11 VIR 14 LIB 16 SCO 18 SAG 21 CAP 23 AQU 25 PIS 27 ARI 29 TAU 31 GEM
SEP—3 CAN 5 LEO 7 VIR 10 LIB 12 SCO 15 SAG 17 CAP 20 AQU 22 PIS 24 ARI 26 TAU 28 GEM 30 CAN
OCT—2 LEO 5 VIR 7 LIB 10 SCO 12 SAG 15 CAP 17 AQU 19 PIS 21 ARI 23 TAU 25 GEM 27 CAN 29 LEO
NOV—1 VIR 3 LIB 6 SCO 8 SAG 11 CAP 13 AQU 15 PIS 18 ARI 20 TAU 22 GEM 24 CAN 26 LEO 28 VIR
DEC—1 LIB 3 SCO 6 SAG 8 CAP 10 AQU 12 PIS 13 ARI 17 TAU 19 GEM 21 CAN 23 LEO 25 VIR 28 LIB 30 SCO

1981

JAN—1 SCO 2 SAG 4 CAP 7 AQU 9 PIS 11 ARI 13 TAU 15 GEM 17 CAN 20 LEO 22 VIR 24 LIB 27 SCO 29 SAG
FEB—1 CAP 3 AQU 5 PIS 7 ARI 9 TAU 12 GEM 14 CAN 16 LEO 18 VIR 21 LIB 23 SCO 25 SAG 28 CAP
MAR—2 AQU 5 PIS 7 ARI 9 TAU 11 GEM 13 CAN 15 LEO 16 VIR 20 LIB 22 SCO 25 SAG 27 CAP 30 AQU
APR—1 PIS 4 ARI 6 TAU 7 GEM 9 CAN 11 LEO 14 VIR 16 LIB 18 SCO 21 SAG 24 CAP 26 AQU 28 PIS
MAY—1 ARI 3 TAU 5 GEM 7 CAN 9 LEO 11 VIR 13 LIB 16 SCO 18 SAG 21 CAP 23 AQU 26 PIS 28 ARI 30 TAU
JUN—1 GEM 3 CAN 5 LEO 7 VIR 10 LIB 12 SCO 15 SAG 17 CAP 20 AQU 22 PIS 24 ARI 26 TAU 28 GEM 30 CAN
JUL—2 LEO 6 VIR 7 LIB 10 SCO 12 SAG 15 CAP 17 AQU 19 PIS 21 ARI 23 TAU 25 GEM 28 CAN 30 LEO
AUG—1 VIR 3 LIB 6 SCO 8 SAG 10 CAP 12 AQU 14 PIS 18 ARI 20 TAU 22 GEM 24 CAN 26 LEO 28 VIR 31 LIB
SEP—2 SCO 5 SAG 7 CAP 9 AQU 11 PIS 14 ARI 16 TAU 18 GEM 20 CAN 22 LEO 24 VIR 27 LIB 29 SCO
OCT—2 SAG 5 CAP 7 AQU 9 PIS 11 ARI 13 TAU 15 GEM 18 CAN 20 LEO 22 VIR 24 LIB 27 SAG 30 PIS
NOV—1 CAP 3 AQU 6 PIS 8 ARI 10 TAU 12 GEM 14 CAN 16 LEO 18 VIR 21 LIB 23 SCO 26 SAG 28 CAP
DEC—1 AQU 3 PIS 5 ARI 7 TAU 9 GEM 11 CAN 13 LEO 16 VIR 18 LIB 20 SCO 23 SAG 25 CAP 28 AQU 30 PIS
1985

JAN—1 TAU 3 GEM 5 CAN 7 LEO 9 VIR 12 LIB 14 SCO 16 SIG 18 CAP 20 AQU 23 PIS 25 ARI 28 TAU 30 GEM
FEB—2 CAN 4 LEO 6 VIR 8 LIB 10 SCD 12 SAC 14 CAP 16 AQU 19 PIS 21 ARI 24 TAU 27 GEM
MAR—1 CAN 3 LEO 5 VIR 7 LIB 9 SCD 11 SAC 13 CAP 15 AQU 18 PIS 21 ARI 23 TAU 26 GEM 28 CAN 31 LEO
APR—2 VIR 4 LIB 6 SCO 8 SAC 10 CAP 12 AQU 14 PIS 17 ARI 20 TAU 22 GEM 25 CAN 27 LEO 29 VIR
MAY—1 LIB 3 SCO 5 SAC 7 CAP 9 AQU 12 PIS 14 ARI 17 TAU 19 GEM 22 CAN 24 LEO 26 VIR 29 LIB 31 SCO
JUN—2 SAG 4 CAP 6 AQU 8 PIS 11 ARI 13 TAU 16 GEM 18 CAN 20 LEO 23 VIR 25 LIB 27 SCO 29 SAG
JUL—1 CAP 3 AQU 5 PIS 8 ARI 10 TAU 13 GEM 15 CAN 18 LEO 20 VIR 22 LIB 24 SCO 26 SAG 28 CAP 31 AQU
AUG—2 PIS 4 ARI 7 TAU 9 GEM 12 CAN 14 LEO 16 VIR 18 LIB 20 SCO 22 SAG 25 CAP 27 AQU 29 PIS
SEP—1 ARI 3 TAU 6 GEM 8 CAN 10 LEO 13 VIR 15 LIB 17 SCD 19 SAC 21 CAP 23 AQU 25 PIS 28 ARI 30 TAU
OCT—3 GEM 5 CAN 8 LEO 10 VIR 12 LIB 14 SCD 16 SAC 18 CAP 20 AQU 23 PIS 25 ARI 28 TAU 30 GEM
NOV—2 CAN 4 LEO 6 VIR 9 LIB 11 SCD 13 SAC 15 CAP 17 AQU 19 PIS 21 ARI 24 TAU 26 GEM 29 CAN
DEC—1 LEO 4 VIR 6 LIB 8 CAN 10 SAG 12 CAP 14 AQU 16 PIS 19 ARI 21 TAU 24 GEM 26 CAN 29 LEO 31 VIR

1986

JAN—1 VIR 2 LIB 4 SCO 6 SAG 8 CAP 11 AQU 13 PIS 15 ARI 17 TAU 20 GEM 22 CAN 25 LEO 27 VIR 29 LIB
FEB—1 SCO 3 SAC 5 CAP 7 AQU 9 PIS 11 ARI 14 TAU 16 GEM 19 CAN 21 LEO 24 VIR 26 LIB 28 SCO
MAR—2 SAC 4 CAP 6 AQU 8 PIS 11 ARI 13 TAU 15 GEM 18 CAN 21 LEO 23 VIR 25 LIB 27 SAG 29 SAC 31 CAP
APR—2 AQU 5 PIS 7 ARI 9 TAU 12 GEM 14 CAN 17 LEO 19 VIR 21 LIB 24 SCO 26 SAG 28 CAP 30 AQU
MAY—2 PIS 4 ARI 7 TAU 9 GEM 12 CAN 14 LEO 17 VIR 19 LIB 21 SCD 23 SAG 25 CAP 27 AQU 29 PIS 31 ARI
JUN—3 TAU 5 GEM 8 CAN 11 LEO 13 VIR 15 LIB 17 SCD 19 SAC 21 CAP 23 AQU 26 PIS 28 ARI 30 TAU
JUL—3 GEM 5 CAN 8 LEO 10 VIR 12 LIB 15 SCD 17 SAC 19 CAP 21 AQU 23 PIS 25 ARI 28 TAU 30 GEM
AUG—2 CAN 4 LEO 6 VIR 9 LIB 11 SCD 13 SAC 15 CAP 17 AQU 19 PIS 22 ARI 24 TAU 26 GEM 29 CAN 31 LEO
SEP—3 VIR 5 LIB 7 SCD 9 SAC 11 CAP 14 AQU 16 PIS 18 ARI 20 TAU 23 GEM 25 CAN 28 LEO 30 VIR
OCT—2 LIB 4 SCO 6 SAC 9 CAP 11 AQU 13 PIS 15 ARI 17 TAU 20 GEM 23 CAN 25 LEO 27 VIR 30 LIB
NOV—1 SCO 3 SAC 5 CAP 7 AQU 9 PIS 11 ARI 14 TAU 16 GEM 19 CAN 21 LEO 24 VIR 26 LIB 28 SCO 30 SAC
DEC—1 CAP 4 AQU 6 PIS 9 ARI 11 TAU 14 GEM 16 CAN 19 LEO 21 VIR 24 LIB 26 SCO 28 SAC 30 CAP

1987

JAN—1 AQU 3 PIS 5 ARI 7 TAU 10 GEM 12 CAN 15 LEO 17 VIR 20 LIB 22 SCO 24 SAG 26 CAP 28 AQU 30 PIS
FEB—1 ARI 4 TAU 6 GEM 8 CAN 11 LEO 14 VIR 16 LIB 18 SCO 21 SAG 23 CAP 25 AQU 27 PIS
MAR—1 ARI 3 TAU 5 GEM 8 CAN 10 LEO 13 VIR 15 LIB 17 SCD 20 SAG 22 CAP 24 AQU 26 PIS 28 ARI 30 TAU
APR—2 CAP 4 CAN 7 LEO 9 VIR 12 LIB 14 SCD 16 SAC 18 CAP 20 AQU 22 PIS 25 ARI 27 TAU 29 GEM
MAY—2 CAN 4 LEO 7 VIR 9 LIB 11 SCD 13 SAC 15 CAP 17 AQU 19 PIS 22 ARI 24 TAU 26 GEM 29 CAN 31 LEO
JUN—3 VIR 5 LIB 8 SCO 10 SAC 12 CAP 14 AQU 16 PIS 18 ARI 20 TAU 23 GEM 25 CAN 28 LEO 30 VIR
JUL—3 LIB 5 SCO 7 SAC 9 CAP 11 AQU 13 PIS 15 ARI 18 TAU 20 GEM 23 CAN 25 LEO 27 VIR 30 LIB
AUG—1 SCO 4 SAC 6 CAP 8 AQU 10 PIS 12 ARI 14 TAU 16 GEM 19 CAN 21 LEO 24 VIR 26 LIB 29 SCO 31 SAC
SEP—2 CAP 4 AQU 6 PIS 8 ARI 10 TAU 12 GEM 15 CAN 17 LEO 20 VIR 22 LIB 25 SCO 27 SAC 29 CAP
OCT—1 AQU 3 PIS 5 ARI 8 TAU 10 GEM 12 CAN 15 LEO 17 VIR 20 LIB 22 SCO 24 SAG 26 CAP 28 AQU 31 PIS
NOV—2 ARI 4 TAU 6 GEM 9 CAN 11 LEO 14 VIR 16 LIB 18 SCO 21 SAG 23 CAP 25 AQU 27 PIS 29 ARI
DEC—1 TAU 4 GEM 6 CAN 8 LEO 11 VIR 14 LIB 16 SCO 18 SAC 20 CAP 22 AQU 24 PIS 26 ARI 29 TAU 31 GEM
### 1988

