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**SPENCER TRACY, KATHARINE Hepburn in "ADAM'S RIB"**
Judy Holliday, Tom Ewell, David Wayne, Jean Hagen

**“TENSION” Starring RICHARD BASEHART, AUDREY TOWER, CYD CHARISSE, BARRY SULLIVAN**

**“INTRUDER IN THE DUST”**
Starring

** DAVID BRIAN, CLAUDE JARMAN, JR., JUANO HERNANDEZ, PORTER HALL, ELIZABETH Patterson, Charles Kemper, Will Geer**

**“CHALLENGE TO LASSIE” (Technicolor)**
Starring

** EDMUND GWENN, DONALD CRISP, GERALDINE BROOKS and LASSIE**

**GENE KELLY, FRANK SINATRA, BETTY GARRETT, ANN MILLER in “ON THE TOWN” (Technicolor)**

**JULES MUNSHIN, VERA-ELLEN**

**SPENCER TRACY, JAMES STEWART, VALENTINA CORTESA in "MALAYA"**
Co-starring Sydney Greenstreet, John Hodiack, Lionel Barrymore

**“PLEASE BELIEVE ME” Starring DEBORAH KERR, ROBERT WALKER, MARK STEVENS, PETER LAWFORD with James Whitmore, J. Carrol Naish**

**BARBARA STANWYCK, JAMES MASON, VAN HELIEN, AVA GARDNER in “EAST SIDE, WEST SIDE”**
Cyd Charisse, Nancy Davis, Gale Sondergaard

**“AMBUSH” Starring ROBERT TAYLOR, JOHN HODIACK, ARLENE DAIH with Don Taylor, Jean Hagen, John McIntire**

**“SIDE STREET” Starring FAYE GRANGER, CATHY O’DONNELL with James Cray, Paul Kelly**

**RED SKELTON in “THE YELLOW CAB MAN” Co-starring GLORIA DEHAVEN with Walter Slezak, Edward Arnold, James Gleason**

**“SHADOW ON THE WALL” Starring ANN SOTHERN, ZACHARY SCOTT, GIGI PERREAU with Nancy Davis, Kristine Miller, John McIntire**

**“NANCY GOES TO RIO” (Technicolor)**
Starring ANN SOTHERN, JANE POWELL with Barry Sullivan, Carmen Miranda, Lewis Calhern, Scotty Beckett

**“BLACK HAND” Starring GENE KELLY with J. Carrol Naish, Teresa Celi**

**ROBERT TAYLOR, ELIZABETH TAYLOR in “CONSPIRATOR”**

**“STARS IN MY CROWN”**
Starring JOEL McCrea, ELLEN DREW, DEAN STOCKWELL with Alan Hale, Lewis Stone, James Mitchell, Juano Hernandez, Charles Kemper

**“THE OUTRIDERS” (Technicolor)**
Starring JOEL McCrea with Arlene Dahl, Barry Sullivan, Claude Jarman, Jr., James Whitmore, Ramon Navarro

**JUNE ALLYSON, DICK POWELL in “THE REFORMER AND THE REDHEAD”**
David Wayne, Cecil Kellaway, Ray Collins, Robert Keith

**CLARK GABLE, LORETTA YOUNG in “KEY TO THE CITY”**
Frank Morgan, Marilyn Maxwell, James Gleason, Lewis Stone, Raymond Walburn

**“YOU'RE ONLY YOUNG TWICE” (Technicolor)**
Starring Dean Stockwell with Darryl Hickman, Scotty Beckett, Leon Ames, Margala Gillmore

**FRANK MORGAN, CLARA BOW, JAMES CAGNEY, TINA LEE in “THE WENNED”**

**“DEVIL’S DOORWAY” Starring ROBERT TAYLOR with Louis Calhern, Paule Raymond, Marshall Thompson, James Mitchell, Edgar Buchanan**

**SPENCER TRACY, JOAN BENNETT, ELIZABETH TAYLOR in “FATHER OF THE BRIDE”**

**“DUCHESS OF IDAHO” (Technicolor)**
Starring ESTHER WILLIAMS, VAN JOHNSON, JOHN LUND, PAULA RAYMOND and four famous rhythm specialists, Eleanor Powell, Lena Horne, Mel Tormes, Connie Haines

**“ASPHALT JUNGLE”**
Starring Sterling Hayden, Jean Hagen, James Whitmore

**GREER GARSON, WALTER PIDGEON in “THE MINIVER STORY”**
with Lee Odden, John Hodiack, Cathy O'Donnell, Reginald Owen, Henry Wilcoxon

**FRED ASTAIRE, RED SKELTON, VERA-ELLEN, ARLENE DAIH in “THREE LITTLE WORDS” (Technicolor)**

**“THE SKIPPER SURPRISED HIS WIFE” Starring RICHARD WALKER, JOHN LESLIE with Edward Arnold, Spring Byington**

**“ANNE GET YOUR GUN” (Technicolor)**
Starring BETTY HUTTON, HOWARD KEEL with Louis Calhern, Edward Arnold, J. Carrol Naish, Keenan Wynn, Benay Venuta

**“KING SOLOMON'S MINE” (Technicolor)**
Starring

**DEBORAH KERR, STEWART GRANGER, RICHARD CARLSON**

**LANA TURNER in “A LIFE OF HER OWN”**

**JUDY GARLAND, GENE KELLY in “SUMMER STOCK” (Technicolor)**
with Gloria DeHaven, Phil Silvers

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**BOXOFFICE • BAROMETER**

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All in color by Technicolor

Distributed by RKO Radio Pictures
1950 May Open the Door to a New Era

by JAMES M. JERAULD

WINNING a victory in the picture business is turning out to be something like winning a victory in a world war. The victor has a completely new set of conditions to face and has to pick his way around the rubble of many old ideas left by the courtroom artillery.

Before the antitrust decisions, some exhibitors couldn’t get pictures, they claimed. Now they can get them, but when? And at what cost?

And what can a distributor do without running up against a court prohibition?

It all makes for uncertainty.

Both producers and distributors are willing to do a bit of handshaking with the hope that they can surmount some of the new hurdles and make money, and a new spirit of cooperation is discernible on the horizon.

EXHIBITOR GROUPS SEE ALIKE

One of the extraordinary results of the changed situation is that the Theatre Owners of America and Allied members are complaining about the same things—competitive bidding, scrambled clearances, admission price advances for big pictures, and the need for settling the numerous disputes which always accompany bar-gaining between buyer and seller.

Both organizations are also ready to join in a new public relations movement.

And the big distributors—especially MGM, 20th Century-Fox and Paramount—are showing a conciliatory spirit.

Everywhere there is heard talk of a new era in the business. Whether it will be any more peaceful than the old era cannot be predicted at this time.

There may be fewer big productions as a result of violent opposition to admission advances in theatres, plus the need for adjusting production budgets to the reduced income from foreign markets. On the other hand, there may be more pictures. By the time the major theatre-owning distributors get through their divorcement proceedings there will be few, if any, closed towns. New competitors will want more first run pictures and the playoff will be faster.

NEW COMPETITION IN MAKING

Just what form this new competition will take is a subject of widespread speculation. Big regional circuits are to continue and others are in the making. Ellis Arnall, head of the Society of Independent Motion Picture Producers, has already served notice that he will ask the Depart-ment of Justice to investigate these.

Dozens of cities are now in the midst of tangled clearance situations. All the antitrust defendants have individual clearance setups so they can avoid any appearance of collusion. A few years back exhibitors thought this would be an ideal situation. Now, they face the double problem of negotiating the price of pictures and fitting the availabilities into their playing schedule. No exhibitor claims to be able to see more than 10 per cent of the trade-showings. His guess-work on the timing of and current attractions is almost as uncertain as it was in the days of blind-buying and block-booking. This uncertainty leads to a rush for product. Competitive bidding, or com-petitive negotiations, as some distributors prefer to call it, follows with resultant price increases.

Talk of a new arbitration system is rev-ving among both distributors and exhibitors. At the same time TOA leaders want a set of trade practices, or a code. Allied has not stated its attitude on this, but it wants agreements on clearances, with the approval of the Department of Justice, if this can be obtained.

Because of the increasing number of TOA members who are now free from producer restraints the viewpoints of Allied and TOA members are tending to become similar on a number of problems.

Toward the end of 1949 there was no sign of a letup in antitrust suits. The lure of triple damages as a possible means of collecting large sums or of forcing settlement of disputes seemed to be spreading. Some of these suits were outgrowths of efforts to split up partnerships, as re-quired by the antitrust decree. Others were from former associates who felt they had been forced into the original rela-tionships.

ADVISORY AGENCY PROPOSED

Because of unexpected complications growing out of divorcement and the pro-hibition of clearance patterns, Eric John-ston, president of the Motion Picture Ass’n of America, suggested to the House judici-ary committee in November that an ad-visory agency be set up within the Justice department or the Federal Trade com-mission where trade representatives could seek interpretations of the law as it stands today.

Prior to this Abram F. Myers, Allied general counsel, had urged members of that group to confer with the Justice department on the possibility of working out some kind of an arrangement for taking complications out of the present clearance setups in various areas.

In the TOA there is considerable talk about formation of a code of trade prac-tices, the theory being that, if exhibitors could agree on a code, distributors could accept it without running afield of the ban on collusion. This trade practice interest is being used by some as an argument in favor of an all-industry meeting, the conten-tion being that it will be impossible to make a code work unless it has the support of all the exhibitor groups. So far as known at the time of writing no moves had been made toward a joint preliminary con-fERENCE.

Allied has made it clear that it will ob-ject if any attempt is made to introduce trade practices into the public relations movement. Its object has been based on its contention that important circuits within the TOA membership are domi-nated by the distributors.

Like other long-standing differences be-tween the two groups, this may fall away as 1950 progresses. Some former distrib-utor-controlled circuits are demonstrat-ing their newly-acquired independence. This is one of the reasons for the growing similarity between TOA and Allied atti-tudes. As divorcement proceedings pro-ceed, antitrust pressure may become accentuated in certain regions.

ARBITRATION AND CONCILIATION

It would cause no surprise some time during 1950, if somebody should suggest an all-industry conference to see what can be worked out. This would require the services of lawyers.

In both exhibitor organizations the need for arbitration or conciliation is recog-nized. The start toward local conciliation worked out by Bennie Berger and Andy W. Smith jr. for Minneapolis has not spread, but several conferences on a local basis could settle most disputes.

For many months the AAA arbitration setup has been moribund. It may be scrapped or it may develop into an infor-mal system with the emphasis on confer-ences, or arbitrators chosen by the dis-putants who will pick a third neutral man from within or without the industry. Much discussion is predicted before an agree-ment is reached.

So much for the intra-industry prob-lems. The external problems are to be treated in a new way, with a united de-fensive front. These are called public rela-tions; they are more than that.

PROBLEMS ARE NUMEROUS

Public relations, according to some who discuss the problem, consist in presenting the accomplishments of the industry to the best light possible. According to many, this should be done aggressively; others think it should be defensive—the answer-ing of attacks. Most men in distribution and exhibition want a united front in op-position to national and local taxes, cens-orship and other matters. All are em-phantic in their opposition to dragging trade practices into any organization that may be set up for this purpose.

By the year-end the outlines of the new organization will develop at and following a Washington conference. When these proposals have been whipped into shape, it will be necessary for each representa-tive to submit the plan to the organization he represents. This may take months.

Because, for the first time, everyone recognizes the need for action, a spirit of optimism about this undertaking has spread through the industry.

Problems have never been more numer-ous, uncertainties have never been so acute. Among the uncertainties television must be included. Old roads are full of hazards. This has brought about a gen-eral open-mindedness. The prevailing mood is for discussion. Something im-portant for the future of the industry may come of it. 

B O X O F F I C E

13
Paramount On TV

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KING BING
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Boxoffice leaders too, giving Paramount 3 out of the 8 top money-making male stars—highest score of any company in the industry!
We predict that Boxoffice Barometer and every other industry survey and poll will record unprecedented grosses for

Cecil B. DeMille's
"Samson and Delilah"
Color by Technicolor
starring
HEDY LAMARR • VICTOR MATURE
GEORGE SANDERS • ANGELA LANSBURY
HENRY WILCOXON
Produced and Directed by Cecil B. DeMille
Screenplay by Jesse L. Lasky, Jr., Fredric M. Frank
From original treatments by Harold Lamb and Vladimir Jabotinsky
Based upon the history of Samson and Delilah in the Holy Bible, Judges 13-16
The Production Prospects for 1949-50

by IVAN SPEAR

In no other reason than the wide-
ly-accepted philosophy that one must
cut one's coat to fit one's coat (or is
it vice-versa?), there apparently will be
little noticeable change in productional
fashions as contemplated by Hollywood's
film designers for the 1949-50 season.

Just 12 months ago, this space prophesied
that "budgets will be worn shorter
this year," a prognostication which,
strangely enough, was given substance by
actual performances during the ensuing
months—in itself a departure from the
usual as concerns any neck-out roundup
undertaking to predict what the magi of
production may or may not decide to do
over a year's span.

Again, however, it appears that econo-
my—necessaryized by none-too-healthy do-
mestic grosses, the bleak foreign situation,
the spectre of television's increasing com-
petition, and the continuing scarcity of
sources of adequate financing—will have
the greatest voice in dictating not
what kind, but how many pictures will
emanate from the Hollywoodlands during
the current season. Economy boasts a
stentorian voice, indeed, and one which
no motion picture company, big or
fledgling independent, will be able
to ignore.

EFFECT IS TWO-FOLD

Such careful custodianship of the purse
strings, in marked contrast to the lush
days during and immediately following
World War II, reflects itself most emph-
atically along two major lines:

1. The foreign influence, which rose to
impressive proportions during the 1948-49
season, continues to wax fatter and
healthier, with virtually every major com-
pany, as well as a number of independ-
ents, swellng their lists of upcoming re-
leases through the addition of projects
filmed on location throughout the
world. The pattern is, of course, obvious—here
is a tried and proven method whereby
blocked and frozen foreign assets can be
converted into American dollars through
the distribution of such features in the
U.S. and certain other non-restricted
areas. Opinion seems to be mixed at
this point, however, as to whether any
material savings can be effected produc-
tion-wise through the use of foreign talent
and technicians in the making of such
films; indeed, the foreign trend has de-
veloped so rapidly in recent months that
Hollywood unionists, notably the AFL Film
Council, have begun to campaign actively
against it, pointing out—with some logic
—that studio employment among backlot
workers, technicians and other crafts has
suffered drastically thereby.

2. Hollywood's budget-conscious brass is
exerting extraordinary caution as con-
cerns two heretofore lush and popular
sources of story material, the best-seller
lists and Broadway's stage hits. In years
past such typically outstanding successes as
"Kiss Me, Kate," "Our Man in Havana," and
"Death of a Salesman"—both enjoying
long runs on the Main Stem—would long
since have been gobbled up by the pic-
turemakers; but, and undoubtedly be-
cause the price tags affixed thereto are
regarded as prohibitive in these time-
minded times, they remain unsold for pic-
tures. Similarly, the movie moguls are
displaying frigid shoulders toward many
a high-priced best-seller which, in less
stringent times, would almost automatically
have found its way into studio hands.
The ill-wind—that-blow's-no-good theory
applies here, however, since there is in-
creasing interest in original story ma-
terial as supplied by established screen
writers, with particular emphasis upon so-
called "packages" of already-completed
screenplays.

EXTRAVAGANZAS ON DECLINE

The same note of caution is exerting an
effect upon what was once a Hollywood
staple—the lavishly budgeted, all-star mu-
sical extravaganza—which, from this early-
in-the-season viewpoint, seems destined for
a partially equipped. It's budget trouble
again, of course. On the other hand, no
indications are evident that moviedom's
master minds intend to abandon such
breed-and-butter, money-in-the-bank sure
things as big and little westerns, romances,
comedies, mysteries, documentaries, the
so-called "controversial" subjects, the
"series" pictures and that heterogeneous
collection ranging in subject matter from
sports to biographies, fantasies to his-
torical dramas, animal pictures to sea
stories, which have always rounded out a
year's supply of celluloid.

Paradoxically—and Cinemania couldn't
survive without a paradox or two—there's
no hint of a trend away from color,
de spite the added cost which this garnish-
ment tacks onto the budget. Such tint
firms as Technicolor and Cinecolor are
running full blast and have commitments
well into the future; while Republic is
utilizing its own Trucolor process on more
films than at any previous time in the
company's history. It may take a while,
but year by year Hollywood comes closer
to fulfilling the predictions of many in-
dustry leaders that eventually all its prod-
uct will be in color.

INDEPENDENTS IN NEW TREND

Noticeable also—and here again the
monetary slant is the motivating factor—
is a trend on the part of certain more
affluent independent units to set up their
packages and turn out their films before
negotiations on the final. Into this
category fall such units as Fidelity Pic-
tures—headed by Howard Welsch—which
made "Moulinette Belle" as a Jane Rus-
sell starrer, then sold the completed film
to RKO Radio; the outfit headed by Mil-
tton Bren, William Seiter and Fred Mac-
Murray, which filmed "Borderline" and
peddled it to Universal-International; and
others including Frank Selzer, erstwhile
press agent, who recently made "Wrong
Guy," and Mort Erskine and Robert Smith,
with "Here Lies Love." At this writing
no distribution arrangements had been set
for either picture.

MANY FOREIGN LOCALES

As heretofore noted, Hollywood could
safely apply for a Cook's Tour franchise,
so many are the productional projects
either being blueprinted or already com-
pleted in foreign locales that well-nigh
span the globe—from Australia to Africa,
England to Morocco, India to the Swiss
Alps. MGM, for example, is doing "King
Solomon's Mines" in Africa, "The
Sequel" in Britain, and "Kim" in India:
20th Century-Fox made "The Prince of
Foxes" in Italy, "Night and the City"
in England, "Two Corridors East" in Berlin
and Ziemov, and will tackle "The
Austrian Story." Republic filmed "The
Avengers" in Argentina and is contemplate-
ing sending its cowboy king, Roy Rogers,
to England to make one or two sagebrushers (maybe they'll call 'em
'hematherbrushers) on the tight little
island. The recently-organized Oriental-Inter-
national Pictures plans four to be made
in India; Jesse L. Lasky for "Come
of the Mists" for Paramount release
on location in Mexico; the bulk of RKO
Radio's "The White Tower" was shot in
the Swiss Alps; Monogram-Allied Artists
has plans for producing "The Highway-
man," "David Balfour" and possibly others
in Britain; Samuel Goldwyn will do "Come
to Me" in Italy. Limited space precludes
a detailed tally of all such projects on
the fire, but in the aggregate they com-
prise a substantial slice of the total prod-
uct planned for the year.

CIRCUS STORIES START CYCLE

Hollywood wouldn't be Hollywood with-
out a cycle or two. And the 1949-50 seas-
son is studded with several. After many
years of almost total neglect, for example,
stories about circus life are being de-
veloped by at least five companies. Most
ambitiously projected is "The Greatest
Show on Earth," which Cecil B. DeMille
will produce and direct for Paramount,
while others include "Gus the Great,"
Universal-International's "The Circus
Circus," Columbia; "The Boy in the Air,"
MGM; and "Sideshow," Monogram. Too,
women in prison seem to have caught the
producers' fancy, with what Universal-Inte-
national's "The Story of Molly X," RKO
"Locked In," Republic's "Prisoners in
Petticoats" and W. Lee Wilder's "The
Iron Cage," which United Artists will re-
lease. Stories of piracy on the high seas
also will be prevalent. Columbia has "The
Fortunes of Captain Blood" and "Tyrant
of the Sea"; RKO Radio will make "Blackbeard the Pirate." On the U-F
deck are "No Less than a Messenger's Girl," "Double Crossbones" and
"Yangtse Pirate," while Film Classics is releasing the Italian-made "Pirates of Capri."

As concerns the filmization of stage plays and best sellers, and despite the above-cited William L. Shirer, such properties not so new to the movies as rapidly as heretofore, studio doughters still list a representative array—albeit many of them were purchased in previous years, when the market was less plentiful. Among the more recent transactions are Paramount's acquisition of Sidney Kingsley's hit play, "Detective Story," purchase by the Charles K. Feldman organization of Tovell's non-essential novel, "The Brave Bulls," to Robert Rossen at Columbia. Already in work at Warners, with Mike and Jerry Wald co-producing, is another; Williams, play, "The Glass Mannegerie;" Paramount recently released "The Heiress," film version of another recent stage success. Upcoming are such projects as "Harvey" at Universal-International, "Born Yesterday" at Columbia and "On the Town" at MGM, while 20th-Century-Fox is lensing its version of the widespread "Cheaper by the Dozen." "The Longest Day," Mike is being readied for release by United Artists.

Radio as source material for screen subjects accounts for three—Columbia will make "David Harding, Counter-Spy" and "The Fat Man," while Independent Producer Robert Stolman acquired the film rights to "Queen for a Day." Parenthetically, a comparatively recent other phenomenon, the "giant jackpot" radio giveaway show, will be dramatized in "Penny Arcade," which, Harry Hopkin made for UA, and in "Jackpot," to be produced by 20th-Fox.

TOPICAL SUBJECTS ON RISE

The established boxoffice successes of such topical, out-of-route entries as "Pinky," "The Snake Pit," "Home of the Brave" and other subjects coming under the sob-brand all "semi-documentary" label renders it a safe prediction that there will be no cessation in the manufacture of such films during the season—a prediction already borne out, at least in part, by the becoming schlock which lists many pictures in this category ranging from juvenile delinquency and racial prejudice to the divorce racket and purported "inside" stories about just about every type of governmental agency that can be imagined, from police bunco squads to fire fighters. In the world of medicine and disease, for example, Columbia is doing "Unclean," in "Chang," the "Killer That Stalked New York," about a plague; Eagle Lion is releasing "Never Fear," a polio subject; Monogram plans "Files, Inc.," about the looming pili racket. Juvenile delinquents have their innings in "Flame of Youth," Republic; "Runaway," United Artists; "Johnny Holiday," an R. W. Al- cordon production John Coney's "Glorious Years," for Film Classics, and others. Communism is indicted in IKO Radio's "I Married a Communist" and UA's "Guilt of treason". Producers William Pine and William Thomas attack racial prejudice in Paramount's "Outrage." And as concerns law enforcement bodies, exhibitors will be offered their choice among "Cousins Agent" and "Prowl Car," both from Columbia; EL's "Port of New York" and MGM's "Visa;" Paramount's "United States Marshals," "Bunco Squad," 20th-Fox's "Fire" and "Port of Entry," U-1's "Confidential Squad" and others in a list lengthy to enumerate completely.

BUMPER WESTERN CROP

In an era of widespread uncertainty and confusion as to what the future holds in store for us, few are the stories upon which Hollywood and the industry in general can count; and unquestionably one of those staples is the western, be it the comparatively conventional, family spec- tacle or the bread-and-butter "series" sagebrusher which, ever since flicker days, has helped to pay the freight for Mr. Average Showman. The 1949-50 outlook, most exhibitors will try to learn, indicates there will be a bumper crop in both classifications. Again, space precludes a comprehensive tally; suffice it to cite such examples as "The Nevada," Columbia; "Geno of the Bisons," Lippert Productions; "Ambush," MGM; "Custer's Last Stand," Monogram-Allied Artists; "Copper Canyon," Paramount; "Best of the Badmen," RKO's "Rock Island Trail," Republic; "Wagonmaster," Ar- gosy-RKO; "Broken Arrow," 20th-Century-Fox; "Cariboo Trail," Nat Holt-20th-Fox; and "The Iroquois Trail," UA, among the big budgeters. Still flourishing, too, are the "series" oaters, as represented by Charles "The Durango Kid" Starrett, at Columbia, through which company also are released the westerns produced by his star and starring company "Red Ryder" for Eagle Lion; a series of Don Barry starrers and the "Black Rider" group at Lippert Productions; Monogram's Whipp Wilson and Johnny Mack Brown entries; the Tim Holt at RKO Radio; UA's "Cisco Kid" series; and, at Republic, Roy Rogers, Allan "Rocky" Lane, Rex Allen and Monte Hale.

NEW SERIES REPLACE OLD

Parenthetically, there have been some casualties among the so-called "series" films in the general western entertainment cate- gory. Columbia, for example, has lopped off three of its "series"—the boy-and-his- dog "Rusty" series and two others in the cops-and-robbers niche, the venerable "Lone Wolf," and "Crime Doctor." At the same time, however, the studio added the "Jungle Jim" series, starring Johnny Weiss- muller, to its lineup, and is continuing its perennial "Blondie" comedies, with Penny Singleton and Arthur Lake still holding down the topines. Most active company in this regard is Monogram, with its "Joe Palooka," "Bowery Boys," "Bomba, the Jungle Boy," "Hagg's and Maggie" and "Henry, the Rainmaker" sub-jects. Several cuts higher in the budgetary department, and limited to one picture annually, are Producer Sol Lesser's "Tur- ban" adventures, made for RKO Radio distribution.

No attempt at prognosticating what may or may not emanate from the world's film capital during the present season would be complete without reference to the great interest being shown in subjects dealing either with World War II itself or with the unsettled conditions which that holo- caust has brought to many parts of the globe since hostilities ended. As concerns the strife itself, MGM already has completed and released "Battleground," while others, including Republic's "Sands of Iwo Jima," U-T's "Francis," 20th Century-Fox's "Twelve O'Clock High," "Three Came Home" and "When We Were Marauders" and RKO's "Malaya" and others. In the blueprint stages are Producer Paul Short's "To Hell and Back," the autobiography of Audie Murphy, war hero who will have the starring role; U-T's "Honor Among Thieves," based on Bill Mauldin's famous G.I. cartoons; "The Caissons Go Rolling Along," at Warners, and Norma Produc- tions' "The Naked and the Dead," from the Norman Mailer novel, to name but a few. As a corollary to thereto are di- tries devoted to our national defense, with emphasis on the jet aircraft program, as delineated in Warners' "Chain Lightning," RKO's "Jet Pilot" and Paramount's "Eagles of the Navy." Postwar Germany is explored in 20th-Fox's "Two Corridors East" and Columbia took a look at Occupied Japan in the Santana production, "Tokyo Joe."
The All-American Favorites of 1949

EAST, west, north and south—urban and rural—Bing Crosby is the favorite of film fans across the nation. The results of the All-American Screen Favorites Poll of 1949 show that, although the likes and dislikes of filmgoers vary according to geographical areas and population distribution, the opinions on Crosby are firm. This makes the sixth consecutive year that Bing has been king of the screen.

Aided by her roles in and the popularity of "The Stratton Story" and "Little Women," Miss Allyson rises from seventh place on the 1948 list of female stars to place first among the women and second on the combined list for 1949. The new queen of the screen leads in all but two sections, bowing out to Loretta Young in the Eastern urban division, where she placed fifth, and to Ingrid Bergman in the Western urban, where she is in fourth place among the women.

After crashing the combined list of winners for the first time last year in sixth place, Loretta Young climbs to third spot in 1949, which makes her second among her sister stars. Due perhaps to her recent starring roles in "The Accused," "Mother Is a Freshman" and "Come to the Stable," Miss Young proves herself boxoffice material across the country. Tieing with June Allyson for top spot among the women in the opinion of Southern urbanites and leading the list in the Eastern urban section, the veteran actress placed second with rural Western area filmgoers and third in all remaining sections.

Olivia de Havilland, completely bypassed in the 1948 poll, rates applause for her return to fourth place on the combined list, the position she held in 1947. The regional breakdown shows her to be stronger in the urban districts, where she placed second in all four sections.

Clark Gable, the only star in addition to King Bing to hold the same position this year as last, is in fifth place on the combined list. He is second among the men. Although rating that position in only one section, Southern urban, Gable is listed consistently in all sections, accounting for his total number of votes.

Cary Grant, number seven in the 1948 combined list, rose one notch to take over number six this year. Number three among the men, the breakdown shows Grant to be a favorite in Central and Western cities where voters placed him just under Bing Crosby.

Although fourth among the men, Gary Cooper turns up in the seventh spot on the combined list this year, nosed out of his 1948 third place by the feminine contenders. Unlike the preceding stars listed, Cooper's pull is strongest in the four rural sections of the country.

Funnymen Bob Hope is up from tenth place among the men in 1948 to eighth spot on this year's combined list of favorites and fifth on the male list. It is notable that Hope's humor makes the biggest hit with rural fans. Across the nation, he rates higher in the country than city, placing second in Central rural and third in the other three rural regions.

Positive proof of the theory that hits make stars is the case of Jane Wyman, appearing as a winner in the poll for the first time. The Academy award winner can credit her success in "Johnny Belinda" for the honor of being ninth in popularity. Miss Wyman is fourth on the draft side. She rates number six in all three rural sections of the country, but counterbalances this with higher positions, ranging from third to fifth, in the urban districts.

Down close to the end of the combined list of favorites is last year's feminine topdog Ingrid Bergman. From number one female star of 1948, Miss Bergman slipped to fifth in the current season. With few sections agreeing on the Swedish star, her rating ranges all the way from first with Western urbanites to 12th with Southern rural fans.

Claudette Colbert, stepping down from fourth spot in the 1948 poll to 11th for this year, is sixth among the women as compared to second last year. Miss Colbert is a favorite of the ruralites, moving up to second place in Central rural and fifth spot in Western and Southern rural areas.

After placing 12th in the list of male stars for the last two years, James Stewart brought Monty Stratton to the screen and himself to sixth place among the men and 12th on the combined list. His boxoffice power is fairly even across the country with the breakdown showing him stairstepping down from fourth place in the urban districts of the Southern and Central sections to ninth place in the Southern rural area.

In an effort to get a true representative cross-section of the stars the fans favor, questionnaires are sent to the following individuals and groups:

1. A comprehensive list of newspaper motion picture editors.
2. Independent theatre owners not subject to producer-affiliation pressure or influences.
3. National Screen Council members, who each month select the outstanding picture that is suitable for family entertainment, which then receives the BOXOFFICE Blue Ribbon Award. The Council is composed of newspaper and magazine motion picture editors, radio film commentators, and representatives of better film councils, civic and educational organizations.
IN RELEASE

BURT LANCASTER • PAUL HENREID
CLAUDE RAINS • PETER LORRE

in

“ROPE OF SAND”
introducing CORINNE CALVET
Directed by WILLIAM DIETERLE

“MY FRIEND IRMA”

starring

JOHN LUND • DIANA LYNN
DON DeFORE • MARIE WILSON

introducing

DEAN MARTIN and JERRY LEWIS

Directed by GEORGE MARSHALL

Based upon the CBS radio program “My Friend Irma” created by CY HOWARD

COMPLETED — FOR 1950 RELEASE

JANUARY

BARBARA STANWYCK • WENDELL COREY

in

“THELMA JORDON”

with

PAUL KELLY • JOAN TETZEL

Directed by ROBERT SIODMAK

MARCH

ROBERT CUMMINGS • LIZABETH SCOTT

DIANA LYNN

in

“PAID IN FULL”

with EVE ARDEN

Directed by WILLIAM DIETERLE

HAL WALLIS PRODUCTIONS

JOAN FONTAINE • JOSEPH COTTEN

in

“SEPTEMBER”

Directed by WILLIAM DIETERLE

BARBARA STANWYCK - WENDELL COREY

WALTER HUSTON

in

“THE FURIES”

Directed by ANTHONY MANN
THE ALL-AMERICAN SCREEN FAVORITES OF 1949

THE WINNERS:
1. BING CROSBY
2. JUNE ALLISON
3. LORETTA YOUNG
4. OLIVIA DE HAVILLAND
5. CLARK GABLE
6. CARY GRANT
7. GARY COOPER
8. BOB HOPE
9. JANE WYMAN
10. INGRID BERGMAN
11. CLAUDETTE COLBERT
12. JAMES STEWART

The Runnersup:
(Listed in Order of Highest Number of Votes Received)

Spencer Tracy
Bud Abbott and Lou Costello
Dana Andrews
Fred MacMurray
Lionel Barrymore
Ronald Colman
Barry Fitzgerald
Kirk Douglas
Clifton Webb
Van Johnson
Fred Astaire
Gene Kelly
Rudolph Scott
Glenn Ford
Red Skelton

FEMALE

James Cagney
William Bendix
Van Heflin
Walter Pidgeon
Robert Mitchum
Tyroone Power
Henry Fonda
Richard Widmark
Joseph Cotten
Ray Milland
Robert Taylor
Fredric March
Danny Kaye
Jack Carson
Robert Montgomery
Larry Parks

Lucille Ball
Marjorie Main
Linda Darnell
Pauline Goddard
Margaret O’Brian
Doris Day
Virginia Mayo
Ann Blyth
Katharine Hepburn
Eve Arden
Ida Lupino
Shirley Temple
Maureen O’Hara
June Haver
Deborah Kerr
Yvonne De Carlo
Betty Hutton

The Medalists:
(Listed in Order Named)

Male
Burt Lancaster
Dennis Morgan
Lev Ayres
Paul Douglas
Walter Huston
Claude Rains
Macdonald Carey
Rod Cameron
Lee Cobb
Robert Young
Charles Coburn
John Garfield
Edward G. Robinson
Ray Bolger
Walter Brennan
Jim Davis
Errol Flynn
Howard Duff
Rex Harrison
Charles Laughton
Douglas Fairbanks Jr.
Edward Arnold
Melvyn Douglas
Coral Wilde
Pat O’Brien
William Powell
Ronald Reagan
Pedro Armendariz
Don Du-ray
Joel McCrea
Percy Kilbride
Charles Boyer
Charles Bickford
James Mason
Peter Lawford
David Niven
William Holden
Jose Iturbi
Al Jolson
Tom Drake
Farley Granger
John Lund
Zachary Scott
Sydney Greenstreet
Louis Jouard
Dane Clark
Richard Conte

Female
Myrna Loy
Jane Powell
Lizabeth Scott
Jane Russell
Gail Russell
Gene Tierney
Jean Caulfield
Jeannette MacDonald
Claire Trevor
Vivien Leigh
Jean Arthur
Alexis Smith
Marlene Dietrich
Dorothy McGuire
Dorothy Lamour
Shelley Winters
Teresa Wright
Betty Garrett
Ann Sothern
Hedy Lamarr
Wanda Hendrix
Lauren Bacall
Joan Leslie
Kathryn Grayson
Cyd Charisse
Judy Canova
Susan Peters
Betsy Drake
Madeleine Carroll
Joan Davis
Merle Oberon
Barbara Hale
Valli

THE ALL-AMERICAN SCREEN FAVORITES OF 1948

1. Bing Crosby
2. Ingrid Bergman
3. Gary Cooper
4. Claude Colbert
5. Clark Gable
6. Loretta Young
7. Cary Grant
8. Gregory Peck
9. Betty Grable
10. Spencer Tracy
11. Humphrey Bogart
12. Rita Hayworth

Male

7. Humphrey Bogart
8. Alan Ladd
9. Dana Andrews
10. Bob Hope
11. Fred MacMurray
12. James Stewart

FEMALE

1. Ingrid Bergman
2. Claude Colbert
3. Loretta Young
4. Betty Grable
5. Rita Hayworth
6. June Allyson
7. Irene Dunne
8. Barbara Stanwyck
9. Esther Williams
10. Greer Garson
11. Jane Wyman
12. Olivia de Havilland

Boxoffice
UNITED ARTISTS

1919

since 1919
... the pride of accomplishment.

UA DISTRIBUTORS OF THE WORLD'S
UNITED ARTISTS

from 1950 on
...the continued assurance of success.

