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BRIEF MENTION.

The reviewing of the White and Seymour Series (College Series of Greek Authors, published by Ginn & Co.) is made in most cases very troublesome by the blending of translation with original comment, and German critics usually make short work of the volumes as they appear by giving the credit for the scholarship to the German original and for the typography to the American publisher. But Americans ought to deal more fairly by Americans, and though the Classical Review has American editors to see that justice is done, we are glad to make space for the report of a young scholar, who has instituted a careful comparison of Professor TOWLE'S *Protagoras* with the *Protagoras* of Professor Sauppe, on which it is based.

"There is a large amount of small changes, such as the omission or addition of references, translations, and brief explanations of bits of the text or the references, condensation here and amplification there. Some of the notes seem to be superfluous, such as the translation of *σωτηρία* by 'safety,' and the observation that *ἔγω* with adv. = *εἰμί* with adj. Not superfluous would have been some distinct acknowledgment of forty-four notes taken directly from Cron. Jahn, on the other hand, whom Professor Towle might have used to advantage, he appears to have neglected altogether. The relegation of all or nearly all the critical notes to the appendix is an improvement. The variations from Sauppe and Cron are few and trifling. Of the thirteen omissions of Sauppe's notes, most are of little importance, but three are a loss. 316 E, where Sauppe says that the addition of *Μεγαρέως* shows *Protagoras*' desire to display his antiquarian knowledge, 325 E where the string of *if*'s is said to show that *Protagoras* is quite in earnest, and 342 D the note on *ἀληθῆ λέγω*. Of the notes added by Professor Towle those on pp. 36. 30, 37. 5, 52. 24, 79. 1, 141. 50 are valuable additions to the understanding of the dialogue. There are slips here and there, such as *Protagoras* for *Pythagoras* à propos of *αὐτὸς ἔφα* (p. 45. 10), and 'Kroschel' for 'Deuschle' (p. 168). 'Wettstreit' is translated 'race' instead of 'contest' (p. 105, 53), and in the introduction 'naïv' is rendered oddly enough 'civic.'"

B. N.

While Professor Towle, as it seems, keeps close to his German authorities, Professor FLAGG, who has edited the *Iphigenia Taurica* in the same series, shows that individuality of conception and treatment which lends a special interest to all his work. In the notes on an often-edited classic every editor is forced to draw largely on his predecessors or fail of his duty to the student, but it is possible to earn what one has borrowed, and this Professor Flagg has done, and the introduction is the work of a man who himself has explored the region into which he undertakes to conduct others.