| Jan  | 1 | Gem 2 | Can 5 | Leo 7 | Vir 10 | Lib 12 | Sco 15 | Sag 17 | Cap 19 | Aq 21 | Pis 23 | Ari 25 | Taur 27 | Gem 30 | Can 32 |
| Feb  | 1 | Leo 4 | Vir 6 | Lib 9 | Sco 11 | Sag 13 | Cap 18 | Aq 17 | Pis 19 | Ari 21 | Taur 23 | Gem 26 | Can 28 | Leo 30 | Sag 32 |
| Mar  | 2 | Vir 4 | Lib 7 | Sco 9 | Sag 11 | Cap 14 | Aq 15 | Pis 18 | Ari 20 | Taur 22 | Gem 24 | Can 27 | Leo 29 | Vir 32 |
| Apr  | 1 | Lib 3 | Sco 8 | Sag 6 | Cap 10 | Aq 12 | Pis 14 | Ari 18 | Taur 18 | Gem 20 | Can 23 | Leo 25 | Vir 28 | Lib 30 | Sco 32 |
| May  | 3 | Sag 5 | Cap 7 | Aq 9 | Pis 1 | Ari 13 | Taur 16 | Gem 18 | Can 20 | Leo 23 | Vir 25 | Lib 28 | Sco 30 | Sag 32 |
| Jun  | 1 | Cap 3 | Aqu 5 | Pis 8 | Ari 10 | Taur 12 | Gem 14 | Can 17 | Leo 19 | Vir 22 | Lib 24 | Sco 26 | Sag 29 | Cap 32 |
| Jul  | 4 | Aqu 4 | Pis 6 | Ari 7 | Taur 9 | Gem 13 | Can 14 | Leo 16 | Vir 19 | Lib 21 | Sco 24 | Sag 26 | Cap 28 | Aqu 30 | Pis 32 |
| Aug  | 1 | Ari 3 | Taur 5 | Gem 8 | Can 10 | Leo 13 | Vir 15 | Lib 13 | Sco 20 | Sag 22 | Cap 24 | Aqu 26 | Pis 28 | Ari 30 | Taur 32 |
| Sep  | 2 | Cap 4 | Aqu 7 | Leo 9 | Vir 11 | Lib 14 | Sco 16 | Sag 19 | Cap 21 | Aqu 23 | Pis 25 | Ari 27 | Taur 29 | Gem 32 |
| Oct  | 1 | Can 4 | Leo 6 | Vir 9 | Lib 11 | Sco 14 | Sag 16 | Cap 18 | Aqu 20 | Pis 22 | Ari 24 | Taur 26 | Gem 29 | Can 31 | Leo 32 |
| Nov  | 2 | Vir 5 | Lib 7 | Sco 10 | Sag 12 | Cap 14 | Aqu 17 | Pis 19 | Ari 21 | Taur 23 | Gem 25 | Can 27 | Leo 30 | Vir 32 |
| Dec  | 2 | Lib 5 | Sco 7 | Sag 9 | Cap 12 | Aqu 14 | Pis 16 | Ari 18 | Taur 20 | Gem 22 | Can 25 | Leo 27 | Vir 30 | Lib 32 |

### 1989

| Jan  | 1 | Sco 4 | Sag 6 | Cap 8 | Aqu 10 | Pis 12 | Ari 14 | Taur 16 | Gem 19 | Can 21 | Leo 23 | Vir 25 | Lib 29 | Sco 31 | Sag 32 |
| Feb  | 2 | Cap 4 | Aqu 6 | Pis 8 | Ari 11 | Taur 13 | Gem 15 | Can 17 | Leo 20 | Vir 22 | Lib 25 | Sco 27 | Sag 32 |
| Mar  | 2 | Cap 4 | Aqu 6 | Pis 8 | Ari 10 | Taur 12 | Gem 14 | Can 17 | Leo 19 | Vir 22 | Lib 24 | Sco 27 | Sag 29 | Cap 31 | Aqu 32 |
| Apr  | 2 | Pis 4 | Ari 6 | Taur 8 | Gem 11 | Can 13 | Leo 15 | Vir 18 | Lib 20 | Sco 23 | Sag 25 | Cap 28 | Aqu 30 | Pis 32 |
| May  | 2 | Ari 4 | Taur 6 | Gem 8 | Can 10 | Leo 13 | Vir 15 | Lib 18 | Sco 20 | Sag 22 | Cap 25 | Aqu 27 | Pis 29 | Ari 31 | Taur 32 |
| Jun  | 2 | Gem 5 | Can 7 | Leo 9 | Vir 11 | Lib 14 | Sco 16 | Sag 19 | Cap 21 | Aqu 23 | Pis 25 | Ari 27 | Taur 30 | Gem 32 |
| Jul  | 2 | Can 4 | Leo 6 | Vir 9 | Lib 11 | Sco 14 | Sag 16 | Cap 18 | Aqu 20 | Pis 22 | Ari 25 | Taur 27 | Gem 29 | Can 31 | Leo 32 |
| Aug  | 1 | Vir 5 | Lib 8 | Sco 10 | Sag 12 | Cap 15 | Aqu 17 | Pis 19 | Ari 21 | Taur 23 | Gem 25 | Can 28 | Leo 30 | Vir 32 |
| Sep  | 1 | Lib 4 | Sco 6 | Sag 9 | Cap 11 | Aqu 13 | Pis 15 | Ari 17 | Taur 19 | Gem 21 | Can 24 | Leo 26 | Vir 29 | Lib 32 |
| Oct  | 1 | Sco 4 | Sag 6 | Cap 9 | Aqu 11 | Pis 13 | Ari 15 | Taur 17 | Gem 19 | Can 21 | Leo 23 | Vir 25 | Lib 28 | Sco 31 | Sag 32 |
| Nov  | 2 | Cap 5 | Pis 9 | Ari 11 | Taur 13 | Gem 15 | Can 17 | Leo 20 | Vir 22 | Lib 25 | Sco 27 | Sag 30 | Cap 32 |
| Dec  | 2 | Aqu 4 | Pis 7 | Ari 9 | Taur 11 | Gem 13 | Can 15 | Leo 17 | Vir 19 | Lib 22 | Sco 24 | Sag 27 | Cap 29 | Aqu 32 |

### 1990

| Jan  | 1 | Pis 3 | Ari 5 | Taur 7 | Gem 9 | Can 11 | Leo 13 | Vir 18 | Lib 18 | Sco 21 | Sag 23 | Cap 26 | Aqu 28 | Pis 30 | Ari 32 |
| Feb  | 1 | Taur 3 | Gem 5 | Can 8 | Leo 10 | Vir 12 | Lib 15 | Sco 17 | Sag 20 | Cap 22 | Aqu 24 | Pis 25 | Ari 28 | Taur 30 | Gem 32 |
| Mar  | 2 | Gem 5 | Can 7 | Leo 9 | Vir 12 | Lib 14 | Sco 16 | Sag 19 | Cap 21 | Aqu 24 | Pis 26 | Ari 28 | Taur 30 | Gem 32 |
| Apr  | 1 | Can 3 | Leo 5 | Vir 8 | Lib 10 | Sco 13 | Sag 15 | Cap 18 | Aqu 20 | Pis 22 | Ari 24 | Taur 26 | Gem 28 | Can 30 | Leo 32 |
| May  | 3 | Vir 5 | Lib 8 | Sco 10 | Sag 13 | Cap 15 | Aqu 17 | Pis 20 | Ari 22 | Taur 24 | Gem 26 | Can 28 | Leo 30 | Vir 32 |
| Jun  | 1 | Lib 4 | Sco 6 | Sag 9 | Cap 11 | Aqu 14 | Pis 16 | Ari 18 | Taur 20 | Gem 22 | Can 24 | Leo 26 | Vir 29 | Lib 32 |
| Jul  | 1 | Sco 4 | Sag 6 | Cap 9 | Aqu 11 | Pis 13 | Ari 15 | Taur 17 | Gem 19 | Can 21 | Leo 24 | Vir 26 | Lib 28 | Sco 31 | Sag 32 |
| Aug  | 2 | Cap 5 | Aqu 7 | Pis 9 | Ari 12 | Taur 14 | Gem 18 | Can 18 | Leo 20 | Vir 22 | Lib 25 | Sco 27 | Sag 30 | Cap 32 |
| Sep  | 1 | Aqu 3 | Pis 6 | Ari 8 | Taur 10 | Gem 12 | Can 14 | Leo 16 | Vir 19 | Lib 21 | Sco 24 | Sag 26 | Cap 29 | Aqu 32 |
| Oct  | 1 | Pis 3 | Ari 5 | Taur 7 | Gem 9 | Can 11 | Leo 14 | Vir 16 | Lib 18 | Sco 21 | Sag 23 | Cap 26 | Aqu 28 | Pis 30 | Ari 32 |
| Nov  | 2 | Taur 4 | Gem 6 | Can 8 | Leo 10 | Vir 12 | Lib 15 | Sco 17 | Sag 20 | Cap 22 | Aqu 24 | Pis 27 | Ari 29 | Taur 32 |
| Dec  | 1 | Gem 3 | Can 5 | Leo 7 | Vir 9 | Lib 12 | Sco 14 | Sag 17 | Cap 19 | Aqu 22 | Pis 24 | Ari 26 | Taur 28 | Gem 30 | Can 32 |
1991

JAN—1 LEO 4 VIR 6 LIB 8 SCO 11 SAG 13 CAP 16 AQU 18 PIS 20 ARI 23 TAU 25 GEM 27 CAN 29 LEO 31 VIR
FEB—2 LEO 4 SCO 7 SAG 9 CAP 12 AQU 14 PIS 17 ARI 19 TAU 21 GEM 23 CAN 25 LEO 27 VIR
MAR—2 LIB 4 SCO 6 SAG 8 CAP 11 AQU 14 PIS 16 ARI 18 TAU 20 GEM 22 CAN 25 LEO 27 VIR 29 LIB 31 SCO
APR—3 CAP 5 AQU 10 PIS 12 ARI 15 TAU 17 GEM 19 CAN 21 LEO 23 VIR 25 LIB 27 SCO 30 SAG
MAY—2 CAP 5 AQU 7 PIS 10 ARI 12 TAU 14 GEM 16 CAN 18 LEO 20 VIR 22 LIB 25 SCO 27 SAG 30 CAP
JUN—1 AQU 4 PIS 6 ARI 8 TAU 10 GEM 12 CAN 14 LEO 16 VIR 18 LIB 21 SCO 23 SAG 26 CAP 29 AQU
JUL—1 PIS 3 ARI 6 TAU 8 GEM 10 CAN 12 LEO 14 VIR 16 LIB 18 SCO 21 SAG 23 CAP 26 AQU 28 PIS 31 ARI
AUG—2 TAU 4 GEM 6 CAN 8 LEO 10 VIR 12 LIB 15 SCO 17 SAG 20 CAP 22 AQU 25 PIS 27 ARI 29 TAU 31 GEM
SEP—3 CAN 5 LEO 7 VIR 9 LIB 11 SCO 13 SAG 16 CAP 18 AQU 21 PIS 23 ARI 25 TAU 28 GEM 30 CAN
OCT—2 LEO 4 VIR 6 LIB 8 SCO 11 SAG 13 CAP 16 AQU 18 PIS 21 ARI 23 TAU 25 GEM 27 CAN 29 LEO 31 VIR
NOV—2 LIB 5 SCO 7 SAG 10 CAP 12 AQU 15 PIS 17 ARI 19 TAU 21 GEM 23 CAN 25 LEO 28 VIR 30 LIB
DEC—2 SCO 4 SAG 7 CAP 9 AQU 12 PIS 14 ARI 17 TAU 19 GEM 21 CAN 23 LEO 25 VIR 27 LIB 29 SCO

1992

JAN—1 SAG 3 CAP 6 AQU 8 PIS 11 ARI 13 TAU 15 GEM 17 CAN 19 LEO 21 VIR 23 LIB 25 SCO 28 SAG 30 CAP
FEB—2 AQU 4 PIS 7 ARI 9 TAU 12 GEM 14 CAN 16 LEO 18 VIR 20 LIB 22 SCO 24 SAG 27 CAP 29 AQU
MAR—3 PIS 5 ARI 8 TAU 10 GEM 12 CAN 14 LEO 16 VIR 18 LIB 20 SCO 23 SAG 25 CAP 27 AQU 30 PIS
APR—3 ARI 7 CAN 10 LEO 12 VIR 15 LIB 17 SCO 19 SAG 21 CAP 24 AQU 26 PIS 29 ARI
MAY—1 TAU 3 GEM 5 CAN 8 LEO 10 VIR 12 LIB 14 SCO 16 SAG 19 CAP 21 AQU 24 PIS 26 ARI 28 TAU 31 GEM
JUN—2 CAN 6 LEO 8 VIR 8 LIB 10 SAG 13 CAP 15 GEM 17 AQU 20 PIS 22 ARI 25 TAU 27 GEM 29 CAN
JUL—1 LEO 3 VIR 5 LIB 7 SCO 10 SAG 12 CAP 15 AQU 17 PIS 20 ARI 22 TAU 24 GEM 27 CAP 29 LEO 31 VIR
AUG—2 LIB 4 SCO 6 SAG 8 CAP 11 AQU 13 PIS 15 ARI 17 TAU 21 GEM 23 CAN 25 LEO 27 VIR 29 LIB 31 SCO
SEP—2 SAG 5 CAP 7 AQU 10 PIS 12 ARI 15 TAU 17 GEM 19 CAN 21 LEO 23 VIR 25 LIB 28 SCO 30 SAG
OCT—2 CAP 5 AQU 7 PIS 10 ARI 12 TAU 14 GEM 17 CAN 19 LEO 21 VIR 23 LIB 25 SCO 27 SAG 29 CAP
NOV—1 AQU 3 PIS 6 ARI 8 TAU 10 GEM 13 CAN 15 LEO 17 VIR 19 LIB 21 SCO 24 SAG 26 CAP 28 AQU
DEC—1 PIS 3 ARI 6 TAU 8 GEM 10 CAN 12 LEO 14 VIR 16 LIB 18 SCO 21 SAG 23 CAP 26 AQU 28 PIS 31 ARI