1950

FINEST INDEPENDENT PRODUCTIONS
Harry M. Popkin Productions

RONALD COLMAN in "CHAMPAGNE for CAESAR"
co-starring
CELESTE HOLM
VINCENT PRICE
Art Linkletter
BARBARA BRITTON
Producer
GEORGE MOSKOV

Mickey Rooney in "The Big Wheel"
co-starring
Thomas Mitchell
A Popkin-Stiefel-Dempsey Production

"D.O.A."
starring
Edmond O'BRIEN
Pamela Britton
Producer
LEO C. POPKIN

Robert Young and Betsy Drake in "HERE LIES LOVE"
Producer
BRISKIN-SMITH

Released by United Artists
The GREAT drama
of a GREAT romance...
and a GREAT adventure...
and a GREAT American era!

Now—the true, terrific, thrilling story of the nation's most exciting days and the fabulous love story that glorified it!

YOU'LL NEVER FORGET...

W.R. Frank's production

"The Great Dan Patch"

starring

Dennis GAIL RUTH Charlotte

ÓKEEFE · RUSSELL · WARRICK · GREENWOOD

with HENRY HULL · JOHN HOYT · Arthur Hunnicutt · Clarence Muse

Written and Produced by JOHN TAITT/FOOTE · Executive Producers W.R. FRANK · Directed by JOE NEWMAN

Released thru United Artists

GREAT is the word for "THE GREAT DAN PATCH"
1942 - FLYING TIGERS
1943 - IN OLD OKLAHOMA
1944 - THE FIGHTING SE
1945 - FLAME OF BAR
1946 - DAKOTA
1947 - ANGEL AND
1948 - WAKE OF
1949 - THE FIG

and this year of 1950

SAND
The All-American Western Favorites

When a film star is called Roy or Gene or "Gabby" by his fans, he’ll have an audience watching him round up the bandits no matter what the critics say about the quality of the production. With loyalty like this backing the western stars, it’s not surprising to note that, with two exceptions, the list of 1949 winners in the All-American Western Poll remains the same as last year.

Leading the list of action stars for the sixth straight year are Roy Rogers and Gene Autry, the only warbling cowboys to place in the 1949 poll. A look into the records of past years reaffirms the loyalty of fans for these two. Rogers took over the lead in 1944, replacing Autry who had held that position for the six previous years. Ten years ago, when Gene Autry led the list and Rogers was in fourth spot, George "Gabby" Hayes, 1949 third place winner, did not place among the top winners. But he was around. Listed sedately as George Hayes, he appeared as sixth in the list of runners up.

Bill Elliott and William Boyd, two hard ridin' favorites who have been voted fourth and fifth in this year's screen poll, were also in evidence among the action stars of a decade ago. William Boyd was in second spot and Bill Elliott was listed among the runners up. Elliott has been a consistent winner among the top five since 1945 when he appeared on the list after a lapse of four years. Boyd, known for his Hopalong Cassidy series, has remained in the top five bracket throughout the last ten years.

As the years pass, many stars of western films shift to straight melodrama, and correspondingly, others switch over from melodrama to westerns. In 1939, the western star list included the names of John Wayne, Buster Crabbe, Noah Beery Jr., Donald Woods and George O'Brien. And in 1949, the name of Andy Devine is added to the list of western favorites. Billed with the action stars for the first time, the gravel-throated comedian replaces Smiley Burnette who drops from sixth place in 1948 to eighth for 1949.

Tim Holt, following in his father's footsteps as a sagebrush hero, remains in seventh position for the second year. In 1939, one year before Tim appeared on the list of favorites, papa Jack abandoned the action film for straight melodrama. From 1944 to 1948 neither Holt was listed with the cowboys, but on the 1948 ballot both were reinstated as eligible westerners, with only Tim placing with the winners.

Also maintaining the same positions on this year's poll as on the 1948 list are Johnny Mack Brown and Leo Carrillo. Carrillo is another convert from the ranks of the straight dramatists, switching to action films to appear in the Cisco Kid series begun in 1948.

Charles Starrett, well known to the followers of the shoot-'em-ups, is the only star eliminated from the list of favorites this year. His record shows him to be a consistent favorite, though varying in position.

In analyzing the results of the balloting for this year as well as past years, it becomes evident that each woman-shy, square-shootin' hero has his following of pint-size cowhands and their adult counterparts. It is equally apparent that this loyalty to a chosen star results in a bountiful boxoffice for western dramas and the exhibitor who shows them.

For those small town and neighborhood houses where a double feature western bill guarantees SRO on Saturday afternoons, Roy Rogers turned out two new pictures during the last season and was seen in six reissues. Gene Autry made five new features. On the agenda for the coming season are six Rogers starrers and four Autry vehicles.

THE LEADERS
1. Roy Rogers
2. Gene Autry
3. George "Gabby" Hayes
4. Bill Elliott
5. William Boyd
6. Andy Devine
7. Tim Holt
8. Smiley Burnette
9. Johnny Mack Brown
10. Leo Carrillo
“BRIDE FOR SALE”

Starring
Claudette Colbert-Robert Young-George Brent

IN RELEASE

NOW SHOOTING

“BLIND SPOT”

Working Title

Starring
CLAUDETTE COLBERT - ROBERT RYAN

Directed by
MEL FERRER

Produced by
SKIRBALL-MANNING PRODUCTIONS
**HOW THE COUNTRY VOTED: URBAN VS. RURAL**

Bing Crosby takes first place for the third consecutive year as the nation's top-ranking star in all urban and rural areas across the country. June Allyson becomes the new first lady of the screen, leading in all but the urban western states and the urban eastern states, and ties with Loretta Young for top place in the urban southern area. Ingrid Bergman, who led all sectional areas for 1946 and 1947, and all but southern and western rural areas for 1948, assumes top place in only the western urban states this year. Bing Crosby has been the nation's favorite male star since 1944. Published below is the breakdown of the All-American poll by rural and urban districts in four geographical regions.

### EASTERN STATES

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<td>Montgomery Clift</td>
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<td>10</td>
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**SOUTHERN STATES:** Alabama, Arkansas, Florida, Georgia, Louisiana, Mississippi, North Carolina, Oklahoma, South Carolina, Tennessee, Texas. **EASTERN STATES:** Connecticut, Delaware, Kentucky, Maine, Maryland, Massachusetts, Michigan, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Rhode Island, Vermont, Virginia, West Virginia. **WESTERN STATES:** Arizona, California, Colorado, Idaho, New Mexico, Montana, Nevada, Oregon, Utah, Washington, Wyoming. **CENTRAL STATES:** Illinois, Indiana, Iowa, Kansas, Minnesota, Missouri, Nebraska, North Dakota, South Dakota, Wisconsin.
Color Cartoons Tops in Exhibitor Ratings

by VELMA WEST SYKES

Short subjects are to a theatre programme what accessories are to a woman's costume—or, to make a comparison men may appreciate more, what accessories are to a motor car. They are the cherry decoration on the ice cream sundae (or other refreshment items); the seasoning that dresses up the usual and flavors it for more enjoyable consumption. Without screen shorts there might be no contrast to heighten the whole effect of the evening's entertainment. Moreover, shorts have considerably more variety than feature pictures and for that reason can be used by skillful showmen to bolster or to tone down audience reaction. They can also be used as fillers with a feature below normal length, or occasionally for a whole matinee programme for children.

There are some exhibitors who advertise their short subject bills right along with their features, knowing that there is often as much draw (sometimes more) in one as in the other. Shorts are brought back by request and played over in many situations. The Hollywood world that produces them is for the most part separate and distinct from that which depends exclusively on live talent, outdoor action, formal drama and expensive sets with which to achieve feature results. Shorts now range from the casual to the highly technical—even from the cliche-dubbed "sublime to the ridiculous."

RIB-TICKLERS MOST LIKED

This season's shorts' poll shows that the rib-tickling variety still pleases best. Examining the results, we find the Bugs Bunny Specials (WB) still at the top of the list in popularity, and this year, as last, Tom & Jerry Cartoons (MGM) ran second. Also, according to these exhibitor ratings, Popeye Cartoons moved up from seventh place last year to second place high technical—even from the cliche-dubbed "sublime to the ridiculous."

THE TEN BEST SHORTS

1—The Little Orphan (Tom & Jerry) MGM
2—Seal Island (True Life Adventure) RKO
3—City of Little Men, The (The Passing Parades) MGM
4—Bugs Bunny Specials (WB)
5—Bugs Bunny Specials (WB)
6—Bugs Bunny Specials (WB)
7—Bugs Bunny Specials (WB)
8—Bugs Bunny Specials (WB)
9—Bugs Bunny Specials (WB)
10—March of Time (20th-Fox)

EXHIBITORS GIVE VIEWS

"Bugs Bunny Specials are the best cartoons on the market from our audience's viewpoint. . . . "Shorts as a whole are poor" . . . "The Tom & Jerry Cartoons are favorites, but I can't really say which single one was most enjoyed" . . . "Most shorts don't mean a thing" . . . "The Stooge Cartoons did the best here for two-reelers . . . "Assorted and All-Star Cartoons are just as funny as they could possibly be" . . . "Bugs Bunny Specials are good entertainment for young and old" . . . "We had a number of children and several adults that came to each showing of 'Tiny Terrors of Timberland.'"

Color cartoons are absolute tops in shorts. . . Our patrons seldom mention the short subjects played except when we used to have Traveltalks—then they said plenty, none of it good!" . . . "There are too many shorts made—make less and make better ones deserving to be plugged" . . . "You can't tell the difference between one Stooge comedy and another" . . . "First choice for my patrons is live action fun; second choice, cartoons; third, sports; fourth, interesting events or adventure" . . . "Tom & Jerry bring the largest number of requests for more of the same."

WANT MORE TWO-REELERS

Several seemed to have the same idea in regard to comedy shorts, as indicated by these first few remarks: "We need more two-reel comedies" . . . "Two-reel comedies are the place this year to second, seventh and tenth places. Two each is the score for Columbia, RKO Radio and 20th-Fox. Universal came out with one, Musical Westerns. Choice for the single "bests" gave three each to RKO and to MGM (1-5-10, 1-3-9), two to Warner Bros. (4-7), and one each to Paramount, Columbia and Universal.

Small independent exhibitors as well as circuit managers and those in first run houses contributed to the information contained in the poll. There are few houses now that do not use shorts of one kind or another—in fact, matching these "accessories" for program ensembles is something of an art in showmanship.
"THE MAN ON THE EIFFEL TOWER"

Starring
FRANCHOT TONE
and
BURGESS MEREDITH
with
CHARLES LAUGHTON

For Release Through
RKO RADIO PICTURES

Produced by
A AND T FILM PRODUCTIONS, INC.

IRVING ALLEN
FRANCHOT TONE
45 Features in “Hit” Class Scoring 120% or More

For the fifth consecutive year, business at the nation’s boxoffices has fallen. The decline of 12 per cent in the 1948-49 season breaks the consistency of the seven per cent drop that was recorded for each of the preceding four years. While this puts the total drop to 40 per cent from the high mark reached in 1943-44, the over-all volume is appreciably above that of the prewar years.

Of the total of 339 features (excluding westerns and reissues) released in the past twelve months, 37 lacked sufficient playdates to strike a fair average. Out of the net of 302 features, 125 scored above the 100 per cent mark, tallying 41 per cent. For the 1947-48 season, the ratio of above-average reports against total output was 53 per cent. This was based on 158 out of 314 tabulated features scoring more than 100 per cent.

In the hit classification (120 per cent or better), there were 45 features, 14 less than the previous season. The drop also was in evidence in the top hit class (those scoring 150 per cent or more) in which there were only four films, compared to 12 in the previous season. Too, the top rating this year was 165 per cent against 187 in 1947-48. Noteworthy also is the fact that ten of the high-scoring pictures were BOXOFFICE Blue Ribbon Award winners.

“The Snake Pit,” starring Olivia de Havilland, was tops among the season’s releases, scoring 165 per cent. Runner-up was “The Three Musketeers” with 160 per cent. Pictures playing at advanced admissions were not included.

Of the hits listed in the adjoining columns, MGM has the highest score, 111; 20th Century-Fox is second with 10; Warner Bros. is third with 6; Paramount is fourth with 5; RKO is fifth with 4; and Columbia is sixth with 2. Eagle Lion, Film Classics, Monogram-Allied Artists, Republic, United Artists, Universal-International each have 1.

On the ratio of hit pictures against each company’s total computed, MGM has the top ratio of 35.3 per cent, since their score was 11 hits out of 31 pictures released. Twentieth Century-Fox is second with 28.4 per cent; for 10 hits out of 34 tabulated releases. Paramount is third with 5 hits out of 20, for a ratio of 25 per cent. Warner Bros. is fourth with 6 hits out of 25, scoring 24 per cent. RKO is fifth with a mark of 18 per cent for 4 hits out of 22. Film Classics is sixth with 1 hit out of 13 releases, scoring 7.7 per cent. Republic is seventh with 7.1 per cent for 1 hit out of 14. Columbia is eighth scoring two hits out of 41 for 5 per cent, Monogram-Allied Artists scores ninth with 1 out of 22 or 4.5 per cent. United Artists and Universal-International tie for tenth, each having 1 hit out of 22, scoring 4 per cent.

<table>
<thead>
<tr>
<th>The HITS</th>
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<tbody>
<tr>
<td>(These scored ratings of more than 150%)</td>
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<tr>
<td>SNAKE PIT, THE (20th-Fox)</td>
<td>165</td>
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<tr>
<td>THREE MUSKETEERS, THE (MGM)</td>
<td>160</td>
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<tr>
<td>PALEFACE, THE (Para)</td>
<td>158</td>
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<tr>
<td>LOST BOUNDARIES (FC)</td>
<td>152</td>
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</tbody>
</table>

| (These scored ratings of 140% or more)                                  |     |
| MR. BELVEDERE GOES TO COLLEGE (20th-Fox)                               | 147 |
| COMMAND DECISION (MGM)                                                  | 146 |
| WORDS AND MUSIC (MGM)                                                   | 146 |
| YELLOW SKY (20th-Fox)                                                   | 145 |
| I WAS A MALE WAR BRIDE (20th-Fox)                                      | 141 |
| SORROWFUL JONES (Para)                                                  | 140 |

| (These scored ratings of 130% or more)                                  |     |
| LITTLE WOMEN (MGM)                                                     | 139 |
| WHEN MY BABY SMILES AT ME (20th-Fox)                                   | 139 |
| STRATTON STORY, THE (MGM)                                              | 138 |
| EVERY GIRL SHOULD BE MARRIED (RKO)                                     | 137 |
| KNOCK ON ANY DOOR (Col)                                                 | 136 |
| LOVES OF CARMEN, THE (Col)                                              | 136 |
| BARKLEYS OF BROADWAY, THE (MGM)                                        | 135 |
| JOHNNY BELINDA (WB)                                                     | 135 |
| SORRY, WRONG NUMBER (Para)                                             | 135 |

* Winners of BOXOFFICE Blue Ribbon Award.

BAROMETER Section
What They Did in First Runs • Outstanding Hits

of '48-'49

<table>
<thead>
<tr>
<th>KEY CITIES FROM WHICH AVERAGES WERE COMPUTED</th>
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<tbody>
<tr>
<td>Atlanta</td>
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<td>Boston</td>
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<td>Buffalo</td>
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<td>Cincinnati</td>
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<td>And intermediate cities and typical small town situations.</td>
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125 † Features Out of 339
Score More Than Average

A

Abbott and Costello Meet the Killer (U-I)............ 102
Accused, The (Para) ...................................... 101
Act of Violence (MGM) .................................... 86
Adventure in Baltimore (RKO) ......................... 88
Adventures of Don Juan (WB) .......................... 120
Adventures of Gallant Bess (EL) ...................... 91
Affairs of a Rogue, The (Col) .......................... 80
Africa Screams (UA) ...................................... 118
Against the Wind (EL) .................................... 89
Air Hostess (Col) ........................................... 100
Alaska Patrol (FC) ......................................... 97
Alias Nick Beal (Para) ..................................... 94
Alimony (EL) ................................................ 101
Amazing Mr. X, The (EL) .................................. 91
(Formerly "The Spiritualist")
Amazon Quest (FC) ......................................... 94
An Act of Murder (U-I) .................................... 90
An Old-Fashioned Girl (EL) ............................. 100
Angels in Disguise (Mono) ............................... 49
Anna Lucasta (Col) .......................................... 107
Any Number Can Play (MGM) ......................... 126
Apache Chief (LP) ........................................... 94
Appointment for Peggy (20th-Fox) ................... 125
Appointment With Murder (FC) ....................... 97
Arctic Manhunt (U-I) ..................................... 95
Arson, Inc. (LP) ............................................. 94

Babe Ruth Story, The (Mono) ......................... 134
Bad Boy (Mono) .............................................. 95
Bad Men of Tombstone (Mono) ....................... 95
Barkleys of Broadway, The (MGM) .................... 135
Beautiful Blonde From Bashful Bend, The (20th-Fox) ...... 98
Behind Locked Doors (EL) ............................... 97
Belle Starr's Daughter (20th-Fox) ..................... 105
Big Cat, The (EL) ........................................... 87
Big Jack (MGM) .............................................. 91
Big Sombrero, The (Col) .................................. 98
Black Magic (UA) ........................................... 110
Black Midnight (Mono) .................................... 98
Black Shadows (EL) ........................................ 49
Blanche Fury (EL) .......................................... 100

EDITOR'S NOTE: 100% is average or normal business.
*Insufficient reports for computation.
†Westerns not included.
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<th>Picture Grosse</th>
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<tr>
<td>Blondie's Big Deal (Col)</td>
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<td>Blondie's Secret (Col)</td>
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<td>Blood on the Moon (RKO)</td>
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<td>Bomba, the Jungle Boy (Mono)</td>
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<td>Boston Blackie's Chinese Venture (Col)</td>
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<td>Boy With Green Hair, The (RKO)</td>
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<td>Bribe, The (MG M)</td>
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<td>Bride of Vengeance (Para)</td>
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<td>Broken Journey (EL)</td>
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<td>Bungalow 13 (20th-Fox)</td>
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<td>C-Man (FC)</td>
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<td>Calamity Jane and Sam Bass (U-I)</td>
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<td>Chicken Every Sunday (20th-Fox)</td>
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<td>City Across the River (U-I)</td>
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<td>Clay Pigeon, The (RKO)</td>
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<td>Colorado Territory (WB)</td>
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<td>Come to the Stable (20th-Fox)</td>
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<td>Command Decision (MGM)</td>
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<td>Connecticut Yankee in King Arthur's Court, A (Para)</td>
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<td>Conspiracy in Teheran (UA)</td>
<td>* (Formerly &quot;The Plot to Kill Roosevelt&quot;)</td>
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<td>Cover Up (UA)</td>
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<td>Criss-Cross (U-I)</td>
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<td>Dark Past, The (Col)</td>
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<td>Decision of Christopher Blake, The (WB)</td>
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<td>Devil's Henchmen, The (Col)</td>
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<td>Disaster (Para)</td>
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<td>Don't Take It to Heart (EL)</td>
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<td>Don't Trust Your Husband (UA)</td>
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<td>Doolins of Oklahoma, The (Col)</td>
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<td>Down to the Sea in Ships (20th-Fox)</td>
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<td>Dulcimer Street (U-I)</td>
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<td>Dynamite (Para)</td>
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<td>Easy Money (EL)</td>
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<td>Girl in the Painting, The (U-I)</td>
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<td>High Fury (UA)</td>
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Pacing the Industry with these Showmanship Leaders!

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Maurice Maurer
Vice-President, City Entertainment Corporation

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|   | Ride, Ryder, Ride (EL) | 103 |
|   | Riders of the Dusk (Mono) | * |
|   | Rimfire (LP) | 95 |
|   | Rio Grande (Astor) | 86 |
|   | Roaring Westward (Mono) | 96 |
|   | Roll Thunder Roll! (EL) | 105 |
|   | Rustlers (RKO) | 101 |
| S | Shadows of the West (Mono) | 98 |
|   | Sheriff of Wichita (Rep) | 93 |
|   | Smoky Mountain Melody (Col) | 102 |
|   | Son of a Bad Man (LP) | 99 |
|   | Son of Billy the Kid (LP) | 96 |
|   | South of Death Valley (Col) | 101 |
|   | South of Rio (Rep) | 100 |
|   | Stallion Canyon (Astor) | 100 |
|   | Stampede (Mono) | 106 |
|   | Strange Gamble (UA) | 98 |
|   | Sundown in Santa Fe (Rep) | * |
|   | Sunset Carson Rides Again (Astor) | 82 |
|   | Susanna Pass (Rep) | 85 |
| T | Trail of the Yukon (Mono) | 100 |
|   | Trail's End (Mono) | 91 |
|   | Trouble at Melody Mesa (Astor) | 95 |
| V | Valiant Hombre, The (UA) | 89 |
| W | West of Eldorado (Mono) | 94 |
|   | Western Renegades (Mono) | 93 |
|   | Wolf Hunters (Mono) | 100 |
|   | Wyoming Bandit, The (Rep) | 100 |
ROBERT STILLMAN ANNOUNCES
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For Major Company Release

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"CHAMPION"
"HOME OF THE BRAVE"
Britain's Picture Problems Continue

by JOHN SULLIVAN

The past year has been notable as the worst for boxoffice receipts for more than a decade. A long, hot summer running right into October has kept people out of the cinemas and caused a slump that is reflected right through the industry for, obviously, not only the exhibitor but the distributor and producer must suffer from a falling gross.

Another factor which has contributed to poor receipts is the very high entertainment tax which has remained in force since the war years. More than 40 per cent of the boxoffice take of a picture goes straight to the Treasury in tax. This tax was increased during the war years when the cinema was the only means of entertainment available, and when war workers had plenty of money to spend. During those years a very great proportion of the civilian population visited the movies two or three times weekly, but with the end of the war and the lowering of the national income the habit dropped to one visit a week, and then only if a good film was showing. Until a recent small concession by the Treasury, the lowest seat price (fixed by law) was 25 cents. Not a great deal by American standards, but it must be remembered that the average income in this country is £15 weekly—and that leaves little over for luxuries.

Seek Tax Reduction

At time of writing, the producers and exhibitors have joined forces to persuade the government to reduce the tax and the producers have joined to that a plea that a substantial reduction should be token to them as a subsidy to make British production economic once more. Their argument is based on the premise that it costs at least 120,000 pounds to make a film which will stand up against an American feature and that with the tax at its present level it is frankly impossible to show a profit at that figure. As an example they quote the Associated British picture, "My Brother Jonathan," which had the second largest gross of the year on the A.B.C circuit, took more than one million pounds in gross receipts (before tax) and showed a loss to the producers of 12,000 pounds. That there is some justice in the demands of the producers is undeniable, but they will have a hard job persuading Sir Stafford Cripps that they are eligible for further help when the country has had all its social services cut.

Quota Difficult to Meet

Another feature of the past year has been the attempt not to make films meet the statutory requirement of showing 80 per cent of British films in the past year. At his present rate of production, it seems impossible for Rank to meet even the reduced quota for the new year beginning October 1.

Production Takes a Dip

On the production side, the year has been one of reduction. Only the Rank and Korda interests but of extreme expansion by A.B.P.C. Rank has stated flatly that he has no further capital available for films of his own except that which comes out of boxoffice receipts, but that he will offer facilities to independent producers to make films in his studios with a guarantee of release by General Film Distributors, which automatically means a circuit release. Several independent producers have taken advantage of that offer and made films at Denham or Pinewood studios but, in the main, they claim that the advantages of a G.P.D. release is outweighed by the disadvantage of being compelled to use the most expensive studios in Britain. Rank had so many highly paid technicians and executives under contract that a proportion of their idle time salaries had to be allocated as overhead to every production renting space. This means that a producer who is already paying a very large rent for stage space finds himself with an overhead charge on the picture of anything from $24,000 to $36,000. Now, Rank is trying hard to reduce that charge. He has asked all his contract personnel to take a cut ranging from 10 to 25 per cent on their salaries and is in trouble with the labor unions who claim that the cuts are inequitable.

Further Studio Shutdowns

As this is written it seems likely that Denham, his larger studio, will either close or will at least have a period of two or three months with only a maintenance staff in occupation. The only thing that can prevent this is a deal with one or more of the major American companies whereby he makes films for them on a split cost basis.

Sir Alexander Korda had a period this year when his production, too, was almost at a standstill. During the latter part of 1949, however, his program was extended to such a degree that space outside of his own studio had to be rented. His program was saved by the intervention of the Government's National Film Finance Corporation which lent him a substantial sum to enable films to go on the floor. Now, the greater part of that money must have been spent and, unless his group negotiates a further loan, it looks as though he must wait for receipts to come in before embarking on more large-scale production.

The only organization which appears to have avoided most of the troubles of other producers is the Associated British Group which controls the A.B.C. circuit of cinemas, A.B.P.C., Ltd., the production company, and Associated British-Pathe, Ltd., the distribution firm. Starting late last year at their newly-rebuilt studios, they have been consistently in work with, so far, six films completed and either shown or ready for showing. Of their total program, A.B.P.C. obviously intend to make about 75 per cent of films suitable only for the English and Empire markets and to make the other 25 per cent in combination with either Warners or Monogram using the frozen sterling of those two companies.

U. S. Market A Target

Two big international films have been made here by A.B.P.C. during the past year. The first is due for showing almost immediately in the U.S. and is titled "The Hasty Heart." For this, Ronald Reagan and Patricia Neal were brought to England and teamed with an English cast, notably with Richard Todd, an A.B.P.C. discovery, who was given the lead role in the film. Warners will play "The Hasty Heart" on their circuit in the U.S. and Todd is likely to join the ranks of the few international stars which we own.

The other Warner-A.B.P.C. film was "Stage Fright" which Alfred Hitchcock directed at the Elstree studio. For this is a truly impressive cast with leading British stars such as Jane Wyman, Marlene Dietrich, Michael Wilding and, again, Richard Todd. Since the A.B.C. circuit will have the benefit of showing these big pictures in England and since, presumably, the production company will have a share in the American gross, the arrangement seems a sensible one likely to please everyone.

Future Prospects Uncertain

Prospects for the future are not too attractive. Britain still has a long way to go before she can pay her way and, for some time yet, films will be regarded by the government as a luxury. There is no doubt that cabinet ministers acknowledge that the movie-going habit is one which is as firmly entrenched in Britain as it is in America and that they will do all they can to see that a good supply of films reaches the cinemas. They will, however, almost certainly continue to insist that a large proportion of the films must be British-made, not only because of the saving in dollars but, also, because they are aware that the film is a means of spreading goodwill for the nation producing it.
PRODUCT FOR PROFIT!

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DEPUTY MARSHAL
TREASURE OF MONTE CRISTO
THE DALTON GANG
RED DESERT
HOLLYWOOD VARIETIES
TOUGH ASSIGNMENT

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Principal Characters

Virginia Cunningham...Olivia de Havilland
Robert Cunningham...........Mark Stevens
Dr. Kik.................................Leo Genn
Grace..........................Celeste Holm
Dr. Terry....................Glenn Langan
Miss Davis.....................Helen Craig
Gordon.........................Leif Erickson
Mrs. Greer...............................Beulah Bondi
Asylum Inmate......................Lee Patrick
Dr. Curtis........................Howard Freeman
Mrs. Stuart.......................Natalie Schafer
Ruth.................................Ruth Donnelly
Margaret.........................Katherine Locke
Dr. Gifford.....................Frank Conroy
Miss Hart.........................Minna Gombell
Miss Bizby........................June Storey
Virginia (Age 6).................Lora Lee Michel
Mr. Stuart.......................Damian O’Flynn

Production Staff

Executive Producer............Darryl F. Zanuck
Produced by.....................Anatole Litvak,
                           Robert Bassler
Directed by....................Anatole Litvak
Screenplay by.....................Frank Partos,
                           Millen Brand
Based on the Novel by........Mary Jane Ward
Music........................Alfred Newman
Orchestral Arrangements........Edward Powell
Director of Photography......Leo Tover, A.S.C.
Art Direction....................Lyle Wheeler,
                           Joseph C. Wright
Set Decorations................Thomas Little,
                           Ernest Langing
Film Editor....................Dorothy Spencer
Wardrobe Direction.............Charles LaMaire
Costumes Designed by...........Bonnie Cashin
Makeup Artist...................Ben Nye
Special Photographic Effects...Fred Sersen
Sound..........................Arthur L. Kirbach,
                           Harry M. Leonard

A 20th Century-Fox Production
THIS INSIGNE OF OUTSTANDING MERIT is awarded each month by the National Screen Council to the picture which, in the opinion of its members, combines both outstanding merit as a motion picture and wholesome entertainment for the entire family. The National Screen Council, now in its eighteenth year, is comprised of motion picture editors, radio film commentators and representatives of better films councils and civic and educational organizations.
THE WINNERS OF 1948-1949

(From September 1948, through August 1949)

September... The Babe Ruth Story .................................. Allied Artists-Monogram

October... Apartment for Peggy ............................................. 20th Century-Fox

November... Johnny Belinda .................................................. Warner Bros.

December... The Three Musketeers ....................................... Metro-Goldwyn-Mayer

January... The Snake Pit ...................................................... 20th Century-Fox

February... The Boy With Green Hair .................................... RKO Radio

March... So Dear to My Heart ................................................ RKO Radio

April... Take Me Out to the Ball Game .................................. Metro-Goldwyn-Mayer

May... Little Women ............................................................. Metro-Goldwyn-Mayer

June... The Barkleys of Broadway ........................................ Metro-Goldwyn-Mayer

July... The Stratton Story ...................................................... Metro-Goldwyn-Mayer

August... Look for the Silver Lining ....................................... Warner Bros.
The Babe Ruth Story
An Allied Artists-Monogram Production
SEPTEMBER WINNER

The Cast

Babe Ruth (as a boy) ...............Bobby Ellis
Bill Carrigan .......................Pat Flaherty
The Kid ............................Tony Taylor
Coach ...............................Richard Lane
Baseball Player ....................Warren Douglas
Mark Koenig .........................Mark Koenig
Sports Announcer .................Harry Wismer
News Announcer ....................H. V. Kaltenborn

Narrator .............................Knox Manning
In Person ...........................Bucky Harris, Bob Meusel,
Ziggy Sears

Vocals by ...........................Gertrude Niesen,
The King's Men, Mitchell Boychoir

Ballot ...............................Lloyd Gough
Col. Ruppert ........................Matt Briggs
Dr. Menzies .........................Paul Cavanagh

Production Staff

Produced and Directed by .......Roy Del Ruth
Associate Producer ...............Joe Kaufman
Assistant to Producer .............D. Ross Lederman
From the Book, "The Babe Ruth Story," by .........................Bob Considine
Screenplay by ........................Bob Considine
and George Callahan

Musical Director ....................Edward Ward
Director of Photography ..............Philip Tannura, A.S.C.
Unit Manager .......................Glenn Cook
Assistant Director ....................Mel Dellar
Film Editor ..........................Richard Heerman
Art Director ........................F. Paul Sylos
Recording Engineer ..................Frank Webster

Makeup ..............................Otis Malcolm
Furs ..................................Willard George
Fashions .............................Lorraine MacLean
Baseball Technical Advisor .......Pat Flaherty
Director Second Unit .............D. Ross Lederman
Photographer ........................James Van Trees
Assistant Director ....................Art Black
Apartment for Peggy  
A 20th Century-Fox Production

The Cast

Peggy ........................................Jeanne Crain  
Jason ..........................................William Holden  
Prof. Henry Barnes ......................Edmund Gwenn  
Prof. Edward Bell .......................Gene Lockhart  
Dr. Conway .....................................Griff Barnett  
Dorothy ......................................Randy Stuart  
Ruth ........................................Marion Marshall  
Jeanne ......................................Patti Behrs  
Prof. Collins ....................................Charles Lane  
Carson ........................................Ray Walker  
Librarian .....................................Crystal Reeves  
Delivery Boy ..................................Ronald Burns  
Prof. Roland Pavin ......................Henri LeTondal  
Prof. T. J. Beck .........................Houseley Stevenson  
Della .........................................Helen Ford  
Mrs. Landon ..................................Almira Sessions  
Jerry ...........................................Gene Nelson  
Student .......................................Bob Patton  
Wife ............................................Betty Ann Lynn  
Nurses .........................................Therese Lyon, Ann Staunton  
Salesmen ..................................Hal K. Dawson, Frank Scannell, Robert B. Williams  
Boy .............................................Paul Prison

Production Staff

Executive Producer ...............Darryl F. Zanuck  
Producer .................................William Perlberg  
Screenplay Director .............George Seaton  
Story by .....................................Faith Baldwin  
Technicolor Color Director ....Natalie Kalmus  
Associate .........................Clemens Finley  
Music ........................................David Raksin  
Musical Director .................Leopold Newman  
Orchestral Arrangements ..........Herbert Spencer, Maurice de Packh  
Director of Photography ........Harry Jackson, A.S.C.  
Art Director .........................Lyle Wheeler, Richard Irvine  
Set Decorations .....................Thomas Little, Walter M. Scott  
Film Editor ............................Robert Simpson  
Wardrobe Director ...............Charles Le Maire  
Costumes Designed by ..........Kay Nelson  
Makeup Artist ........................Ben Nye  
Special Photographic Effects ...Fred Serkin

Sound .......................E. Clayton Ward, Roger Heman
Johnny Belinda
A Warner Bros. Production

The Cast

Belinda ...........................................JANE WYMAN
Dr. Robert Richardson.......................LEW AYRES
Black McDonald.............................CHARLES BICKFORD
Aggie ................................................AGNES MOOREHEAD
Locky ...............................................STEPHEN McNALLY
Stella .............................................JAN STERLING
Mrs. Poggety.................................ROSALIND IVAN

Pacquet ...........................................DAN SEYMOUR
Mrs. Lutz.........................................MABEL PAIGE
Mrs. McKee .......................................IDA MOORE
Defense Attorney...............................ALAN NAPIER
Ben ...................................................MONTE BLUE
Mountie ...........................................DOUGLAS KENNEDY
Interpreter ......................................JAMES CRAVEN

Floyd McQuiggen...............................RICHARD TAYLOR
Fergus McQuiggen.............................RICHARD WALSH
Mrs. Tim Moore.................................JOAN WYNFIELD
Rector ............................................IAN WOLFE
Judge ...............................................HOLMES HERBERT
Dr. Gray ...........................................JONATHAN HALE
Tim Moore ........................................RAY MONTGOMERY

Production Staff

Executive Producer .........................JACK L. WARNER
Producer .........................................JERRY WALD
Director .........................................JEAN NEGULESCO
Screenplay by ..................................IRMGARD VON CUBE, ALLEN VINCENT
From the stage play by......................ELMEE HARRIS
Photographed by ...............................TED MCCORD, A.S.C.
Art Director .....................................ROBERT HAAS

Film Editor .....................................DAVID WEISBAERT
Sound by ..........................................DAVID WEISBAERT
Dialog Director .................................FELIX JACOBS
Set Decorations by .............................WILLIAM WALLACE
Technical Advisers ............................ELIZABETH GESNER, BRUCE CARRUTHERS
Special Effects .................................WILLIAM MCCANN, EDWIN DUPARR, A.S.C.