1993

JAN—1 ARI 2 TAU 4 GEM 7 CAN 9 LEO 11 VIR 13 LIB 15 SCO 17 SAG 19 CAP 22 AQU 24 PIS 27 ARI 29 TAU
FEB—1 GEM 3 CAN 5 LEO 7 VIR 9 LIB 11 SCO 13 SAG 16 CAP 18 AQU 21 PIS 23 ARI 26 TAU 28 GEM
MAR—2 CAN 5 LEO 7 VIR 9 LIB 11 SCO 13 SAG 15 CAP 17 AQU 20 PIS 22 ARI 25 TAU 27 GEM 30 CAN
APR—1 LEO 3 VIR 5 LIB 7 SCO 9 SAG 11 CAP 14 AQU 16 PIS 19 ARI 21 TAU 24 GEM 26 CAN 28 LEO 30 VIR
MAY—2 LIB 4 SCO 6 SAG 8 CAP 11 AQU 13 PIS 15 ARI 17 TAU 21 GEM 23 CAN 25 LEO 28 VIR 30 LIB
JUN—1 SCO 3 SAG 5 CAP 7 AQU 10 PIS 12 ARI 15 TAU 17 GEM 19 CAN 22 LEO 24 VIR 26 LIB 28 SCO 30 SAG
JUL—2 CAP 5 AQU 7 PIS 10 ARI 12 TAU 15 GEM 17 CAN 19 LEO 21 VIR 23 LIB 25 SCO 27 SAG 30 CAP
AUG—1 AQU 3 PIS 6 ARI 8 TAU 11 GEM 13 CAN 15 LEO 17 VIR 19 LIB 21 SCO 24 SAG 26 CAP 28 AQU 31 PIS
SEP—2 ARI 7 CAN 10 LEO 12 VIR 14 LIB 16 SCO 20 SAG 22 CAP 24 AQU 27 PIS 29 ARI
OCT—2 TAU 4 GEM 7 CAN 9 LEO 11 VIR 13 LIB 15 SCO 17 SAG 19 CAP 22 AQU 24 PIS 27 ARI 29 TAU
NOV—1 GEM 3 CAN 5 LEO 8 VIR 10 LIB 12 SCO 14 SAG 16 CAP 18 AQU 20 PIS 23 ARI 26 TAU 28 GEM 30 CAN
DEC—3 LEO 5 VIR 7 LIB 9 SCO 11 SAG 13 CAP 15 AQU 18 PIS 20 ARI 23 TAU 25 GEM 28 CAN 30 LEO
1994

JAN—1 VIR 3 LIB 5 SCO 8 SAG 10 CAP 12 AQU 14 PIS 17 ARI 19 TAU 22 GEM 24 CAN 26 LEO 28 VIR 31 LIB
FEB—2 SCO 4 SAG 6 CAP 8 AQU 11 PIS 13 ARI 16 TAU 18 GEM 20 CAN 23 LEO 25 VIR 27 LIB
MAR—4 SAG 5 CAP 7 AQU 10 PIS 12 ARI 15 TAU 17 GEM 20 CAN 22 LEO 24 VIR 26 LIB 28 SCO 30 SAC
APR—1 CAP 4 AQU 8 PIS 9 ARI 11 TAU 14 GEM 16 CAN 18 LEO 21 VIR 23 LIB 25 SCO 27 SAC 29 CAP
MAY—1 AQU 3 PIS 6 ARI 8 TAU 11 GEM 13 CAN 15 LEO 18 VIR 20 LIB 22 SCO 24 SAC 26 CAP 28 AQU 31 PIS
JUN—2 ARI 5 TAU 7 GEM 10 CAN 12 LEO 14 VIR 16 LIB 19 SCO 21 SAC 23 CAP 25 AQU 27 PIS 29 ARI
JUL—2 TAU 4 GEM 9 CAN 11 LEO 13 VIR 15 LIB 17 SCO 19 SAC 20 CAP 22 AQU 24 PIS 26 ARI 28 TAU
AUG—1 GEM 3 CAN 6 LEO 8 VIR 10 LIB 12 SCO 14 SAC 16 CAP 18 AQU 21 PIS 23 ARI 26 TAU 28 GEM 31 CAN
SEP—2 LEO 4 VIR 6 LIB 8 SCO 10 SAC 12 CAP 14 AQU 16 PIS 18 ARI 21 TAU 24 GEM 27 CAN 29 LEO
OCT—2 VIR 4 LIB 6 SCO 8 SAC 10 CAP 12 AQU 14 PIS 17 ARI 19 TAU 22 GEM 24 CAN 27 LEO 29 VIR 31 Lic
NOV—2 SCO 4 SAG 6 CAP 8 AQU 11 PIS 13 ARI 15 TAU 18 GEM 20 CAN 23 LEO 25 VIR 28 LIB 30 SCO
DEC—2 SAG 4 CAP 6 AQU 8 PIS 10 ARI 13 TAU 15 GEM 18 CAN 20 LEO 23 VIR 25 LIB 27 SCO 29 SAC 31 CAP

1995

JAN—1 CAP 2 AQU 4 PIS 7 ARI 9 TAU 12 GEM 14 CAN 16 LEO 19 VIR 21 LIB 23 SCO 25 SAC 27 CAP 30 AQU
FEB—1 PIS 3 ARI 5 TAU 8 GEM 10 CAN 13 LEO 15 VIR 17 LIB 19 SCO 22 SAC 24 CAP 26 AQU 28 PIS
MAR—2 ARI 5 TAU 7 GEM 10 CAN 12 LEO 14 VIR 16 LIB 19 SCO 21 SAC 23 CAP 25 AQU 27 PIS 30 ARI
APR—1 TAU 3 GEM 6 CAN 9 LEO 11 VIR 13 LIB 15 SCO 17 SAC 19 CAP 21 AQU 23 PIS 26 ARI 28 TAU
MAY—1 GEM 3 CAN 6 LEO 8 VIR 10 LIB 12 SCO 14 SAC 16 CAP 18 AQU 20 PIS 22 ARI 24 TAU 26 GEM 31 CAN
JUN—2 LED 5 VIR 7 LIB 9 SCO 11 SAC 13 CAP 15 AQU 17 PIS 19 ARI 21 TAU 24 GEM 27 CAN 29 LEO
JUL—2 VIR 4 LIB 6 SCO 8 SAC 10 CAP 12 AQU 14 PIS 17 ARI 19 TAU 22 GEM 24 CAN 27 LEO 29 VIR 31 Lic
AUG—3 SCO 5 SAC 7 CAP 9 AQU 11 PIS 13 ARI 15 TAU 18 GEM 20 CAN 23 LEO 25 VIR 28 LIB 30 SCO
SEP—1 SAG 3 CAP 5 AQU 7 PIS 9 ARI 12 TAU 14 GEM 17 CAN 19 LEO 22 VIR 24 LIB 26 SCO 28 SAC 30 CAP
OCT—2 AQU 5 PIS 7 ARI 9 TAU 12 GEM 14 CAN 16 LEO 19 VIR 21 LIB 23 SCO 26 SAC 28 CAP 30 AQU
NOV—1 PIS 3 ARI 5 TAU 8 GEM 10 CAN 13 LEO 15 VIR 18 LIB 20 SCO 22 SAC 24 CAP 26 AQU 28 PIS 30 ARI
DEC—3 TAU 5 GEM 8 CAN 10 LEO 13 VIR 15 LIB 17 SCO 19 SAC 21 CAP 23 AQU 25 PIS 28 ARI 30 TAU

1996

JAN—1 GEM 4 CAN 6 LEO 9 VIR 11 LIB 14 SCO 16 SAC 18 CAP 20 AQU 22 PIS 24 ARI 26 TAU 29 GEM 31 CAN
FEB—3 LEO 5 VIR 8 LIB 10 SCO 12 SAC 14 CAP 16 AQU 18 PIS 20 ARI 22 TAU 25 GEM 27 CAN
MAR—1 LEO 3 VIR 6 LIB 8 SCO 10 SAC 12 CAP 14 AQU 16 PIS 18 ARI 20 TAU 23 GEM 26 CAN 28 LEO 31 VIR
APR—2 LIB 4 SCO 7 SAC 9 CAP 11 AQU 13 PIS 15 ARI 17 TAU 20 GEM 22 CAN 25 LEO 27 VIR 30 LIB
MAY—2 SCO 4 SAC 6 CAP 8 AQU 10 PIS 12 ARI 15 TAU 17 GEM 19 CAN 21 LEO 23 VIR 25 LIB 27 SAC 31 SAC
JUN—2 CAP 4 AQU 6 PIS 9 ARI 11 TAU 13 CAN 15 LEO 17 VIR 19 LIB 21 GEM 23 CAN 25 SAC 27 CAP 29 AQU 31 PIS
AUG—2 ARI 4 TAU 6 CAP 8 SAC 10 AQU 12 VIR 14 LIB 16 LEO 18 LIB 20 SCO 22 SAC 24 CAP 26 AQU 28 PIS 30 ARI
SEP—1 TAU 3 GEM 6 CAN 8 LEO 10 VIR 12 LIB 14 SCO 16 SAC 18 CAP 20 PIS 22 AQU 24 PIS 26 ARI 28 TAU 30 GEM
OCT—3 CAN 5 LEO 8 VIR 10 LIB 12 SCO 14 SAC 16 CAP 18 AQU 20 PIS 22 ARI 24 TAU 26 GEM 28 CAN 30 AQU
NOV—1 LEO 4 VIR 7 LIB 9 SCO 11 SAC 13 CAP 15 AQU 17 PIS 20 ARI 22 TAU 24 GEM 27 CAN 29 LEO
DEC—2 VIR 4 LIB 6 SCO 8 SAC 10 AQU 12 PIS 14 ARI 16 TAU 18 GEM 20 CAN 22 LEO 24 VIR 26 LIB 28 SAC 30 CAP
1997

JAN—1 LIB 3 SCO 5 SAG 7 CAP 9 AQU 11 PIS 13 ARI 15 TAU 18 GEM 20 CAN 23 LEO 25 VIR 28 LIB 30 SCO
FEB—1 SAG 4 CAP 6 AQU 8 PIS 10 ARI 12 TAU 14 GEM 16 CAN 19 LEO 21 VIR 24 LIB 26 SCO
MAR—1 SAG 3 CAP 5 AQU 7 PIS 9 ARI 11 TAU 13 GEM 16 CAN 18 LEO 21 VIR 23 LIB 25 SDC 28 SAG 30 CAP
APR—1 AQU 4 PIS 6 ARI 8 TAU 10 GEM 12 CAN 14 LEO 17 VIR 19 LIB 22 SCO 24 SAG 27 CAP 29 AQU
MAY—1 PIS 3 ARI 5 TAU 7 GEM 9 CAN 12 LEO 14 VIR 17 LIB 19 SDC 22 SAG 24 CAP 26 AQU 28 PIS 30 ARI
JUN—1 TAU 4 GEM 6 CAN 8 LEO 11 VIR 13 LIB 15 SCO 18 SAG 20 CAP 22 AQU 24 PIS 26 ARI 29 TAU
JUL—1 GEM 3 CAN 5 LEO 8 VIR 10 LIB 13 SCO 15 SAG 18 CAP 20 AQU 22 PIS 24 ARI 26 TAU 28 GEM 30 CAN
AUG—2 LEO 4 VIR 7 LIB 9 SDC 12 SAG 14 CAP 16 AQU 18 PIS 20 ARI 22 TAU 24 GEM 27 CAN 29 LEO 31 VIR
SEP—3 LIB 6 SCO 8 SDC 10 CAP 12 AQU 15 PIS 17 ARI 19 TAU 21 GEM 23 CAN 25 LEO 27 VIR 30 LIB
OCT—3 SCO 5 SAG 8 CAP 10 AQU 12 PIS 14 ARI 16 TAU 18 GEM 20 CAN 22 LEO 25 VIR 28 LIB 30 SCO
NOV—1 SAG 4 CAP 6 AQU 8 PIS 10 ARI 12 TAU 14 GEM 17 CAN 19 LEO 21 VIR 24 LIB 26 SCO 29 SAG
DEC—1 CAP 3 AQU 5 PIS 8 ARI 10 TAU 12 GEM 14 CAN 16 LEO 19 VIR 21 LIB 24 SCO 26 SAG 28 CAP 31 AQU

1998

JAN—1 AQU 2 PIS 4 ARI 6 TAU 8 GEM 10 CAN 13 LEO 15 VIR 17 LIB 20 SCO 23 SAG 25 CAP 27 AQU 29 PIS 31 ARI
FEB—2 TAU 4 GEM 7 CAN 9 LEO 11 VIR 14 LIB 16 SCO 18 SAG 21 CAP 23 AQU 25 PIS 27 ARI
MAR—2 TAU 4 GEM 6 CAN 8 LEO 11 VIR 13 LIB 16 SCO 18 SAG 21 CAP 23 AQU 25 PIS 27 ARI 29 TAU 31 GEM
APR—2 CAN 4 LEO 7 VIR 9 LIB 12 SCO 14 SAG 17 CAP 19 AQU 21 PIS 23 ARI 25 TAU 27 GEM 29 CAN
MAY—2 LEO 4 VIR 7 LIB 9 SDC 12 SAG 14 CAP 16 AQU 19 PIS 21 ARI 23 TAU 25 GEM 27 CAN 29 LEO 31 VIR
JUN—3 LIB 6 SCO 8 SAG 10 CAP 12 AQU 15 PIS 17 ARI 19 TAU 21 GEM 23 CAN 25 LEO 27 VIR 30 LIB
JUL—3 SCO 5 SAG 8 CAP 10 AQU 12 PIS 14 ARI 16 TAU 18 GEM 20 CAN 22 LEO 25 VIR 28 LIB 30 SCO
AUG—2 SAG 4 CAP 6 AQU 8 PIS 11 ARI 13 TAU 15 GEM 17 CAN 19 LEO 21 VIR 24 LIB 26 SCO 29 SAG 31 CAP
SEP—3 AQU 5 PIS 7 ARI 9 TAU 11 GEM 13 CAN 15 LEO 18 VIR 20 LIB 23 SCO 25 SAG 28 CAP 30 AQU
OCT—2 PIS 4 ARI 6 TAU 8 GEM 10 CAN 13 LEO 15 VIR 17 LIB 20 SCO 23 SAG 25 CAP 27 AQU 30 PIS
NOV—1 ARI 3 TAU 5 GEM 7 CAN 9 LEO 11 VIR 14 LIB 16 SCO 18 SAG 21 CAP 24 AQU 26 PIS 28 ARI 30 TAU
DEC—2 GEM 4 CAN 6 LEO 9 VIR 11 LIB 14 SCO 16 SAG 19 CAP 21 AQU 23 PIS 25 ARI 28 TAU 30 GEM

1999

JAN—1 CAY 3 LEO 5 VIR 7 LIB 10 SCO 12 SAG 15 CAP 17 AQU 19 PIS 22 ARI 24 TAU 26 GEM 28 CAN 30 LEO
FEB—1 VIR 4 LIP 6 SCO 9 SAG 11 CAP 14 AQU 16 PIS 18 ARI 20 TAU 22 GEM 24 CAN 26 LEO
MAR—1 VIR 3 LIB 6 SCO 8 SAG 11 CAP 13 AQU 15 PIS 17 ARI 19 TAU 21 GEM 23 CAN 25 LEO 28 VIR 30 LIB
APR—2 SAG 4 CAP 6 AQU 8 PIS 10 ARI 12 TAU 14 GEM 16 CAN 19 LEO 21 VIR 23 LIB 25 SDC 28 SAG 30 CAP
MAY—2 SAG 4 CAP 6 AQU 7 PIS 11 ARI 13 TAU 15 GEM 17 CAN 19 LEO 21 VIR 24 LIB 26 SCO 29 SAG 31 CAP
JUN—3 AQU 5 PIS 8 ARI 10 TAU 12 GEM 14 CAN 16 LEO 18 VIR 20 LIB 23 SCO 25 SAG 28 CAP 30 AQU
JUL—2 PIS 8 ARI 7 TAU 9 GEM 11 CAN 13 LEO 15 VIR 17 LIB 20 SCO 22 SAG 25 CAP 27 AQU 30 PIS
AUG—1 ARI 3 TAU 5 GEM 7 CAN 9 LEO 12 VIR 14 LIB 16 SCO 19 SAG 21 CAP 24 AQU 26 PIS 28 ARI 30 TAU
SEP—2 GEM 4 CAN 6 LEO 8 VIR 10 LIB 13 SCO 15 SAG 18 PIS 20 CAP 22 AQU 24 PIS 26 ARI 28 TAU 30 GEM
OCT—1 CAN 3 LEO 5 VIR 8 LIB 10 SCO 12 SAG 15 CAP 17 AQU 20 PIS 22 ARI 24 TAU 26 GEM 28 CAN 30 LEO
NOV—1 TAU 4 LIB 6 SCO 9 SAG 11 CAP 13 AQU 15 PIS 17 ARI 19 TAU 21 GEM 23 CAN 25 LEO 27 VIR 30 LIB
DEC—1 LIB 3 SCO 6 SAG 8 CAP 11 AQU 13 PIS 15 ARI 17 TAU 20 GEM 22 CAN 24 LEO 26 VIR 28 LIB 31 SCO
2000

JAN—1 SCO 3 SAG 5 CAP 7 AQU 10 PIS 12 ARI 14 TAU 16 GEM 18 CAN 20 LEO 22 VIR 25 LIB 27 SCO 29 SAG
FEB—1 CAP 4 AQU 6 PIS 8 ARI 11 TAU 13 GEM 15 CAN 17 LEO 19 VIR 21 LIB 23 SCO 26 SAG 28 CAP
MAR—2 AQU 4 PIS 7 ARI 9 TAU 11 GEM 13 CAN 15 LEO 17 VIR 20 LIB 22 SCO 24 SAG 27 CAP 29 AQU
APR—1 PIS 3 ARI 5 TAU 7 GEM 9 CAN 11 LEO 14 VIR 16 LIB 18 SCO 21 SAG 23 CAP 26 AQU 28 PIS 30 ARI
MAY—3 TAU 5 GEM 7 CAN 9 LEO 11 VIR 13 LIB 15 SCO 18 SAG 20 CAP 23 AQU 25 PIS 28 ARI 30 TAU
JUN—1 GEM 3 CAN 5 LEO 7 VIR 9 LIB 12 SCO 14 SAG 17 CAP 19 AQU 22 PIS 24 ARI 26 TAU 28 GEM 30 CAN
JUL—2 LEO 4 VIR 7 LIB 9 SCO 11 SAG 14 CAP 16 AQU 19 PIS 21 ARI 24 TAU 26 GEM 28 CAN 30 LEO
AUG—1 VIR 3 LIB 5 SCO 8 SAG 10 CAP 13 AQU 15 PIS 18 ARI 20 TAU 22 GEM 24 CAN 26 LEO 28 VIR 30 LIB
SEP—2 SCO 4 SAG 6 CAP 9 AQU 11 PIS 14 ARI 16 TAU 18 GEM 20 CAN 23 LEO 25 VIR 27 LIB 29 SCO
OCT—1 SAG 4 CAP 6 AQU 9 PIS 11 ARI 13 TAU 15 GEM 18 CAN 20 LEO 22 VIR 24 LIB 26 SCO 29 SAG 31 CAP
NOV—3 AQU 5 PIS 8 ARI 10 TAU 12 GEM 14 CAN 16 LEO 18 VIR 20 LIB 23 SCO 25 SAG 27 CAP 30 AQU
DEC—2 PIS 5 ARI 7 TAU 9 GEM 11 CAN 13 LEO 15 VIR 18 LIB 20 SCO 22 SAG 24 CAP 26 AQU 30 PIS
Appendix D

Venus and Mars Sign Tables

The following tables should be reliable for determining one’s Venus and Mars signs, except during the two days when the planet is changing signs. A precisely calculated chart will be needed to be sure of the planets’ sign placements. And, in any case, the exact degree of each planet’s position will be needed if one is to experiment accurately with “aspects” between two charts.

Sign Positions of Venus (begins on the next page)
1927

January 1–9                  Capricorn
January 10–February 1        Aquarius
February 2–26                Pisces
February 27–March 22         Aries
March 23–April 16            Taurus
April 17–May 11              Gemini
May 12–June 7                Cancer
June 8–July 7                Leo
July 8–November 9            Virgo
November 10–December 8       Libra
December 9–31                Scorpio
1928

January 1–3
January 4–28
January 29–February 22
February 23–March 17
March 18–April 11
April 12–May 5
May 6–29
May 30–June 23
June 24–July 17
July 18–August 11
August 12–September 4
September 5–28
September 29–October 23
October 24–November 16
November 17–December 11
December 12–31

Scorpio
Sagittarius
Capricorn
Aquarius
Pisces
Aries
Taurus
Gemini
Cancer
Leo
Virgo
Libra
Scorpio
Sagittarius
Capricorn
Aquarius
January 1–5  
January 6–February 2  
February 3–March 7  
March 8–April 19  
April 20–June 2  
June 3–July 7  
July ‒August 4  
August 5–30  
August 31–September 25  
September 26–October 19  
October 20–November 12  
November 13–December 6  
December 7–30  
December 31  

Aquarius  
Pisces  
Aries  
Taurus  
Aries  
Taurus  
Gemini  
Cancer  
Leo  
Virgo  
Libra  
Scorpio  
Sagittarius  
Capricorn
1930

January 1–23  Capricorn
January 24–February 16  Aquarius
February 17–March 12  Pisces
March 13–April 5  Aries
April 6–30  Taurus
May 1–24  Gemini
May 25–June 18  Cancer
June 19–July 14  Leo
July 15–August 9  Virgo
August 10–September 6  Libra
September 7–October U  Scorpio
October 12–November 21  Sagittarius
November 22–December 31  Scorpio
January 1–3 Scorpio
January 4–February 6 Sagittarius
February 7–March 4 Capricorn
March 5–31 Aquarius
April 1–25 Pisces
April 26–May 20 Aries
May 21–June 13 Taurus
June 14–July 8 Gemini
July 9–August 2 Cancer
August 3–26 Leo
August 27–September 19 Virgo
September 20–October 13 Libra
October 14–November 6 Scorpio
November 7–30 Sagittarius
December 1–24 Capricorn
December 25–31 Aquarius
1932

January 1–18  Aquarius
January 19–February 11  Pisces
February 12–March 8  Aries
March 9–April 3  Taurus
April 4–May 5  Gemini
May 6–July 12  Cancer
July 13–27  Gemini
July 28–September 8  Cancer
September 9–October 6  Leo
October 7–November 1  Virgo
November 2–25  Libra
November 26–December 20  Scorpio
December 21–31  Sagittarius
January 1–13  Sagittarius
January 14–February 6  Capricorn
February 7–March 2  Aquarius
March 3–26  Pisces
March 27–April 19  Aries
April 20–May 28  Taurus
May 29–June 8  Gemini
June 9–July 2  Cancer
July 3–26  Leo
July 27–August 20  Virgo
August 21–September 14  Libra
September 15–October 10  Scorpio
October 11–November 15  Sagittarius
November 16–December 4  Capricorn
December 5–31  Aquarius
1934