Wardrobe by .....................................MILO ANDERSON
Makeup Artist ....................................PERC WESTMORE
Music by ..........................................MAX STEINER
Orchestra Arrangement by .................MURRAY CUTTER
Musical Director ...............................LEO F. FORBSTEIN
Assistant Director .............................MEL DELLAR
Unit Manager ....................................FRANK MATTISON
The Three Musketeers
A Metro-Goldwyn-Mayer Production

The Cast

Lady de Winter ......................... Lana Turner
D'Artagnan .......................... Gene Kelly
Constance ............................. June Allyson
Athos ................................. Van Heflin
Queen Anne ............................ Angela Lansbury

King Louis XIII ...................... Frank Morgan
Richelieu ............................ Vincent Price
Planchet .............................. Keenan Wynn
The Duke of Buckingham ............ John Sutton
Porthos ............................... Gig Young
Aramis ............................... Robert Coote
Treville ............................... Reginald Owen
Rochefort ............................. Ian Keith
Kitty .................................. Patricia Medina
Albert ................................. Richard Stapley

Production Staff

Executive Producer .................. Louis B. Mayer
Directed by .......................... George Sidney
Produced by ........................... Pandro B. Berman
Screenplay by ......................... Robert Ardrey
Musical Score by ..................... Herbert Stothart
With Themes by ........................ Tschaikowsky
Orchestra Collaboration ............ Albert Sendrey
Conducted by .......................... Charles Previn

Director of Photography ............ Robert Planck, A.S.C.
Technicolor Color Director .......... Natalie Kalmus
Associate ............................. Henri Jaffa
Art Directors ......................... Cedric Gibbons, Malcolm Brown
Film Editors ......................... Robert J. Keen, George Boemler
Recording Director ................. Douglas Shearer
Set Decorations ....................... Edwin B. Willis
Associate ............................. Henry W. Grace
Special Effects ....................... Warren Newcombe
Montage Sequence by ............... Peter Ballbusch
Costumes by .......................... Walter Plunkett
Hair Styles Designed by ............ Sydney Guilaroff, Larry Germain
Makeup Created by .................... Jack Dawn
The Snake Pit
A Metro-Goldwyn-Mayer Production

The Cast

Virginia Cunningham...Olivia DeHavilland
Robert Cunningham...Mark Stevens
Dr. Kik.....................Leo Genn
Grace......................Celeste Holm
Dr. Terry..................Glenn Langan
Miss Davis..................Helen Craig

Gordon......................Leif Erickson
Mrs. Greer..................Beulah Bondi
Asylum Inmate..............Lee Patrick
Dr. Curtis..................Howard Freeman
Mrs. Stuart................Natalie Schafer
Ruth........................Ruth Donnelly

Margaret....................Katherine Locke
Dr. Gifford................Frank Conroy
Miss Hart..................Minna Gombell
Miss Bizby..................June Storey
Virginia (Age 6)............Lora Lee Michel
Mr. Stuart..................Damian O'Flynn

Production Staff

Executive Producer........Darryl F. Zanuck
Produced by.................Anatole Litvak, Robert Bassler
Directed by................Anatole Litvak
Screenplay by..............Frank Partos, Millen Brand
Based on the Novel by....Mary Jane Ward

Music....................Alfred Newman
Orchestral Arrangements...Edward Powell
Director of Photography...Leo Tover, A.S.C.
Art Direction...............Lyle Wheeler, Joseph C. Wright
Set Decorations............Thomas Little, Ernest Lansing

Film Editor................Dorothy Spencer
Wardrobe Direction........Charles LeMaire
Costumes Designed by.....Bonnie Cashin
Makeup Artist................Ben Nye
Special Photographic Effects...Fred Sersen
Sound......................Arthur L. Kirbach, Harry M. Leonard
The Boy With Green Hair

The Cast

"Gramps" .................................. Pat O'Brien
Dr. Evans .................................. Robert Ryan
Miss Brand .................................. Barbara Hale
Peter ....................................... Dean Stockwell
Michael ..................................... Richard Lyon
"The King" .................................. Walter Catlett
Dr. Knudson ................................. Samuel S. Hinds
Mr. Davis .................................. Regis Toomey
Mr. Piper .................................. Charles Meredith
Barber ...................................... David Clarke
Red .......................................... Billy Sheffield
Danny ...................................... John Calkins
Timmy ...................................... Teddy Infur
Joey ......................................... Dwayne Hickman
Peggy ...................................... Eileen Janssen
Classmate ................................. Curtis Jackson
Mr. Hammond .............................. Charles Arnt

Production Staff

Production Chief ......................... Dore Schary
Produced by ............................... Stephen Ames
Directed by ............................... Joseph Losey
Screenplay by ............................. Ben Barzman, Alfred Lewis Levitt
Story by .................................... Betsy Beaton
Director of Photography .............. George Barnes, A.S.C.

Technicolor Color Director .... Natalie Kalmus
Associate ................................. Morgan Pavloff
Art Directors .............................. Albert S. D'Agostino
Set Decorations by ...................... Darrell Silvera
William Stevens
Film Editor ................................. Frank Doyle
Sound by .................................. Earl Wolcott

Clem Portman
Gowns by .................................. Adele Balkan
Assistant Director .................. James Lane
Makeup Supervision by .............. Gordon Bau
Music by .................................. Leigh Harline
Musical Director ....................... C. Bakaleinikoff
Song: "Nature Boy" by ............ Eden Ahbez
Orchestral Arrangements by .... Gil Grau
So Dear to My Heart

A Walt Disney-RKO Production

MARCH WINNER

The Cast

Uncle Hiram ......................Burl Ives
Granny Kincaid ..................Beulah Bondi
Jerry Kincaid ...................Bobby Driscoll
Tilly .................................Leana Patten
Livestock Judge ..................Harry Carey

Also roles by ...........Raymond Bond, Walter Soderling, Mat Willis, Spelman B. Collins

Voices of ......................John Beal, Ken Carson, Bob Stanton, The Rhythm Aires

Production Staff

Producer ..........................WALT DISNEY
Associate Producer ..............PERCE PEARCE
Director ..........................HAROLD SCHUSTER
Screenplay by ....................JOHN TUCKER BATTLE
Adaptation by ....................MAURICE RAPP, TED SEARS
From the Story by ...............STERLING NORTH

Director of Photography .............WINTON C. HOCH, A.S.C.
Technicolor Color Director ...........NATALIE KALMUS
Photoplay Art Director .............JOHN EWING
Photoplay Set Director .............MAC ALPER

Sound Recording by ....................MAX HUTCHINSON, ROBERT O. COOK
Sound Director ......................C. O. SLYFIELD
Musical Score by ....................PAUL SMITH
Music Editor .......................AL TEETER
Film Editors .........................THOMAS SCOTT, LLOYD L. RICHARDSON
Cartoon Director ...................HAMILTON LUSKE
The Cast

Dennis Ryan .................. Frank Sinatra .................. Joe Lorigan .................. Edward Arnold
Eddie O'Brien .................. Gene Kelly .................. Michael Gilhuly .................. Richard Lane
Shirley Delwyn .................. Betty Garrett .................. Slappy Burke .................. Tom Dugan

Production Staff

Executive Producer ............. Louis B. Mayer
Produced by ...................... Arthur Freed
Directed by ...................... Busby Berkeley
Screenplay by ................. Harry Tugend, George Wells
Story by ...................... Gene Kelly, Stanley Donen
Musical Direction by ........ Adolph Deutsch
Lyrics and Music by ........ Betty Comden, Adolph Green, Roger Edens
Song: “Take Me Out to the Ball Game” by .......................... Jack Norworth, Albert von Tilzer
Vocal Arrangements by ........ Robert Tucker
Musical Numbers Staged by ........ Gene Kelly, Stanley Donen
Director of Photography .......... George Folsey, A.S.C.
Art Directors .................. Cedric Gibbons, Daniel B. Cathcart
Film Editor .................. Blanche Sewell
Recording Director ........... Douglas Shearer
Set Decorations .................. Edwin B. Willis
Little Women
A Metro-Goldwyn-Mayer Production

The Cast

Professor Bhaer .................... Rossano Brazzi
Marmee ................................ Mary Astor
Aunt March .......................... Lucile Watson
Mr. Laurence ....................... Sir C. Aubrey Smith
Hannah .............................. Elizabeth Patterson
Mr. March ........................... Leon Ames
Dr. Barnes .......................... Harry Davenport
John Brooke ....................... Richard Stapley
Mrs. Kirke .......................... Connie Gilchrist
Sophie ............................. Ellen Corby

Production Staff

Executive Producer .............. Louis B. Mayer
Producer and Director .......... Mervyn LeRoy
Screenplay by ..................... Andrew Solt, Sarah Y. Mason, Victor Heerman
From the Novel by ............. Louisa May Alcott
Musical Score by ................ Adolph Deutsch

Recording Director ............ Douglas Shearer
Set Decorations by .............. Edwin B. Willis
Associate .......................... Jack D. Moore
Special Effects by .............. Warren Newcombe
Costumes Designed by .......... Walter Plunkett
Hair Styles Designed by ........ Sidney Guilaroff
Makeup Created by .............. Jack Dawn
The Barkleys of Broadway

A Metro-Goldwyn-Mayer Production

The Cast

Josh Barkley ......................... Fred Astaire
Dinah Barkley ....................... Ginger Rogers
Ezra Millar .......................... Oscar Levant
Mrs. Livingston Belney ............. Billie Burke
Shirlene May ........................ Gale Robbins
Jacques Pierre Barredout .......... Jacques Francois
The Judge .......................... George Zucco
Bert Felsher .......................... Clinton Sundberg
Pamela Driscoll .................... Inez Cooper
Gloria Amboy ....................... Carol Brewster
Larry ................................. Wilson Wood

Production Staff

Executive Producer .................. Louis B. Mayer
Produced by ......................... Arthur Freed
Directed by ......................... Charles Walters
Associate Producer ................. Roger Edens
Original Screenplay by ............ Betty Comden and Adolph Green
Music by ............................ Harry Warren
Lyrics by ............................ Ira Gershwin
Musical Direction by .............. Lennie Hayton
Orchestrations by ................. Conrad Salinger
Vocal Arrangements by .......... Robert Tucker
Musical Numbers Staged and Directed by .................. Robert Alton
Director of Photography ........... Harry Stradling, A.C.C.
Technicolor Director .............. Natalie Kalmus
Associate ............................. Henri Jaffa
Art Directors ....................... Cedric Gibbons, Edward Garfagno
Film Editor .......................... Albert Akst
Recording Director ................ Douglas Shearer
Set Decorations by ................. Edwin B. Willis
Special Effects by ................. Warren Newcombe
The Stratton Story

A Metro-Goldwyn-Mayer Production

The Cast

Monty Stratton .................. James Stewart
Ethel ................................ June Allyson
Barney Wile ........................ Frank Morgan
Ma Stratton ........................ Agnes Moorehead
Eddie Dibson ..................... Bill Williams
Ted Lyons ......................... Bruce Cowling
Josh Higgins ..................... Cliff Clark
Dot .................................... Mary Lawrence
Luke Appling .................... Dean White
Earnie ............................. Robert Gist
Gene Bearden ........................ Himself
Bill Dickey ........................ Himself
Jimmy Dykes ........................ Himself
Mervyn Shea ........................ Himself

Production Staff

Executive Producer ............... Louis B. Mayer
Produced by ....................... Jack Cummings
Directed by ....................... Sam Wood
Screenplay by ..................... Douglas Morrow, Guy Trosper
Original Story by ................. Douglas Morrow
Director of Photography ........ Harold Rosson, A.S.C.
Art Directors .................... Cedric Gibbons, Paul Groesse
Film Editor ........................ Ben Lewis
Recording Supervisor .......... Douglas Shearer
Set Decorations by ............. Edwin B. Willis
Associate ........................ Ralph S. Hurst
Special Effects by .......... A. Arnold Gillespie, Warren Newcombe
Montage Sequences by ........... Peter Ballbusch
Women's Costumes by ........... Helen Rose
Hair Styles Designed by ......... Sydney Guilaroff
Makeup Created by .............. Jack Dawn
Technical Adviser ............... Monty Stratton
Musical Direction by .......... Adolph Deutsch
Look for the Silver Lining

A Warner Bros. Production

The Cast

Marilyn Miller ...................................... JUNE HAVER
Jack Donohoe ...................................... RAY BOLGER
Frank Carter ........................................ GORDON MACRAE
Pop Miller ........................................... CHARLIE RUGGLES
Mom Miller .......................................... ROSEMARY DECOMP

Claire Miller ........................................ LEE WILDE
Ruth Miller .......................................... LYNN WILDE
Henry Doran ......................................... DICK SIMMONS
Shendorff ............................................ S. Z. SAKALL
Himself .................................................. WALTER CATLETT

Ballet Specialty ...................................... GEORGE ZORITCH,
Oleg Tupine
Violet .................................................... LILLIAN YARBO
Mr. Beeman .......................................... PAUL E. BURNS
Doctor ................................................. DOUGLAS KENNEDY

Production Staff

Executive Producer .................. JACK L. WARNER
Produced by ......................... WILLIAM JACOBS
Directed by .............................. DAVID BUTLER
Screenplay by, PHOEBE AND HENRY EPHERSON, MARIAN SPITZER
Story by .............................. BERT KALMAR, HARRY RUBY
Photographed by ................. FEVERELL MARLEY, A.S.C.
Art Director .............................. JOHN HUGHES

Film editor .................................. IRENE MORRA
Sound by ................................ FRANCIS J. SCHEID,
DAVID FORREST
Dialog Director .................. HERSHEY DAUGHERTY
Technical Adviser ................ MECCA GRAHAM
Technicolor Director .............. NATALIE KALMUS
Assistant ................................ MITCHELL KOVALESKI
Set Decorator .............................. FRED M. MACLEAN

Gowns by .................................. TRAVILLA
Men's Costumes by .................. MARJORIE BEST
Makeup Artist .......................... PERC WESTMORE
Musical Numbers staged and directed 
by ........................................... LEROY PRINZ
Musical Direction .................. RAY HEINDORF

72
### Blue Ribbon Winners in Past Years

(In seasonal order, from September through August)

<table>
<thead>
<tr>
<th>Year</th>
<th>Award</th>
<th>Movie</th>
<th>Studio</th>
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<tbody>
<tr>
<td>1932</td>
<td>A Success</td>
<td>Boomy</td>
<td>Warner Bros.</td>
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<tr>
<td>1932</td>
<td>A Success</td>
<td>20th Century-FOX</td>
<td>Universal</td>
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<tr>
<td>1932</td>
<td>A Success</td>
<td>Little Men</td>
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<tr>
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<td>A Success</td>
<td>The Country Doctor</td>
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<tr>
<td>1932</td>
<td>A Success</td>
<td>Show Boat</td>
<td>Universal</td>
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<td>The Prince and the Pauper</td>
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<td>A Success</td>
<td>Captains Courageous</td>
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<td>The Good Earth</td>
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<td>Snow White and Seven Dwarfs</td>
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<td>Anna and the King of Siam</td>
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<td>A Success</td>
<td>The Best Years of Our Lives</td>
<td>RKO-Goldwyn</td>
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</tbody>
</table>
Blue Ribbon Honor Roll Call

Recipients of Two or More Awards From March 1932, Through August 1949, Are Herein Cited

Producers

9 Awards
PANAMA S. BERMAN

7 Awards
D AVID O. SELZNICK
H. B. WALLIS

6 Awards
HENRY BLANCK
R. O. DASILVA
SIDNEY FRANKLIN
SAMUEL GOLDWYN

5 Awards
WALT DISNEY
KENNETH MACKGOWAN
DORE SCHY

4 Awards
JOHN W. CONSIDINE JR.
CECIL B. DeMILLE
ARTHUR FREED
JOSEPH L. MANKIEWICZ

3 Awards
FRED CARRA
ARTHUR HORNIBLOW JR.
LOUIS D. LIGHTON
FRANK LLOYD
GEORGE STEVENS

Awards
ROBERT BASELER
MIDIAN C. COOPER
JACK CUMMINGS
ORRELL O. DOUGL
BRYAN FOO
LEO GARSON
RAYMOND GRIFFITH

BERNARD H. HYMAN
WILLIAM JACOBS
HUNTER HAWN
PAUL JONES
JAMES KENDALL
ISSE L. LASKY
MERVYN LEKYS
ALBERT LEWIN
DAVID LEWIS
SAMUEL LLOYD
LEO McCAFE
J. T. D. NOUG
HARIBERT PARBES
GARSON GABLER
JOE PASTERNAK
Pierce FRAME
WILLIAM PERRY
WILLIAM H. PINE
EVERETT ROBERTS
A. L. ROCKETT
STANLEY SHEGEL
WALLY HALE
SAM ZIMBALIST

Directors

7 Awards
MERVIN LEBOW

6 Awards
CLARENCE BROWN
DAVID BUTLER
FRANK CAPRA
HARRY KING

5 Awards
GEORGE CUKOR
WILLIAM DIETERLE
VICTOR FLEMING
JOHN FORD
WILLIAM KURLIN
GEORGE STEVENS
NORMAN TAUROG

4 Awards
MELVILLE CHASE
Cecil B. DeMille
ALMA LIVINGSTON
FRANK LLOYD

3 Awards
FRANK FRANCOSE
JOHN CROWWELL
HENRY KOSTER

Actors

12 Awards
LIONEL BARRYMORE
SPOOKY SPARCE

10 Awards
FRANK MORGAN

9 Awards
CHARLES CODEHURST
DONALD CRESP

8 Awards
GARY COOPER
CARY GRANT

7 Awards
GEORGE LOCKHART
MADGE JOHNSON
DOROTHY KAHN
JOSEPH RUSHTON
FY WILSON

6 Awards
EDWARD ARNOLD
WALLACE BEERY
NIGEL BRUCE
ALAN HALE
THOMAS MITCHELL
HENRY O'NEILL
WILLIAM ROBERTSON
ROBERT WALKER

5 Awards
FRANK FAIRBAIRN
CHARLES BICKFORD
JAMES CLEASON
PORTER HALL
SIR CLIVE HARDCASTLE

EDWARD EVERETT HORTON
JOE MCREE
RORY MACKAY
W. W. NELSON
WILMA DOWELL

4 Awards
MILVYN DOUGLAS
Brett Halsey
STUART ERWIN
WALD G. FRANZ

3 Awards
WALTER PIDGEON
RATHBONE STEPHENS
JAMES STEWART
LEWIS STONE
ARM TAMBORETT
GEORGE TOBIAS

2 Awards
MATILDA HALE
CHARLES MATHES
JOHN MILLER

1 Award
HERMIONE WARD

Writers

Actresses

7 Awards
CLAUDIA DEWAR
GREER GARSON

6 Awards
GLADYS HILL
IRENE DUNNE
KATHARINE HEPBURN
ANNE MELANQVIN
SUSAN RUTHERFORD

5 Awards
JEAN ARTHUR
SPRING BRIGHTON
OLIVIA DE WELLEN
B. M. MOOREHEAD
MAUREEN O'CONNOR

4 Awards
JUNE ALLISON
FAY BAINER
IRISH LEE
BETTE MIDGE
FRANCES PARKER

3 Awards
SARA ALLGOOD
MARCH BURRELL
BILLIE FRANKENBERG
ALICE FAYE
JACK FAIRBAIRN

2 Awards
DON ABBEY
FRANKIE BARTHOLOMEW

1 Award
LAYNE BERNARD

Producers

(Original Stories)

9 Awards
ROBERT CONSIDINE

8 Awards
TALBOT JENNINGS
CARY TAYLOR

5 Awards
SILAS BUCKMAN
GEORGE FRANKENBERGER
BUCK HUNT
DUDLEY NICHOLS

3 Awards
HUGO BUTLER
MYLES CONNOLLY
HENRY DAVIES

2 Awards
ROBERT ARBURY
D-WITT BOHEM

1 Award
GRACE SLATER

Companies

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PICTURES

RKO RADIO

WARNER BROS

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UNITED ARTISTS

COLUMBIA

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MONOGRAM PICTURES

BLUE GRASS OF KENTUCKY · YOUNG DANIEL BOONE
Color by Cinecolor
Color by Cinecolor

BOWERY BOYS in MASTER MINDS · KILLER SHARK

BOMBA ON PANTHER ISLAND · THE WOLF HUNTERS

JIGGS AND MAGGIE OUT WEST · SQUARE DANCE KATY

JOE PALOOKA in HONEYMOON FOR FIVE
WALTER MIRISCH
Producer

"BOMBA, THE JUNGLE BOY" Series
Starring
JOHNNY SHEFFIELD

Current:
"BOMBA, THE JUNGLE BOY"
Completed:
"BOMBA ON PANTHER ISLAND"

BARNEY GERARD
Producer

"JIGGS AND MAGGIE" SERIES
Starring JOE YULE and
RENIER RIANO

Current:
"JIGGS AND MAGGIE IN JACKPOT JITTERS"
Preparing:
"JIGGS AND MAGGIE OUT WEST"
JAN GRIPPO  
Producer  

“BOWERY BOYS” SERIES  
Starring LEO GORCEY  
with HUNTZ HALL  

Current:  
“ANGELS IN DISGUISE”  
“MASTER MINDS”  

Preparing:  
“BLONDE DYNAMITE”  

LINDSLEY PARSONS  
Producer  

In Release:  
RODDY McDOWALL  
in  
“BLACK MIDNIGHT”  

Coming:  
RODDY McDOWALL  
in  
“KILLER SHARK”  

BOXOFFICE
JAMES S. BURKETT
Producer

"YOUNG DANIEL BOONE"
in CINECOLOR

JEFFREY BERNERD
Producer

"BLUE GRASS OF KENTUCKY"
in CINECOLOR
Members of the National Screen Council select the picture postcard to receive the BOXOFFICE Blue Ribbon Award. This is done by mail. A list of the current releases is sent on a post card ballot for marking and return by a specified date. The picture receiving the most votes receives the Award, and Honorable Mention is given to those that so impressed the members as to receive a sufficient number of votes. A special number on the ballot for comment has resulted in an interesting exchange of opinion on a page devoted to the Council's appraisal of pictures.

VELMA WEST SYKES, Chairman

ROSTER OF THE
National Screen Council

WHO SELTS THE
Blue Ribbon Winners

Members of the National Screen Council under three classifications: Editors of newspapers and magazines, radio commentators, and members of clubs, film councils, social, civic and educational organizations. The Council and the Award it selects honors the film public. BOXOFFICE sponsors them to encourage the production of motion pictures that are worthy of attention. It is hoped the Award will foster a greater public appreciation of the more wholesome type of motion picture entertainment, and to stabilize motion picture theatre attendance on a higher average level.

LESTER CLARK GIFFORD, Hickory (N.C.) Daily Record

TIM M. CHILL, Fort Wayne Journal Gazette

FRANK GROSECK, Shreveport Journal

FRED HALWE, Port Arthur News

DOROTHY H. HAMLIN, Portland (Me.) Press-Herald

WALTER HAYAN, Binghamton (N.Y.) Press

EVELYN MARTHAN, Evening Huronian, Huron, S. D.

PHILIP T. HARTUNG, The Commonwealth (magazine), New York City

APHOLD HEHERMAN, Jackson (Miss.) Daily Clarion Ledger

LOLA HILL, Fiqua (Ohio) Daily Call

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EMILY JENGER, Thomasville (Ga.) Daily Times-Enterprise

FRANCIS JOHNSEN, Salt Lake Tribune-Telegram

VINCENT LEMAER, Hollywood, Calif., French publications

MILTON L. LEVINE, Paterson (N.J.) Evening News

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GEORGE M. MURPHY, Maniwongo (Wisc.) Herald-Telegram

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HARRY MADISON, Hollywood, Calif., Manchester Guardian, Evening News, Ltd. (English)

THOMAS M. MALA, Harrisburg Patriot

ARNOLD MARKS, Portland ( Ore.) Journal

W. MARSH MASON, Charlotte, N. C., Daily Reader

MILDRED MARTIN, Philadelphia Inquirer

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NAZIH MASSAAD, Hollywood, Calif., foreign newspapers

HELEN MATHESON, Wisconsin State Journal, Madison

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LUCY M. MILLER, Joliet (Ill.) Evening Herald-

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LYNN S. MILLER, Royal Oak (Mich.) Daily Tribune

ALAN M. MILLER, Knoxville News

MADGE A. MILLIKIN, Adrian (Mich.) Daily Telegram

KASPAR MOLONY, Youngstown (Ohio) News

ARMANDO DEL MORAL, Hollywood, Calif., Services (Spanish)

CALVIN D. MYERS, Newburgh (N.Y.) News

IRIS L. MYERS, Walla Walla Union-Bulletin

CHARLES H. NILES, Times-Telegram

LAUREN NORVELL, Atlanta Journal

ROY E. EDELMAN, O'Neal News Service, Huntsville, Ala.

TERESA SANTIAGO OPPENHEIMER, Hollywood Press, Puerto Rico press

MARGARET B. PAGE, Newspapers & Courier

DOMINIC PEPP, Watertown (N.Y.) Daily Times

RUBY EDNA PIERCE, Palm Beach Daily News

DICK FITTS, Charlotte Observer

FRANKLIN FORGES, Hollywood corre., Swiss publications

DIANNE QUINONES, Hollywood corre., Spanish Language press

JOHN I. QUIG, Manchester (N.H.) Union Leader

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W. R. RATIO, Lubbok (Tex.) Avalanche-Journal

RICHARD RATH, Hagerstown (Md.) Daily Mail

LOWELL E. REDLINGER, Hollywood Citizen-News

RUSSELL RICHARDS, Journal of Commerce, New York City

JACK RILEY, Raleigh (N.C.) News & Observer


ALFRED W. ROSE, Camden (Ark.) News

L. B. RUSSELL, Telegraph News, New York City

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THOLO TARBOR SCHNECK, Syracuse Post-Standard

HOWARD B. SCHUELERS, Rome (Ga.) News-Telegram

HERBERT G. SCHWARTZ, Dunkirk (N.Y.) Evening Observer

ROBERT SCHWAB, Hollywood corre., foreign press

LUICIE M. SCOTT, Atlanta Daily World

DIAMOND SCHRADER, Cincinnati (Ohio) Journal

MAHMUD SNAKHOLY, Hollywood corre., Al-Babah (magazine)

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LAMAR A. SHERLOCK, Canton (Ohio) Repository

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CICELY STARR, Saturday Review of Literature, New York

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MARY STERNES, Birmingham Post

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CLOSE WEST, Emporia Gazette

PHIL WILLCOX, Parents' Magazine, New York City

EMERY WITHER, Charlotte News

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FRANKLIN WRIGHT, Portland (Me.) Sunday Telegram

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Picture Council
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ucation, Chicago
KING BROTHERS
Producers

"DEADLY IS THE FEMALE"
for United Artists Release

HAL E. CHESTER
Producer

"THE WHIP"
for United Artists Release
SAMUEL BISCHOFF
Executive Producer

“MRS. MIKE”
United Artists Release
The BIG WHEEL

starring MICKEY ROONEY

produced by Popkin – Stiefel – Dempsey

For UNITED ARTISTS Release
THE production of good motion pictures is one of the most skilled of modern professions. And, as with genius, it can be defined as 99 per cent hard work.

In these days of how-to-do books, showing conclusively in ten easy lessons how to be a success at everything from running a bullfrog farm to babysitting, there are even those suggesting to tell how to produce motion pictures. The trouble is that these are written largely by and for amateurs. Maestros in the production field are too busy perfecting their own techniques to read any how-to-do books on the subject—or to write any treatises telling how the trick is done. If they have pupils, it is those who work under and with them.

The entertainment quotient of the average audience may be said to have been carefully analyzed by the successful producer of one hit motion picture after another, for a hit is no more an accident than is an adequately buttressed bridge over a river or fudge boiled to the right consistency. The secret of all these is skill, the old know-how which comes after much practice, study and, with motion pictures, in the burning of many Klug lights in vain.

This 1948-49 season, 318 feature motion pictures (exclusive of roadshows) were released compared to 365 for the same period last year. Since there were 47 fewer releases, the boxoffice records show only a little more than one per cent slump in the comparative number of hits, although only 45 climbed to the hit class with boxoffice scores of 120 or more this season compared to 55 in that category for the 1947-48 period, if we except the roadshows and ex-roadshows then included. Of these 45 hits, one producer, Arthur Freed, made four—the only producer with more than two hits to his credit for the season. Eight produced two hits among those released in 1948-49, the same number that had two hits last season—but no producer had more than two to his credit then. Both Freed and Metro-Goldwyn-Mayer are to be congratulated on this achievement.

Two of Arthur Freed's hit pictures this season were winners of the BOXOFFICE Blue Ribbon Award, "Take Me Out to the Ball Game," winning the April honors and "The Barkleys of Broadway" dancing off with the Blue Ribbon laurels for June. Both are Metro pictures. Anatole Litvak's two winners, "The Snake Pit" (20th-Fox) and "Sorry, Wrong Number" (Para) had him as both director and co-producer. Last year's BAROMETER does not show him as producing or directing even one in the hit class, so he was doubly successful this year by appearing twice in the production lineup.

Jerry Wald, Joe Pasternak, and Samuel O. Engel, were the only producers who scored two hits both last season and this. Jack Cummings and Robert L. Welch were not represented with any hits last season but score two this time. Lamar Trotti has raised his hit production from one to two, as has Sol C. Siegel. Samuel Goldwyn loads from the two-hit class to the one-hit, as does Don Hartman.

Pictures scoring more than 150 per cent show Anatole Litvak sharing production honors with Robert Bassler for "The Snake Pit," which rolled up a score of 165 per cent at the boxoffice on first run reports. Pandro S. Berman is responsible for the next highest, "The Three Musketeers" (MGM) at 160, with Louis De Rochemont raising the boxoffice standard for Film Classics with a score of 152 on "Lost Boundaries." Robert L. Welch carries the production banner for "The Paleface" (Para) at 158, with his "Sorrowful Jones" trailing not too far behind at 140 per cent.

It is a coincidence that the average per cent on hits this season figures at 134 per cent—and that Arthur Freed's four hits come to the same average. Going down along this same line into the two-hit field, Jack Cummings' average score is 133, Samuel O. Engel's 139, Anatole Litvak's 150, Sol C. Siegel's 135, Lamar Trotti's 136, Jerry Wald's 128, and Robert L. Welch's 149. On this basis, Anatole Litvak scores highest, it will be noticed.

Others besides Litvak who doubled as directors as well as producers on this season's hits include Charles Vidor for "The Loves of Carmen," Mervyn LeRoy for "Little Women," Roy Del Ruth for "The Babe Ruth Story," Don Hartman for "Every Girl Should Be Married," Leo McCarey for "Good Sam," and Alfred Hitchcock for "Rope." Oddly enough, again the average for these hits with one producer and director is 134 per cent.

Since producers are the men behind the scenes who are responsible for trends, it is interesting to note what they offered the public this year that was accepted with top boxoffice enthusiasm. With the exception of "Any Number Can Play," Arthur Freed's four hits favored the light, musical type. This might have been expected from a producer who has written a number of song hits himself and whose further background of entertainment experience added several light touches to what might have been a pretty tense drama in the one mentioned as the exception.

Jack Cummings could hardly be said to be in a production rut with one hit musical comedy and one baseball drama. Samuel O. Engel showed he could make pure comedy or combine it with genuine religious feeling. Anatole Litvak scored both times with drama, although the suspense element in one was much more pronounced. Sol C. Siegel depended upon one comedy and one drama for his hits, whereas Lamar Trotti has two highly contrasting offerings, tense drama and a musical comedy. So does Jerry Wald, with serious drama and melodrama, one a costume piece. Robert L. Welch made his two hits for Bob Hope fans who like their comedy straight.

Producers credited with this year's top boxoffice attractions are listed below:

FOUR WINNERS

ARTHUR FREED:
Any Number Can Play (MGM)
Barkleys of Broadway, The (MGM)
Take Me Out to the Ball Game (MGM)
Words and Music (MGM)

TWO WINNERS

JACK CUMMINGS:
Neptune's Daughter (MGM)
Stratton Story, The (MGM)

SAMUEL O. ENGEL:
Come to the Stable (20th-Fox)
Mr. Belvedere Goes to College (20th-Fox)

ANATOLE LITVAK:
Snake Pit, The (20th-Fox) (Co-producer with Robert Bassler)
Wrong Number (Para) (Co-produced with Hal Wallis)

SOL C. SIEGEL:
I Was a Male War Bride (20th-Fox)
Letter to Three Wives, A (20th-Fox)

LAMAR TROTTI:
Yellow Sky (20th-Fox)
You're My Everything (20th-Fox)

JERRY WALD:
Adventures of Don Juan (WB)
Johnny Belinda (WB)

ROBERT L. WELCH:
Paleface, The (Para)
Sorrowful Jones (Para)
ONE WINNER

ROBERT BASSLER:
Snake Pit, The (20th-Fox) (Co-produced with Anatole Litvak)

RICHARD H. BERGER:
Rachel and the Stranger (RKO)

PANDRO S. BERMAN:
Three Musketeers, The (MGM)

ROBERT BUCKNER:
Rogues' Regiment (U-I)

EDWARD CHODOROV:
Road House (20th-Fox)

ANTONY DARNBOROUGH:
Quartet (EL)

ROY DEL RUTH:
Babe Ruth Story, The (Mono)

MEL EPSTEIN:
Whispering Smith (Para)

ROBERT FELLOWS:
Connecticut Yankee in King Arthur's Court, A (Para)

SIDNEY FRANKIN:
Command Decision (MGM)

SAMUEL GOLDWYN:
Song Is Born, A (RKO)

ALEX GOTTLIEB:
Two Guys From Texas (WB)

EDMUND GRAINGER:
Wake of the Red Witch (Rep)

DON HARTMAN:
Every Girl Should Be Married (RKO)

ALFRED HITCHCOCK:
Rope (WB)

WILLIAM JACOBS:
Look for the Silver Lining (WB)

GEORGE JESSEL:
When My Baby Smiles at Me (20th-Fox)

STANLEY KRAMER:
Home of the Brave (UA)

MERVIN LEROY:
Little Women (MGM)

ROBERT LORD:
Knock on Any Door (Col)

SETON I. MILLER:
Fighter Squadron (WB)

LEO McCAREY:
Good Sam (RKO)

JOSEPH PASTERNAK:
In the Good Old Summertime (MGM)

WILLIAM PERBERG:
Apartment for Peggy (20th-Fox)

EVERETT RISKIN:
Julia Misbehaves (MGM)

LOUIS DE ROCHEMONT:
Lost Boundaries (FC)

CHARLES Vidor:
Loves of Carmen, The (Col)

HAL WALLIS:
Sorry, Wrong Number (Para) (Co-produced with Anatole Litvak)

THERON WARTH:
Blood on the Moon (RKO)
ROBERT BASSLER

PRODUCER

"THE SNAKE PIT"
(With Anatole Litvak)

"SAND"

"THIEVES' HIGHWAY"

"A TICKET TO TOMAHAWK"
HORIZON PICTURES

In Release:

"WE WERE STRANGERS"
Jennifer Jones • John Garfield
Columbia Release

In Preparation:

"REMINISCENCES OF A COWBOY"
"THE COST OF LIVING"
"THE HOTHOUSE"

SAM SPIEGEL
JOHN HUSTON

LEWIS ALLEN
Director

In Release:

"Chicago Deadline"

In Production:

"U. S. Mail"
DIRECTORS

The Guiding Hands of the Bigger Hits

* Unsung Heroes Who Make or Break the Pictures

Direct 14 of "48-'49 Top Hits

WHETHER or not it takes temperament to make a great motion picture director is an undecided question, but certainly temperament alone is not enough. It must be combined with meticulous attention to those details which make the cinema an art—that "infinite capacity for taking pains." Looking over the hits of the 1948-'49 season to study the direction which contributed largely to their success, we find seven directors made two hits each this year compared to six with two to their credit last year. We also find that of those seven directors, four (Mervyn LeRoy, Walter Lang, Howard Hawks and David Butler) had one hit each last year, and the other three directors (Sam Wood, Jean Negulesco, Anatole Litvak) scored four hits for the previous season. Two-hitters last year who scored only one this year included Norman Z. McLeod and Charles Walters. For others it was an off season so far as megging a boxoffice success was concerned.