January 1–April 5     Aquarius
April 6–May 5         Pisces
May 6–June 1          Aries
June 2–27             Taurus
June 28–July 22       Gemini
July 23–August 16     Cancer
August 17–September 10 Leo
September 11–October 4 Virgo
October 5–28          Libra
October 29–November 21 Scorpio
November 22–December 15 Sagittarius
December 16–31        Capricorn
1935

January 1–7                       Capricorn
January 8–31                       Aquarius
February 1–25                      Pisces
February 26–March 21               Aries
March 22–April 15                   Taurus
April 16–May 10                     Gemini
May 11–June 6                      Cancer
June 7–July 6                      Leo
July 7–November 8                   Virgo
November 9–December 7              Libra
December 8–31                      Scorpio
January 1–2  Scorpio
January 3–27  Sagittarius
January 28–February 21  Capri com
February 22–March 16  Aquarius
March 17–April 10  Pisces
April 11–May 4  Aries
May 5–28  Taurus
May 29–June 22  Gemini
June 23–July 16  Cancer
July 17–August 10  Leo
August 11–September 4  Virgo
September 5–27  Libra
September 28–October 22  Scorpio
October 23–November 15  Sagittarius
November 16–December 10  Capricorn
December 11–31  Aquarius
January 1–5   Aquarius
January 6–February 1   Pisces
February 2–March 8   Aries
March 9–April 13   Taurus
April 14–June 3   Aries
June 4–July 6   Taurus
July 7–August 3   Gemini
August 4–29   Cancer
August 30–September 24   Leo
September 25–October 18   Virgo
October 19–November 11   Libra
November 12–December 5   Scorpio
December 6–29   Sagittarius
December 30–31   Capricorn
1938

January 1–22

Capricorn

January 23–February 15

Aquarius

February 16–March 11

Pisces

March 12–April 4

Aries

April 5–28

Taurus

April 29–May 23

Gemini

May 24–June 18

Cancer

June 19–July 13

Leo

July 14–August 8

Virgo

August 9–September 6

Libra

September 7–October 13

Scorpio

October 14–November 14

Sagittarius

November 15–December 31

Scorpio
January 1–3  
Scorpio
January 4–February 5  
Sagittarius
February 6–March 4  
Capricorn
March 5–30  
Aquarius
March 31–April 24  
Pisces
April 25–May 19  
Aries
May 20–June 13  
Taurus
June 14–July 8  
Gemini
July 9–August 1  
Cancer
August 2–25  
Leo
August 26–September 19  
Virgo
September 20–October 13  
Libra
October 14–November 6  
Scorpio
November 7–30  
Sagittarius
December 1–24  
Capricorn
December 25–31  
Aquarius
1940

January 1–18
January 19–February 11
February 12–March 7
March 8–April 3
April 4–May 5
May 6–July 4
July 5–31
August 1–September 8
September 9–October 5
October 6–31
November 1–25
November 26–December 19
December 20–31

Aquarius
Pisces
Aries
Taurus
Gemini
Cancer
Gemini
Cancer
Leo
Virgo
Libra
Scorpio
Sagittarius
1941

January 1–12               Sagittarius
January 13–February 5      Capricorn
February 6–March 1         Aquarius
March 2–26                 Pisces
March 27–April 19          Aries
April 20–May 13            Taurus
May 14–June 6             Gemini
June 7–July 1              Cancer
July 2–26                  Leo
July 27–August 20          Virgo
August 21–September 14     Libra
September 15–October 9    Scorpio
October 10–November 5      Sagittarius
November 6–December 4      Capricorn
December 8–31              Aquarius
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<td>Pisces</td>
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<td>May 6–June 1</td>
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<td>June 2–26</td>
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<td>June 27–July 22</td>
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<td>July 23–August 16</td>
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<td>October 4–27</td>
<td>Libra</td>
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<td>October 28–November 20</td>
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<tr>
<td>November 21–December 14</td>
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<tr>
<td>December 15–31</td>
<td>Capricorn</td>
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1943

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<td>February 1–24</td>
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<td>April 15–May 10</td>
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<td>May 11–June 6</td>
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<td>June 7–July 6</td>
<td>Leo</td>
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<td>July 7–November 8</td>
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<td>November 9–December 7</td>
<td>Libra</td>
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<tr>
<td>December 8–31</td>
<td>Scorpio</td>
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January 1–2  Scorpio
January 3–27  Sagittarius
January 28–February 20  Capricorn
February 21–March 16  Aquarius
March 17–April 9  Pisces
April 10–May 3  Aries
May 4–28  Taurus
May 29–June 21  Gemini
June 22–July 16  Cancer
July 17–August 9  Leo
August 10–September 2  Virgo
September 3–27  Libra
September 28–October 21  Scorpio
October 22–November 15  Sagittarius
November 16–December 10  Capricorn
December 11–31  Aquarius
1945

January 1–4       Aquarius
January 5–February 1    Pisces
February 2–March 10    Aries
March 11–April 6      Taurus
April 7–June 3       Aries
June 4–July 6        Taurus
July 7–August 3      Gemini
August 4–29          Cancer
August 30–September 23    Leo
September 24–October 18   Virgo
October 19–November 11    Libra
November 12–December 5    Scorpio
December 6–29       Sagittarius
December 30–31      Capricorn
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<td>April 5–28</td>
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<td>April 29–May 23</td>
<td>Gemini</td>
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<td>May 24–June 17</td>
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<td>June 18–July 12</td>
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<td>October 16–November 7</td>
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<td>November 8–December 31</td>
<td>Scorpio</td>
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</tbody>
</table>
1947

January 1–4
January 5–February 5
February 6–March 4
March 5–29
March 30–April 24
April 25–May 19
May 20–June 12
June 13–July 7
July 8–August 1
August 2–25
August 26–September 18
September 19–October 12
October 13–November 5
November 6–29
November 30–December 23
December 24–31

Scorpio
Sagittarius
Capricorn
Aquarius
Pisces
Aries
Taurus
Gemini
Cancer
Leo
Virgo
Libra
Scorpio
Sagittarius
Capricorn
Aquarius
1948

January 1–17  
January 18–February 10  
February 11–March 7  
March 8–April 3  
April 4–May 6  
May 7–June 28  
June 29–August 2  
August 3–September 7  
September 8–October 5  
October 6–31  
November 1–25  
November 26–December 19  
December 20–31

Aquarius  
Pisces  
Aries  
Taurus  
Gemini  
Cancer  
Leo  
Cancer  
Leo  
Virgo  
Libra  
Scorpio  
Sagittarius
1949

January 1–12 Sagittarius
January 13–February 5 Capricorn
February 6–March 1 Aquarius
March 2–25 Pisces
March 26–April 19 Aries
April 20–May 13 Taurus
May 14–June 6 Gemini
June 7–30 Cancer
July 1–25 Leo
July 26–August 19 Virgo
August 20–September 14 Libra
September 15–October 9 Scorpio
October 10–November 5 Sagittarius
November 6–December 5 Capricorn
December 6–31 Aquarius
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<td>April 6–May 4</td>
<td>Pisces</td>
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<td>May 5–31</td>
<td>Aries</td>
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<tr>
<td>June 1–26</td>
<td>Taurus</td>
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<tr>
<td>June 27–July 21</td>
<td>Gemini</td>
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<tr>
<td>July 22–August 15</td>
<td>Cancer</td>
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<tr>
<td>August 16–September 9</td>
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<td>September 10–October 3</td>
<td>Virgo</td>
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<tr>
<td>October 4–27</td>
<td>Libra</td>
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<tr>
<td>October 28–November 20</td>
<td>Scorpio</td>
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<tr>
<td>November 21–December 13</td>
<td>Sagittarius</td>
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<td>December 14–31</td>
<td>Capricorn</td>
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1951

January 1–7  Capricorn
January 8–31  Aquarius
February 1–24  Pisces
February 25–March 21  Aries
March 22–April 15  Taurus
April 16–May 10  Gemini
May 11–June 6  Cancer
June 7–July 7  Leo
July 8–November 9  Virgo
November 10–December 7  Libra
December 8–31  Scorpio
1952

January 1–2                        Scorpio
January 3–27                        Sagittarius
January 28–February 20              Capricorn
February 21–March 16                Aquarius
March 17–April 9                    Pisces
April 10–May 4                      Aries
May 5–28                            Taurus
May 29–June 21                      Gemini
June 22–July 16                     Cancer
July 17–August 9                    Leo
August 10–September 3               Virgo
September 4–27                      Libra
September 28–October 21             Scorpio
October 22–November 15              Sagittarius
November 16–December 10             Capricorn
December 11–31                      Aquarius
January 1–5  
January 6–February 1  
February 2–March 13  
March 14–31  
April 1–June 5  
June 6–July 7  
July 8–August 3  
August 4–29  
August 30–September 24  
September 25–October 18  
October 19–November 11  
November 12–December 5  
December 6–29  
December 30–31  

Aquarius  
Pisces  
Aries  
Taurus  
Aries  
Taurus  
Gemini  
Cancer  
Leo  
Virgo  
Libra  
Scorpio  
Sagittarius  
Capricorn
1954

January 1–22  Capricorn
January 23–February 15  Aquarius
February 16–March 11  Pisces
March 12–April 4  Aries
April 5–28  Taurus
April 23–May 23  Gemini
May 24–June 17  Cancer
June 18–July 13  Leo
July 14–August 8  Virgo
August 9–September 22  Libra
September 7–October 22  Scorpio
October 23–27  Sagittarius
October 28–December 31  Scorpio
1955

January 1–6   Scorpio
January 7–February 5   Sagittarius
February 6–March 4   Capricorn
March 5–30   Aquarius
March 31–April 24   Pisces
April 25–May 19   Aries
May 20–June 13   Taurus
June 14–July 7   Gemini
July 8–August 1   Cancer
August 2–25   Leo
August 26–September 18   Virgo
September 19–October 13   Libra
October 14–November 5   Scorpio
November 6–30   Sagittarius
December 1–24   Capricorn
December 25–31   Aquarius
1956

January 1–17          Aquarius
January 18–February 11 Pisces
February 12–March 7    Aries
March 8–April 4        Taurus
April 5–May 7          Gemini
May 8–June 23          Cancer
June 24–August 4       Gemini
August 5–September 8   Cancer
September 9–October 5  Leo
October 6–31           Virgo
November 1–25          Libra
November 26–December 19 Scorpio
December 20–31         Sagittarius
January 1–12  Sagittarius
January 13–February 5  Capricorn
February 6–March 1  Aquarius
March 2–25  Pisces
March 26–April 19  Aries
April 20–May 13  Taurus
May 14–June 6  Gemini
June 7–July 1  Cancer
July 2–26  Leo
July 27–August 19  Virgo
August 20–September 14  Libra
September 15–October 19  Scorpio
October 20–November 5  Sagittarius
November 6–December 6  Capricorn
December 7–31  Aquarius
1958

January 1–April 6  Aquarius
April 7–May 5  Pisces
May 6–31  Aries
June 1–26  Taurus
June 27–July 22  Gemini
July 23–August 15  Cancer
August 16–September 9  Leo
September 10–October 3  Virgo
October 4–27  Libra
October 28–November 20  Scorpio
November 21–December 14  Sagittarius
December 15–31  Capricorn
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<td>February 25–March 20</td>
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<td>March 21–April 14</td>
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<td>April 15–May 10</td>
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<td>May 11–June 6</td>
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<td>June 7–July 8</td>
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<td>Libra</td>
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<td>December 8–31</td>
<td>Scorpio</td>
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January 1–2                  Scorpio
January 3–27                Sagittarius
January 28–February 20      Capricorn
February 21–March 15        Aquarius
March 1&–April 9             Pisces
April 10–May 5              Aries
May 6–28                    Taurus
May 29–June 21              Gemini
June 22–July 15             Cancer
July 16–August 9            Leo
August 10–September 2       Virgo
September 3–26              Libra
September 27–October 21     Scorpio
October 22–November 15      Sagittarius
November 16–December 10     Capricorn
December U–31               Aquarius
1961