There were, however, many who repeated single successes of last year—Leslie Fenton, Alfred Hitchcock, Henry Koster, Sidney Lanfield, George Sidney and William A. Wellman. Others directed hits for the first time in several years, while still others made their initial hit films. The most unique directorial feat was to have "Quartet" (El), with no less than four directors, one for each episode, come in for hit honors—disproving that old adage about too many cooks spoiling the broth.

Those who directed their two hits for the same company included Sam Wood, whose successes were both for Metro-Goldwyn-Mayer as were the two directed by Mervyn LeRoy, Walter Lang working his magic on 20th Century-Fox productions and David Butler doing the same for Warner Bros. Jean Negulesco distributed his talent by making one for Warner Bros. and one for 20th-Fox. Anatole Litvak also divided his genius between a 20th-Fox hit and a Paramount, while Howard Hawks directed boxoffice specials for RKO Radio as well as 20th-Fox.

It is interesting to study the careers of those who made two hits each this year. Sam Wood, born in Philadelphia and educated at the M. Hall Stanton school, entered motion pictures in the silent days and directed the work of such early stars as Wallace Reid, Gloria Swanson and Norma Shearer. Some of his successful pictures have been "Goodbye, Mr. Chips," "Kitty Foyle," "For Whom the Bell Tolls," and "Saratoga Trunk." He has four Blue Ribbon pictures to his credit. Wood's death occurred September 22 of this year and "leaves a lonesome place against the sky" in Hollywood.

Jean Negulesco was born in Rumania and educated there at Liceul Carol university. He was director for the war scenes and retreat for "A Farewell to Arms" and some of his successes include "Homoerotic" and "Nobody Lives Forever." His "Johnny Belinda" this season won a BOXOFFICE Blue Ribbon Award.

Anatole Litvak, another Hollywood importation, comes from Kiev, Russia. His first motion picture direction was in Europe, perhaps the best known here being his "Mayerling." He was producer and director for "Tovarich" and was in the armed services in the late war. His two successes this year, for both of which he was also co-producer, are considered masterpieces of drama and suspense. He is credited with four Blue Ribbon winners.

Mervyn LeRoy is another who doubles as producer and director in one of his two hits this season, and he is a native Californian, born in Hollywood's metropolitan rival, San Francisco. His experience includes a period in vaudeville before coming to the industry as a comedy writer. Since 1937 he has been active both as a producer and director, having to his credit successes as "Little Caesar," "Anthony Adverse," "Wizard of Oz," "Madame Curie," and "Thirty Seconds Over Tokyo." LeRoy is an eight-time Blue Ribbon winner.

Walter Lang, born in Memphis and a graduate of the University of Tennessee, has been directing for more than 20 years. His best known recent successes since "Tin Pan Alley" (a Blue Ribbon winner) are probably "State Fair," "Sentimental Journey," and "Claudia and David."

Hooiser Howard Hawks, graduate of Phillips Exeter Academy and of Cornell university, veteran of the first World War (Air Force), began his motion picture career as a prop boy with the Paramount studios, from which he went on to story editor—then to direction and production chores. He made "Sergeant York" (Blue Ribbon winner), "Air Force," "Corvette K-25," and "To Have and to Have Not," among others. This season's hits are comedic bordering on slapstick.

David Butler is another San Francisco boy who went south after working as stage manager for the Oliver Morosco theatre enterprises in his native town. Here is a director who acted on the silent screen, starring for about ten years. Since 1927 he has been directing, scoring such successes as "Sunny Side Up," "The Littlest Rebel," "The Road to Morocco," and more recently, "The Princess and the Pirate," and "My Wild Irish Rose." Butler has six Blue Ribbon pictures to his credit.

Taking just the seven directors with two hits for the season, it begins to develop that they are all directors of long experience, men of education—and with two exceptions, natives of the United States. They have obviously studied the public's taste and many of them have sought to improve it while making pictures which must also of necessity pay their way in the entertainment field.

Average boxoffice scores for the two-hit directors this year are as follows, giving them in the order of percentage ratings:

Anatole Litvak, 150; Sam Wood, 142; Howard Hawks, 136; Mervyn LeRoy, 133; Walter Lang, 133; Jean Negulesco, 129; David Butler, 126. Thus Anatole Litvak can claim the honor of being the champion director of the season, speaking in terms of boxoffice results from first run showings.

The following directors are credited with two hit films each:

DAVID BUTLER: Look for the Silver Lining (WB), Two Guys From Texas (WB)

HOWARD HAWKS: I Was a Male War Bride (20th-Fox), Song Is Born, A (RKO)

WALTER LANG: When My Baby Smiles at Me (20th-Fox), You're My Everything (20th-Fox)

Mervyn Leroy: Any Number Can Play (MGM), Little Women (MGM)

Anatole Litvak: Snake Pit, The (20th-Fox), Sorry, Wrong Number (Para)

Jean Negulesco: Johnny Belinda (WB), Road House (20th-Fox)

SAM WOOD: Command Decision (MGM), Stratton Story, The (MGM)

The following directors are credited with one hit film each:

KEN ANNAKIN: Quartet (EL), Co-directed with Arthur Crabtree, Harold French, Ralph Smart

Busby Berkeley: Take Me Out to the Ball Game (MGM)

BAROMETER Section
EDWARD BUZZELL: Neptune's Daughter (MGM)
JACK CONWAY: Julia Misbehaves (MGM)
ARTHUR CRABTREE: Quartet (EL) (Co-directed with Ken Annakin, Harold French, Ralph Smart)
ROY DEL RUTH: Babe Ruth Story, The (MGM)
LESLEILLE FENTON: Whispering Smith (Para)
ROBERT FLOREY: Rogues' Regiment (U-I)
NORMAN FOSTER: Rachel and the Stranger (RKO)
HAROLD FENCH: Quartet (EL) (Co-directed with Ken Annakin, Arthur Crabtree, Ralph Smart)
TAY GARNETT: Connecticut Yankee in King Arthur's Court, A (Para)
DON HARTMAN: Every Girl Should Be Married (RKO)
ALFRED HITCHCOCK: Rope (WB)
HENRY KOSTER: Come to the Stable (20th-Fox)
SIDNEY LANFIELD: Sorrowsful Jones (Para)
ROBERT Z. LEONARD: In the Good Old Summertime (MGM)
EDWARD LUDWIG: Wake of the Red Witch (Rep)
JOSEPH L. MANKIEWICZ: Letter to Three Wives, A (20th-Fox)

LEO McCAREY: Good Sam (RKO)
NORMAN Z. McLEOD: Paleface, The (Para)
ELLIOTT NUGENT: Mr. Belvedere Goes to College (20th-Fox)
NICHOLAS RAY: Knock on Any Door (Col)
MARK ROBSON: Home of the Brave (UA)
GEORGE SEATON: Apartment for Peggy (20th-Fox)
VINCENT SHERMAN: Adventures of Don Juan (WB)
GEORGE SIDNEY: Three Musketeers, The (MGM)
RALPH SMART: Quartet (EL) (Co-directed with Ken Annakin, Arthur Crabtree, Harold French)
NORMAN TAUROG: Words and Music (MGM)
CHARLES Vidor: Loves of Carmen, The (Col)
RAOUL WALSH: Fighter Squadron (WB)
CHARLES WALTERS: Barkleys of Broadway, The (MGM)
WILLIAM A. WELLMAN: Yellow Sky (20th-Fox)
ALFRED L. WERKER: Lost Boundaries (FC)
ROBERT WISE: Blood on the Moon (RKO)
ARTHUR HORN BLOW, Jr.

Arthur Freed
Producer
<table>
<thead>
<tr>
<th>TITLE</th>
<th>STARS</th>
<th>PRODUCER</th>
<th>DIRECTOR</th>
<th>ORIGINAL SCREENPLAY</th>
<th>THRUMNAIL SYNOPHYS</th>
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<tbody>
<tr>
<td>All the King's Men</td>
<td>Broderick Crawford, Joan Crawford</td>
<td>Robert Rossen (p)</td>
<td>Robert Rossen (d)</td>
<td>Robert Penn Warren (o)</td>
<td>Adapted from the Pulitzer Prize novel, this tells the true story of a man who becomes a U.S. marshal. The film stars Broderick Crawford as the fictional marshal, and Joan Crawford as his wife. The cast also includes John Ireland as the villain. The film is about the trials and tribulations of a man who must face danger and uncertainty in the course of his duties.</td>
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<tr>
<td>And Baby Makes Three</td>
<td>Robert Young, Barbara Hale, Robert Hutton</td>
<td>Robert Lard (p)</td>
<td>(Rattata Productions)</td>
<td>Lew Breslow (o) (s)</td>
<td>shortly after the United States wins its independence, the Baby is found abandoned by a woman who later adopts her and raises her as her own. The Baby grows up to be a successful businesswoman, but in order to proving the Baby's identity, the film includes a dramatic courtroom battle.</td>
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<td>Barbary Pirate</td>
<td>Donald Woods, Tracy Marshall Lomax, Audubon</td>
<td>Sam Katzman (p)</td>
<td>Lew Landers (d)</td>
<td>Robert Lipton (o) (s)</td>
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<td>Beauty on Parade</td>
<td>Ruth Warrick, Lola Albright, Robert Hutton</td>
<td>Wallace MacDonald (p)</td>
<td>Lew Landers (d)</td>
<td>Arthur Orlott (o) (s)</td>
<td>Shortly after the United States wins its independence, the Baby is found abandoned by a woman who later adopts her and raises her as her own. The Baby grows up to be a successful businesswoman, but in order to proving the Baby's identity, the film includes a dramatic courtroom battle.</td>
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<td>Blondie Series</td>
<td>Penny Singleton, Arthur Lake, Larry Sims</td>
<td>Ted Richmond (p)</td>
<td>Milton Feldman (d)</td>
<td>Jack Henley (o) (s) (Based on comic strip by Chic Young)</td>
<td>Shortly after the United States wins its independence, the Baby is found abandoned by a woman who later adopts her and raises her as her own. The Baby grows up to be a successful businesswoman, but in order to proving the Baby's identity, the film includes a dramatic courtroom battle.</td>
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<td>Bodyhold</td>
<td>Willard Parker, Lola Albright, Gordon Jones</td>
<td>Ralphat Flatbush (p)</td>
<td>Seymour Friedman (d)</td>
<td>George Bricker (o) (s)</td>
<td>Shortly after the United States wins its independence, the Baby is found abandoned by a woman who later adopts her and raises her as her own. The Baby grows up to be a successful businesswoman, but in order to proving the Baby's identity, the film includes a dramatic courtroom battle.</td>
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<td>The Brave Bulls</td>
<td>Cast set</td>
<td>Robert Rossen (p)</td>
<td>Tom Lee (o)</td>
<td>John Bright (d)</td>
<td>Shortly after the United States wins its independence, the Baby is found abandoned by a woman who later adopts her and raises her as her own. The Baby grows up to be a successful businesswoman, but in order to proving the Baby's identity, the film includes a dramatic courtroom battle.</td>
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<td>Cargo to Capetown</td>
<td>Broderick Crawford, John Ireland, Ellen Drew</td>
<td>Lionel Hauser (p)</td>
<td>Earl McEvoy (d)</td>
<td>Lionel Hauser (o) (s)</td>
<td>Shortly after the United States wins its independence, the Baby is found abandoned by a woman who later adopts her and raises her as her own. The Baby grows up to be a successful businesswoman, but in order to proving the Baby's identity, the film includes a dramatic courtroom battle.</td>
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<td>Charles Starrett</td>
<td>Charlie Starrett, Smiley Burnette, Larry Simms</td>
<td>Colbert Clark (p)</td>
<td>Roy Nazarine (d)</td>
<td>Fred Sears (d)</td>
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<td>Chinatown at Midnight</td>
<td>Hurd Hatfield, Jacqueline de Witt, Mayfia</td>
<td>Sam Katzman (p)</td>
<td>Seymour Friedman (d)</td>
<td>Shortly after the United States wins its independence, the Baby is found abandoned by a woman who later adopts her and raises her as her own. The Baby grows up to be a successful businesswoman, but in order to proving the Baby's identity, the film includes a dramatic courtroom battle.</td>
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<td>Count Three and Pray</td>
<td>Glenn Ford, Barbara Hale</td>
<td>Buddy Adler (p)</td>
<td>Roland Kimber (o) (s)</td>
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<td>Eddy Arnold Series</td>
<td>Eddy Arnold, Jeff Donnell, Gloria Henry and others</td>
<td>Colbert Clark (p)</td>
<td>Roy Nazarine (d)</td>
<td>Fred Sears (d)</td>
<td>Shortly after the United States wins its independence, the Baby is found abandoned by a woman who later adopts her and raises her as her own. The Baby grows up to be a successful businesswoman, but in order to proving the Baby's identity, the film includes a dramatic courtroom battle.</td>
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<td>Father Is a Bachelor</td>
<td>William Holden, Mary Jane Saunders, Colleen Gray</td>
<td>S. Syrian Simon (p)</td>
<td>Norman Foster (d)</td>
<td>James Edward Grant (o)</td>
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<td>The Fat Man</td>
<td>Sydney Greenstreet</td>
<td>Hurl Hurbough (p)</td>
<td>Donald Hemmann (o)</td>
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<td>The Flying Fish</td>
<td>Glenn Ford</td>
<td>Jerry Bremer (p)</td>
<td>Harvey Haislip (o) (s)</td>
<td>Richard Nash (o) (s)</td>
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<td>Fortunes of Captain Blood</td>
<td>Lewis Hayden, Patricia Medina, Dora Drake</td>
<td>Harry Joe Brown (p)</td>
<td>Gordon Douglas (d)</td>
<td>Rafael Sabatini (o) (s)</td>
<td>Shortly after the United States wins its independence, the Baby is found abandoned by a woman who later adopts her and raises her as her own. The Baby grows up to be a successful businesswoman, but in order to proving the Baby's identity, the film includes a dramatic courtroom battle.</td>
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<td>The Fuller Brush Girl</td>
<td>Lucille Ball</td>
<td>Bert Purin (p)</td>
<td>Robert Love (o)</td>
<td>Fred Rinaldi (o) (s)</td>
<td>Shortly after the United States wins its independence, the Baby is found abandoned by a woman who later adopts her and raises her as her own. The Baby grows up to be a successful businesswoman, but in order to proving the Baby's identity, the film includes a dramatic courtroom battle.</td>
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<td>Gene Autry Series</td>
<td>Gene Autry, Snub Pollard, Gail Davis and others</td>
<td>Warren Schermer (p)</td>
<td>John English (d)</td>
<td>Shortly after the United States wins its independence, the Baby is found abandoned by a woman who later adopts her and raises her as her own. The Baby grows up to be a successful businesswoman, but in order to proving the Baby's identity, the film includes a dramatic courtroom battle.</td>
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<td>Girls' School Drama</td>
<td>Joyce Reynolds, John Ford, Laura Elliot</td>
<td>Wallace MacDonald (p)</td>
<td>Lew Landers (d)</td>
<td>Jack Henley (o) (s)</td>
<td>Shortly after the United States wins its independence, the Baby is found abandoned by a woman who later adopts her and raises her as her own. The Baby grows up to be a successful businesswoman, but in order to proving the Baby's identity, the film includes a dramatic courtroom battle.</td>
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<td>The Glass Heart</td>
<td>Robert Cummings</td>
<td>Robert Cummings (p)</td>
<td>Harry Holt (o) (s)</td>
<td>Shortly after the United States wins its independence, the Baby is found abandoned by a woman who later adopts her and raises her as her own. The Baby grows up to be a successful businesswoman, but in order to proving the Baby's identity, the film includes a dramatic courtroom battle.</td>
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<tr>
<td>Black Shadows</td>
<td>Native cast</td>
<td>Andre Caquin (p)</td>
<td>Narration: Jeff Corey</td>
<td>Feature-length travelog, this details an expedition into the Belgian Congo, its highlights the capture of a live gorilla. Captured on celluloid are native tribal dances and customs, chase of African animal life, and scenic beauties including Mount Marguerite, Albert National Park and other regions.</td>
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<td>Blaze of Glory</td>
<td>Lon McCallister Louis Butler</td>
<td>Frank Melford (p)</td>
<td>John Rawlins (d)</td>
<td>This outdoor action yarn is concerned with quarter horses, that notable breed of cow pony which is used to work cattle on week days and, on days off, is entered in small-scale circuit races. It's the initial vehicle for a newly formed independent company, Ventura Pictures.</td>
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<td>Destination Moon</td>
<td>Dick Wesson John Archer</td>
<td>George Pal (p)</td>
<td>Irving Pichel (d)</td>
<td>Four treacherous robbers, sponsored by American industry, take off for the moon in a rocket ship a decade from now. They rendez their destination, discover the moon is a dead world, and return safely to earth.</td>
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<tr>
<td>Never Fear</td>
<td>Salty Forrest Kerfe Brassette Hugh O'Brien</td>
<td>Collier Young (p)</td>
<td>Ida Lupino (s)</td>
<td>Filmed at Santa Monica's Calabas-Kalver Institute, which treats poliomyelitis victims, the cast deals with a former Salty Forrest's theatrical and mental fight, as a polio victim, from wheelchair to a walking statue wherein she loses the hospital and resumes her life with the aid of her walking frame, Keefe Brunelle.</td>
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<tr>
<td>Port of New York</td>
<td>Scott Brady Richard Basehart Lynn Carter</td>
<td>Bryan Foy (p)</td>
<td>Laszlo Benedek (d)</td>
<td>Based on attempts to smuggle contraband into the U.S., this stars Scott Brady as a young customs agent on the trail of a sinister smuggling gang. Much of the film was filmed on location in New York with the cooperation of the U.S. treasury department.</td>
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<tr>
<td>Rupert</td>
<td>Jimmy Durante Terry Moore Tom Drake</td>
<td>George Pal (p)</td>
<td>Irving Pichel (d)</td>
<td>Rupert—a spirited—eats money that was found by the boy in his down upon an impoverished vaudeville family headed by Jimmy Durante. With it they pay their bills and help their impoverished siblings. When misfortune strikes, their grateful friends help them back on their feet and into show business again.</td>
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<td>Trapped</td>
<td>Lloyd Bridges Barbara Payton John Hoyt</td>
<td>Bryan Foy (p)</td>
<td>Richard Felisier (d)</td>
<td>In the hope they will roll in the boards of a counterfeiting gang, U.S. agents arrange a parade for Comité Lloyd Bridges. He lends them to Las Vegas, where he contacts the man who possesses the plates, and in a series of double-crosses the whole web is rounded up after Bridges' girl friend sacrifices her life in an attempt to save him.</td>
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<tr>
<td>Zamba</td>
<td>Jon Hall June Vincent George Cooper</td>
<td>Maurice H. Conn (p)</td>
<td>William Berke (d)</td>
<td>June Vincent and her 6-year-old son, flying over the African jungles, are forced down in the Belgian Congo. The boy is &quot;adopted&quot; by Zamba, a gorilla, while June, rescued by a safari headed by Jon Hall, sets out with the safari to locate her child. Eventually the boy is found and Zamba returns to his jungle home.</td>
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<td>Apache Chief</td>
<td>Alan Curtis Carol Thurston Tom Niel</td>
<td>Leonard S. Picker (p)</td>
<td>Frank MacDonald (d)</td>
<td>In the troubled days when Indians and white men measured each other on western plains, two factions exist within the Apache tribe—one favoring civilization, the other all-out warfare. Through the efforts of an army lieutenant, Tom Niel, the peace-seeking Apaches stamp out the rebellious element in the tribe.</td>
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<td>Baron of Arizona</td>
<td>Vincent Price Beulah Bondi Read Halley</td>
<td>Carl K. Hittelman (p)</td>
<td>Samuel Fuller (d)</td>
<td>This is based on the lives, loves and intrigues of James Ringo, considered one of the most extraordinary cowhands of modern times. In the 1880s Ringo forged old Spanish land grants involving the territories which is now Arizona; he set up a homestead and, at one time, even the federal government believed he owned the 113,000-square-mile tract.</td>
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<tr>
<td>Black Rider Series</td>
<td>James Ellison Russell Hayden Fuzzy Knight</td>
<td>Ron Ormond (p)</td>
<td>Thomas Carr (d)</td>
<td>Six desperadoes are planned in this new &quot;Black Rider&quot; group, the titles being announced as &quot;Colorado Ranger,&quot; &quot;Crowned River,&quot; &quot;Bound Country,&quot; &quot;Avalanche of Heldorado,&quot; &quot;Quick on the Draw&quot; and &quot;West of Bruno.&quot;</td>
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<tr>
<td>Corny Rhythm</td>
<td>Jerry Colonna Jon Adams Wally Vernon</td>
<td>Not set (p)</td>
<td>Not set (d)</td>
<td>Effortlessly musical to topple Jerry Colonna, radio comic, and an aggregation of western variety personalities.</td>
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<tr>
<td>Deputy Marshal</td>
<td>Jon Hall Frances Langford Dick Fornom</td>
<td>William Stephens (p)</td>
<td>William Berke (d)</td>
<td>Gunfighter Jon Hall, a deputy marshal, takes on the superhuman task of wagoning out a gang of cattle- and bandit-riding that sweeps down from the Wyoming hills and drives the local residents to their knees. With only his lads against trigger law, Hall is successful in his single-handed attack on lawlessness.</td>
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<tr>
<td>Don Barry Series</td>
<td>Don Barry Betty Adams Marjorie Steele and others</td>
<td>Ron Ormond (p)</td>
<td>Carl K. Hittelman (d)</td>
<td>Don Barry has the toppling in four desperados on the 1949-50 agenda. Already completed, &quot;The Dalton Gang,&quot; &quot;Red Jacket&quot; and &quot;Plough Assignment.&quot; The remaining one may either be &quot;Gusfire&quot; or &quot;Bartons Incident.&quot;</td>
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<tr>
<td>Everybody's Dancin'</td>
<td>Spade Cooley Grace Jackson Richard Lane</td>
<td>Spade Cooley (p)</td>
<td>Bob Thompson (p)</td>
<td>Western variety musical featuring Spade Cooley and his orchestra and other square dance entertainers.</td>
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<tr>
<td>Hollywood Varieties</td>
<td>Robert Alda Peggy Stewart Hoosier Hatah</td>
<td>Paul Schreiman (p)</td>
<td>June Carr (p)</td>
<td>Story of the U.S. air force's titanic effort to feed hundreds of thousands of cattle during 1944's severe winter blizzard in Nevada, this will be produced with the cooperation and endorsement of the air force.</td>
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<tr>
<td>Operation Haylift</td>
<td>Cast not set</td>
<td>Joe Sawyer (p)</td>
<td>William Berke (d)</td>
<td>Joe Sawyer (o)</td>
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<tr>
<td>Radar Secret Service</td>
<td>John Howard Robert DeNee Adele Jergens</td>
<td>Barney Sarecky (p)</td>
<td>Sam Neufield (d)</td>
<td>Barney Sarecky (o)</td>
<td>Adele Jergens portrays the leader of a criminal gang that is frustrated in an attempt to steal important government radar equipment.</td>
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<tr>
<td>Return of the James Boys</td>
<td>Preston Foster Barbara Britton</td>
<td>William Berke (o)</td>
<td>(s)</td>
<td>This action squarebust is a sequel to &quot;I Shot Jesse James,&quot; filmed last season by the same company.</td>
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<tr>
<td>Treasure of Monte Cristo</td>
<td>Glenn Langan Adele Jergens Steve Brodin</td>
<td>Leonard Picker (p)</td>
<td>William Berke (d)</td>
<td>Glenn Langan, merchant seaman and modern-daydescendant of the Monte Cristo family, is caught up in a maze of adventure in San Francisco when he is framed for murder, escapes jail, captures the real killer and buys his hands on a fortune in jewels which had disappeared from the Cristo coffers many years before.</td>
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<tr>
<td>20,000 Leagues Under the</td>
<td>Carl K. Hittelman (p) Joseph Vare (p)</td>
<td>Carl K. Hittelman (p)</td>
<td>Joseph Vare (o)</td>
<td>Reviews series of the Jules Verne thriller—widely read in its day—about an underwater plate who employed what was, in that era, a scientific dredgework, the submarine.</td>
<td>Sea</td>
</tr>
<tr>
<td>TITLE</td>
<td>STARS</td>
<td>PRODUCER, DIRECTOR</td>
<td>ORIGINAL SCREENPLAY</td>
<td>THUMBNAIL SYNOPSIS</td>
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<tr>
<td>Across the Wide Missouri</td>
<td>Historical Western</td>
<td>Clark Gable</td>
<td>Robert Sisk (p)</td>
<td>Bernard De Voto (s)&lt;br&gt;Taffett Jennings (s)</td>
<td>A little-known fact of early Americans is explored in this story of the four-trapper who penetrated the west long before the covered wagon train, and who held the country for the federal government.</td>
</tr>
<tr>
<td>Adam’s Rib</td>
<td>Comedy</td>
<td>Spencer Tracy, Katharine Hepburn</td>
<td>Edgertown Knopf (p)</td>
<td>George Cukor (d)</td>
<td>Spencer Tracy, a deputy district attorney, is pitied against his wife, Katharine Hepburn, as defense counsel, in a courtroom battle. Their bitterness rises until Miss Hepburn wins the case. Tracy and his wife decide to separate, but in the course of seeking the driveu old memories are retrieved and they are reconciled.</td>
</tr>
<tr>
<td>A Life of Her Own</td>
<td>Romantic Drama</td>
<td>Lana Turner</td>
<td>Volmeran Veltpnijn (p)</td>
<td>George Cukor (d)</td>
<td>A chesue girl becomes the girl friend of a business tycoon, a liaison which results in a romonce triangle.</td>
</tr>
<tr>
<td>A Matter of Fact</td>
<td>Drama</td>
<td>Ethel Barrymore, John Hodiak</td>
<td>Val Lewton (s)</td>
<td>L. Sulpicep (p)</td>
<td>This modern drama has a public school background.</td>
</tr>
<tr>
<td>Ambush</td>
<td>Historical Western</td>
<td>Robert Taylor, Arlene Dahl, John Hodiak</td>
<td>Armand Deutch (p)</td>
<td>Sam Wood (d)</td>
<td>Arlene Dahl’s sister is captured by marauding Apaches, and Arlene’s father, a high army officer, insistst he send one of his men to rescue her. Robert Taylor of U.S. troops through hostile Indian country, the girl is rescued after a savage battle, and Taylor and Miss Dahl go into each other’s arms.</td>
</tr>
<tr>
<td>An American in Paris</td>
<td>Musical</td>
<td>Gene Kelly</td>
<td>Arthur Freed (p)</td>
<td>George Gershwin (p)</td>
<td>This musical, to cople Gene Kelly, delivers its title and most from a symphonic composition by the late George Gershwin.</td>
</tr>
<tr>
<td>Annie Get Your Gun</td>
<td>Musical</td>
<td>Betty Hutton, Howard Keel, Edward Arnold</td>
<td>Cast not set</td>
<td>Herbert and Dorothy Fields (p)</td>
<td>Adapted from the novel of the same name by W. E. Burton, this deals with the efforts of a public official in tracking down an underworld fanatic—led by an international criminal—which stages a series of daring robberies in a midwestern locality.</td>
</tr>
<tr>
<td>The Asphalt Jungle</td>
<td>Crime Drama</td>
<td>Cast not set</td>
<td>Arthur Hornblow jr.</td>
<td>W. R. Burnett (p) Ben Maddow (s)</td>
<td>A fatal race of terrorist underworld activities that made New York the scene of bombings, shootings and kidnappings in the early 1920’s, this casts Gene Kelly as an English immigrant who, working as a detective, uncovers the monstrous Black criminal society which flourished in Manhattan’s Italian quarter.</td>
</tr>
<tr>
<td>Battleground</td>
<td>World War II Drama</td>
<td>Van Johnson, John Hodiak, George Murphy</td>
<td>William H. Wright (p)</td>
<td>Richard Thorpe (d)</td>
<td>Herein is related the quiet becomis of the 191st Airborne Division during the frantic Christmas week of 1944 when American troops, outnumbered, surrounded and without support, held the key German point of Bastogne against an unexpcted break-through and sent a defiant cry of “Nuts!” to the German’s surrender demand.</td>
</tr>
<tr>
<td>The Black Hand</td>
<td>Crime Drama</td>
<td>Gene Kelly, Teresa Carrell, J. Carrol Naish</td>
<td>Leo Townsend (p)</td>
<td>Louis Fizer (d)</td>
<td>A story of joint U.S. and Mexican efforts to break a ring of illegal alien smugglers along the border between the two countries, this casts George Murphy as the American agent and Ricardo Montalban as the Mexican officer who pool their information in the campaign. They are successful, but only after Murphy meets violent death.</td>
</tr>
<tr>
<td>Border Incident</td>
<td>Melodrama</td>
<td>Ricardo Montalban, George Murphy, Howard da Silva</td>
<td>Nicholas Nayfack (p)</td>
<td>Anthony Mann (d)</td>
<td>John C. Higgins (p)</td>
</tr>
<tr>
<td>Challenge to Lassie</td>
<td>Drama</td>
<td>Edmund Gwenn, Lassie, Geraldine Brooks</td>
<td>Robert Sisk (p)</td>
<td>Richard Thorpe (d)</td>
<td>In Scotland in 1930, according to law, dogs without owners are destroyed. Lassie, loyal to her dead master that she knew by his voice each night, is brought to trial despite the strenuous efforts of kindly Edmund Gwenn, who “adopts” her. But a legal loophole is found, making Lassie “a human being,” so that she needs no owning.</td>
</tr>
<tr>
<td>Conspirator</td>
<td>Drama</td>
<td>Elizabeth Taylor</td>
<td>Arthur Hornblow jr.</td>
<td>Humphrey Satter (p)</td>
<td>Gerald Fristin (s)</td>
</tr>
<tr>
<td>The Crisis</td>
<td>Drama</td>
<td>Cary Grant, Josephine</td>
<td>Arthur Freed (p)</td>
<td>George Tabori (s)</td>
<td>Richard Brooks (s)</td>
</tr>
<tr>
<td>Darling</td>
<td>Romantic Comedy</td>
<td>Hilda Lewis, Peter Lawford</td>
<td>Not set (s)</td>
<td>Ruth Brooks, Filipuen (p)</td>
<td>Peter Lawford is cast as a playboy Broadway bachelore who falls in love with Janet Leigh, portraying the mistress of a New Haven dinner school.</td>
</tr>
<tr>
<td>Devil’s Doorway</td>
<td>Historical Western</td>
<td>Robert Taylor, Paule Raymond, Louis Calhern</td>
<td>Nicholas Nayfack (p)</td>
<td>Guy Trooper (s)</td>
<td>&quot; Although a Civil War hero, Robert Taylor learns when he returns to his home in Wyo- ming that his war record means nothing—because he is a full-blooded Indian and therefore not wanted. With the aid of a young female lawyer, Paule Raymond, Taylor tries to make legal claims to his own land, but is killed in a bloody finale by the town boss.</td>
</tr>
<tr>
<td>The Doctor and the Girl</td>
<td>Drama</td>
<td>Glenn Ford, Charles Coburn, Janet Leigh</td>
<td>Pasdora S. Bernan (p)</td>
<td>M. Van Der Meiric (s)</td>
<td>Theodore Reeves (s)</td>
</tr>
<tr>
<td>Drink to Me Only</td>
<td>Comedy</td>
<td>Van Johnson, Elizabeth Taylor, Edgar Buchanan</td>
<td>Norman Krasna (p)</td>
<td>Norman Krasna (s)</td>
<td>Because of his war experiences, when trapped in a wine cella in France, he was almost drowned in alcohol after a bomb hit the building—Van Johnson is so alleviating that one sip of liquor makes him courting drunk. Through the efforts of Elizabeth Taylor, who loves him, he finally conquers the allery and embarks on a successful career.</td>
</tr>
<tr>
<td>Duchess of Idaho</td>
<td>Musical</td>
<td>Esther Williams, Van Johnson, John Lund</td>
<td>Joe Pasternack (p)</td>
<td>Robert Yeood (d)</td>
<td>Dorothy Cooper (s)</td>
</tr>
<tr>
<td>East Side, West Side</td>
<td>Drama</td>
<td>Ava Gardner, James Mason, Barbara Stanwyck</td>
<td>Voldarq Veltpnijn (p)</td>
<td>Maria Davensort (s)</td>
<td>Isabel Lennart (s)</td>
</tr>
<tr>
<td>Europa</td>
<td>Romantic Comedy</td>
<td>Greer Garson</td>
<td>Gattired Reinhardt (p)</td>
<td>H. C. Potter (d)</td>
<td>Lindsat Fedora (p)</td>
</tr>
<tr>
<td>Father of the Bride</td>
<td>Comedy</td>
<td>Spencer Tracy, Elizabeth Taylor, Joan Bennett</td>
<td>Pasdora S. Bernan (p)</td>
<td>Vincente Minnelli (s)</td>
<td>Edward Streeter (s)</td>
</tr>
<tr>
<td>How to Win Friends and Influence People</td>
<td>Comedy</td>
<td>Red Skelton</td>
<td>Arthur Freed (p)</td>
<td>Dale Carnegie (s)</td>
<td>Harry Rossen (s)</td>
</tr>
<tr>
<td>Intruder in the Dust</td>
<td>Drama</td>
<td>Claude Jarman jr.</td>
<td>PauleS S. Bernan (p)</td>
<td>Sir Walter Scott (s)</td>
<td>Marguerite Roberts (s)</td>
</tr>
</tbody>
</table>
**Title** | **Stars** | **Producer** | **Director** | **Original Screenplay** | **Synopsis**
---|---|---|---|---|---
**Key to the City** | Clark Gable, Loretta Young, Marilyn Maxwell | Z. Wayne Griffln | George Sidney | (d) | Two English adventurers set out on a dangerous safari to discover the fabulous lost mines of King Solomon in the heart of the African continent. The film version of H. Rider Haggard's novel was produced on location in Africa.

**King Solomon's Mines** | Stewart Granger, Sabrah Kovar, Richard Carlson | Sam Zinkabist | Compton Bennett | (d) | A British missionary and doctor, with his wife, Setshepa, and his companion, Tudu, are sent by the British government to explore the ruins of King Solomon's Mines in Africa. While there, they discover a vast treasure.

**Malaya** | James Stewart, Spencer Tracy, Sidney Greenstreet | Edwin Knopf | Richard Thorpe | (d) | A British agent, with his French wife, is sent on a mission to Malaya to prevent a Japanese plot to seize the oil fields.

**The Miniver Sequel** | Greer Garson, Walter Pidgeon, John Hollaid | Sidney Franklin | H. C. Potter | (d) | An English family, with their young son, is caught up in the war against Japan during World War II.

**Mystery Street** | Ricardo Montalban, Elsa Lanchester, Marshall Thompson | Frank Taylor | John Sturges | (d) | A police detective, with his partner, investigates a series of murders in a small town.

**Nancy Goes to Rio** | Anne Sothern, Jane Powell, Barry Sullivan | Joe Pasternak | Robert Z. Leonard | (d) | A young woman, with her fiancé, travels to Rio de Janeiro to find her missing father.

**On the Town** | Gene Kelly, Franzi Sinatra, Vera-Ellen | Arthur Freed | Gene Kelly | (p) Stanley Donen | (d) | A musical comedy about a young man who falls in love with a beautiful dancer while in New York City.

**The Outriders** | Joel McCrea, Artie Shaddy, Barry Sullivan | Richard Goldenstone | Roy Rowland | (p) | Irving Ravetch | (d) | A western adventure about a group of outlaws who must escape from a prison.

**Please Believe Me** | Deborah Kerr, Robert Walker, Mark Stevens | Val Lewton | Norman Taurog | (d) | Nate Curtis | (o) | Val Lewton | (o) | Nate Curtis | (o) | This Technicolor musical tells the story of a family's struggle to overcome adversity.


**The Reformer and the Redhead** | Dick Powell, June Allyson, Ray Collins | Melvin Frank | Robert Carson | (d) | Robert Carson | (d) | Norman Panama | (o) | This film version of a Saturday Evening Post story by Robert Carson.

**Right Cross** | Ricardo Montalban, Gloria Grahame, Dlck Powell | Armedel Deutsch | (p) | Charles Schneer | (d) | A boxing drama about a young boxer.

**Shadow on the Wall** | Zachary Scott, Gigi Perreau, Ann Soberman | Robert Sisk | Pat Jackson | (d) | Hannah Less | (o) | L. P. Bachman | (o) | William Ludwig | (o) | When her stepmother is found murdered and her father, Zachary Scott, accused of the crime, small Gigi Perreau is so shocked that her mind is temporarily affected.

**Showboat** | Kathryn Grayson, Howard Keel, Judi Ganda | Arthur Freed | George Sidney | (d) | Jerome Kern | (d) | Jerome Kern | (o) | John Lee Mahin | (o) | A new version of the musical stage success, filmed some years before in the early days of television.

**Side Street** | James Craig, Farley Granger, Cathy O'Donnell | Sam Zinbalist | Anthony Mann | (d) | Syl Boorin | (o) | Farley Granger, a temporary messenger in New York City, encounters a dangerous criminal.

**Stars in My Crown** | Joel McCrea, Ellen Drew, Dean Stockwell | William H. Wright | Jacques Tourneur | (d) | J. D. Brown | (o) | J. D. Brown | (o) | Margaret Filts | (o) | A story of a soldier who returns home after the war.

**Summer Stock** | Gene Kelly, Judy Garland, Gloria De Haven | Joe Pasternak | Charles Walters | (d) | Si Gomberg | (o) | George Wells | (o) | Concerns the trials and tribulations of a Little Theatre group which aspires to hit the big time.

**Tension** | Richard Basehart, Audrey Totter, Lloyd Gough | Robert Sisk | John Barry | (d) | John Klore | (o) | Allen Ricke | (o) | Mally in love with Audrey Totter, his beautiful but unhurtable wife, Richard Basehart plans to murder his rival, Lloyd Gough. He creates another identity so that he will not be suspected, then suffers remorse and does not go through with the deed.

**That Forsyte Woman** | Greer Garson, Errol Flynn, Walter Pidgeon | Leon Gordon | Compton Bennett | (d) | John Galsworthy | (o) | James B. Williams | (o) | Married to Errol Flynn, a drunk and demanding member of the Forsyte clan in London in the 1880's, Greer Garson suffers deep unhappiness when she is strongly reminded of a clandestine romance with Robert Young, long since dead.

**That Midnight Kiss** | Kathyn Grayson, John Hodiil, Mario Lanza | Joe Pasternak | Norman Taurog | (d) | Bruce Manning | (o) | Tamara Hovey | (o) | Kathryn Grayson, who has opera ambitions, sponsors Mario Lanza, a truck driver, as her singing partner and falls in love with him. They quarrel over a rival for his affections, but are reconciled in time to participate in an operetta Eau de based upon Tolstoy's Fifth Symphony.

**Three Little Words** | Vera-Ellen, Fred Astaire, Red Skelton | Jack Cummings | Richard Thorpe | (d) | George Wells | (o) | A musical biograpg of Songwriters Bert Kalmar and Harry Ruby.

**To Please a Lady** | Clark Gable, Linda Turner | Clarence Brown | Barre Lyndon | (o) | George Decker | (o) | Robert Pirson | (o) | Story of the professional auto-racing game, with Clark Gable as a big-time driver.

**The Yellow Cab Man** | Red Skelton, Gloria De Haven, Jimmy Durante | Richard Goldston | Jack Donohue | (d) | Devery Freeman | (o) | Devery Freeman | (o) | Al Beich | (o) | A musical comedy in which Red Skelton portrays a cab driver swept up in a series of comic and melodramatic episodes.

**You're Only Young** | Dean Stockwell, Walter Pidgeon, Scotty Beckett | Carey Wilson | William A. Wellman | (d) | Owen Johnson | (o) | Ben Barzman | (o) | Alfred Lievit | (o) | Based on "The Traveller," by Owen Johnson, this is adapted at the Lawrenceville prep school.

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**BOXOFFICE**
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<tr>
<th>TITLE</th>
<th>STARS</th>
<th>PRODUCER, DIRECTOR</th>
<th>ORIGINAL SCREENPLAY</th>
<th>THUMBNAIL SYNOPSIS</th>
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</thead>
<tbody>
<tr>
<td>The Bishop's Mantle Drama</td>
<td>Cast not set</td>
<td>Scott R. Donlop (p) Not set (d)</td>
<td>Agnes Turnbull (a)</td>
<td>Adapted from the novel of the same title, this is one of a series of features to be produced in England under the Allied Artists label.</td>
</tr>
<tr>
<td>Blue Grass of Kentucky Drama</td>
<td>Bill Williams (p) Jane Nigh (d) Ralph Morgan</td>
<td>Jeffrey Bernard (g) William Beaudine (d)</td>
<td>W. Scott Darling (a) (s)</td>
<td>June Night is in love with Bill Williams, who won't marry her because he has no money. When Williams' horse, &quot;Blue Grass of Kentucky,&quot; wins a race, Miss Nigh's family's protest to the horse's registration as a thoroughbred. Miss Night's father withdraws the objection and June gets her man.</td>
</tr>
<tr>
<td>Bomba Series Jungle Melodramas</td>
<td>Johnny Sheffield Lita Baner Allene Roberts and others</td>
<td>Walter Mirisch (g) Ford Beebe and others (d)</td>
<td>Roy Rockwood (a)</td>
<td>Two entries starring Johnny Sheffield as &quot;Bomba, the Jungle Boy,&quot; and based on the novels by Roy Rockwood, have been announced for the season. &quot;Bomba on Ponder Island&quot; and &quot;The Lost Volcano.&quot;</td>
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<tr>
<td>The Bowery Boys Comedy Series</td>
<td>Leo Gorcey Huntz Hall Gabriel Dell</td>
<td>Jan Graico (g) Jean Yarbrough and others (d)</td>
<td>Charles Marquis (a) (s) Gerald Schineiter and others (a) (s)</td>
<td>From four to six entries in this series will be released during season. Titles from which the lineup will be selected include: &quot;Angels in Doctort,&quot; &quot;Bowery Boys Inside Morale,&quot; &quot;Both Ralls,&quot; &quot;Blonde Dynamite,&quot; &quot;Tennis Bureau,&quot; &quot;Gorgeous Joe,&quot; &quot;High Stakes,&quot; &quot;Musterminds,&quot; and &quot;Quarterback Break.&quot;</td>
</tr>
<tr>
<td>The Courage of Captain Plum</td>
<td>Kirby Grant</td>
<td>Lindsey Parsons (p) Not set (d)</td>
<td>James Oliver Curwood (a) George Strye (s)</td>
<td>This outdoor action drama, one of a series to star Kirby Grant, is adapted from a novel by James Oliver Curwood.</td>
</tr>
<tr>
<td>Custer's Last Stand Historical Western</td>
<td>Cast not set</td>
<td>Walter Mirisch (g) Not set (d)</td>
<td></td>
<td>Story of the battle between American troops, led by Gen. George Custer, and warring Indians at Little Big Horn in 1876, in which the U.S. forces, including their leader, were wiped out.</td>
</tr>
<tr>
<td>David Balfour Costume Drama</td>
<td>Roddy McDowall</td>
<td>Lindsey Parsons (p) Not set (d)</td>
<td>Robert L. Stevenson (a)</td>
<td>Filming in England is scheduled for this adventure story of a Scottish lad, a sequel to Robert Louis Stevenson's &quot;Kidnapped,&quot; which was produced last season as a Roddy McDowall starrer.</td>
</tr>
<tr>
<td>Dusty Waters Western</td>
<td>Rod Cameron</td>
<td>Scott R. Dunlap (p) Not set (d)</td>
<td>Robert Rafter (a) (s)</td>
<td>To be produced under the Allied Artists label, this upper-budget western will star Rod Cameron, who专题ized in another A's Western, &quot;Blondie,&quot; last season.</td>
</tr>
<tr>
<td>The Giant Killer Crime Drama</td>
<td>Cast not set</td>
<td>Maurice and Franklin King (p) Not set (d)</td>
<td>Barrett Horsely (a) Bertcom Millhauzer (s)</td>
<td>Melodramas based on the career of the Iris Line, Joseph Petrosino of the New York police, who is credited with having broken up the terrorist Black Hand society, an affiliate of Sefly's Mafia.</td>
</tr>
<tr>
<td>Hiawatha Historical Drama</td>
<td>Cast not set</td>
<td>Walter Mirisch (g) Not set (d)</td>
<td>Henry W. Longfellow (a) Arthur Strawn (s)</td>
<td>Longfellow's classic poem about a young Indian brave will be brought to the screen in Cinematol.</td>
</tr>
<tr>
<td>Jiggs and Maggie Series Comedies</td>
<td>Joe Yule Renee Riano George McManus</td>
<td>Barney Gerard (g) William Beaudine and others (d)</td>
<td>Based on the George McManus comic strip, &quot;Bringin Up Father.&quot;</td>
<td>Two comedies in this series have been set for the 1919-20 program. &quot;Jiggs and Maggie in London&quot; and &quot;Jiggs and Maggie Out West.&quot; Joe Yule and Renee Riano have the title roles, and George McManus, creator of the comic strip, contributes supporting parts in both subjects.</td>
</tr>
<tr>
<td>Jimmy Wakely Series Westerns</td>
<td>Jimmy Wakely Cannonball Taylor</td>
<td>Louis Gray (g) Oliver Drake (d)</td>
<td>Basil Dickey (a) (s) Ronald Danielson (a) (s)</td>
<td>Two for release on the current season's program will wind up Wakely's commitment with the company. The titles: &quot;Lawless Code&quot; and &quot;Bourling Westward.&quot;</td>
</tr>
<tr>
<td>Joe Palooka Series Sports Dramas</td>
<td>Joe Kirkwood Lean Errol Pamela Blake</td>
<td>Hal E. Chester (p) Jean Yarbrough and others (d)</td>
<td>Based on the comic strip by Ham Fisher</td>
<td>Two boxing dramas adapted from the comic strip characters created by Ham Fisher are on the current season's schedule. The pair will be selected from among titles including &quot;The Favorite,&quot; &quot;Honeymoon for Five&quot; and &quot;The Neutral Corner.&quot;</td>
</tr>
<tr>
<td>Johnny Mack Brown Series Westerns</td>
<td>Johnny Mack Brown Max Terhune Riley Hill and others</td>
<td>Barney Sareky (g) Eddie Davis (d) Wallace W. Fox (d) Ray Taylor (d) Lambert Hillyer (d)</td>
<td>Adele Buffaloing and others (a) (s)</td>
<td>A schedule of six is planned for this series, including &quot;Sit Go Mess,&quot; &quot;Trails End,&quot; &quot;Western Rendezvous,&quot; &quot;West of El Dorado,&quot; and two others not yet selected.</td>
</tr>
<tr>
<td>Killer Shark Maritime Drama</td>
<td>Roddy McDowall Lauletta Luez</td>
<td>Lindsey Parsons (p) Oscar Boetticher (d)</td>
<td>Charles Lang (a) (s)</td>
<td>Filmed partly on location in Mexican waters, this deals with the exploits of men who fish for sharks to obtain commercially valuable shark oils.</td>
</tr>
<tr>
<td>Latham Family Series Comedies</td>
<td>Raymond Walburn Barbara Brown Gary Gray</td>
<td>Peter Scuill (g) Jean Yarbrough (d)</td>
<td>D. D. Beauchamp (a)</td>
<td>&quot;Blame It on Henry&quot; and &quot;Oh, Henry!&quot; are the titles set for the two pictures scheduled for the season in this series, and relating the adventures of a typical American family in a small city.</td>
</tr>
<tr>
<td>Maid for a Man Comedy</td>
<td>Florence Marly</td>
<td>Maurice and Frank King (p) Not set (d)</td>
<td>Joseph Hoffman (a) Matt Brooks (s)</td>
<td>Sophisticated drawing room comedy, this will star Florence Marly, recent setting importation from Europe.</td>
</tr>
<tr>
<td>The Police Story Drama</td>
<td>Audie Murphy</td>
<td>Paul Short (a) Fred Set (d)</td>
<td>Paul Short (a) Thomas Williamson (s)</td>
<td>Semidocumentary about police training and routine, to be produced with the cooperation of the Los Angeles police department and utilizing material from film.</td>
</tr>
<tr>
<td>Smoke Hunters Action Drama</td>
<td>Kirby Grant</td>
<td>Lindsey Parsons (p) Not set (d)</td>
<td>Kirby Grant (a)</td>
<td>This is a semidocumentary concerning the detection of the U.S. forestry service which parachutes into forest fire areas, latest development in such fire-fighting tactics.</td>
</tr>
<tr>
<td>Square Dance Katy Musical</td>
<td>Jimmie Davis</td>
<td>Lindsey Parsons (p) Jean Yarbrough (d)</td>
<td>Tim Ryan (a) (s) Marcel Klauber (a) (s)</td>
<td>Third starring picture for Jimmie Davis, ex-governor of Louisiana, this is concerned with the current national craze, square-dancing.</td>
</tr>
<tr>
<td>There's a Girl in My Heart Musical</td>
<td>Les Bowman Elvy Knox Peggy Ryan</td>
<td>Arthur Dreifuss (p) (d)</td>
<td>Lee Bowman tries to persuade Elvy Knox, attractive widow, to sell him the Music Hall Theatre which she owns so he can erect a sports arena in its place. But Miss Knox becomes the star of a new show and turns down his offer because many families living in walkups in the block would be evicted.</td>
<td></td>
</tr>
<tr>
<td>Whip Wilson Series Westerns</td>
<td>Whip Wilson Andy Clyde Rene Browne</td>
<td>Wallace W. Fox (p) Eddie Davis (d) Wallace W. Fox (d) Lambert Hillyer and others (d) (s)</td>
<td>Elliott Gibbons and others (a) (s)</td>
<td>A total of six westerns in this series is on the company's dockets for the season, including &quot;Fierce Riders,&quot; &quot;Rage Land,&quot; &quot;Riders of the Dust&quot; and three others yet to be chosen.</td>
</tr>
<tr>
<td>Young Daniel Boone Historical Westerns</td>
<td>David Bruce Kristine Miller</td>
<td>James S. Burkett (p) Reginald LeBorg (d)</td>
<td>Clint Johnson (a) (s)</td>
<td>Daniel Boone, played by David Bruce, finds two survivors of Gen. Braddock's defeat and with them revives Kristine Miller and another girl from the Indians. A French intelligence officer, posing as an Englishman, captures the party, but Boone kills the traitor and heads for Kentucky with Kristine as his wife.</td>
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<td>PRODUCER/DIRECTOR</td>
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<td>THUMBNAIL SYNOPSIS</td>
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</tr>
</tbody>
</table>
| After Midnight         | Alan Ladd, Wanda Hendrix     | Richard Malnbaum (p)              | Joseph Santley (d)  | "The story of a man who, in the face of adversity, rises to power and fortune."
| Suspense Drama         | Francis Leder                | Mitch Mitchell (d)                | Joseph Santley (s)  |                  |
| Captain China          | John Payne, Gail Russell     | William Pine (p)                  | Lewis R. Foster (d) | Capt. John Payne has been rescued from duty following the sinking of his ship. |
| Action Drama           | Jeffrey Lynn                 | William Thomas (p)                | Lewis R. Foster (d) |                  |
| Chicago Deadline       | Alan Ladd, Randi Reed        | Robert Fellows (p)                | Lewis Allen (d)     | Investigating what is purported to be a common tuberculosis fatality. |
| Mystery                | Jane Marie                   | Melvyn Peff (p)                   | Lewis Foster (d)    |                  |
| Copper Canyon          | Ray Millard, Hady Lammer     | Melkone (p)                       | Jonathan Latimer (s)| When ex-Confederate soldiers get into trouble with northern factions in a mining camp. |
| Western Adventure      | MacDonald Carey              | Richard English (p)               | Jonathan Latimer (s)|                  |
| Dear Wife              | William Holden, Joanna Caufield | Richard Shafter (p)               | N. Richard Nash (s) | "Dear Ruth" presents a plot of marriage. |
| Comedy                 | Robert Hayden, Mona Freeman  | Robert Hayden (p)                 | Richard Shafter (s) |                  |
| The Eagle and the Hawk | John Payne, Rhonda Fleming   | William Pine (p)                  | Geoffrey Homes (s)  | "A remake of "The Philadelphia Story." |
| Historical Western     | Dennis O'Keefe               | William Thomas (p)                | Lewis Foster (s)    |                  |
| Eagles of the Navy     | Alan Ladd, William Bendix    | Robert Fellows (p)                | Richard English (s) | "Told in semidocumentary style, this is a story of the navy's jet propulsion program."
| Aviation Drama         | John Farrow                  | Richard English (s)               |                    |                  |
| Fancy Pants            | Bob Hope, Lucille Ball       | Robert Welch (p)                  | Fredric March (s)   | American actor Bob Hope, who plays a better on the English stage, is engaged by a young-foil to meet an action and the pot many. |
| Comedy                 | Bruce Cabot                  | George Marshall (p)               | Fredric March (s)   |                  |
| The Furies             | Barbara Stanwyck, Walter Huston | Hal Wallis (p)                    | Niven Busch (s)     | Against a background of New Mexico and San Francisco. |
| Outdoor Drama          | Joanne Dru, Marilyn Maxwell  | Anthony Mann (p)                  | Charles Schneer (s) |                  |
| The Great Lover        | Bob Hope, Rhonda Fleming     | Edmund Beloin (p)                 | Jack Rose (s)       | "While exerting a troop of Boy Foysters home from Europe, Bob Hope becomes involved with Rhonda Fleming, a fortune-seeking princess; his match-making father, and a crooked gambler with murderous impulses. Ultimately, Hope, as usual, comes out on top, the crook is nabbed, and Hope gets his girl."
| Comedy                 | Roland Culver                | Edmund Beloin (p)                 | Jack Rose (s)       |                  |
| The Greatest Show on Earth | Cecil B. deMille              | Robert Fellows (p)                | Charles Coburn (s)  | "This Cecil deMille production will be a presentation of the famous 'Big Hat' and "|
| Circus Drama           | Fredric March (p)            | Robert Fellows (p)                | Charles Coburn (s)  |                  |
| The Heiress            | Olivia de Havilland, Montgomery Cliff, Clark Gable, Ralph Richardson | William Wyler (p)                 | Ruth, Augustus Goetz (s) | "Olive de Havilland, shy, plain heiress, is courted by and falls in love with dashing but penniless Montgomery Cliff. His father dissuades her when he tells her that his financial situation is not what it seems; but, in the end, he prevails."
| Drama                  | Montgomery Cliff, Clark Gable, Ralph Richardson | Ruth, Augustus Goetz (p)          | Ruth, Augustus Goetz (s) |                  |
| Let's Dance            | Betty Hutton, Fred Astaire   | Robert Fellows (p)                | Norman Z. McLeod (s)| "Shogirit Betty Button, a war widow, has straight-laced in-laws who file suit to take her little boy away from her because of the "unsuitable surroundings." Fred Astaire saves the situation when he convinces both the relatives and Betty that he and Betty would make ideal parents for the boy."
| Musical                | Lucille Watson               | Robert Fellows (p)                | Robert Scott (s)    |                  |
| The Lie                | Barbara Stanwyck, John Lund  | Robert Welch (p)                  | Ruth, Augustus Goetz (s) | "Barbara Stanwyck, for her own protection, assumes the identity of another girl, who, with her husband, has just been killed in a train wreck. She is accepted as their son's widow by the in-laws, but complications ensue, including murder, before she straightens out the mistaken identity."
| Susense Drama          | MacDonald Carey              | Robert Welch (p)                  | Arthur Sussman (s)  |                  |
| My Friend Irma         | Bing Crosby, Robert Stack    | Bing Crosby (p)                   | Arthur Sussman (s)  | This musical comedy has a Broadway-Tin Pan Alley background, with Bing Crosby cast as a celebrated stage star and Charles Coburn portraying a highly successful producer of New York musical shows. |
| Comedy                 | Charles Coburn (s)           | Bing Crosby (p)                   | Arthur Sussman (s)  |                  |
| Outrage                | MacDonald Carey, Gail Russell, Johnny Sands | William Pine (p)                  | Geoffrey Homes (s)  | "Macdonald Carey edits a newspaper in a small California town which has a predominantly Mexican population, while Gail Russell is a young woman of the community who is of Mexican ancestry. Together, and because of racial prejudices and bigotry, they are led into a situation where a youth is wrongfully accused of murder."
| Melodrama              | William Thomas (p)           | Robert Fellows (p)                | Robert B. Lewis (s) |                  |
| Paid in Full           | Johnny Saxon                  | William Thomas (p)                | Robert B. Lewis (s) |                  |
| Melodrama              | Johnny Saxon                  | William Thomas (p)                | Robert B. Lewis (s) |                  |
| Place in the Sun       | Montgomery Clift, Elizabeth Winters, Barry Sullivan | George Stevens (p)               | Theodore Dreiser (p) | "This is a remake of the widely-read Theodore Dreiser novel, "An American Tragedy," with Shelley Winters cast as a shop girl, and Barry Sullivan cast as a young man who falls in love with her."
| Drama                  | Edward G. Robinson, Frank Capra, Sarah Lawrence, Joseph May | George Stevens (p)               | Theodore Dreiser (p) |                  |
| Red Hot and Blue       | Betty Hutton, Victor Mature   | Bob Hope (p)                      | Charles Linley (s)  | "When Betty Hutton attends a convention as an extert her publicity accidentally gets involved in a gaudy killing. When the mobsters kidnap her as the finger woman in the killing, a Broadway columnist exposes her cause and proves she is merely the victim of a misguided publicity."
| Comedy                 | Frank Costello (s)           | Bob Hope (p)                      | Charles Linley (s)  |                  |
| Riding High            | Bing Crosby, Cullen Gray     | Frank Capra (p)                   | Fredric March (s)   | Opposed by his fiancée and her father, Bing Crosby, neverthless, enters his horse in the Derby. His fiancée's younger sister is there to see his horse win the race, but the horse comes dead. Bing goes away, but returns to claim the younger sister, and then the father joins them as they head for San Anta."
| Comedy                 | Charles Bickford (s)         | Frank Capra (p)                   | Fredric March (s)   |                  |
| Samson and Delilah      | Victor Mature, Hedy Lamarr    | Cecil B. DeMille (p)              | Howard Hughes (s), | Portraying the Palatial beauty, Delilah, Hedy Lamarr plots the destruction of the man she loves, Samson, the Daniel, played by Victor Mature, amidst intrigue that sets the stage for the final confrontation."
| Biblical Drama         | Hedy Lamarr                    | Cecil B. DeMille (p)              | Howard Hughes (s), |                  |
| September              | Joan Fontaine, Wendell Corey  | William Wills (p)                 | Robert Thoren (s)   | "Joan Fontaine, a pianist, has decided to forsake her for her musical career; but, during a journey to Rome, she chance to meet an American businessman. A lightning romance blossoms and a basic plot element is provided when she learns that he is already married."
| Romantic Drama         | Joseph Cotten                  | William Wills (p)                 | Robert Thoren (s)   |                  |

**BOXXOFFICE**
Song of Surrender

Title: Song of Surrender
Type: Drama
Producers: Claude Raines
Director: Macdonald Carey
Wanda Hendrex

Sunset Boulevard

Title: Sunset Boulevard
Type: Mystery Drama
Producers: William Holden
Director: Gloria Swanson
Erich von Stroheim

Thelma Jordan

Title: Thelma Jordan
Type: Drama
Producers: Barbara Stanwyck
Director: Wendell Corey
Paul Kelly

United States Mail

Title: United States Mail
Type: Suspense Drama
Producers: Alan Ladd
Director: Phyllis Calvert
George Lewis

Valley of the Mists

Title: Valley of the Mists
Type: Adventure Drama
Producers: Cast not set
Director: Jesse L. Lasky, Jr.

Aliases the Champ

Title: Aliases the Champ
Type: Wrestling Comedy
Producers: Robert Rockwell
Barbara Fuller
Gorplan George

Allan "Rocky" Lane

Title: Allan "Rocky" Lane
Type: Western
Producers: Allan "Rocky" Lane
Eddy Walker
Lona Evers and others

The Avengers

Title: The Avengers
Type: Costume Drama
Producers: John Carroll
Director: Adele Mara

Belle of Old Mexico

Title: Belle of Old Mexico
Type: Romantic Drama
Producers: Estelle Rodriguez
Director: Robert Rockwell
Gordon Jones

The Blonde Bandit

Title: The Blonde Bandit
Type: Melodrama
Producers: Dorothy Patrick
Director: Robert Rockwell
Gerald Mohr

China Coast

Title: China Coast
Type: Melodrama
Producers: Cast not set
Director: Edmund Grainger

The Fighting Kentuckian

Title: The Fighting Kentuckian
Type: Outdoor Dr
Producers: John Wayne
Director: Vera Ralston
Diller Hardy

Flame of Youth

Title: Flame of Youth
Type: Melodrama
Producers: Barbara Fuller
Director: Ray McDonald
Don Beddoe

The Kid From Cleveland

Title: The Kid From Cleveland
Type: Drama
Producers: George Brent
Director: Lynn Bari
Rusty Tamilyn

Macbeth

Title: Macbeth
Type: Costume Drama
Producers: Orn Welles
Director: Jeanette Nolan
Allan Napier

Monte Hale Series

Title: Monte Hale Series
Type: Westerns
Producers: Monte Hale
Director: Paul Hurst
Nan Leslie and others

Rex Allen Series

Title: Rex Allen Series
Type: Westerns
Producers: Rex Allen
Director: Carl "Alfalfa" Switzer
Jill Donnell and others

Rock Island Trail

Title: Rock Island Trail
Type: Historical Western
Producers: Forrest Tucker
Director: Adele Mara
Bruce Cabot

Roy Rogers Series

Title: Roy Rogers Series
Type: Westerns
Producers: Roy Rogers
Director: Dax Evans
Pat Brady

Sands of Iwo Jima

Title: Sands of Iwo Jima
Type: World War II Drama
Producers: John Wayne
Director: Edgar G. Ulmer

Singing Guns

Title: Singing Guns
Type: Western
Producers: Vaughan Monroe
Director: Ella Raines
Walter Brennan

Unmasked

Title: Unmasked
Type: Crime Drama
Producers: Barbara Fuller
Director: Robert Rockwell
Paul Harvey