January 1–5  Aquarius
January 6–February 2  Pisces
February 3–June 5  Aries
June 6–July 7  Taurus
July 8–August 3  Gemini
August 4–29  Cancer
August 30–September 23  Leo
September 24–October 17  Virgo
October 18–November 11  Libra
November 12–December 4  Scorpio
December 5–28  Sagittarius
December 29–31  Capricorn
1962

January 1–21 Capricorn
January 22–February 14 Aquarius
February 15–March 10 Pisces
March 11–April 3 Aries
April 4–28 Taurus
April 29–May 22 Gemini
May 23–June 17 Cancer
June 18–July 12 Leo
July 13–August 8 Virgo
August 9–September 6 Libra
September 7–December 31 Scorpio
1963

January 1–6  Scorpio
January 7–February 5  Sagittarius
February 6–March 4  Capricorn
March 5–29  Aquarius
March 30–April 23  Pisces
April 24–May 18  Aries
May 19–June 12  Taurus
June 13–July 7  Gemini
July 8–31  Cancer
August 1–25  Leo
August 26–September 18  Virgo
September 19–October 12  Libra
October 13–November 5  Scorpio
November 6–29  Sagittarius
November 30–December 23  Capricorn
December 24–31  Aquarius
1964

January 1–16 \hspace{1cm} \text{Aquarius}
January 17–February 10 \hspace{1cm} \text{Pisces}
February 11–March 7 \hspace{1cm} \text{Aries}
March 8–April 4 \hspace{1cm} \text{Taurus}
April 5–May 9 \hspace{1cm} \text{Gemini}
May 10–June 17 \hspace{1cm} \text{Cancer}
June 18–August 5 \hspace{1cm} \text{Gemini}
August 6–September 8 \hspace{1cm} \text{Cancer}
September 9–October 5 \hspace{1cm} \text{Leo}
October 6–31 \hspace{1cm} \text{Virgo}
November 1–24 \hspace{1cm} \text{Libra}
November 25–December 19 \hspace{1cm} \text{Scorpio}
December 20–31 \hspace{1cm} \text{Sagittarius}
January 1–12  
Sagittarius

January 13–February 5  
Capricorn

February 6–March 1  
Aquarius

March 2–25  
Pisces

March 26–April 18  
Aries

April 19–May 12  
Taurus

May 13–June 6  
Gemini

June 7–30  
Cancer

July 1–25  
Leo

July 26–August 19  
Virgo

August 20–September 13  
Libra

September 14–October 9  
Scorpio

October 10–November 5  
Sagittarius

November 6–December 7  
Capricorn

December 8–31  
Aquarius
1966

January 1–February 6 Aquarius
February 7–25 Capricorn
February 26–April 6 Aquarius
April 7–May 5 Pisces
May 6–31 Aries
June 1–26 Taurus
June 27–July 21 Gemini
July 22–August 15 Cancer
August 16–September 8 Leo
September 9–October 2 Virgo
October 3–26 Libra
October 27–November 19 Scorpio
November 20–December 13 Sagittarius
December 14–31 Capricorn
1967

January 1–6 Capricorn
January 7–30 Aquarius
January 31–February 23 Pisces
February 24–March 20 Aries
March 21–April 14 Taurus
April 15–May 10 Gemini
May 11–June 6 Cancer
June 7–July 8 Leo
July 9–September 9 Virgo
September 10–October 1 Leo
October 2–November 9 Virgo
November 10–December 7 Libra
December 8–31 Scorpio
January 1
January 2–26
January 27–February 20
February 21–March 15
March 16–April 8
April 9–May 3
May 4–27
May 28–June 20
June 21–July 15
July 16–August 8
August 9–September 2
September 3–26
September 27–October 21
October 22–November 14
November 15–December 9
December 10–31

Scorpio
Sagittarius
Capricorn
Aquarius
Pisces
Aries
Taurus
Gemini
Cancer
Leo
Virgo
Libra
Scorpio
Sagittarius
Capricorn
Aquarius
1969

January 1–4
January 5–February 2
February 3–June 6
June 7–July 6
July 7–August 3
August 4–28
August 29–September 22
September 23–October 17
October 18–November 10
November 11–December 4
December 5–28
December 29–31

Aquarius
Pisces
Aries
Taurus
Gemini
Cancer
Leo
Virgo
Libra
Scorpio
Sagittarius
Capricorn
1970

January 1–21 Capricorn
January 22–February 14 Aquarius
February 15–March 10 Pisces
March 11–April 3 Aries
April 4–27 Taurus
April 28–May 22 Gemini
May 23–June 16 Cancer
June 17–July 12 Leo
July 13–August 8 Virgo
August 9–September 7 Libra
September 8–December 31 Scorpio
1971

January 1–7                      Scorpio
January 8–February 5             Sagittarius
February 6–March 4               Capricorn
March 5–29                       Aquarius
March 30–April 23                Pisces
April 24–May 17                  Aries
May 18–June 12                   Taurus
June 13–July 6                   Gemini
July 7–31                        Cancer
August 1–24                      Leo
August 25–September 17           Virgo
September 18–October 17          Libra
October 18–November 5            Scorpio
November 6–29                    Sagittarius
November 30–December 23          Capricorn
December 24–31                   Aquarius
1972

January 1–16
January 17–February 10
February 11–March 7
March 8–April 3
April 4–May 10
May 11–June 11
June 12–August 6
August 7–September 7
September 8–October 4
October 5–30
October 31–November 24
November 25–December 18
December 19–31

Aquarius
Pisces
Aries
Taurus
Gemini
Cancer
Gemini
Cancer
Leo
Virgo
Libra
Scorpio
Sagittarius
1973

January 1–11 Sagittarius
January 12–February 4 Capricorn
February 5–28 Aquarius
March 1–24 Pisces
March 25–April 18 Aries
April 19–May 12 Taurus
May 13–June 5 Gemini
June 6–30 Cancer
July 1–25 Leo
July 26–August 19 Virgo
August 20–September 13 Libra
September 14–October 9 Scorpio
October 10–November 5 Sagittarius
November 6–December 7 Capricorn
December 8–31 Aquarius
1974

January 1–29 Aquarius
January 30–February 28 Capricorn
March 1–April 6 Aquarius
April 7–May 4 Pisces
May 5–31 Aries
June 1–25 Taurus
June 26–July 21 Gemini
July 22–August 14 Cancer
August 15–September 8 Leo
September 9–October 2 Virgo
October 3–26 Libra
October 27–November 19 Scorpio
November 20–December 13 Sagittarius
December 14–31 Capricorn
January 1–6          Capricorn
January 7–30         Aquarius
January 31–February 23 Pisces
February 24–March 19  Aries
March 20–April 13    Taurus
April 14–May 9       Gemini
May 10–June 6        Cancer
June 7–July 9        Leo
July 10–September 2  Virgo
September 3–October 4 Leo
October 5–November 9 Virgo
November 10–December 7 Libra
December 8–31        Scorpio
1976

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January 2–26
January 27–February 19
February 20–March 15
March 16–April 8
April 9–May 2
May 3–27
May 28–June 20
June 21–July 14
July 15–August 8
August 9–September 1
September 2–26
September 27–October 20
October 21–November 14
November 15–December 9
December 10–31

Scorpio
Sagittarius
Capricorn
Aquarius
Pisces
Aries
Taurus
Gemini
Cancer
Leo
Virgo
Libra
Scorpio
Sagittarius
Capricorn
Aquarius
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1978

January 1–20 Capricorn
January 21–February 13 Aquarius
February 14–March 9 Pisces
March 10–April 2 Aries
April 3–27 Taurus
April 28–May 22 Gemini
May 23–June 16 Cancer
June 17–July 12 Leo
July 13–August 8 Virgo
August 9–September 7 Libra
September 8–December 31 Scorpio
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<td>April 24–May 18</td>
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1980

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<td>December 19–31</td>
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1981

January 1–11 Sagittarius
January 12–February 4 Capricorn
February 5–28 Aquarius
March 1–24 Pisces
March 24–April 17 Aries
April 18–May 12 Taurus
May 13–June 5 Gemini
June 6–29 Cancer
June 30–July 24 Leo
July 25–August 18 Virgo
August 19–September 12 Libra
September 13–October 8 Scorpio
October 9–November 5 Sagittarius
November 6–December 8 Capricorn
December 9–31 Aquarius
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<td>May 5–30</td>
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<td>August 15–September 7</td>
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1983

January 1–5  Capricorn
January 6–29  Aquarius
January 30–February 22  Pisces
February 23–March 19  Aries
March 20–April 13  Taurus
April 14–May 9  Gemini
May 10–June 6  Cancer
June 7–July 10  Leo
July 11–August 27  Virgo
August 28–October 5  Leo
October 6–November 9  Virgo
November 10–December 6  Libra
December 7–31  Scorpio
January 1
January 2–25
January 26–February 19
February 20–March 14
March 15–April 7
April 8–May 2
May 3–26
May 27–June 20
June 21–July 14
July 15–August 7
August 8–September 1
September 2–25
September 26–October 20
October 21–November 13
November 14–December 9
December 10–31

Scorpio
Sagittarius
Capricorn
Aquarius
Pisces
Aries
Taurus
Gemini
Cancer
Leo
Virgo
Libra
Scorpio
Sagittarius
Capricorn
Aquarius
1985

January 1–4  
Aquarius

January 5–February 2  
Pisces

February 3–June 6  
Aries

June 7–July 6  
Taurus

July 7–August 2  
Gemini

August 3–28  
Cancer

August 29–September 22  
Leo

September 23–October 16  
Virgo

October 17–November 9  
Libra

November 10–December 3  
Scorpio

December 4–27  
Sagittarius

December 28–31  
Capricorn
1986

January 1–20 	 Capricorn
January 21–February 13 	 Aquarius
February 14–March 9 	 Pisces
March 10–April 2 	 Aries
April 3–26 	 Taurus
April 27–May 21 	 Gemini
May 22–June 15 	 Cancer
June 16–July 11 	 Leo
July 12–August 7 	 Virgo
August 8–September 7 	 Libra
September 8–December 31 	 Scorpio
1987

January 1–7
January 8–February 5
February 6–March 3
March 4–28
March 29–April 22
April 23–May 17
May 18–June 11
June 12–July 5
July 6–30
July 31–August 23
August 24–September 16
September 17–October 10
October 11–November 3
November 4–28
November 29–December 22
December 23–31

Scorpio
Sagittarius
Capricorn
Aquarius
Pisces
Aries
Taurus
Gemini
Cancer
Leo
Virgo
Libra
Scorpio
Sagittarius
Capricorn
Aquarius
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<td>April 4–May 17</td>
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1991

January 1–5  Capricorn
January 6–29  Aquarius
January 30–February 22  Pisces
February 23–March 18  Aries
March 19–April 13  Taurus
April 14–May 9  Gemini
May 10–June 6  Cancer
June 7–July 11  Leo
July 12–August 21  Virgo
August 22–October 6  Leo
October 7–November 9  Virgo
November 10–December 6  Libra
December 7–31  Scorpio
1992

January 1–25  Sagittarius
January 26–February 18  Capricorn
February 19–March 13  Aquarius
March 14–April 7  Pisces
April 8–May 1  Aries
May 2–26  Taurus
May 27–June 19  Gemini
June 20–July 13  Cancer
July 14–August 7  Leo
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September 26–October 19  Scorpio
October 20–November 13  Sagittarius
November 14–December 8  Capricorn
December 9–31  Aquarius
1993

January 1–3
January 4–February 2
February 3–June 6
June 7–July 6
July 7–August 1
August 2–27
August 28–September 21
September 22–October 16
October 17–November 9
November 10–December 2
December 3–26
December 27–31

Aquarius
Pisces
Aries
Taurus
Gemini
Cancer
Leo
Virgo
Libra
Scorpio
Sagittarius
Capricorn
1994

January 1–19  Capricorn
January 20–February 12  Aquarius
February 13–March 8  Pisces
March 9–April 1  Aries
April 2–26  Taurus
April 27–May 21  Gemini
May 22–June 15  Cancer
June 16–July 11  Leo
July 12–August 7  Virgo
August 8–September 7  Libra
September 8–December 31  Scorpio
1995