PRODUCER, CAST

Title: PRODUCER, CAST
Producers: Stephen Auer, Paul Harvey
Director: Albert DeMond, J. (s)
<table>
<thead>
<tr>
<th>TITLE</th>
<th>STARS</th>
<th>PRODUCER/DIRECTOR</th>
<th>ORIGINAL SCREENPLAY</th>
<th>SYNOPSIS</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Adventures of Ichabod and Mr. Toad</td>
<td>Bing Crosby, Ronald Reagan, Greer Garson</td>
<td>Walt Disney (p)</td>
<td>Kenneth Graham (s)</td>
<td>From two literary classics has been welded a feature-length cartoon, in Technicolor, comprising two episodes. The first, concerning &quot;Mr. Toad,&quot; is narrated by Basil Rathbone; the second, concerning &quot;Ichabod Crane,&quot; is narrated by Bing Crosby, who relates the story of the &quot;headless horseman.&quot;</td>
</tr>
<tr>
<td>After the Storm</td>
<td>Ingрид Бергман, Maria Vitalis</td>
<td>Roberto Rossellini (p)</td>
<td>Art Cohn (s) (s)</td>
<td>Filmed on the volcanic island of Stromboli, this casts Ingrid Bergman as a postwar displaced person who becomes involved with the primitive existence of the film's hero there, one who has outlived their livelihood by fishing.</td>
</tr>
<tr>
<td>Alice in Wonderland</td>
<td>Kathryn Beaumont, Richard Haydn, Ed Wynn</td>
<td>Walt Disney (p)</td>
<td>Lewis Carroll (s)</td>
<td>In Technicolor, this is a feature-length cartoon version of the immortal Lewis Carroll story about the little girl who tumbles into a rabbit hole and emerges into a wonderful fairyland. Little Kathryn Beaumont will supply the voice of Alice.</td>
</tr>
<tr>
<td>Bed of Roses</td>
<td>John Fontaine, Joan Leslie, Zedaby Scott</td>
<td>Robert Sparks (p)</td>
<td>Hagar Wilde (s)</td>
<td>Joan Fontaine is cast as an iron-willed, wealthy woman who has an insatiable desire to have her own way. She becomes involved romantically with Zachary Scott, while Joan Leslie, as a San Francisco beauty, clashes with her son Scott's affections.</td>
</tr>
<tr>
<td>Blackbeard the Pirate</td>
<td>Cast not set</td>
<td>Lewis J. Rachmil (p)</td>
<td>DeVolton Scott (s) (s)</td>
<td>Historical drama concerning the colorful career of one of history's most notorious pirates, Blackbeard.</td>
</tr>
<tr>
<td>Blind Spot</td>
<td>Claudia Colbert, Robert Ryan</td>
<td>Jack H. Skirball (p)</td>
<td>Jack Leonard (s) (s) (s)</td>
<td>On the eve of her marriage to Robert Ryan, Claudette Colbert is given the startling information that she already has a husband. This &quot;blind spot&quot; in her life nearly drives her insane, since she cannot remember ever having been married; but Ryan at last discovers the whole thing is a plot cooked up by her lawyer to save a garnet.</td>
</tr>
<tr>
<td>Bride for Sale</td>
<td>Claudia Colbert, Robert Young, George Brent</td>
<td>Jack Skibby (p)</td>
<td>Joseph Fields (s) (s) (s)</td>
<td>This concerns the romantic complications faced by a woman income tax expert (Claudette Colbert), who has her marital ambitions and her husband's income. Both her boss (George Brent) and an archeologist (Robert Young) fall in love with her, resulting in business and romantic problems.</td>
</tr>
<tr>
<td>Carriage Entrance</td>
<td>Robert Mitchum, Ava Gardner, Marilyn Douglas</td>
<td>Polan Banks (p)</td>
<td>Polan Banks (s) (s) (s)</td>
<td>Located in New Orleans at the turn of the century, this spins the story of a beautiful woman, Ava Gardner, who uses her beauty, position and wealth to gain revenge upon Robert Mitchum for having jilted her. Marilyn Douglas, her cousin and man-hunter, is instrumental in aiding her in her campaign of vengeance.</td>
</tr>
<tr>
<td>Cheater of Cheats</td>
<td>Cary Grant</td>
<td>John Houseman (p)</td>
<td>Robert Richards (s)</td>
<td>Story of a big-time gambler.</td>
</tr>
<tr>
<td>Cinderella</td>
<td>Cast not set</td>
<td>Walt Disney (p)</td>
<td>Based on the fairy tale (s) (s)</td>
<td>Feature-length and all-animination in this cartoon version of the immortal fairy tale about Cinderella, her vile stepmother, Prince Charming and Cinderella's transformation from abused slavery to life as a princess. It will be in Technicolor.</td>
</tr>
<tr>
<td>Come Share My Love</td>
<td>Irene Dunne, Fred MacMurray</td>
<td>Horace Parsons (p)</td>
<td>Kay Swift (s) (s) (s) (s)</td>
<td>This chronicles the topsy-turvy heart throb of a beautiful New York songstress, Irene Dunne, who marries Fred MacMurray, a rodeo performer whom she meets in Madison Square Garden. Transplanted to her husband's western ranch, the sophisticated Manhattan lady finds life rugged, bewildering and, ultimately, delightful.</td>
</tr>
<tr>
<td>A Dangerous Profession</td>
<td>George Raft, Pat O'Brien, Ella Raines</td>
<td>Robert Sparks (p)</td>
<td>Martin Balsam (s) (s) (s)</td>
<td>A professional football player, married to the beautiful Elizabeth Scott, Victor Mature discovers that he has been tricked—his wife is actually a gambling man's wife. Meanwhile, seeing that he is in a slump, Moe Scott looks around for another man, but at the finale Mature and his wife are reconciled.</td>
</tr>
<tr>
<td>Easy Living</td>
<td>Victor Mature, Lucille Ball, Elizabeth Scott</td>
<td>Robert Sparks (p)</td>
<td>Irwin Shaw (s) (s) (s) (s)</td>
<td>A professional football player, married to the beautiful Elizabeth Scott, Victor Mature discovers that he has been tricked—his wife is actually a gambling man's wife. Meanwhile, seeing that he is in a slump, Moe Scott looks around for another man, but at the finale Mature and his wife are reconciled.</td>
</tr>
<tr>
<td>The Edge of Doom</td>
<td>Farley Granger, Dana Andrews, Joan Evans</td>
<td>Samuel Goldwyn (p)</td>
<td>Leo Brady (s) (s) (s)</td>
<td>Farley Granger portrays the murderer of a priest in this film version of the novel by Leo Brady. Dana Andrews is cast as another priest who helps to track down the slayer.</td>
</tr>
<tr>
<td>Eye Witness to a Murder</td>
<td>Cast not set</td>
<td>Jack Gross (p)</td>
<td>Tom O'Neal (s) (s) (s)</td>
<td>This murder yarn is based on the solution of an actual crime perpetrated in San Diego, Calif.</td>
</tr>
<tr>
<td>For Services Rendered</td>
<td>Bette Davis</td>
<td>Jack H. Skirball (p)</td>
<td>Bruce Manning (s) (s)</td>
<td>Laid in any modern city, this is the story of a mature woman who, after 20 years of married life, is told by her husband that he wants a divorce. Employing a flashback technique, the film describes how the woman—hitter at first—analyzes her past and ultimately realizes her husband has ample grounds for feeling as he does.</td>
</tr>
<tr>
<td>Guant Woman</td>
<td>Cast not set</td>
<td>Not set (p)</td>
<td>Not set (s)</td>
<td>Background of this drama is the Grand Banks fishing area of the North Atlantic. A young Gloucester fisherman tracks down and destroys a Nazi ship supplying torpedoes and time bombs to German U-boats during World War II.</td>
</tr>
<tr>
<td>Holiday Affair</td>
<td>Janet Leigh, Robert Mitchum, Wendell Corey</td>
<td>Don Hartman (p)</td>
<td>John Weaver (s) (s) (s)</td>
<td>Janet Leigh, an attractive war widow with a small son, finds herself in a romantic dilemma—she is in love with two men, Wendell Corey and Robert Mitchum. She must choose between the two suitors—one of whom will be a better father for her child, the other of whom will make a better husband for her.</td>
</tr>
<tr>
<td>A Husband for My Wife</td>
<td>Cary Grant</td>
<td>Not set (p)</td>
<td>Charlotte LeFevre (s) (s) (s)</td>
<td>Cary Grant, impoverished by almshouse payments, attempts to marry off his divorced wife, only to find himself even more completely trapped in railway entanglements.</td>
</tr>
<tr>
<td>I Married a Communist</td>
<td>Robert Ryan, Laraine Day, Janis Carter</td>
<td>Jack Gross (p)</td>
<td>George W. Goege (s) (s) (s) (s)</td>
<td>A successful shipping magnate, Robert Ryan, is happily married to Laraine Day, whom he has not seen in six years. He is a member of the Communist party. When the party urges him to return to Russia, Ryan fights back desperately, and in a pitched battle he is killed—just prior to his return to Laraine's.</td>
</tr>
<tr>
<td>It's Only Money</td>
<td>Fred Sinatra, Jane Russell, Gracie Marx</td>
<td>Irving Cummings, jr. (p)</td>
<td>Fred Sinatra (s) (s) (s) (s)</td>
<td>Frank Sinatra, a mild-mannered bank teller, is falsely accused of robbing the bank when he becomes involved with a garish woman, Gracie Marx, and a gang of bookmakers. Frank nearly loses his girl, Jane Russell, before it is discovered that a faulty adding machine in the bank is responsible.</td>
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<tr>
<td>Jet Pilot</td>
<td>John Wayne, Janet Leigh</td>
<td>Jules Furthman (p)</td>
<td>Jules Furthman (s)</td>
<td>Story of the U.S. navy's research in jet-propelled aircraft and the training of jet fliers in takeoffs and landings from aircraft carriers. It will be photographed in Technicolor.</td>
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<tr>
<td>The Johnny Broderick Story</td>
<td>Robert Ryan</td>
<td>Alex Gottlieb (s)</td>
<td>Not set (d)</td>
<td>This is the life story of Johnny Broderick, the famous New York policeman known as</td>
</tr>
<tr>
<td>Semidocumentary</td>
<td></td>
<td>H. Mannischewicz (o) (s)</td>
<td></td>
<td>&quot;Broderick the one-man riot squad,&quot; reminiscence of countless murders and bystanders</td>
</tr>
<tr>
<td>Macao</td>
<td>Robert Mitchum</td>
<td>Alex Gottlieb (p)</td>
<td>Not set (d)</td>
<td>Robert Mitchum, a private detective, becomes involved with wealthy refugee, a</td>
</tr>
<tr>
<td>Adventure Drama</td>
<td></td>
<td>Bob Williams (o)</td>
<td>Stanley Rubio (s)</td>
<td>stolen fortune and beautiful boat, all of the action taking place in Macao, Far East</td>
</tr>
<tr>
<td>The Man on the Eiffel Tower</td>
<td>Franchot Tone</td>
<td>Irving Allen (p)</td>
<td>Irving Allen (d)</td>
<td>Filmed entirely in France and Austria, this is concerned with the murder of</td>
</tr>
<tr>
<td>Mystery Drama</td>
<td>Burgess Meredith</td>
<td>Louis Simenon (o)</td>
<td>Harry Brown (s)</td>
<td>Paris of a wealthy American woman, Burgess Meredith, an impersonal knife-grinder,</td>
</tr>
<tr>
<td>Montana Belle</td>
<td>Jane Russell</td>
<td>Howard Vetch (p)</td>
<td>Aum Dwan (d)</td>
<td>suspected by Inspector Charles Laughton, but when a trap is set for the killer,</td>
</tr>
<tr>
<td>Historical Western</td>
<td>Scott Brady</td>
<td>Robert Siodler (s)</td>
<td>Horace McCoy (s)</td>
<td>the real murderer. Franchot Tone, falls into it, is examined and galvanized.</td>
</tr>
<tr>
<td>Mr. Whiskers</td>
<td>Victor Mature</td>
<td>Warren Duf (p)</td>
<td>Warren Duf (d)</td>
<td>Believing she has been double-crossed by the Dalton Gang, with which she had</td>
</tr>
<tr>
<td>Drama</td>
<td></td>
<td>John Gaffin Boring (o)</td>
<td></td>
<td>been working, the Belle Starr (Jane Russell) wages a desperate fight on her own</td>
</tr>
<tr>
<td>My Foolish Heart</td>
<td>Dana Andrews</td>
<td>Samuel Goldwyn (o)</td>
<td>Mark Robson (p)</td>
<td>This topical drama deals with the regeneration of a man who fails to appreciate</td>
</tr>
<tr>
<td>Romantic Drama</td>
<td>Susan Hayward</td>
<td>Samuel Goldwyn (p)</td>
<td>David Miller (d)</td>
<td>the value of American citizenship until he is freed with the probability of losing</td>
</tr>
<tr>
<td>Nice Girl</td>
<td>Cast not set</td>
<td>Ida Lupino (p)</td>
<td>Collier Young (p)</td>
<td>his position through deportation. This semidocumentary about runaway girls is one</td>
</tr>
<tr>
<td>Melodrama</td>
<td></td>
<td></td>
<td></td>
<td>of a group to be produced for release through this company by Filmakers, Inc.,</td>
</tr>
<tr>
<td>Our Very Own</td>
<td>Ann Blyth</td>
<td>Samuel Goldwyn (p)</td>
<td>David Miller (d)</td>
<td>unit independent headed by Actress Ida Lupino, Collier Young and Malvin Wald.</td>
</tr>
<tr>
<td>Drama</td>
<td>Farley Granger</td>
<td>Robert Sparks (p)</td>
<td>Not set (d)</td>
<td></td>
</tr>
<tr>
<td>The Richest Girl in Jail</td>
<td>Jane Greer</td>
<td>Robert Siodler (p)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Comedy</td>
<td></td>
<td>F. Hugh Herbert (o)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Roadblock</td>
<td>Cast not set</td>
<td>Alex Gottlieb (p)</td>
<td>Don Siegel (d)</td>
<td></td>
</tr>
<tr>
<td>Mystery Drama</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Roseanna McCoy</td>
<td>Farley Granger</td>
<td>Samuel Goldwyn (p)</td>
<td>Irving Rees (p)</td>
<td></td>
</tr>
<tr>
<td>Melodrama</td>
<td>Jean Evans</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Shanghai Incident</td>
<td>Robert Mitchum</td>
<td>Warren Duf (p)</td>
<td>Warren Duf (d)</td>
<td></td>
</tr>
<tr>
<td>Melodrama</td>
<td>Jane Russell</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Strange Bargain</td>
<td>Jeffrey Lynn</td>
<td>Sid Rogell (p)</td>
<td>J. H. Wallis (o)</td>
<td></td>
</tr>
<tr>
<td>Mystery Drama</td>
<td>Martha Scott</td>
<td>Will Price (d)</td>
<td>Lilite Hayward (s)</td>
<td></td>
</tr>
<tr>
<td>Tarzan and the Slave Girl</td>
<td>Lex Barker</td>
<td>Edgar R. Burroughs (p)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adventure Drama</td>
<td>Vanessa Brown</td>
<td>Hans Jacoby (s)</td>
<td>Arnold Belgard (s)</td>
<td></td>
</tr>
<tr>
<td>Terror</td>
<td>Richard Martin</td>
<td>Roy B. Sears (o)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Western</td>
<td>Robert Alda</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tim Holt Series</td>
<td>Michael O'Shea</td>
<td>Hugh King (p)</td>
<td>Hugh King (s)</td>
<td></td>
</tr>
<tr>
<td>Westerns</td>
<td>Virginia Gray</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Treasure Island</td>
<td>Noren Nash</td>
<td>Herman Schon (p)</td>
<td>Edward Reep, Homan</td>
<td></td>
</tr>
<tr>
<td>Costume Drama</td>
<td>Richard Martin</td>
<td></td>
<td>Homan and others</td>
<td></td>
</tr>
<tr>
<td>Two Tickets to Broadway</td>
<td>Bobby Driscoll</td>
<td>Walt Disney (o)</td>
<td>Robert Stevenson (o)</td>
<td></td>
</tr>
<tr>
<td>Musical</td>
<td>Robert Newton</td>
<td>Byron Haskin (d)</td>
<td>Lawrence E. Wattin (o) (s)</td>
<td></td>
</tr>
<tr>
<td>A Very Remarkable Fellow</td>
<td>Cast not set</td>
<td>Alex Gottlieb (p)</td>
<td>Sammy Cahn (o)</td>
<td></td>
</tr>
<tr>
<td>Comedy</td>
<td></td>
<td>Not set (d)</td>
<td>Ken England (s)</td>
<td></td>
</tr>
<tr>
<td>Wagonmaster</td>
<td>Ben Johnson</td>
<td>Harriet Parsons (p)</td>
<td>George M. Cohan (o)</td>
<td></td>
</tr>
<tr>
<td>Historical Western</td>
<td>Harry Carey Jr.</td>
<td>Not set (d)</td>
<td>Richard English (s)</td>
<td>Adapted from a George M. Cohan stage play, &quot;Pigman and People,&quot; this centers</td>
</tr>
<tr>
<td>Weep No More</td>
<td>Marian Cooper</td>
<td>Robert Sparks (p)</td>
<td>John Ford (p)</td>
<td>around the romantic adventures of a young but eminent psychologist who—preferring</td>
</tr>
<tr>
<td>Crime Drama</td>
<td>John Ford</td>
<td>Robert Stevenson (p)</td>
<td></td>
<td>a nervous breakdown—wins a bride by inducing her to &quot;cure&quot; him of his simulated</td>
</tr>
<tr>
<td>The White Tower</td>
<td>Joseph Cotten</td>
<td>Manny Self (o)</td>
<td>John Ford (o)</td>
<td></td>
</tr>
<tr>
<td>Drama</td>
<td>Vail</td>
<td>Frank Nugent (o)</td>
<td>Patrick Ford (o)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Spring Byington</td>
<td>George M. Cohan (o)</td>
<td></td>
<td>Joseph Cotten, a small-time card sharp, plans and executes a bold robbery,</td>
</tr>
<tr>
<td></td>
<td>Robert Sparks (p)</td>
<td>John Ford (p)</td>
<td>Richard English (s)</td>
<td>changes his identity and establishment in a southern town, planning to escape to</td>
</tr>
<tr>
<td></td>
<td>Robert Stevenson</td>
<td>John Ford (p)</td>
<td></td>
<td>South America. But when he falls in love with Vally, a semi-ideal, he surrenders</td>
</tr>
<tr>
<td>A Woman's Place</td>
<td>Rosalind Russell</td>
<td>Irving Allen (p)</td>
<td>James R. Ullman (o)</td>
<td>Based on the best-selling novel and filmed largely on location in the French</td>
</tr>
<tr>
<td>Comedy</td>
<td></td>
<td>Franchot Tone (p)</td>
<td>John Jarvis (o)</td>
<td>Alps, this is the story of the determination of five men and a girl to climb a</td>
</tr>
<tr>
<td></td>
<td>Vail</td>
<td>Ted Tetzlaff (p)</td>
<td></td>
<td>peak called the White Tower. Their struggles, defeats and ultimate victory make up</td>
</tr>
<tr>
<td></td>
<td>Claude Raines</td>
<td></td>
<td></td>
<td>the plot.</td>
</tr>
</tbody>
</table>

100 BAROMETER Section
Guilty of Treason
Drama

Paul Kelly
Donna Granville
John Emery

Robert A. Golden (p)
Jack multiple (d)
Felix Feist (d)

Emmet Lavery (s)

This teleplay is concerned with the trial and imprisonment of Hungary's Cardinal Mindszenty by that nation's Communist leaders.

High Noon
Western

Cast not set

Stanley Kramer (p)
Mark Robson (d)

Curt Freedman (s)

Covering the scope of only a few hours, this relates the Western story of a sheriff who learns that his partner has had an affair with his wife and that they have broken up. Unable to round up help, the sheriff realizes he must meet the bandits single-handed, and in a gun duel the town’s main street is closed to traffic.

Iracquois Trail
Historical Western

George Montgomery
Brad Moore
Glen Logan

Bernard Smale (p)
Phil Karlson (d)

James F. Cooper (s)
Richard Schayer (s)

George Montgomery portrays "Hawk," an Indian chief and fighter, in this story of life along the frontier during the era of the French and Indian wars. It is adapted from James Fenimore Cooper's "Leatherstocking Tales."

Is It a Sin
Comedy

Myrna Loy
Peggy Cummins
Richard Greene

Gregory Ratoff (p)

This sophisticated drawing-room comedy was produced in Europe and was acquired for U.S. distribution by Producers Edward Small.

A Kiss for Corliss
Romantic Comedy

Shirley Temple
David Niven
Darryl Hickman

Richard Wallace (p)
Howard Dimsdale (d)

F. Hugh Herbert (s)

Shirley Temple (as Corliss Archer) falls for the debonair David Niven, even though Niven has sworn eternal vengeance upon Corliss’ father, the attorney who shocked and wounded for Niven’s third wife. Not until Corliss James Niven becomes engaged does the situation straighten out, with Corliss returning to his faithful boy friend, Darryl Hickman.

Love Happy
Comedy

The Marx Brothers
Humphrey Bogart
William Holden

Lester Cowan (p)
David Miller (d)

Humphrey Bogart (s)

Bogart Mussey smuggles into Americas, in a cum of sardines, a million-dollar diamond necklace once owned by his countryman. Inadvertently it comes into the possession of Harpo, while Genevieve—a master detective—and Chico, as an Italian piano player, join with Jobs in the chase to recover the jewels.

The Men
Drama

Teresa Wright
Marlen Brando

Stanley Kramer (p)
Fred Zinnemann (d)

Carl Foreman (s)

Pathetic uses and their rehabilitation are the subjects of this story, in which Marlen Brando, noted stage actor, makes his film debut. He is cast as a disabled war hero who triumphs ultimately over all his afflictions, but only with the help of his courageous sweetheart, Teresa Wright.

Quicksand
Crime Drama

Mickey Rooney
Barbara Stanwyck
Gene Lockhart

Samuel H. Stiebel (p)
Irving Pichel (d)

Robert Smith (s)

To hate money for a date, Mickey Rooney finds $20 from the till where he works. This simple act draws him deeper and deeper into a life of crime, ending with grand larceny, murder and kidnapping. Finally captured, he makes up his mind to go straight, and his girl, Barbara Stanwyck, promises to wait until she sorts out his antagonists.

Red Light
Melodrama

George Raft
Virginia Mayo
Barton MacLane

Roy Del Ruth (p)

George Callahan (s)

George Raft’s brother, an army chaplain, is murdered in a San Francisco speakeasy room while his return from duty in the Pacific. Raft, the killer of a groomsman employed for the job by an ex-con who has been killed by Raft for embellishment, is in love with a young woman supplied by his dead brother’s contact.

Runaway
Melodrama

Paul Henreid
Bernard Varnous

Paul Henreid (p)

Bernard Varnous (s)

Paul Henreid portrays a psychologist in a girl’s home for juvenile delinquents. The film is prefaced on actual case studies and personal surveys of such institutions throughout the nation.

Sheila
Drama

Casting not set

Harry Peepkin (p)

Robert St. Claire (s)

Sheila lives in a small town with her slatternly mother, bearing the stigma of illegitimacy. Discovering her mother had been married to a wealthy man, Sheila also weeps wealth and uses her new-found power to ruin all who had condemned her.

The Whip
Crime Drama

Dan Duryea
Gale Storm
Michael O’Shea

Hal E. Chester (p)

Cecil Endfield (s)

Craig Rist (s)

George Callahan’s only child is his daughter, who is brought to him by a friend in a speakeasy.

Without Honor
Melodrama

Laraine Day
Dane Clark
Chaplin Trace

Robert Ray and Raymond Hakin (p)

Irving Pichel (d)

James P. O’Hara (s)

DeWitt Bodean (s)

A world extra-marital affair between Laraine Day and Chaplin Trace comes to an end when Time accidentally stabs himself in the home of Laraine and her husband. Disappointed in the man she has made of her marriage, Laraine tries to kill herself.

Yesterday’s Promise
Drama

Casting not set

Samuel Bishoff (p)

Dale Eason (p)

Robert H. Andrews (s)

Leonore Coffee (s)

Background for this story is the maternity floor of St. John’s hospital in Santa Monica, Calif., and its famous “Father’s Book,” on the pages of which feverish fathers-to-be pour out their hearts while awaiting the birth of their babies.

Abandoned
Semidocumentary

Gale Storm
Freddie O’Keefe
Marjorie Rambeau

Jerry Bressler (p)
Joe Newman (s)

Irwin Glatud (d)

When Gale Storm, searching for her missing sister, learns she died under mysterious circumstances, reporter Freddie O’Keefe discovers the girl had recently given birth to a child. Confined she was the victim of a baby adoption syndicate, O’Keefe Tracks down and snatches the ring, headed by Marjorie Rambeau, a supposed society dowager.

Arctic Manhunt
Outdoor Drama

Nigel Bruce
Carol Thorson
Valky Cassell

Leonard Goldstein
Ewing Scott (s)

Eric Goldstein (s)

Milton Conrad completes a prison term for stealing $250,000 and heads for Alaska with the money.

Bagad
Costume Drama

Maureen O’Hara
Paul Christian
Victor Prentice

Robert Arthur (p)
Charles Lamont (d)

Tamar Heway (s)

Maureen O’Hara, desert princess, surrenders when her father is killed by outlaws and his tribe scattered. She urges a marriage offer by Vincent Price, rich paunch, and suspects Paul Christian, Arab prince, of having murdered her father; but Price is exposed as the outlaw leader, while Maureen is rescued.

Borderline
Action Drama

Fred MacMurray
Claire Trevor
Raymond Burr

Milton Baus (p)

William A. Seiter (s)

Brenn Keranna (s)

Polkafrican Claire Trevor, posing as a nertura smuggler, joins forces with Fred MacMurray, a customs agent when she believes he is a racketeer. The pair fall in love while posing as newlyweds to smuggle dope over the border, expose and arrest the real criminals, and discover each other’s true identity.

Buccaneer’s Girl
Costume Drama

Yvonne DeCarlo
Philippe Friend
Robert Douglas

Yvonne DeCarlo (p)

Frederick de Cordova (s)

Joseph Hoffman (s)

A swashbuckler aboard a sailing vessel out of Boston, Yvonne DeCarlo is captured by a pirate leader, Philip Friend, but escapes and enlists in a fellow sailing ship in New Orleans.

Comanche Territory
Western

Macdonald Carey
Maureen O’Hara
Dorothy Drake

Leonard Goldstein (p)

George Sherman (s)

Mordnald Carey (portraying Jim Bowie) discovers outlaws led by Charles Drake play an attack on friendly Comanches. Carey supplies the Indians with his famous Bowie knife and helps John the Comanches in battle. The outnumbered Indians under Carey’s leadership succeed in putting the renegades to rout.

Confidential Squad
Crime Drama

Richard Conte
Colleen Gray
Peggy Dew

Leonard Goldstein (p)

George Sherman (s)

Jo Eisinger (s)

Filmed on location in New York, this is a story of that city’s police department and the methods it employs in its war against crime.

Curtain Call at Cactus Creek
Comedy

Donald O’Connor
Gala Stuart
Walter Brennan

Robert Arthur (p)

Howard Dimsdale (s)

Robert Arthur (s)

Donald O’Connor, advances man for a cow-town rounder, becomes involved with a gang of bank robbers and is chased all over Arizona by cowpunchers, who want to bring him as a hostage, and by the crooks, who want to extort money from him as a double-blight.

Death on a Side Street
Crime Drama

James Mason
Marta Toren

Leonard Goldstein (p)

Hugo Freyman (s)

Lawrence Kibble (s)

Lawrence Kibble (s)

Gangster melodrama.

UNIVERSAL-INTERNATIONAL
<table>
<thead>
<tr>
<th>TITLE</th>
<th>STARS</th>
<th>PRODUCER, DIRECTOR</th>
<th>ORIGINAL SCREENPLAY</th>
<th>THUMBNAIL SYNOPSE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Deported</td>
<td>Marta Toren, Jeff Chandler, Richard Rober</td>
<td>Robert Buckler (p)</td>
<td>Robert Siodmak (d)</td>
<td>A criminal is deported from America back to his native Italy. Almost the entire picture was filmed on Italian soil.</td>
</tr>
<tr>
<td>Double Crossbones</td>
<td>Donald O'Connor, Helen Carter, John Emery</td>
<td>Leonard Goldstein (g)</td>
<td>Charles Barton (d)</td>
<td>Donald O'Connor, a mild-mannered shop clerk, inadvertently becomes involved with pirates, accidentally gains control of their ship, rounds up a crew and sails to the Yukon, where he exposes the governor of the Carolinas as a force for peace and wins the hand of Helen Carter, the governor's ward, who previously had married him.</td>
</tr>
<tr>
<td>Francis</td>
<td>Donald O'Connor, Patricia Medina, Chilli Wills</td>
<td>Robert Arthur (p)</td>
<td>Arthur Lubin (d)</td>
<td>Donald O'Connor encounters Francis, a talking male, while serving with the U.S. army in Burma in World War II. Three times the mule this O'Connor off to Japanese movement. Three times Donald becomes a hero, and three times he is sent to the myrtle ward because he can't convince the military leaders that the mule can really talk.</td>
</tr>
<tr>
<td>Free for All</td>
<td>Ann Blyth, Robert Cummings, Percy Kilbride</td>
<td>Robert Buckner (p)</td>
<td>Robert Buckner (d)</td>
<td>Robert Cummings comes to Washington to seek a patent for an invention which turns water to gasoline. He meets and falls in love with Ann Blyth, who works for an oil company. Cummings is in order to sell his invention to the oil men for a colossal fortune when he is injured in an accident, forgets his formula and has to start over again.</td>
</tr>
<tr>
<td>The Gal Who Took the West</td>
<td>Yvonne De Carlo, Scott Brady, Charles Coburn</td>
<td>Robert Arthur (p)</td>
<td>Frederick De Cordova (d)</td>
<td>A plump opera singer, Yvonne De Carlo, comes to Arizona in the 1890s and her arrival brings to the boiling point a long-standing feud between the two grandsons of Charles Coburn; both fall in love with her. A murderous gun duel appears imminent until Yvonne settles the matter in her own way and brings peace to the town.</td>
</tr>
<tr>
<td>Harvey</td>
<td>James Stewart, Josephine Hull</td>
<td>John Beck (p)</td>
<td>Not set (d)</td>
<td>In this film version of the Pulitzer prize-winning play, James Stewart portrays Elwood P. Dowd, a gentle, mildly-inoblectural hero of humanism, whose constant comulsion and confidante is Harvey, a non-sized rabbit visible only to Dowd. Josephine Hull is cast as Stewart's understanding but periposition sister.</td>
</tr>
<tr>
<td>The Kid From Texas</td>
<td>Audie Murphy, Gale Storm, Albert Dekker</td>
<td>Paul Short (g)</td>
<td>Kurt Neumann (d)</td>
<td>As a mere youth, Billy the Kid (played by Audie Murphy) becomes involved in a bloody range war and swear vengeance upon every man in a raiding party which killed the only man who had ever befriended him. In so doing he becomes the most hunted outlaw in western history until killed by the famous sheriff, Pat Garrett.</td>
</tr>
<tr>
<td>Ma and Pa Kettle Go to Town</td>
<td>Marjorie Main, Percy Kilbride, Mary McDonald</td>
<td>Leonard Goldstein (g)</td>
<td>Charles Lamont (d)</td>
<td>Ma and Pa Kettle (Marjorie Main and Percy Kilbride) embark on a trip to New York, not aware that one of their pieces of luggage contains the loot from a $100,000 robbery. Matters to confuse the outlaws, who Pa has lost, but a comedy of miseries and loss in which Pa is right, but Pa unwittingly traps the gangsters, and he and Ma return to their home on Cape Flattery.</td>
</tr>
<tr>
<td>The Magnificent Heel</td>
<td>Cant not set</td>
<td>Ted Richmond (p)</td>
<td>Not set (d)</td>
<td>Written by Nat Dilling, a Hollywood news photographer, this is the story of a member of that profession who becomes the &quot;finger man&quot; for a gang of thieves which loses the homes of filmidelity.</td>
</tr>
<tr>
<td>The Milkman</td>
<td>Donald O'Connor</td>
<td>Ted Richmond (p)</td>
<td>Martin Ragany (d)</td>
<td>Comedy about the adventures of a milk purveyor, Donald O'Connor, who pursues his profession in a big city.</td>
</tr>
<tr>
<td>Outside the Wall</td>
<td>Richard Basehart, Marilyn Maxwell, Signe Hasso</td>
<td>Aaron Rosenberg (p)</td>
<td>Crane Wilbur (d)</td>
<td>Paraded after a 15-year prison stretch, Richard Basehart gets a job as a laboratory assistant in a sanitarium and falls in love with a nurse, Marian Maxwell. They become engaged in a plot hatched by Signe Hasso to help money-delinquent Marie, a former five-dollar bank robber, but Basehart decides to go straight and round up the crooks.</td>
</tr>
<tr>
<td>Panther's Moon</td>
<td>Jeff Chandler, Marta Toren, Philip Friend</td>
<td>Robert Arthur (p)</td>
<td>Joe Kearin (d)</td>
<td>Adapted from a British novel, this is a post-World War II spy drama, located in Italy and Switzerland.</td>
</tr>
<tr>
<td>Shoplifter</td>
<td>Scott Brady, Mona Freeman, Andrea King</td>
<td>Leonard Goldstein (g)</td>
<td>Charles Lamont (d)</td>
<td>Scott Brady, a police officer, pretends to be a shoplifter and utilizes Mona Freeman, a hypnoticist, to aid him in running down and trapping a well-organized shoplifting syndicate.</td>
</tr>
<tr>
<td>Sierra</td>
<td>Audie Murphy, Wanda Hendrix, Anthony Curtis</td>
<td>Michel Kraike (p)</td>
<td>Alfred Green (d)</td>
<td>For years Audie Murphy has lived with his father in a mountain hideaway, the latter having been accused of a crime he did not commit, inoblectorially Hendrix discovers the hideaway; a sheriff's posse sets out; and, amid a stampede of hundreds of wild horses, the real criminal is discovered.</td>
</tr>
<tr>
<td>Song of Norway</td>
<td>Cast not set</td>
<td>Not set (g)</td>
<td>Not set (g)</td>
<td>Film version of the successful operetta, to be filmed in Yenomulon.</td>
</tr>
<tr>
<td>South Sea Sinners</td>
<td>MacDonald Carey, Shelly Winters, Lether Adler</td>
<td>Michel Kraike (p)</td>
<td>Bruce Humberstone (d)</td>
<td>A tropical dolce, a lost city, ahead of the law, MacDonald Carey is thought guilty of having let a rubber plantation fall into Japanese hands during the war. Eventually he clears himself, but not before he and Shelley Winters, a beautiful but trouble-making singer, have engaged in a torrid but hopeless love affair.</td>
</tr>
<tr>
<td>The Story of Molly X</td>
<td>June Havoc, John Russell, Elliott Lewis</td>
<td>Aaron Rosenberg (p)</td>
<td>Crane Wilbur (d)</td>
<td>Sent to Tehachi, California prison for women, for robbery, June Havoc is regenerated and paralyzed—but suffers torture because she thinks she has murdered her onetime boy friend. She breaks her parole and goes to the police to confess the crime, but learns that one of her gangster cronies, John Russell, had actually done the murder.</td>
</tr>
<tr>
<td>Sword in the Desert</td>
<td>Dana Andrews, Martin Andrews, Stephen McNally</td>
<td>Robert Barker (p)</td>
<td>George Sherman (d)</td>
<td>Dana Andrews, an American sea captain, smuggles a cargo of Jewish refugees from Italy to the coast of Palestine, narrowly escape capture by the British, and flees inland with members of the Jewish underground. During the next 48 hours he encounters adventure and romance before he safely gets back aboard his ship.</td>
</tr>
<tr>
<td>Undertow</td>
<td>Scott Brady, John Russell, Poppy Dow</td>
<td>Ralph Dietrich (p)</td>
<td>William Castle (d)</td>
<td>Scott Brady, former racket man and GI, buys an interest in a gambling resort in Nevada and heads for Chicago to marry the niece of a big-time gambler. The gambler is mysteriously slain, with all evidence pointing to Brady, but with the aid of Peggy Dow, a school teacher friend, he is able to free himself of the charges.</td>
</tr>
<tr>
<td>Up Front With Mauldin</td>
<td>Cast not set</td>
<td>Not set (d)</td>
<td>William Mauldin (d)</td>
<td>This story of the European campaign during World War II is adapted from the widely-admired cartoons by William Mauldin, whose sketches glorified the GI during that combat.</td>
</tr>
<tr>
<td>Winchester 73</td>
<td>James Stewart</td>
<td>Aaron Rosenberg (p)</td>
<td>Stuart Lake (d)</td>
<td>Panoramic story of the old west, dealing with the important part played in the territory's development by the historic Winchester repeating rifle during pioneer days.</td>
</tr>
<tr>
<td>Woman in Hiding</td>
<td>Ida Lupino, Stephen McNally, Howard Duff</td>
<td>Michel Kraike (p)</td>
<td>Michael Gordon (d)</td>
<td>On her wedding day, Ida Lupino discovers that her husband, Stephen McNally, is a murderer and intends to kill her to gain control of his property. Ida flees and is befriended by Howard Duff, who helps her to set a trap for her husband's murderer. McNally falls into the trap and dies, and Duff and Ida plan to marry.</td>
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<tr>
<td>TITLE</td>
<td>STARS</td>
<td>PRODUCER/DIRECTOR</td>
<td>ORIGINAL SCREENPLAY</td>
<td>THUMBNAIL SYNOPSIS</td>
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<tr>
<td><strong>After Nightfall</strong> Crime Drama</td>
<td>David Brian John Hodiak Patricia Neal</td>
<td>Henry Koster</td>
<td>102 x 123 (20, 49)</td>
<td>Based on fact, this is the story of Gerda Demski (played by David Brian), a master thief who has committed robberies for other people’s profit—and women. In Berlin, where, as the house guest of a wealthy divorcée, he repays her hospitality by stealing all her jewels—and finally is trapped and sent to King Kong on an 18-year rap.</td>
</tr>
<tr>
<td><strong>The All-American Sports Drama</strong></td>
<td>John Wayne John Ireland</td>
<td>Hal Wallis</td>
<td>102 x 123 (20, 49)</td>
<td>This is a film biography of Jim Thorpe, renowned athlete, one-time star of the famed Carlisle Indians football squad, and generally regarded as the world’s greatest athlete in the greatest All-American athletic world the stars have ever produced.</td>
</tr>
<tr>
<td><strong>Always Leave Them Laughing</strong> Comedy</td>
<td>Jim Nabors Barbara Eden Carl Reiner</td>
<td>Joe Pasternak</td>
<td>102 x 123 (20, 49)</td>
<td>For Kip Cooper (Mel WBirke), a great television star, the road to success in show business was a rocky one. Always the hasn’t—and romantically involved with two women, Virginia Mayo and Ruth Roman—she falls in several trials, but attains his first break and goes on to fame and fortune when subbing for the ailing Bert Lahr in a musical comedy.</td>
</tr>
<tr>
<td><strong>Backfire</strong> Mystery Drama</td>
<td>George Peppard Virginia Mayo Gordon MacRae</td>
<td>Jack Arnold</td>
<td>102 x 123 (20, 49)</td>
<td>Gordon MacRae, a war veteran in search of his friend, Edmond O’Brien, who has mysteriously disappeared, learns that he has become involved with a hithite gambler and is suspected of murder. Unable to face himself of the murder rap, 01 login to record at the last minute by his buddy and the gambler to prove he is the real killer.</td>
</tr>
<tr>
<td><strong>Barricade</strong> Outdoor Drama</td>
<td>Dan Clark Raymond Massey Ruth Roman</td>
<td>Daniel Mann</td>
<td>102 x 123 (20, 49)</td>
<td>Raymond Massey murders his own brother to gain control of a fabulously wealthy mine on the desert, and hires fugitives from the law to work it—so they will fight for him to keep it, rather than return to jail. Dan Clark and Ruth Roman, both prison escapees, ultimately succeed in overthrowing Massey’s iron rule.</td>
</tr>
<tr>
<td><strong>Beyond the Forest</strong> Drama</td>
<td>Virginia Mayo James Cagney</td>
<td>Robert Aldrich</td>
<td>102 x 123 (20, 49)</td>
<td>Married to John Cagney, a penniless, struggling director in a desolate Wyoming lumber town, Betty Davis hopes to escape through a clandestine romance with a wealthy Chicagoan, World Belon. The O-star affair causes Betty to kill a man, although she is acquitted; to lose her unborn child; and, ultimately, to die writhing and unrecognizably.</td>
</tr>
<tr>
<td><strong>Bright Leaf</strong> Drama</td>
<td>George Peppard Virginia Mayo Gordon MacRae</td>
<td>Lewis Milestone</td>
<td>102 x 123 (20, 49)</td>
<td>A breed of fiction and fact, this is a story of Amerigo’s great tobacco industry and of the people who have played important roles in contributing to its growth.</td>
</tr>
<tr>
<td><strong>Caged</strong> Prison Drama</td>
<td>George Peppard Virginia Mayo Gordon MacRae</td>
<td>Jack Arnold</td>
<td>102 x 123 (20, 49)</td>
<td>In this women’s prison story, Eleanor Parker portrays an inmate who—unjustly convicted—comes to •within contact of her roommate, a lily, a shanghai and a street walker; bathe parole by the parole board, and unmerited persecution by a matron, becomes so somber that she learns parole, she has become an enemy of society.</td>
</tr>
<tr>
<td><strong>Captain Hornblower</strong> Maritime Drama</td>
<td>Gregory Peck Virginia Mayo Gordon MacRae</td>
<td>Mervyn LeRoy</td>
<td>102 x 123 (20, 49)</td>
<td>Gregory Peck will have the title role in this film version of C. S. Forester’s historical novel about a heroic English naval officer during the Napoleon campaign. It will be produced in Britain.</td>
</tr>
<tr>
<td><strong>Career Girl</strong> Romantic Comedy</td>
<td>Betsy Drake Louis Calhern</td>
<td>Charles Vidor</td>
<td>102 x 123 (20, 49)</td>
<td>Betsy Drake, a working girl, discovers that romance and a business career don’t mix—but experiences considerable difficulty in straightening out the complications which arise when she is forced to decide between the two.</td>
</tr>
<tr>
<td><strong>Chain Lightning</strong> Drama</td>
<td>Humphrey Bogart Virginia Mayo Gordon MacRae</td>
<td>Mark Robson</td>
<td>102 x 123 (20, 49)</td>
<td>A pilot in World War II, Humphrey Bogart gets a job as the war test pilot for a new government-sponsored plane. Falls in love with the engineer who works for the firm. She loses Bogart when a plane kills one of her best friends in a test flight, and to vindicate himself Bogart takes up the jet for a successful test.</td>
</tr>
<tr>
<td><strong>The Daughter of Rosie O’Grady</strong> Musical</td>
<td>June Duprez Virginia Mayo Gordon MacRae</td>
<td>Henry King</td>
<td>102 x 123 (20, 49)</td>
<td>Violently opposed to anything theatrical because the fire-day vaudeville grind killed his father, James Barton refuses to allow his daughter, June Haver, to go on the stage. But June meets Gordon MacRae (portraying Tony Pastor), runs away from home, gets a job at Pastor’s through her work in an amateur night, and ultimately wins her father’s forgiveness.</td>
</tr>
<tr>
<td><strong>The Glass Menagerie</strong> Drama</td>
<td>Virginia Mayo Greer Garson Gordon MacRae</td>
<td>William Wyler</td>
<td>102 x 123 (20, 49)</td>
<td>Adjusted from the play by Tennessee Williams, this stars Jane Wyman as a neurotic semi-invalid, whose sole interest in life is her extensive collection of miniature glass animals. How her friends attempt to snap her out of this fixation forms the plot.</td>
</tr>
<tr>
<td><strong>The Gold Smugglers</strong> Action Drama</td>
<td>Robert Mitchum Virginia Mayo Gordon MacRae</td>
<td>Michael Gordon</td>
<td>102 x 123 (20, 49)</td>
<td>This contemporary subf, based on fact, is concerned with the smuggling of Canadian gold into the U.S. and is to be produced with the joint cooperation of the Canadian Northwest Mounted Police and the U.S. secret service.</td>
</tr>
<tr>
<td><strong>The Hasty Heart</strong> World War II Drama</td>
<td>Ronald Reagan Patricia Neal Richard Todd</td>
<td>John Stahl</td>
<td>102 x 123 (20, 49)</td>
<td>Fatally wounded by the Japs during a skirmish in Burma, Richard Todd, a Scot, is sent to a hospital. Not knowing he is doomed to die, Todd tells the lies he knows the truth to help make up the memories, including Nurse Patricks Neil and Ronald Reagan, a Yankee, to befuddle him; but in the end he realizes both his own fate and the kindness of his pals.</td>
</tr>
<tr>
<td><strong>The Hawk and the Arrow</strong> Costume Drama</td>
<td>Robert Mitchum Virginia Mayo Gordon MacRae</td>
<td>Nicholas Ray</td>
<td>102 x 123 (20, 49)</td>
<td>Frank Allenby is the coast German ruler of the captured empire of Greenland in medieval Italy. Leader of the revolutionists in the rebellious, unhappy district is Kurt Kerner, a free man of the mountains. With his hand, Lancaster stages a successful battle to out the Hessians and wins the hand of Allenby’s beautiful niece, Virginia Mayo.</td>
</tr>
<tr>
<td><strong>The House Across the Street</strong> Comedy Drama</td>
<td>Wayne Morris Bruce Bennett Patricia Neal</td>
<td>John Hodiak</td>
<td>102 x 123 (20, 49)</td>
<td>Wayne Morris, managing editor, is demoted to the “lonely hearts” column where he returns to stop publishing stories stressing the police of incompetency and pegging Rack- eeter Bruce Bennett as the slayer of a star witness in a famous fraud. Morris must continue evidence on Bennett and gets his old job back as managing editor.</td>
</tr>
<tr>
<td><strong>The Inspector General</strong> Musical Comedy</td>
<td>Jerry Lewis Tommy Dorsey Gordon MacRae</td>
<td>William A. Leffel</td>
<td>102 x 123 (20, 49)</td>
<td>In this costume musical, based “somewhere in middle Europe” in 1815, Danny Kaye portrays a forest but fails to let young girl (portraying the inquisitor) to become an Inspector and make the best of it in spite of himself. Walter Shalock, as a phony gypsy medicine man, aids and abets Kaye in his strange misadventures.</td>
</tr>
<tr>
<td><strong>The Kenneth Long Murder Case</strong> Crime Case</td>
<td>Virginia Mayo James Cagney</td>
<td>John Hodiak</td>
<td>102 x 123 (20, 49)</td>
<td>This is a documented case history of a GI who was acquitted of charges of murdering his wife in Richmond, Calif., about two years after, stationed in Alaska, the soldier had returned to Richmonds to persuade his wife to accompany him north, but “hampered out” for some 15 minutes, after which his wife was found dead.</td>
</tr>
<tr>
<td><strong>The Lady Takes a Sailor</strong> Comedy</td>
<td>Virginia Mayo James Cagney</td>
<td>William Dieterle</td>
<td>102 x 123 (20, 49)</td>
<td>Jane Wyman, responsible head of a buyers’ research institute, cannot get anyone to believe her fantastic—true—story about saving a life in a plot with Dennis Morgan, a marine scientist working for the navy. She enlists for her camera, with which she takes pictures of the adventure, and wins up with her in Morgan’s arm.</td>
</tr>
<tr>
<td><strong>A Lion Is in the Streets</strong> Drama</td>
<td>Robert Mitchum Virginia Mayo Gordon MacRae</td>
<td>Henry King</td>
<td>102 x 123 (20, 49)</td>
<td>A one-time peddler, James Cagney uses the slogans and tricks of a demagogue to rise to the position of governor of the mythical state of Magnolia before his downfall. His rise, like others, is fasciated by his lack of true—devotion to a cause with Dennis Morgan, a marine scientist working for the navy. He is mercenary—but not until he wins and Virginia Mayo, a daughter of one of the eastern.</td>
</tr>
<tr>
<td>TITLE</td>
<td>STARS</td>
<td>PRODUCER, DIRECTOR</td>
<td>ORIGINAL SCREENPLAY</td>
<td>THUMBNAIL SYNOPSIS</td>
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<tr>
<td>Perfect Strangers</td>
<td>Ginger Rogers, Dennis Morgan, Thelma Ritter</td>
<td>Jerry Wald (p) / Bretaigne Windust (d)</td>
<td>Charles MacArthur (e) / Ben Hecht (c) / Edith Sommer (c) / George Oppenheimer (c)</td>
<td>Among jaws trying a man on charges of murdering his wife are Ginger Rogers and Dennis Morgan, who—although married to other mates—realize they are falling in love. Confirmed by this, the defendant is probably innocent. Ginger swipes the other jurors over to an acquittal and makes Dennis promise never to see her again.</td>
</tr>
<tr>
<td>Return of the</td>
<td>Gordon MacRae, Jolie London, Jack Holt</td>
<td>Saul Elkins (a) / Richard Barre (d)</td>
<td>Edna Anhalt (a) (s)</td>
<td>A mysterious rider who had been staging a series of bank and stagecoach holdups is suspected to be Gordon MacRae, son of Sheriff Jack Holt, and MacRae, now a fugitive from justice, sets out to find the villain to clear himself. He manages to do in an all-out fight in which Holt and MacRae earn the outlaw.</td>
</tr>
<tr>
<td>The Rock Bottom</td>
<td>Eleanor Parker, Ruth Roman, Patricia Neal</td>
<td>Milton Speir (p) / Robert Woods (d)</td>
<td>Gina Kas (c) / Ivan Goff (s) / Ben Roberts (s) / Martin Raskin (c)</td>
<td>Kris of three girls—Eleanor Parker, who had an illegitimate affair during the war; Ruth Roman, globe-trotting newspaper woman, and Patricia Neal, a gangster and is convinced that a 5-year-old boy trapped with the bodies of his foster parents in a plane crash is her child. It develops that the lad is Kris's, yes, but she gives it to Reenie because the latter now is happily married.</td>
</tr>
<tr>
<td>Stop, You're Killing</td>
<td>Danny Kaye</td>
<td>Harry Kurnitz (p) / Philip Rapp (d)</td>
<td>Harry Kurnitz (a) / Martin Gable (a) / Philip Rapp (d) / Arnold B. Horwitt (d)</td>
<td>In this comedy mystery, Danny Kaye encounters comic and melodramatic adventures when he is pursued by a beautiful feminine private eye.</td>
</tr>
<tr>
<td>Storm Center</td>
<td>Ginger Rogers, Ronald Reagan, Doris Day</td>
<td>Jerry Wald (p) / Stuart Heisler (d)</td>
<td>Richard Brooks (a) / Daniel Fuchs (a)</td>
<td>A northern newspaperman joins the Ku Klux Klan in an unidentified southern community to write an expose, and when his masquerade is penetrated, he is murdered by a Klansman. The only witness is Ginger Rogers, a northern girl passing through the town. Her problem: Shall she risk her own life by testifying, or turn her back on the crime?</td>
</tr>
<tr>
<td>The Story of Seabiscuit</td>
<td>Shirley Temple, Barry Fitzgerald, Lon McCallister</td>
<td>William Jacobs (p) / David Butler (d)</td>
<td>John T. Foole (a) (s)</td>
<td>This is a film biography of Seabiscuit, one of the great race horses of all time; how he is trained and developed by the Charles R. Howard stables; how an injury to his foreleg is cured, almost by a miracle; and how, in a tremendous comeback, he wins the $100,000 handicap at Santa Anita.</td>
</tr>
<tr>
<td>Story of the Wright</td>
<td>Cast not set</td>
<td>Blank (p) / Not set (d)</td>
<td>Stephen Longstreet (c) / Abe Finkel (s) / Paine Colling (s)</td>
<td>Destined for silver treatment is the saga of Wilbur and Olive Wright, first men in history to achieve sustained flight in a powered flying machine, and generally credited as being the inventors of the first practical aircraft.</td>
</tr>
<tr>
<td>Sugarfoot</td>
<td>Lew Ayres</td>
<td>Saul Elkins (a) / Not set (d)</td>
<td>Clarence B. Kelland (a) / Russell Hughes (d)</td>
<td>Lew Ayres portrays a southern aristocrat who, after the Civil War is humanized by the rigors and adventures encountered along the western frontier.</td>
</tr>
<tr>
<td>Task Force</td>
<td>Gary Cooper, Jason Wyatt, Wayne Morris</td>
<td>Jerry Wald (p) / Delmer Daves (d)</td>
<td>Delmer Daves (a) (s)</td>
<td>Made with U.S. navy cooperation, this traces the courageous struggle of an unscrupulous-minded naval officer, Gary Cooper, to prove the importance to modern warfare of carrier-launched aircraft. It embraces the period from 1921, when the first navy carrier was built, through World War II, when carriers proved themselves.</td>
</tr>
<tr>
<td>This Side of the Law</td>
<td>Kent Smith, Viveca Lindfors, Robert Douglas</td>
<td>Saul Elkins (a) / Richard Bare (d)</td>
<td>Richard Sale (c) / Russell Hughes (s)</td>
<td>Robert Douglas, a lawyer, agrees to pay Kent Smith $5,000 if the latter—who has an extraordinary likeness to a long-missing millionnaire—will pose as the millionaire so Douglas can lay hands on the $5,000,000 estate. Douglas buys Smith for his son, but is killed in a trap he had set, and Smith confesses the plot to the police.</td>
</tr>
<tr>
<td>Under Capricorn</td>
<td>Ingrid Bergman, Joseph Cotten, Michael Wilding</td>
<td>Alfred Hitchcock (p) / Sidney Bernstein (d)</td>
<td>Helen Simpson (c) / James Brodie (s) / Hume Crumyn (c)</td>
<td>Filmed in England, this is a story of Australia a century ago, with Ingrid Bergman cast as a diplomate unhappily married to Joseph Cotten, a muffin and ex-cop who becomes a wealthy and successful man. Happily comes Miss Bergman through the intervention of an impertinent Irishman, Michael Wilding.</td>
</tr>
<tr>
<td>Victoria Grandollet</td>
<td>Jennifer Jones, Louis Jordan</td>
<td>Henry Blanky (p) / Michael Curtiz (d)</td>
<td>Henry Bellman (c) / Lenore Coffee (s)</td>
<td>From a novel by Henry Bellman, author of &quot;Kings Row,&quot; this concerns a low-born girl who marries into an aristocratic southern family at the turn of the century.</td>
</tr>
<tr>
<td>White Heat</td>
<td>James Capney, Virginia Mayo, Eddison O'Brien</td>
<td>Louis F. Edelman (p) / Randal Walsh (d)</td>
<td>Virginia Kellogg (a) / Jean Gaff (c) / Ben Roberts (s)</td>
<td>A headline pageant; James Capney commits a $300,000 train holdup and goes to prison on a minor charge to avoid connection with the crime. Treasury Agent Edmund O'Brien plays a jill for Capney, who gets him married to his mother who has been killed; O'Brien tracks and finally captures the gangster.</td>
</tr>
<tr>
<td>Young Man With a Horn</td>
<td>Kirk Douglas, Davis Day, Lauren Bacall</td>
<td>Jerry Wald (p) / Michael Curtis (d)</td>
<td>Dorothy Baker (c)</td>
<td>Jazz is the biggest thing in the life of Kirk Douglas, a self-taught trumpeter, who knows how to read in dives and honky-tonks until he becomes a star attraction. An unfortunate marriage leads him into melodrama; he loses his magic trumpet, and goes down into the bowery hounds and the midnight missions.</td>
</tr>
<tr>
<td>Dark Challenge</td>
<td>Mickey Rooney</td>
<td>Bert Freedish (p) / Tay Garnett (d)</td>
<td>Sid Grezmann (c) / Richard Simmons (c)</td>
<td>Mickey Rooney portrays an active young man whose chief interest in life is sports, and who is driven by a psychological force to excel in everything he undertakes, until struck down by polio.</td>
</tr>
<tr>
<td>A Dog's Life</td>
<td>Harold Lloyd (c)</td>
<td>Ray Peterson (p) / (Miramar Films) Harold Ericson (d)</td>
<td></td>
<td>This comedy about a boy and his dog marks the starring debut of Harold Lloyd (c), one of the famous sexpotital comedians.</td>
</tr>
<tr>
<td>Flight of Fury</td>
<td>Tom Conway, Lynne Roberts, Steve Brodie</td>
<td>Sam Baerwitz (p) / Edward L. Cahn (d)</td>
<td>Russell Rouse (a) / Clarence Greene (c) / Richard Hober (s) / Sam Baerwitz (c)</td>
<td>A thrill adventure, the New York-to-Los Angeles flight of a transcontinental airline piloted by Tom Conway when a holdup man, Steve Brodie, and a0 wholesale diamond merchant engineer a fake theft to defraud an insurance company. Conway manages to outwit the crooks, lands safely and turns them over to the police.</td>
</tr>
<tr>
<td>The Flying Saucer</td>
<td>Milton Conrad, Virginia Heath, Hans Von Tufton</td>
<td>Morris W. Wein (p) (Colonial Productions)</td>
<td>Milton Conrad (c) / Howard Irving (s)</td>
<td>Purposes to expose the &quot;secret&quot; of the flying saucers which for the past several years have been baffling military leaders and the U.S. public.</td>
</tr>
<tr>
<td>Forbidden Jungle</td>
<td>Don Harvey, Robert Cabal, Alyce Louis</td>
<td>Jack Schwartz (p) / Robert Tansey (d)</td>
<td>F. Kavanagh (c) (s)</td>
<td>Don Harvey, big-game hunter, is sent to Africa to search for a wild jungle boy, Robert Cabal, whom a wealthy American believes is his grandson. When the younger sees Harvey from a certain positions and demonstrates his utterability to be in his present environment, Harvey returns to civilization without him.</td>
</tr>
<tr>
<td>Friend of the Accused</td>
<td>Robert Montgomery, Leslie Banks, Patricia Wayne</td>
<td>Joan Harrison (p) / Robert Montgomery (d)</td>
<td>Hugo Butler (a) (s) / Ian Hunter (s)</td>
<td>When Robert Montgomery's English friend is indicted for murder, Montgomery investigates and finds that Patricia Wayne's young son—now being driven by self-defense. He literally forces the girl to testify, thus freeing his buddy, but estranging Patricia. Her colossal, however, is only temporary.</td>
</tr>
<tr>
<td>The Golden Violet</td>
<td>Cost not set</td>
<td>Chester Erskine (p) / Not set (d)</td>
<td>Joseph Shereen (c)</td>
<td>This romantic drama, backgrounded in Jamaica, is one of a group projected by Chester Erskine, formerly under contract to Universal-International as a writer-producer.</td>
</tr>
<tr>
<td>Here Lies Love</td>
<td>Robert Young, Jesse Rogers, John Sutton</td>
<td>Robert Smith (p) / Smith V. Kern (d)</td>
<td>Robert Smith (a) (s)</td>
<td>Romantic comedy about a rising young architect, Robert Young, who is suffering from a persecution complex.</td>
</tr>
</tbody>
</table>
**Feature Index**

- **Astor**
  - **Arizona Thoroughbred** (74) Jan.
  - **Cinecolor Western** Wealthy ranch owner, about to lose his empire to the government for back taxes, banks everything on his horse winning the Arizona Derby and on his daughter marrying wealthy suitor who owns rival horse. John King, J. Farrell MacDonald, Joan Barclay, Ruth Reece, Craig Reynolds. Director: Earl Haley. (A Golden West Production.)

- **Bad Man From Big Bend** (65) Aug.
  - **Musical Western** Band leader tracks down mysterious masked gunman and breaks down "haunted" theatre legend drummed up by the former for his own mad purpose. Cal Shrum, Mar Maxine and Elmer, Alta Lee, Walt Shrum, The Colorado Hillbilies. The Rhythm Rangers. Director: Elmer Clinton. (Three Crown Productions.)

- **Battling Marshal** (63) Not Set
  - **Western** Frontier marshal and his pal battle a band of gold-maddened renegades in an isolated, fear-ridden town, and rescue an old man from death in a villainous plot contrived by a crooked lawyer and a fake doctor. Sunset Carson, Patricia Starling, Al Terry, Lee Roberts. Director: Oliver Drake. (Yucca Pictures.)

- **Jeep-Herders** (46)
  - **Western** Returned veteran finds that wildcat oil operators are plotting to ruin his father's ranch. He sends an SOS to his old buddies who come to the rescue in army jeeps and parachutes. John Day, June Carlson, Pat Michaels. (Planet Pictures.)

- **Lookout Sister** (see Negro Films.)

- ** Messenger of Peace** (57)
  - **Sept. 15 Drama** Portrays the tireless, humanitarian, self-sacrificing services of Christian pastors everywhere, as seen through the life story of an individual pastor. John Beal, Paul Guifroye, William Byrd, William Bakewell. (Roland Red Productions.)

- **Rio Grande** (72) Mar. 1
  - **Musical Western** Cowboy saves innocent man from murder charge and rounds up gang headed by crooked sheriff. Sunset Carson, Evinna Keyes, Lee Morgan, Benny Clark, Bob Deats. Director: Norman Sheldon.

- **Stallion Canyon** (72) June 15

- **Sunset Carson Rides Again** (62) Oct. 1, 14 Western
  - Young man intent on avenging father's death goes after hero but realizes mistake and helps round up real murderer. Sunset Carson, Al Terry, Pat Starling, Bob Cason. Director: Oliver Drake.

- **Trouble at Melody Mesa** (66) July 1
  - **Musical Western** Fearless young marshal investigates mysterious death of ranch owner, and becomes involved with dangerous gang of cutthroats. He solves the murder and brings gang to justice. Brad King, Cal Shrum, Lorraine Michie, Stanford Jolley. Director: W. Merle Connell. (Three Crown Productions.)

- **Explanatory**

**Statistical and summary data on feature releases arranged alphabetically under company headings.**

**Production Number** follows title.

**RUNNING TIME** in parentheses. **RELEASE DATE** at end of title line is 1949 unless otherwise stated.

**Type of picture and color indicated in bold face.**

**STAR** and **Director** credits conclude each summary.

**Reissues** are listed separately under each company heading.

Symbol © indicates **Boxoffice** Blue Ribbon Award Winner.

Symbol ® indicates color photography.

**Reissues**

- **Black Dragons** (65) July
- **Bowment at Midnight** (63) May
  - Horror Drama Bela Lugosi.
- **Clancy Street Boys** (67) Jan.
  - Comedy East Side Kids.
- **Frontiers of '49** (56) Jan. 1
  - Western. "Wild Bill" Elliott.
- **Ghosts on the Loose** (68) May
  - Melodrama East Side Kids Bela Lugosi.
- **In Early Arizona** (55) Mar. 1 Western. "Wild Bill" Elliott.
- **Invisible Ghost, The** (66) Mar.
- **Kid Dynamite** (66) July
- **Law Comes to Texas, The** (60) Oct. 1, 14 Western. "Wild Bill" Elliott.
- **Man From Tumbleweeds** (61) Feb. 1
  - Western. "Wild Bill" Elliott.
- **Pioneers of the Frontier** (60) May 1 Western. "Wild Bill" Elliott.

**Spooks Run Wild** (69)

**Melodrama. East Side Kids Bela Lugosi.**

**Spotlight Scandals** (65) Aug.

**Musical Comedy. Billy Gilbert, Frank Fay, Bonnie Baker.**

**Taming of the Western** (58)

**Western. "Wild Bill" Elliott.**

**Columbia**

(September 30, 1949 thru September 22, 1949)

- **Affairs of a Rogue** (69)

- **Air Hostess** (61) Aug. 25

- **Anna Lucasta** (86)
  - Aug. Drama. Wayward daughter of impoverished steel-town family marries naive young man whom she leaves when her father fears her past will be discovered. Returns to husband when he sees her out and declares his love. Paulette Goddard, Broderick Crawford, William Bishop, Oscar Homolka, John Ireland. Director: Irving Rapper. (Security Pictures.)

- **Big Sombrero** (78) Mar. 25
  - Cinecolor Western. Singing cowpoke hired to assist in getting Mexican settlers off heroine's ranch without her knowledge turns against boss and brings justice. Gene Autry, Elena Verdugo, Stephen Dunne. Director: Frank McDonald. (Gene Autry Productions.)

- **Blazing Trail, The** (62) July 5

- **Blonde's Big Deal** (66) Mar. 10

- **Blonde's Secret** (68) Dec. 23, 48

- **Boston Blackie's Chinese Venture** (59) Mar. 3
  - Mystery Melodrama. Boston Blackie and
his pal are implicated in murder of Chinese laundryman but, with aid of laun-
dyman's niece, they round up gang of jewel thieves, one of whom is the real murderer. Chester Morris, Richard Lane, Maylaya, Don McGuire. John Woodbury. Director: Seymour Friedman.

Challenge of the Range...166...(56)....Feb. 3

Cowboy and the Indians, The...184...(70)....Sept.
September. Young boy aids starving Navajos whose plight is traced to shrewd white traders after precious Indian relics. Congress and people of U.S. awakened to situation. George "Champion," Sheila Ryan, Frank Richards. Director: John Eng-
lish. (Gene Autry Productions.)

Crime Doctor's Diary, The...109
(61).....June 9
Melodrama. Police Psychiatrist clears young paroolee of framed murder charge when he solves difficult arson case. War-

Dark Past, The...136...(75)....Jan.
Drama. Notorious killer, his girl and henchmen take over psychiatrist's house as hideout. Psychiatrist tracks him and he gives himself up. William Holden, Nina Foch, Lee J. Cobb, Adele Jergens. Di-
rector: Rudolph Mate.

Desert Vigilante...168...(56)....Apr. 8
Western. Durango Kid, as a government agent, is engaged in a smuggling across the Mexican border. Charles Starrett, Smiley Burnette, Peggy Stewart. Director: Fred F. Sears.

Devil's Henchmen, The...110...(69)....Sept. 15
Melodrama. Insurance agent, on trail of fur smuggling outfit, poses as derelict to worm his way into gang so he can trap them. Warner Baxter, Mary Beth Hughes. Peggy Converse, Be gay Toomey. Director: Seymour Friedman.

Doolins of Oklahama, The...147...(90)....July
Western Drama. Gang leader turned re-
spectable marries church organist but is forced to return to ranch. Realizes unlife in store for wife and walks into mar-
sha's gunfire. Randolph Scott, George Mac-
ready, Virginia Huston, Noah Beery Jr. Director: Gordon Doug-
las. (A Producers Actors Production.)

El Dorado Pass...165...(56)....Oct. 14, 48
Western. Hero, framed in stagecoach rob-
bery, traps real thieves by posing as the Durango Kid. He is aided by the town barber. Charles Starrett, Smiley Burnette, Elena Verdugo, Shorty Thompson and his Saddle Rockin' Rhythm. Director: Ray Nazarro.

Gallant Blade, The...132... (81)....Nov. 4
Cincoel Melodrama. Gallant aide of gen-
eral in 17th century France, fights to pres-
save peace and to save the country from its internal, external enemies. Larry Parks, Marguerite Chapman, Victor Jory, George Macready, Michael Duane. Director: Henry Levin.

Home in San Antone...152... (62)....Apr. 15
Musical comedy. footage is by kleptomaniac uncle hires musicians who offer $100,000 jackpot if they guess his identity. They become involved in a shootout and then join gang as they become involved in romance. President, his rich and wife. Cameron Mitchell, Virginia Grey, June Collyer, Louise Platt. Directors: Richard Quine, William Asher.

Leather Gloves...119... (75)....Nov. 11
Melodrama. Fighter bookbouts with inten-
tions of throwing it and cleaning up on bets but when given up as dead by everyone he becomes involved with opponent, his girl and rich wife. Cameron Mitchell, Virginia Grey, June Collyer, Louise Platt. Directors: Richard Quine, William Asher.

Loaded Pistols...181... (79)....Jan.

Horsemen of the Sierras...163...(56)....Sept.
22 Western. Family is deliberately foainted by two members of the opposing families who conspire to elim-
inate both young men so they can gain possession of oil rich land. Charles Starrett, Smiley Burnette, T. Texas Tyler, Lois Hall, Tommy Ivo. Director: Fred F. Sears.

I Surrender, Dear...113... (68)....Oct. 7
Drama With Music. Daughter of radio disk jockey becomes singing sensation with name band. She returns to save father's program, almost wrecking her romance with band leader. Gloria Jean, David Street, Doc McGuy, Dorothy Black, Eddie Williams, Gail Davis, Erich Novak, George Reeves. Director: John Farrow.

Johnny Allegro...168...(61)

Jungle Jim...134...(73)....Dec. 48

Kazan...102... (65)....July 14
Outdoor Drama. Flashback story of dog who was mired in controversy between con-
versation agent and girl rescue him from sadistic owner. Stephen Dunne, Lois Maxwell, Ro-
man Bohnen, Joe Sawyer. Director: William Berke.

Knock on Any Door...141... (100)....April
Drama. Lawyer attempts to save young man from turning to criminal life. De-
dfends him successfully in court but, when boy finds his father's underworld associates, Humphrey Bogart, John Derek, Susan Perry, George Macready. Director: Nicholas Ray. (Santana Productions.)

Ladies of the Chorus...114... (61)....Feb. 19
Musical. Burlesque queen and wealthy so-
cialite fall in love, but girl being snub-
bed by fiancé's mother and social set. Mot-
ter's sensible acceptance helps overcome ad-
verse reaction by the social elite: Adele Jergens, Marilyn Monroe, Rand Brooks, Nan Bryant, Steven Geray. Director: Phil Karlson.

Laramie...161... (65)....May
Western. (Durango Kid series.) Govern-
ment agent and filmmaker plan stop Indian uprising by tracking down Chief's mur-
derer, Charles Starrett, Smiley Burnette, Fred Sears, Tommy Ivo. Director: Ray Nazarro.

Law of the Barbary Coast...115...(65)....July 21

Leather Gloves...119... (75)....Nov. 11
Melodrama. Fighter bookbouts with in-
tentions of throwing it and cleaning up on bets but when given up as dead by everyone he becomes involved with opponent, his girl and rich wife. Cameron Mitchell, Virginia Grey, June Collyer, Louise Platt. Directors: Richard Quine, William Asher.

Loaded Pistols...181... (79)....Jan.
Seapionate Western. Atty investigates murder of his best friend. Clears young cow-
ppany and uncovers true murderer with aid of accused boy's sister. Gene Autry, Barbara Britton, Chitt Willis, Jack Holt, "Champion." Director: John English. (Gene Autry Productions.)

Lone Wolf and His Lady, The...123
Western. Durango Kid as the sheriff searches for outlaw gang and is implicated in murder, but clears himself and traps gang in guise of the Durango Kid. Charles Starrett, Smiley Burnette, Lyle Talbot, Helen Parrish. Director: Ray Nazarro.

Racing Luck...118... (66)....Nov. 18, 48
Western. Heroine and kid brother are left with two race horses between them and starvation. They race them, with many
Charles Coburn

Management
IRVING SALKOW
Bing
comparisons arising, and become involved with wealthy young racing enthusiast. Gloria Henry, David Bruce, Stanley Clements, Paula Raymond. Director: William N. Skell.

**Triple Threat**... (79)... **Sept. 30, ’48**

**Football Drama.** Story of two rival football team captains, one with a sled head who learns about team work from his exasperated features. Features 11 professional gridiron stars. R. C. Drake, Gloria Henry, Mary Stuart, John Litel, Pat Plekan. Director: Jean Yarbrough.

**Undercover Man, The...** (85)... **April 26, ’48**

**Drama.** U.S. secret service agent uncovers evidence against evasive undercover car and eventually brings him to justice. Glenn Ford, Nita Foch, James Whitmore, Barry Kelley. Director: Joseph H. Lewis.

**Rustic Leads the Way...** (59)... **Oct. 21, ’48**


**Rustic Saves a Life...** (68)... **April 8**

**Melodrama.** Boy, his pals and dog contrive to rescue a little orphan trying to escape the clutches of his sadistic stepfather. Highlight of story is when dog saves the latter from drowning. Ted Donaldson, Stephen Dunne, Gloria Henry, John Litel. "Flame." Director: Seymour Friedman.

**Secret of St. Ives, The...** (76)... **June 30**

**Seaplane Melodrama.** Love, intrigue, plots and counterplots revolve around adventures of French nobleman with Napoleon’s army, who is captured and held prisoner by the British. Richard Ney, Vanessa Brown, Henry Daniell, Luis Van Rooten. Director: Philip Rosen.

**Shockproof...** (79)... **Jan.**

**Drama.** Young parole officer falls in love with an innocent girl. They marry secretly and girl shoots old boy friend when he threatens to disclose marriage. She flees with the money and takes the name of Colonel Wilde, Patricia Knight, John Baragrey. Director: Douglas Sirk.

**Smoky Mountain Melody...** (61)... **Dec. 16, ’48**

**Musical.** Singing ranger wayward inherits ranch on condition that he operate it successfully for three months. Rascally trying to buy him and hinder him. Roy Acuff, Guinn "Big Boy" Williams, Sybil Merritt, Smoky Mountain Boys. Director: Ray Nazarro.

**Song of India...** (77)... **Feb.**

**Seaplane Melodrama.** Prince attends modern safari through forbidden jungles but is stopped by prince of the jungle. Turhan Bey, Sabu, Gail Russell. Director: Allan Dwan. S. J. Kelly.

**South of Death Valley...** (54)... **Aug. 18**

**Western.** Range rider, investigating murder of gold miner, becomes involved in feud between miners and ranchers. Charles Starrett, Smiley Burnette, Gail Davis, Fred Sears, Lee Roberts, Tommy Duncan and his Western All Stars. Director: Ray Nazarro.

**Return of October, The...** (81)... **Nov. ’48**

**Technicolor Comedy Fantasy.** Girl buys horse named October, believing her Uncle Willie’s soul has returned to earth as horse to win the Derby. Amusing complications arise. Glenn Ford, Terry Moore, Albert Sharpe, James Gleason, Dame May Whitty. Director: Joseph H. Lewis.

**Riders of the Whistling Pines...** (78)... **May**

**Melodrama.** Young couple sprays DDT to save timberland becomes involved in lumber war when crooks incite ranchers against the law. Jennifer Jones, Dick Foran, Patricia Love, White, Dianne O’Flynn, "Champion." Director: John English. (Gene Autry Productions.)

**Rim of the Canyon...** (70)... **July**

**Outdoor Drama.** Hero smokes out killers in ghost town as they battle it out over finding of a long-lost treasure. Gene Autry, Nan Leslie, Thurston Hall, Clem Bevans. Director: John English. (Gene Autry Productions.)

**Walk a Crooked Mile...** (81)... **Sept. ’48**

**Melodrama.** Young boy, frustrated over situation of Scotland Yard, trap traitors in atomic projects. Dennis O’Keefe, Louis Hayward, Louise Albritton, Carl Emsord. Dir. Delmer Daves. (Edward Dmytryk.)

**Walking Hills, The...** (78)... **March**

**Western Drama.** Nine men and a girl search for gold lost in 100-year-old wagon train among the Mexican sand dunes. Randolph Scott, Ella Raines, Edgar Buchanan, William Bishop, Arthur Kennedy. Director: John Sturges.

**We Were Strangers...** (106)... **May**

**Drama.** Cuban revolutionists in early 30s plot to assassinate government officials. Plan goes wrong, but awakened populace carries on the cause of freedom. Jennifer Jones, John Garfield, Gilbert Roland, Pedro Armendariz. Director: John Huston. (Horizon Productions.)

**REISSUES**

**Adam Had Four Sons...** (58)... **Feb.**

**Drama.** Ingrid Bergman, Warner Baxter, Susan Hayward.

**Adventure in Manhattan...** (73)... **Jan.**

**Comedy.** Jean Arthur, Joel McCrea, Thomas Mitchell.

**Arizona...** (125)... **Aug.**

**Historical Western.** William Holden, Warren William, Porter Hall.

**Beware Spooks!...** (68)... **April**

**Comedy.** Joe E. Brown, Mary Carlisle.

**Boogie Man Will Get You, The...** (66)... **March**

**Musical.** Boris Karloff, Peter Lorre, "Slapstick." Maxie Rosenbloom, Jeff Donell.

**Coal Guard...** (72)

**Melodrama.** Randolph Scott, Frances Dee, Ralph Bellamy, Walter Connolly. Commander Strike at Dawn... (88)... **May War Drama.** Paul Muni, Anna Lee, Lillian Gish.

**Cover Girl...** (107)

**Aug.**

**Technicolor Musical.** Rita Hayworth, Gene Kelly, Lee Bowman, Phil Silvers, Jinx Falkenburg.

**Daring Young Man, The...** (73)... **April**

**Comedy.** Joe E. Brown.

**Desperados, The...** (85)... **Aug.**

**Comedy.** Randolph Scott, Glenn Ford, Claire Trevor, Evelyn Keyes.

**Destroyer...** (99)... **April**

**War Drama.** Edward G. Robinson, Glenn Ford, Marguerite Chapman.

**Dirigible...** (100)

**May Drama.** Jack Holt, Ralph Graves, Fay Wray.

**Doctors Take a Wife, The...** (88)... **Feb.**

**Comedy.** Loretta Young, Ray Milland.

**Flight Lieutenant...** (78)... **Jan.**

**Drama.** Pat O’Brien, Glenn Ford, Evelyn Keyes.

**Golden Boy...** (101)... **Jan.**

**Drama.** Barbara Stanwyck, Adolph Menjou, William Holden.

**Good Girls Go to Paris...** (78)... **Feb.**

**Comedy.** Myrna Douglas, Joan Blondell, Walter Connolly, Alan Curtis.

**His Girl Friday...** (92)... **July**

**Romantic Comedy.** Cary Grant, Rosalind Russell, Ralph Bellamy.

**Holiday...** (81)... **April**

**Romantic Comedy.** Katharine Hepburn, Cary Grant, Doris Nolan, Lew Ayres.

**Invaders, The...** (104)

**May War Drama.** Laurence Olivier, Leslie Howard, Raymond Massey, Glynn Johns.

**I Happened One Night...** (105)... **March**

**Comedy Romance.** Clark Gable, Claudette Colbert, Walter Connolly, Roscoe Karns.

**Kansas City Kitty...** (63)... **June**

**Comedy.** Joan Davis, Bob Crosby, Jane Frazee.

**Let Us Live...** (69)... **June**

**Drama.** Maureen O’Sullivan, Henry Fonda.

**Lost Horizon...** (118)... **March**

**Drama With Songs.** Judy Canova, Ross Hunter, Richard Lane.

**Mr. Smith Goes to Washington...** (130)... **June**

**Comedy Drama.** Jean Arthur, James Stewart, Edward Arnold, Claude Rains, Thomas Mitchell.

**More Than a Secretary...** (77)... **June**

**Comedy.** Jean Arthur, George Brent.

**More the Merrier, The...** (104)... **May**

**Comedy.** Jean Arthur, Joel McCrea, Charles Coburn.

**One Night of Love...** (83)... **Aug.**

**Musical Romance.** Grace Moore, Tullio Carminati, Lyle Talbot, Mona Barrie.

**Only Angels Have Wings...** (121)... **Feb.**

**Drama.** Gary Grant, Jean Arthur, Thomas Mitchell, Richard Barthelmess.

**Penitentiary...** (79)... **July**

**Drama.** Walter Connolly, Jean Parker, John Howard.

**Pennies From Heaven...** (81)

**May Comedy With Music.** Bing Crosby, Madge Evans, Edith Fellows, Louis Armstrong and His Famous Band.

**Penny Serenade...** (124)... **July**

**Drama.** Irene Dunne, Cary Grant.

**Renegades...** (88)... **July**

**Technicolor Super-Western.** Evelyn Keyes, Willard Parker, Larry Parks, Edgar Buchanan.

**Return of the Vampire, The...** (69)... **March Horror Drama.** Bella Lugosi, Frieda Inescort, Nina Foch, Miles Mander.