January 1–7
January 8–February 4
February 5–March 2
March 3–28
March 29–April 22
April 23–May 16
May 17–June 10
June 11–July 5
July 6–29
July 30–August 23
August 24–September 16
September 17–October 10
October 11–November 3
November 4–27
November 28–December 21
December 22–31

Scorpio
Sagittarius
Capricorn
Aquarius
Pisces
Aries
Taurus
Gemini
Cancer
Leo
Virgo
Libra
Scorpio
Sagittarius
Capricorn
Aquarius
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1997

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1998

January 1–9          Aquarius
January 10–March 4   Capricorn
March 5–April 6      Aquarius
April 7–May 3        Pisces
May 4–29             Aries
May 30–June 24      Taurus
June 25–July 19     Gemini
July 20–August 13    Cancer
August 14–September 6 Leo
September 7–30      Virgo
October 1–25        Libra
October 26–November 17 Scorpio
November 18–December 11 Sagittarius
December 12–31      Capricorn
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<td>October 8–November 9</td>
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2000

January 1–24          Sagittarius
January 25–February 18 Capricorn
February 19–March 13  Aquarius
March 14–April 6      Pisces
April 7–May 1         Aries
May 2–25              Taurus
May 26–June 18       Gemini
June 19–July 13      Cancer
July 14–August 6     Leo
August 7–31          Virgo
September 1–24       Libra
September 25–October 19 Scorpio
October 20–November 13 Sagittarius
November 14–December 8 Capricorn
December 9–31        Aquarius
Sign Positions of Mars

1927

January 1–February 21
February 22–April 16
April 17–June 5
June 6–July 24
July 25–September 10
September 11–October 25
October 26–December 7
December 8–31

Taurus
Gemini
Cancer
Leo
Virgo
Libra
Scorpio
Sagittarius
1928

January 1–18  Sagittarius
January 19–February 27  Capricorn
February 28–April 7  Aquarius
April 8–May 16  Pisces
May 17–June 25  Aries
June 26–August 8  Taurus
August 9–October 2  Gemini
October 3–December 19  Cancer
December 20–31  Gemini
1929

January 1–March 10  Gemini
March 11–May 12  Cancer
May 13–July 3  Leo
July 4–August 21  Virgo
August 22–October 5  Libra
October 6–November 18  Scorpio
November 19–December 28  Sagittarius
December 29–31  Capricorn
1930

January 1–February 6
February 7–March 16
March 17–April 24
April 25–June 2
June 3–July 14
July 15–August 27
August 28–October 20
October 21–December 31

Capricorn
Aquarius
Pisces
Aries
Taurus
Gemini
Cancer
Leo
1931

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<td>September 17–October 29</td>
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<td>December 10–31</td>
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1932

January 1–17                      Capricorn
January 18–February 24            Aquarius
February 25–April 2               Pisces
April 3–May 11                    Aries
May 12–June 21                    Taurus
June 22–August 3                  Gemini
August 4–September 19             Cancer
September 20–November 12          Leo
November 13–December 31           Virgo
1933

January 1–July 5          Virgo
July 6–August 25          Libra
August 26–October 8      Scorpio
October 9–November 18     Sagittarius
November 19–December 27   Capricorn
December 28–31            Aquarius
1934

January 1–February 3  
February 4–March 13  
March 14–April 21  
April 22–June 1  
June 2–July 14  
July 15–August 29  
August 30–October 17  
October 18–December 10  
December 11–31  

Aquarius  
Pisces  
Aries  
Taurus  
Gemini  
Cancer  
Leo  
Virgo  
Libra
1935

January 1–July 28  Libra
July 29–September 15  Scorpio
September 16–October 27  Sagittarius
October 28–December 6  Capricorn
December 7–31  Aquarius
January 1–13
January 14–February 21
February 22–March 31
April 1–May 12
May 13–June 24
June 25–August 9
August 10–September 25
September 26–November 13
November 14–December 31

Aquarius
Pisces
Aries
Taurus
Gemini
Cancer
Leo
Virgo
Libra
1937

January 1–March 12 Scorpio
March 13–May 13 Sagittarius
May 14–August 7 Scorpio
August 8–September 29 Sagittarius
September 30–November 10 Capricorn
November 11–December 20 Aquarius
December 21–31 Pisces
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1939

January 1–28

January 29–March 20

March 21–May 23

May 24–July 20

July 21–September 23

September 24–November 18

November 19–December 31

Scorpio

Sagittarius

Capricorn

Aquarius

Capricorn

Aquarius

Pisces
1940

January 1–2
January 3–February 16
February 17–March 31
April 1–May 16
May 17–July 2
July 3–August 18
August 19–October 4
October 5–November 19
November 20–December 31

Pisces
Aries
Taurus
Gemini
Cancer
Leo
Virgo
Libra
Scorpio
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<td>April 2–May 15</td>
<td>Aquarius</td>
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<td>May 16–July 1</td>
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<td>July 2–December 31</td>
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1942

January 1–10       Aries
January 11–March 6 Taurus
March 7–April 25   Gemini
April 26–June 13   Cancer
June 14–July 31    Leo
August 1–September 16 Virgo
September 17–October 31 Libra
November 1–December 14 Scorpio
December 15–31     Sagittarius
1943

January 1–25  Sagittarius
January 26–March 7  Capricorn
March 8–April 16  Aquarius
April 17–May 26  Pisces
May 27–June 6  Aries
June 7–August 22  Taurus
August 23–December 31  Gemini
1944

January 1–March 27  Gemini
March 28–May 21  Cancer
May 22–July 11  Leo
July 12–August 28  Virgo
August 29–October 12  Libra
October 13–November 24  Scorpio
November 25–December 31  Sagittarius
1945

January 1–4
January 5–February 13
February 14–March 24
March 25–May 1
May 2–June 10
June 11–July 22
July 23–September 6
September 7–November 10
November 11–December 25
December 26–31

Sagittarius
Capricorn
Aquarius
Pisces
Aries
Taurus
Gemini
Cancer
Leo
Cancer
1946

January 1–April 21  Cancer
April 22–June 19   Leo
June 20–August 8   Virgo
August 9–September 23 Libra
September 24–November 5 Scorpio
November 6–December 16 Sagittarius
December 17–31     Capricorn
1947

January 1–24  Capricorn
January 25–March 3  Aquarius
March 4–April 10  Pisces
April 11–May 20  Aries
May 21–June 30  Taurus
July 1–August 12  Gemini
August 13–September 30  Cancer
October 1–November 30  Leo
December 1–31  Virgo
1948

January 1–February 11  Virgo
February 12–May 17  Leo
May 18–July 16  Virgo
July 17–September 2  Libra
September 3–October 16  Scorpio
October 17–November 25  Sagittarius
November 26–December 31  Capricorn
1949

January 1–3                     Capricorn
January 4–February 10           Aquarius
February 11–March 20            Pisces
March 21–April 29               Aries
April 30–June 9                 Taurus
June 10–July 22                 Gemini
July 23–September 6             Cancer
September 7–October 26          Leo
October 27–December 25          Virgo
December 26–31                  Libra
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<td>December 15–31</td>
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1951

January 1–21 Aquarius
January 22–February 28 Pisces
March 1–April 9 Aries
April 10–May 20 Taurus
May 21–July 2 Gemini
July 3–August 17 Cancer
August 18–October 3 Leo
October 4–November 23 Virgo
November 24–December 31 Libra
1952

January 1–19  Libra
January 20–August 26  Scorpio
August 27–October 11  Sagittarius
October 12–November 20  Capricorn
November 21–December 29  Aquarius
December 30–31  Pisces
1953

January 1–February 7    Pisces
February 8–March 19     Aries
March 20–April 30       Taurus
May 1–June 13           Gemini
June 14–July 28         Cancer
July 29–September 13    Leo
September 14–October 31 Virgo
November 1–December 19  Libra
December 20–31          Scorpio
1954

January 1–February 8  Scorpio
February 9–April 11  Sagittarius
April 12–July 2  Capricorn
July 3–August 23  Sagittarius
August 24–October 20  Capricorn
October 21–December 3  Aquarius
December 4–31  Pisces
1955

January 1–14  Pisces
January 15–February 25  Aries
February 26–April 9  Taurus
April 10–May 25  Gemini
May 26–July 10  Cancer
July 11–August 26  Leo
August 27–October 12  Virgo
October 13–November 28  Libra
November 29–December 31  Scorpio
1956

January 1–13
January 14–February 27
February 28–April 13
April 14–June 2
June 3–December 5
December 6–31

Scorpio
Sagittarius
Capricorn
Aquarius
Pisces
Aries
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1958

January 1–February 2      Sagittarius
February 3–March 16      Capricorn
March 17–April 26        Aquarius
April 27–June 6          Pisces
June 7–July 20           Aries
July 21–September 20     Taurus
September 21–October 28  Gemini
October 29–December 31   Taurus
1959

January 1–February 9       Taurus
February 10–April 9        Gemini
April 10–May 31            Cancer
June 1–July 19             Leo
July 20–September 4        Virgo
September 5–October 20     Libra
October 21–December 2      Scorpio
December 3–31              Sagittarius
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<td>September 21–December 31</td>
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1961

January 1–May 5          Cancer
May 6–June 27            Leo
June 28–August 16        Virgo
August 17–September 30   Libra
October 1–November 12    Scorpio
November 13–December 23  Sagittarius
December 24–31           Capricorn
1962

January 1–31 Capricorn
February 1–March 11 Aquarius
March 12–April 18 Pisces
April 19–May 27 Aries
May 28–July 8 Taurus
July 9–August 21 Gemini
August 22–October 10 Cancer
October 11–December 31 Leo
1963

January 1–June 2
June 3–July 26
July 27–September 11
September 12–October 24
October 25–December 4
December 5–31

Leo
Virgo
Libra
Scorpio
Sagittarius
Capricorn
1964

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<td>November 6–December 31</td>
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1965

January 1–June 28  
June 29–August 19  
August 20–October 3  
October 4–November 13  
November 14–December 22  
December 23–31  

Virgo  
Libra  
Scorpio  
Sagittarius  
Capricorn  
Aquarius
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<td>October 12–December 3</td>
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<td>December 4–31</td>
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1967

January 1–February 11       Libra
February 12–March 31       Scorpio
April 1–July 18           Libra
July 19–September 9       Scorpio
September 10–October 22    Sagittarius
October 23–November 30    Capricorn
December 1–31             Aquarius
1968

January 1–8  
Aquarius

January 9–February 16  
Pisces

February 17–March 26  
Aries

March 27–May 7  
Taurus

May 8–June 20  
Gemini

June 21–August 4  
Cancer

August 5–September 20  
Leo

September 21–October 8  
Virgo

October 9–December 28  
Libra

December 29–31  
Scorpio
1969

January 1–February 24                        Scorpio
February 25–September 20                   Sagittarius
September 21–November 3                    Capricorn
November 4–December 13                     Aquarius
December 14–31                             Pisces
1970

January 1–23
January 24–March 6
March 7–April 17
April 18–June 1
June 2–July 17
July 18–September 2
September 3–October 19
October 20–December 5
December 6–31

Pisces
Aries
Taurus
Gemini
Cancer
Leo
Virgo
Libra
Scorpio
1971

January 1–23           Scorpio
January 24–March 12    Sagittarius
March 13–May 3         Capricorn
May 4–November 6       Aquarius
November 7–December 26 Pisces
December 27–31         Aries
1972

January 1–February 10  Aries
February 11–March 27  Taurus
March 28–May 12  Gemini
May 13–June 28  Cancer
June 29–August 15  Leo
August 16–September 30  Virgo
October 1–November 15  Libra
November 16–December 30  Scorpio
December 31  Sagittarius
1973

January 1–February 12          Sagittarius
February 13–March 26          Capricorn
March 27–May 8                Aquarius
May 9–June 20                 Pisces
June 21–August 12             Aries
August 13–October 29          Taurus
October 30–December 24        Aries
December 25–31                Taurus
1974

January 1–February 27  
February 28–April 20  
April 21–June 9  
June 10–July 27  
July 28–September 12  
September 13–October 28  
October 29–December 10  
December 11–31

Taurus
Gemini
Cancer
Leo
Virgo
Libra
Scorpio
Sagittarius
1975

January 1–21 Sagittarius
January 22–March 3 Capricorn
March 4–April 11 Aquarius
April 12–May 21 Pisces
May 22–July 1 Aries
July 2–August 14 Taurus
August 15–October 17 Gemini
October 18–November 25 Cancer
November 26–December 31 Gemini
1976

January 1–March 18  Gemini
March 19–May 16  Cancer
May 17–July 6  Leo
July 7–August 24  Virgo
August 25–October 8  Libra
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1978

January 1–26
    Leo

January 27–April 10
    Cancer

April 11–June 14
    Leo

June 15–August 4
    Virgo

August 5–September 19
    Libra

September 20–November 2
    Scorpio

November 3–December 12
    Sagittarius

December 13–31
    Capricorn
1979

January 1–20  Capricorn
January 21–February 27  Aquarius
February 28–April 7  Pisces
April 8–May 16  Aries
May 17–June 26  Taurus
June 27–August 8  Gemini
August 9–September 24  Cancer
September 25–November 19  Leo
November 20–December 31  Virgo
1980

January 1–March 11  Virgo
March 12–May 4  Libra
May 5–July 10  Scorpio
July 11–August 29  Sagittarius
August 30–October 12  Capricorn
October 13–November 22  Aquarius
November 23–December 31  Pisces
1981

January 1–February 6
February 7–March 17
March 18–April 25
April 26–June 5
June 6–July 18
July 19–September 2
September 3–October 21
October 22–December 16
December 17–31

Aquarius
Pisces
Aries
Taurus
Gemini
Cancer
Leo
Virgo
Libra
1982

January 1–August 3          Libra
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September 21–October 31    Sagittarius
November 1–December 10     Capricorn
December 11–31             Aquarius
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February 3–March 29  
March 30–October 9  
October 10–November 26  
November 27–December 31

Scorpio
Sagittarius
Capricorn
Aquarius
Pisces
1987

January 1–8
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February 21–April 5    Aries
April 6–May 21         Taurus
May 22–July 6          Gemini
July 7–August 22       Cancer
August 23–October 8    Leo
October 9–November 24  Virgo
November 25–December 31 Libra
Scorpio
1988

January 1–8  Scorpio
January 9–February 22  Sagittarius
February 23–April 6  Capricorn
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January 1–29

January 30–March 11

March 12–April 20

April 21–May 31

June 1–July 12

July 13–August 31

September 1–December 14

December 15–31

Sagittarius

Capricorn

Aquarius

Pisces

Aries

Taurus

Gemini

Taurus
1991

January 1–21 Taurus
January 22–April 3 Gemini
April 4–May 26 Cancer
May 27–July 15 Leo
July 16–September 1 Virgo
September 2–October 16 Libra
October 17–November 29 Scorpio
November 30–December 31 Sagittarius
1992

January 1–9          Sagittarius

January 10–February 18  Capricorn

February 19–March 28    Aquarius

March 29–May 5           Pisces

May 6–June 14           Aries

June 15–July 26        Taurus

July 27–September 12    Gemini

September 13–December 31 Cancer
1993

January 1–April 27  Cancer
April 28–June 23  Leo
June 24–August 12  Virgo
August 13–September 27  Libra
September 28–November 9  Scorpio
November 10–December 20  Sagittarius
December 21–31  Capricorn
1994

January 1–28    Capricorn
January 29–March 7   Aquarius
March 8–April 14    Pisces
April 15–May 23    Aries
May 24–July 3      Taurus
July 4–August 16    Gemini
August 17–October 4  Cancer
October 5–December 12  Leo
December 13–31    Virgo
1995

January 1–22
January 23–May 25
May 26–July 21
July 22–September 7
September 8–October 20
October 21–November 30
December 1–31

Virgo
Leo
Virgo
Libra
Scorpio
Sagittarius
Capricorn
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1997

January 1–3            Virgo
January 4–March 8      Libra
March 9–June 19        Virgo
June 20–August 14     Libra
August 15–September 28 Scorpio
September 29–November 9 Sagittarius
November 10–December 18 Capricorn
December 19–31         Aquarius
1998

January 1–25
Aquarius

January 26–March 4
Pisces

March 5–April 13
Aries

April 14–May 24
Taurus

May 25–July 6
Gemini

July 7–August 20
Cancer

August 21–October 7
Leo

October 8–November 27
Virgo

November 28–December 31
Libra
1999

January 1–26                     Libra
January 27–May 5                 Scorpio
May 6–July 5                     Libra
July 6–September 2               Scorpio
September 3–October 17          Sagittarius
October 18–November 26           Capricorn
November 27–December 31          Aquarius
2000

January 1–4  Aquarius
January 5–February 12  Pisces
February 13–March 23  Aries
March 24–May 3  Taurus
May 4–June 16  Gemini
June 17–August 1  Cancer
August 2–September 16  Leo
September 17–November 4  Virgo
November 5–December 23  Libra
December 24–31  Scorpio
Appendix E

Tables for Estimating the Ascendant (or Rising Sign)

Determining the *exact degree* of the zodiac that was “rising” on the eastern horizon for any individual at the moment of birth requires a precise calculation based not only on an accurate birth time (preferably from a written record rather than from the mother’s memory), but also on knowing the correct time zone and whether summer time or another daylight savings time plan was in effect. However, the following tables will in most cases enable a person to make a reasonable estimate of the zodiac sign that was “ascending” or rising, or to determine the most likely two rising signs from which the one that seems most accurate can be chosen. (Tables are adapted from *Star Signs for Lovers*, courtesy of Stein & Day, Inc., publishers, via CRCS Publications, exclusive hardcover edition distributor.)

**Note:** If you were born during daylight savings time or during World War II, be sure to subtract one hour from your birth time before using these tables to estimate your Ascendant.

**Example:** If you were born January 3 at 9 a.m., the tables from January 1 to 7 will show you that your Ascendant is most likely between 7 and 15 degrees of Aquarius. Assuming your birth time is precisely 9 a.m. (and not rounded off by the person who recorded it!), your Ascendant is then approximately 9 to 10 degrees Aquarius.

Please note that using the following tables will be only a quick guess, because time zone, wartime, and daylight savings time factors complicate the issue and have to be closely checked through a competent calculation service or program to have total confidence in the precise Ascendant at birth.
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- 29 Virgo
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- 22 Libra
- 4 Scorpio
- 15 Scorpio
- 27 Scorpio
- 9 Sagittarius
- 21 Sagittarius
- 5 Capricorn
- 21 Capricorn

- 1 Aquarius
- 1 Pisces
- 27 Pisces
- 22 Aries
- 16 Taurus
- 4 Gemini
- 20 Gemini
- 5 Cancer
- 17 Cancer
- 29 Cancer
- 12 Leo
- 23 Leo
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| 5   | 1 Cancer  |
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December 9

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4 PM   11 Gemini
5 PM   26 Gemini
6 PM   10 Cancer
7 PM   23 Cancer
8 PM   4 Leo
9 PM   16 Leo
10 PM  28 Leo
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12 midnight PM 21 Virgo
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- 4 PM: 23 Gemini
- 5 PM: 7 Cancer
- 6 PM: 20 Cancer
- 7 PM: 2 Leo
- 8 PM: 13 Leo
- 9 PM: 25 Leo
- 10 PM: 7 Virgo
- 11 PM: 19 Virgo
- 12 midnight: 1 Libra
Appendix F

Bibliography and Abbreviations Used in the Text

Please note that *** indicates an especially recommended book that is particularly relevant to understanding compatibility.

**Bibliography and Abbreviations Used for Books, Interviews, and Questionnaires by Stephen Arroyo**

*AKT*  

*APF*  

*CIH*  

*EXP*  

*NIM*  

*Practicing the Cosmic Science: Key Insights in Modern Astrology*
PCS by Stephen Arroyo, CRCS Publications, Sebastopol, CA, 1999


AI indicates quote is from Author’s Interview

AQ indicates quote is from Author’s Questionnaire

**Bibliography and Abbreviations Used in the Text**

AAA Astrology and Alchemy by Mark Graubard, Philosophical Library, New York, 1953

Astrology: The Classic Guide to Understanding Your Horoscope

ACG by Ronald Davison, CRCS Publications, Sebastopol, CA, 1979, 1987

Astrology, the Divine Science by Marcia Moore and Mark Douglas, Arcane Books, York Beach, ME, 1978


Inc., New York, NY, 1967


*The Hazards of Being Male* by Herb Goldberg, Signet Books, New York, NY, 1977

*How to Handle Your Human Relations* by Lois H. Sargent, American Federation of Astrologers, Tempe, AZ, 1970

*In Defense of Heterosexuality* by Stanley Keleman, Center Press, Berkeley, CA, 1982 (Contact Center Press for availability: 2045 Francisco St., Berkeley, CA 94709 or center-press.com.)


*Incompatibility, A Crisis in Modern Living* by Manly P. Hall, The Philosophical Research Society, Los Angeles, CA, 1956

*Jung’s Contribution to Our Time* by Eleanor Bertine, MD,


*Moon Signs* by Donna Cunningham, Ballantine Books

(Originally published by Samuel Weiser, Inc., under the title
MS  Being a Lunar Type in a Solar World), 1988


PIC  Picking Your Perfect Partner by Mary Coleman, CRCS Publications, Sebastopol, CA, 1996


SMH  Sex, Mind and Habit Compatibility by Marc Robertson, American Federation of Astrologers, Tempe, AZ, 1975

SSA  The Sexual Sensitivity of the American Male by Dr. Karen Shanor, Ballantine Books, NY, 1979

***SSN  Secrets from a Stargazer’s Notebook by Debbi Kempton Smith, Bantam Books, New York, NY, 1982 (Try barnesandnoble.com or amazon.com for copies.)

***SUH  Synastry: Understanding Human Relations by Ronald Davison, Aurora Publications, Santa Fe, NM, 1977


““The Magus of Magnetism: An Interview with Dr. Percy
TMM  Seymour” by Bronwyn Elko, originally published in *The Mountain Astrologer* magazine, #80, 1998, republished online at [http://cura.free.fr/decem/09seym.html](http://cura.free.fr/decem/09seym.html)

VT  *Vamps and Tramps* by Camille Paglia, Vintage Books, NY, 1994

WA  *Woman’s Astrology* by Tiffany Holmes, Dutton, New York, NY, 1985
About the Author

Stephen Arroyo’s eight books have made him one of the best-selling authors of modern astrology books worldwide. Among his works are *Astrology, Psychology & the Four Elements; Astrology, Karma & Transformation; Relationships and Life Cycles; Stephen Arroyo’s Chart Interpretation Handbook;* and *Exploring Jupiter.* His writings have elicited such tremendously enthusiastic response internationally that they have now been translated into twenty languages, and he has been awarded the British Astrological Association Astrology Prize, the Fraternity of Canadian Astrologers’ International Sun Award, and United Astrology Congress’s Regulus Award.

Arroyo’s work spans the spectrum of modern, psychologically oriented astrology, supported by his many years of one-to-one counseling work (he holds a California Marriage, Family, and Child Counseling license), and body- and energy-centered therapies such as Polarity Therapy. With a background in mathematics and the arts (an honors degree in literature from the University of California), and a master’s degree in psychology, Stephen Arroyo has developed a system in which the individual’s experience is foremost, disregarding the fatalism and negativity of old-fashioned astrology. His writings are renowned for the reliable methods he has distilled for understanding astrological principles in relation to the human energy field, in a way that people of all cultures and backgrounds can easily relate to. As *Library Journal* stated, his work is particularly notable for his unique ability to express complex concepts in clear, simple language that the reader can identify with and apply in his or her own life.

In addition to numerous appearances in the USA, Arroyo has been a guest speaker or seminar leader in the UK, Spain, France, Italy, Mexico, and Switzerland. He has taught some of the first college courses on astrology in the USA, at four different schools.