**Sahara...** (97)... **July**

**Drama.** Humphrey Bogart, J. Carroll Naish, Rex Ingram.
July

Shut My Big Mouth... (70) April
Western Comedy, Joe E. Brown, Adele Mara.

So You Won't Talk?... (69) April
Comedy, Joe E. Brown, Frances Robinson.

Submarine (formerly released as "Devil's Playground")... (74) May
Drama, Richard Dix, Dolores Del Rio, Chester Morris.

Talk of the Town, The... (118) June
Comedy Drama, Cary Grant, Jean Arthur, Ronald Colman.

Texas... (94) April
Western Drama, William Holden, Claire Trevor, Glenn Ford.

Two Yanks in Trinidad... (88) Jan.
Comedy, Pat O'Brien, Brian Donlevy, Janet Blair.

Women in Prison... (59) July
Drama, Wyn Caenoo, Scott Colton.

You Can't Take It With You... (127) April
Comedy, Jean Arthur, James Stewart, Lionel Barrymore, Edward Arnold.

You Were Never Lovelier... (88) Aug.
Musical, Fred Astaire, Rita Hayworth, Adolphe Menjou, Xavier Cugat and His Orchestra.

Eagle Lion
(August 5, 1948 thru September, 1949)

Adventures of Gallant Bess...905... (73) Oct. 10, '48
Cinecolor Drama, Cowboy comes to rescue of Gallant Bess, the horse he worships, when vicious rodeo owner exploits and abuses the animal, "Gallant Bess," Cameron Mitchell, Audrey Long, Fuzzy Knight, Director: Lew Landers. (Crestview Productions).

Against the Wind...965... (95) Sept.
Advent Drama, London-trained espionage agents parachute behind enemy lines and rescue important Britisher through the underground, Robert Beatty, S'Mone Signor, Robert Wagner, Gordon Jackson, Director: Charles Crichton. (J. Arthur Rank.)

Alimony...931... (72) June

Amazing Mr. X, The (Formerly "The Spiritualist")...927... (79) Aug. 5, '48
Melodrama, Charming widow falls prey to plot engineered by her supposedly dead husband and fake spiritualist to get her money. Richey Lyman, Barbara O'Donnell, Richard Carlson. Director: Bernard Vorhaus.

An Old-Fashioned Girl...912... (83) Jan.
Comedy Drama. Adaptation of Louise May Alcott's sentimental novel of life in the 1870's. (See reviews this issue.) Peg Entwistle, John Hubbard, Director: Arthur Dreifuss. (Entry-Vinson Productions).

Behind Locked Doors...906... (62) Oct.
17, '48

Big Cat, The...928... (75) May
Technicolor Outdoor Drama. Man and beast tangle in this story of a marauding cougar hunted as a killer. Interspersed plot revolves around boy who is befriended by his mother's former fiancé, Lon McCallister, Peggy Ann Garner, Preston Foster, Forrest Tucker. Director: Phil Karlson.

Black Shadows...944... (82) July

Blanche Fury...919... (83) Feb. 16
Technicolor Fantasy, British-made film of murder, illicit love and greed set in 19th century England. Ambitious servant girl rises to riches through loveless marriage, has love affair with caretaker who is rightful heir to the estate. Valerie Hobson, Stewart Granger, Michael Gough, Walter Fitzgerald. Director: Marc Allégret. (J. Arthur Rank.)

Broken Journey...916... (89) Apr.
Drama, British-made. How each of thirteen people aboard airplane which crashes reacts where they are, their age and attitude toward survival. Phyllis Calvert, Margot Grahame, Derek Bond, Francis L. Sullivan, James Donald. Director: Kenneth Annakin. (J. Arthur Rank.)

Cantebury Tale, A...959... (83) June

Dedee (See Foreign Language classification).

Don't Take It to Heart...939... (90) June
Comedy Fantasy, British film. Lawyer-professor, in love with daughter of lord, wins her, with help of 400-year old ghost, after befriending town's poor and establishing trust fund. Sample British estate belonging to girl's father. Richard Greene, Patricia Medina, Richard Bird, Brefne O'Rorke, Alfred Drayton. Director: Jeffrey Dell. (J. Arthur Rank.)

Duel in the Sun...950... (131) June
Drama, Triangular story of struggle between two men and tempestuous half-breed beauty is unfolded amidst bloody battles between railroads and Texas cattlemen in 1890s. Jennifer Jones, Gregory Peck, Joseph Cotten, Herbert Marshall, Lionel Barrymore, Lillian Gish, Walter Huston. Director: King Vidor. (Selznick Releasing Organization.)

Easy Money...962... (94) Aug.

He Walked by Night...910... (80) Nov.

In This Corner...963... (62) Sept.
20, '48 Melodrama. Ex-navy fighter turns professional boxer, tangles with crooked fight manager who leads him to believe he killed sparring partner. When he begins to slide until he learns of hoax, Scott Brady, Arabel Shaw, Charles D. Brown, James Millican. Director: Charles F. Reiner.

It Always Rains on Sunday...941... Mar. 23
Melodrama, English-made. Escaped convict seeks refuge by using a fake identity, who is married to middle-aged man with a family. Complications arise when she tries to hide him from her family. Googie Withers, Jack Hulbert, Susan Shaw. Director: Robert Hamer. (J. Arthur Rank.)

Lady at Midnight...931... (61) Aug. 12, '48
Drama, Radio newscaster tries to trace killer of a woman, whose adopted daughter is worth a million dollars and murdered woman was her real mother, while crooked lawyer turns out to be the murderer. Richard Denning, Frances Fary, Lora Lee Mich, Ralph Dunn. Director: Sherman Scott.

Let's Live a Little...947... (85) Nov. 14, '48
Comedy. Story of high-pressure advertising executive, woman psychiatrist and beauty expert. Latter two are in love with ad man and all of feminine wiles to share him. Hedy Lamarr, Robert Cummings, Anna Sten, Robert Shayne. Director: Richard Wallace. (United Cali.

Million Dollar Weekend...988... (73) Nov
Melodrama. Beautiful widow escaping from suave blackmailer, meets man abscoting with $1,000,000. Adventurous weekend results when Gene Tierney, Paul Douglas, Francis Lederer, Royal Hawaiian Serenaders. Director: Gene Raymond. (Masque Productions).

Miranda...932... (75) Oct.
Comedy Fantasy, British-made film concerned devoted husband who is forced to bring mermaid home from fishing trip to complicate his and others' lives. Googie Withers, Griffith Jones, Glynn Johns. Director: Kenneth Annakin. (J. Arthur Rank.)

Mr. Blandings Builds His Dream House...906... (96) Sept.
20, '48
Comedy. Trials and tribulations of advertising executive, his wife and two daughters, when they try to fulfill their desire to return home in a new house. Dennis O'Keefe, Myrna Loy, Melvyn Douglas, Louise Beavers, Reginald Denny. Director: H. C. Potter. (Selznick Releasing Organization.)

Mr. Ferrin and Mr. Traill...924... (81) July
Comedy, Problems of faculty members in a staid British school for boys. Young teacher rebels against dull routine imposed by his middle-aged colleagues. David Farrar, Greta Gynt, Marius Goring, Raymond Huntley. Director: Lawrence Huntington. (J. Arthur Rank.)

My Brother's Keeper...964... (90) July

Northwest Stampede...901... (76) Sept.
48
Comedy, Outdoor. The Northwest Evening Post story about wild stallions by Jean Muir. Rodeo champion and forewoman of his late father's ranch pull against each other but wild horses bring them together. James Craig, Joan Leslie, Jack Oakie. Director: Albert S. Rogell.

Olympic Games of 1948, The...902... (64 and 85) Sept.
12, '48
Technicolor Documentary. Photographic
PINE—THOMAS PRODUCTIONS

William H. Pine

William C. Thomas

BOXOFFICE
chronicle of Olympic game events in London, dominated by the triumphant entry of Bill Stern, Ted Husing. (J. Arthur Rank.)

Once Upon a Dream... (87) .......... Sept. Comedy Drama. British-made story, vehicle dream of affair with husband's army buddy leads girl to realize that circumstances convince her dream is real. All straightens out towards happy ending. Googie With. Guy Middleton, Griffith Jones, Betty Lynns. Director: Ralph Thomas. (J. Arthur Rank.)

Paradise Case, The... (117) .......... June, July, Aug. Drama. Criminal lawyer fails in love with beautiful client, a woman on trial for murder, and when his client is executed he falls in love with her ultimate victim. He finds he loves his own wife more. Gregory Peck, Van Heflin, Virginia Christine. Charles Coburn, Charles Laughton, Louis Jourdan. Director: Alfred Hitchcock. (Selznick Releasing Organization.)


Place of One's Own, A... (94) .......... Sept., 1948 Drama. British-made film about experiences of middle-aged couple and their young girl cousin who become country acquaintances. Girl is influenced by ghost of murdered girl. Margaret Lockwood, James Mason, Barbara Mullen, Dennis Price. Director: Bernard Knowles. (J. Arthur Rank.)

Portrait of Jennie... (90) .......... July Drama. Lovely but imperiled artist for girl who helps discover her artistic genius, climax by sale of portrait he bequeaths to her. George Sanders, Joan Fontaine, John Agar, Joseph Cotten, Ethel Barrymore, Lillian Gish. Director:William Dieterle. (Selznick Releasing Organization.)

Quartet... (120) .......... May Comedies-Dramas. Somerset Maugham introduces dramatizations of four of his short stories, two comedies and two dramas, each complete in itself. English backgrounds and characters. Mai Zetterling. Francoise Rosay, Mervyn Johns, Norah Swinburne. Directors: Kenneth Annakin, Harold French, Arthur Crabtree, Ralph Smart. (J. Arthur Rank.)

Red Shoes, The... (134) .......... Special—Oct., 1948 Technicolor Drama. British-made story of conflicting emotions of young ballet dancer, who rises to fame, but has to choose between career and man she loves. Her love for both proves too much, and she commits suicide. Anton Walbrook, Marius Goring, Molna Shearer, Leonide Massine, Ludmilla Tcherina, Albert Basserman, Esmond Knight. Directors: Michael Powell, Emeri Pressburger. (J. Arthur Rank.)


Ride, Ryder, Ride... (553) .......... Feb. 23 Cinecolor Western. Cowhand saves crusading newspaper editor and daughter from gambler who is head of the town's crime activities. Jim Bannon, Don Reynolds, Peggy Stewart, Emmett Lynn. Director: Lewis D. Collins. (Equity Pictures.)

Roll Thunder Roll!... (554) .......... Apr. 27 Cinecolor Western. Red Ryder uncovers raiders preying on small ranchers to gain control of cattle and Earth. John Ban-


Scare, The (Formerly "Hollow Triumph")... (954) .......... Oct. 3, 1948 Melodrama. Released from jail, former medical student becomes bigtime holdup man. He is mistaken for famous psychia-

Scot of the Antarctic... (920) .......... Apr. 25 Technicolor Adventure Drama. Story of ill-fated South Pole expeditionary force whose members perish one by one on return trip after they learn another expedition had beat them to the Pole. John Mills, Derek Bond, Harold Warrender, James Robertson Justice. Directors: Charles Frend. (J. Arthur Rank.)

Shamrock Hill... (71) .......... May Comedy With Music. Young colleen and her friends attempt to keep hill where they congregate from being taken over by wealthy industrialist as site for television station. Situation complicated by industrialist's spoiled daughter, Peggy Ryan, Ray McDonald, Trudy Marshall, Rick Vallin, John Litel. Director: Arthur Dreifuss. (Equity Pictures.)

Sleeping Car to Trieste... (925) .......... June Mystery. Musketeer, British-made. Stolen document of international importance precipitates series of murders. All action oc-

Strange Mrs. Crane, The... (909) .......... Dec., 1948 Drama. Young wife of middle-aged nominee for governor, kills blackmailer, then another woman takes rap. Climax comes when murderess is called to serve on jury in innocent woman's trial. Marjorie Lord, Robert Shayne, Ruth Brady, Pierre Watkin. Director: Sherman Scott.

Tulsa... (97) .......... Apr. 13 Pre-release Technicolor Action Drama. Struggle be-

Waterloo Road... (940) .......... Aug., 1948 Drama. British-made film story of soldier who goes AWOL to investigate wife's running around. With aid of doctor-friend, he learns she is faithful but lonely and returns to camp reassured. John Mills, Stewart Granger, Alastair Sim, Joy Shel-

Weaker Sex, The... (914) .......... Sept., 1948 Sentimental Drama. British housewife manages her home and watches after family and board-

Woman in the Hall, The... (960) .......... Apr., 1948 Drama. British-made. Woman brings daughters up to beg for a living and turns one out when her dishonesty threatens mother's security. Ursula Jeans, Jean Sim-

Reissues

Count of Monte Cristo, The... (758) .......... Oct. 24, 1948 Adventure Drama. Robert Donat, Elissa Landi. (Reliance Pictures.)

Hired Wife... (96) .......... Aug., 24, 1948 Comedy Drama. Rosalind Russell, Brian Aherne.

Hit the Ice... (435) .......... Aug. 1 Comedy. Bud Abbott, Lou Costello, Ginny Simms, Patric Knowles, Elyse Knox.


Intermezzo... (70) .......... June Drama. Ingrid Bergman, Leslie Howard. (Selznick Releasing Organization.)


My Son, My Son... (117) .......... Sept., 25, 1948 Drama. Brian Aherne, Madeleine Carroll, Louis Hayward, Laraine Day.

Rebecca... (133) .......... July Drama. Laurence Olivier, Joan Fontaine, George Sanders, Judith Anderson. (Selznick Releasing Organization.)

Since You Went Away... (120) .......... Mar. 9 Drama. Claudette Colbert, Jennifer Jones, Shirley Temple, Joseph Cotten, Robert Walker. (Selznick Releasing Organization.)

Son of Monte Cristo, The... (103) .......... Oct., 24, 1948 Adventure Drama. Louis Hayward, Joan Bennett, George Sanders.

Favorite Films

(All Are Reissues and 1949 Releases)

Ape Man... (67) .......... Horror Drama. Bela Lugosi.

Beverly Blitzkrieg... (62) .......... Comedy Drama. East Side Kids. (Savoy Films.)

Boys of the City... (63) .......... Comedy Drama. East Side Kids. (Savoy Films.)

Corpses Vanishes, The... (65) .......... Melodrama. Bela Lugosi.

East Side Kids... (62) .......... Melodrama. East Side Kids. (Savoy Films.)

Flying Wild... (64) .......... Melodrama. East Side Kids. (Savoy Films.)

Let's Get Tough... (62) .......... Comedy Drama. East Side Kids. (Savoy Films.)

Mr. Wise Guy... (70) .......... Comedy Drama. East Side Kids. (Savoy Films.)

Moon and Sixpence... (69) .......... Drama. George Sanders, Herbert Marshall, Doris Dudley.

'Neath Brooklyn Bridge... (62) .......... Melodrama. East Side Kids. (Savoy Films.)

Pride of the Bowery... (63) .......... Comedy Drama. East Side Kids. (Savoy Films.)

BARMETER Section
Smart Alecks...(64) Comedy. East Side Kids. (Savoy Films.)

So Ends Our Night...(103) Drama. Fredric March, Margaret Sullavan, Frances Dee.

That Gang of Mine...(62) Drama. East Side Kids. (Savoy Films.)

Film Classics

(October 5, 1948 thru August 5, 1949)

Alaska Patrol...(60) Drama. Naval intelligence officer impersonates espionage agent and, with help of Canadian agent, captures spy ring. Richard Travis, Helen Westcott, Emory Parnell, William Tannen. Director: Jack Bernhard.

Amazon Quest...(70) Mar. 25 Adventure Drama. Flashback from courtroom scene of danger and adventure in Brazilian jungle experienced by young man, as he attempts to vindicate his dead father and regain his rightful share in Dutch rubber company. Tom Neal, Carole Mathews, Carole Donne, Julian Rivero. Director: S. K. Seeley. (Agay Productions.)

Appointment With Murder...(67) Nov. 24, 48 Cinecolor Mystery. The Falcon returns to fight against a mob of criminal thieves dealing in stolen paintings and murder. John Calvert, Catherine Craig, Jack Reitzen, Lyle Talbot. Director: Jack Bernhard. (Falcon Productions.)

C-Man...(75) Mar. 15 Action Drama. Customs investigator follows up theft of necklace that caused death of colleague and brings gang to justice with help of primitive bushmen. Margaret Lockwood, Dorothy Stone, Katherine DeMille, Stanley Waxman, Paul Guity. Director: Harold Daniels.

Inner Sanctum...(62) Oct. 5, 48 Mystery. Based on radio program of same name. Plot concerns murderer who hides out in abandoned field and set of circumstances which ultimately trap him. Mary Beth Hughes, Charles Russell, Billy House, Fritz Leiber, Nana Bryant, Lee Patrick. Director: Lew Landers. (M. R. S. Pictures.)

Judge, The...(69) Jan. 18 Melodrama. After discovering that his wife is unfaithful, criminal lawyer attempts to straighten out his own life and meets with tragedy. Millburn Stone, Katherine DeMille, Stanley Waxman, Paul Guity. Director: Elmer Clifton. (Emerald Productions.)

Lost Boundaries...(97) Aug. 5 Drama. Dramatic tale of Negro doctor and his wife who crossed the racial barrier and were accepted as whites. Mel Ferrer, Beatrix Pearson, Richard Hylton, Canada Lee, Alfred L. Werker. (Louis de Rochemont.)


Not Wanted...(91) June 24 Drama. Young girl succumbs to restless pianist who wants no binding ties. Her romance ends in heartbreak when she sees motherhood and learns love no longer wants her. Love Brascelli, Leo Penn, Dorothy Adams, Wheaton Chambers. Director: Elmer Clifton. (Emerald Productions.)

Search for Danger...(63) Apr. 18 Mystery. Falcon hires to find missing co-owner of night club who absconded with $100,000 in real mystery when he locates the man but later finds him dead and the money missing. John Calvert, Albert Dekker, Myrna Dell, Welden, Douglas Fowler. Director: Jack Bernhard. (Falcon Productions.)

State Department, File 468...(87) Feb. 15 Cinecolor Action Drama. Documentary-style story made with cooperation of State Department. American foreign service workers are pitted against Oriental skullduggery. William Lundigan, Virginia Bruce, Raymond Bond. Director: Peter Stewart.

Unknown Island, The...(75) Nov. 24, 48 Cinecolor Action Fantasy. Search for proof of ancient human life takes expeditionary force to remote island where they battle prehistoric animals and tragic circumstances. Virginia Grey, Philip Reed, Richard Denning, Barton MacLane. Director: Jack Bernhard.

(Reissues)


Cobra Woman...(70) July 28 Melodrama. Maria Montez, Jon Hall, Susan Cabot.

Hit the Road...(62) Mar. 25 Melodrama. Dead End Kids.


India Speaks...(77) Feb. 1 Travelog. Richard Halliburton, narrator.


Mob Town...(60) Mar. 25 Comedy Drama. Dead End Kids.


Raven, The...(60) Apr. 5 Horror Drama. Boris Karloff.


White Savage...(75) July 28 Melodrama. Maria Montez, Jon Hall, Sabu.

Lippert Productions

(Formerly Screen Guild)

(August 13, 1948 thru November 18, 1949)

Apache Chief...4824...(Nov. 4 Drama. Alan Curtis, Russell Hayden, Carol Thurston, Tom Neal, Fuzzy Knight. Director: Frank McDonald.


Call of the Forest...4821...(July 4 Nov. 18 Drama. Robert Lowery, Ken Curtis, Martha Sherrill, Chief Thundercloud. Director: John P. Link.

Dead Man's Gold...4808...(Nov. 5 48 Western. Rance Howard. Script to file gold claim, disappears, and is found murdered. "Lash" and his pal expose crooked mayor and his henchmen as the culprits. Al "Lash" LaRue, Al "Fuzzy" S. John, Peggy Stewart. Director: Ray Taylor. (Western Adventure Productions.)

Frontier Revenge...4811...(Dec. 26, 48 Western. Deputy marshal and assistant, disguised as bandits, hunt desperadoes with aid of night club singer who is also marshal in disguise. Al "Lash" LaRue, Al "Fuzzy" S. John, Peggy Stewart, Jim Bannion, Director: Ray Taylor. (Western Adventure Productions.)


Harpoon...4804...(Aug. 21 Sent. 24, 48 Action Drama. How an Eskimo village was saved from famine. Authentic chronicle of whalers in Arctic ocean against background of story of young Eskimo girl dreamed down from father to son. John Bromfield, Alyce Louis, James Cardwell, Patricia Garrison. Director: Ewing Scott. (Danch Bros. Productions.)

Highway 12...4813...(Aug. 30 Drama. Truck driver is under suspicion in series of accidents and death of company official's wife. With help of insurance investigator, true culprit is caught. Robert Lowery, Pamela Blake, Michael Whalen, Dan Seymour. Director: William Berke.


Jungle Goddess...4802...(Aug. 13 1948 Adventure Drama. Harrowing adventures of two men who fly into jungle wilds to rescue lost girl whom natives had made their white goddess. George Reeves, Wanda McKay, Armanda, Ralph Byrd, Smoki Whistler, and Lewis D. Collins. (Crestwood Pictures.)

Last of the Wild Horses...4806 (Aug. 8) Western. Hero quarrers with rancher over raiding of wild horse herd, and suspicion falls on him when rancher is found murdered. Hero clears himself and brings real culprit to justice. James Ellison, Mary Beth Hughes, Jane Frazee, Douglass Dumbrille. Director: Robert L. Ripper.

Mark of the Lash...4807...(Sept. 29, 48 Western. Red Rock becomes lawless frontier town when saloon owner and his henchmen take over after sheriff's death. "Lash" and his pal bring gang to justice. Al "Lash" LaRue, Al "Fuzzy" S. John, Sune Grundt, Jim Bannion, Don Huerta, Director: Ray Taylor. (Western Adventure Productions.)

Gary Cooper
Onto Omea (*The Shark God*)... 4818

(58) ................................................................. June 10

Adventure Drama. A pair of stolen, valuable gems are sold to a crooked, put-upon captain and greedy mate who are killed by incensed natives. Ron Randall, Pedro de Cordoba, Devera Burton, Trevor Bardette, Michael Whalen. Director: Leon Leonard.

Outlaw Country... 4812... (71) ................................................................. Jan. 16


Return of Wildfire, The... 4801 (80) ................................................................. Aug. 13, '48

Seventeenth Western. Ranch foreman, involved in big gambling debt, is forced to turn his gang and aids sidewinder. Richard Arlen, Patricia Morison, Mary Beth Hughes. Director: Ray Taylor.

Rimfire... 4817... (62) ................................................................. Dec. 12


Ringside... 4820... (62) ................................................................. July 14

Melodrama. Promising concert pianist enters fight ring to avenge brother, almost blinded while fighting crooked champ in order to put pianist through school. Don Barry, Tom Brown, Sheila Ryan, Joe Adams. Director: Frank McDonald.

Shep Comes Home... 4810... (62) ................................................................. Dec. 11, '48

Outlaw Drama. Young man who runs away, is befriended by Mexican wanderer, and the two are involved in a murder. Boy's dog overpowers real killers and all find home with newly married state trooper. Robert Lowrey, Margia Dean, Bill Kimbley, Martin Garraghty. "Flame." Director: Ford Beebe.

Sky Liner... 4833... (60) ................................................................. July 28


Son of a Bad Man... 4815... (64) ................................................................. Apr. 2


Son of Billy the Kid, The... 4816... (65) ................................................................. Mar. 6


S.O.S. Submarine... 4803... (69) ................................................................. Sept. 17, '48

Drama. Murderer, who is the real-life plane outlaw in disguise, made with full cooperation of Italian navy. Glorifies brave sailor who gave his life for his fellow crewmen and their submarine ship, the A-103. Director: F. De Robertis.

There Is No Escape... 4826... (64) ................................................................. July 21

Melodrama. English-made film. Based on true life story of England's most notorious jewel thief, who made good his boast that "no jail could hold him." Stanley Thurston, Joyce Linden, Roddy Hughes, Patricia Hicks. Director: Alfred Goulding.

Thunder in the Pines... 4808... (69) ................................................................. Jan. 2


(REISSUES)

Duke of West Point... S7... (198) ................................................................. Oct. 1, '48

Romantic Comedy. Louis Hayward, Joan Fontaine.

Flirting With Fate... S5... (72) ................................................................. Sept. 10, '48


Hidden Gold... HC25... (62) ................................................................. Sept. 3, '48

Western. William Boyd, Russell Hayden.

Miss Annie Rooney... S8... (88) ................................................................. Oct. 1, '48

Comedy Drama. Shirley Temple, William Boyd, Guy Gibbee.

Stagecoach War... HC34... (64) ................................................................. Oct. 22, '48


That's My Boy... S6... (81) ................................................................. Sept. 3, '48


Metro-Goldwyn-Mayer

(Special returned from the 1938 thru August 26, 1949)

Act of Violence... 914... (82) ................................................................. Feb. 11


Any Number Can Play... 930... (105) ................................................................. July 15

Drama. Domestic affairs of professional gambler who fights to win respect of son and to please wife who wants him to retire and spend more time with her. Clark Gable, Walter Pidgeon, Margaret Sullavan, Audrey Totter, Frank Morgan, Mary Astor. Director: Mervyn LeRoy.

Barkleys of Broadway, The... 925 (110) ................................................................. May 13

Technicolor Musical. Dance team breaks up following quarrel and wife takes lead in serious play. Mutual friend reunites the two, who realize they love each other and team up again in hit musical. Fred Astaire, Ginger Rogers, Oscar Levant, Billie Burke. Director: Charles Walters.

Big Jack... 924... (85) ................................................................. Apr. 29

Comedy Drama. Story of an outlaw of the late 1800s and a grave-robbing medicine man in search of knowledge. Outlaw attempts to keep young doctor prisoner but fails, and later redeems himself before he dies by saving medicine man. Harry Arnold, Mary Prentice, Richard Conte, Robert Taylor, Ava Gardner. Director: Robert Aldrich.

Bride, The... 917... (98) ................................................................. Mar. 4

Melodrama. Government agent falls in love 1800s and a grave-robbing medicine man in search of knowledge. Outlaw attempts to keep young doctor prisoner but fails, and later redeems himself before he dies by saving medicine man. Harry Arnold, Mary Prentice, Richard Conte, Robert Aldrich.

Catcher... 918... (88) ................................................................. Apr. 8

Drama. Poor, carthorse leaves millionaire husband with cruel streak. She falls in love with doctor but complications arise before happy ending. James Mason, Robert Ryan, Barbara Bel Geddes. Director: Max Opuls. (Enterprise.)

Command Decision... 915... (111) ................................................................. Feb. 18

War Drama. Story deals with work of the general officers who directed plans in World War II. Reveals mistakes made, also politics and foibles of higher ranking officers. John Garfield, Barbara Stanwyck, John Hodiak, Walter Pidgeon, Kathryn Grayson, Kay Brown, Robert Lowery. Director: Sam Wood.

Edward, My Son... 956... (112) ................................................................. June 10


Force of Evil... 919... (79) ................................................................. Mar. 25

Drama. Lawyer tied in with numbers racket attempts to save brother in opposition racket. He fails but sees evil of whole system. John Garfield, Beatrice Pearson, Thomas Gomez, Marie Windsor. Director: Abraham Polonsky. (Enterprise.)

Great Sinner, The... 923... (110) ................................................................. Aug. 5


Hills of Home (also released as "Danger in the Hills")... 909... (95) ................................................................. Dec. 10, '48

Technicolor Drama. Story of lone doctor in isolated community, lad who has to overcome his father's prejudice so he can study medicine, and dog who conquers his fear to help the doctor get began and bring happiness to all. Edmund Gwenn, Tom Drake, Janet Leigh, Donald Crisp, Rhys Williams, Lassie. Director: Fred M. Wilcox.

In the Good Old Summertime... 932 (105) ................................................................. July 29


Julia Misbehaves... 903... (99) ................................................................. Oct. 8, '48


Kissing Bandit, The... 913... (100) ................................................................. Jan. 28

Technicolor Musical. Singing hero joins band but is unsuccessful until he provides group with daring plot which takes him into governor's palace where he wins governor's "beautiful" cousin, who falls in love via the mails unaware of each other's identity. Frank Sinatra, Kathryn Grayson, J. Carroll Naish, Billy Gilbert. Director: Laslo Benedek.

Little Women... 922... (122) ................................................................. Apr. 15


Luxury Liner... 901... (58) ................................................................. Sept. 3, '48

Technicolor Musical Comedy. Based on true love story of woman who although daughter of ship captain's wife, is thrown away, then breaks up shipboard discipline and interferes in a budding romance. Jane Powell,

Maddie Boyd...531...Jan. 11...Drama. Tale of Navajos...520
(53) ...Regional release Technicolor Documentary. Authentic legends woven into story of successful search through desert land and over mountains, by Navajo boy and his white friend, for legendary valley of grass and water to save tribe. By Edward J. Jerome. Cast composed of native Navajo Indians. Director: John A. Haeiseler.

Cheyenne's Daughter...527...June 24...Technicolor Musical Comedy. Two sisters think they are in love with the same man until each girl claims the descendant of boom town legend. Red Skelton, Esther Williams, Keenan Wynn, Ricardo Montalban, Betty Garrett. Director: Edward Buzzell.

No Minor Vices...504...Dec. 12...Comedy. Sophisticated comedy. Doctor befriends artist who falls in love with his wife. Husband becomes insanely jealous, but all turns out happily as artist, in reality, brings couple closer together. Dana Andrews, Lilli Palmer, Louis Jourdan, Jane Wyatt. Director: Lewis Milestone. (Enterprise.)

Scene of the Crime...533...Aug. 4...Mystery Drama. Police detective and aide track down killers following a gang war between two rival organizations. Van Johnson, Arlene Dahl, Gloria DeHaven, Donald Woods. Director: Roy Rowland.


Some of the Best...534...July 15...Silver Anniversary Featurette. Scenes from MGM's great films of the past 25 years to the present, with a glimpse of important forthcoming films. Lionel Barrymore narrates. (Picture is being distributed gratis to all theatres.)

Southern Yankee, A...502...Sept. 24...Satié Comedy. Lampoons Civil War days. Bellhop finds himself acting as spy for both Union and Confederate forces, and has to avoid capture by both. Red Skelton, Virginia Mayo, Don Douglas. Director: Edward Dmytryk. (Orson Welles.)

Stratton Story, The...529...July 8...Drama. Story of Monty Stratton, baseball player who rises to fame, then loses a leg and becomes depressed. Regains confidence as he watches young son walk and goes back to baseball on mechanical leg. James Stewart, June Allyson, Frank Morgan, Agnes Moorehead, Bill Williams. Director: Sam Wood.

Sun Comes Up, The...516...Feb. 23...Technicolor Drama. Concert singer, embittered over son's death, tries to escape memories in remote mountain region. Son's dog, a border collie, becomes friends and a writer helps her find happiness. Jeannette MacDonald, Lloyd Nolan, Claudia Jarman Jr., Lew Ayres. "Lassie." Director: Richard Thorpe.

Take Me Out to the Ball Game...521...April 1...Technicolor Musical Comedy. Professional baseball player who doubles in two-man vaudeville act with teammate, is involved in nightclub act during game season but straightens out in time to win crucial game. Frank Sinatra, Gene Kelly, Esther Williams, Betty Garrett, Edward Arnold. Director: Busby Berkeley.

Tale of the Navajos...520...Regional release Technicolor Documentary. Authentic legends woven into story of successful search through desert land and over mountains, by Navajo boy and his white friend, for legendary valley of grass and water to save tribe. By Edward J. Jerome. Cast composed of native Navajo Indians. Director: John A. Haeiseler.

They Met at Midnight (formerly "Piccadilly Incident")...512...Jan. 21...Drama. Technicolor wartime film. A WREN, reported drowned, returns to find her captain-husband remarried. Brokenhearted, she dies following a bomb explosion. By Neale MacDermott, Michael Wilding, Reginald Owen, Michael Laurence. Director: Herbert Wilcox. (Associated British Pictures.)

Godfathers...511...Jan. 14...Comedy. Technicolor Western. Story of three hard-bitten Texas desperados who inadvertent-ly become foster parents to a motherless waif. John Wayne, Pedro Armendariz, Harry Carey Jr. Director: John Ford. (Argosy Pictures.)

Three Musketeers, The...506...Nov. 26...Technicolor Drama. Based on Alexandre Dumas classic. The Musketeers find romance and adventure in the days of war between England and France. Lana Turner, Gene Kelly, June Allyson, Van Hefflin, Angie Lansbury, Frank Morgan, Vincent Price, Keenan Wynn. Director: George Sidney.


Night at the Opera, A...508...Dec. 10...Comedy Formula. Marx Brothers, Kitty Carlisle, Allan Jones.

San Francisco...507...Dec. 3...Melodrama. Clark Gable, Jeanette MacDonald, Spencer Tracy.

Wizard of Oz, The...508...July 1...Technicolor Musical. Judy Garland, Ray Bolger, Bert Lahr, Frank Morgan, Jack Haley, Billie Burke.

Monogram

(July 25, 1948 thru November 27, 1949)

Across the Rio Grande...4863...May 15 Western. Gun-shy attorney and his sharp-shooter sister are aided by cowboy and his pal in solving myth of their father's death. Jimmy Wakely, "Cannonball" Taylor, Reno Browne, Fuzzy Hile. Director: Oliver Drake.

Angels in Disguise...4818...Sept. 25...Comedy. Bowery Boys turn amateur detectives following a crime wave epidemic, and they run into their own kind of trouble. Leo Gorcey, Huntz Hall, Daniel Dill, Mickey Knox, Richard Benedict. Director: Jean Yarborough.

Babe Ruth Story, The...4A10...September 6, 6 Biographical Drama. Warner...6Biographical drama. Warner...6 down-to-earth human story of life and career of late famous baseball king. William Bendix, Claire Trevor, Charles Bickford, Sam Levine. Director: Roy Del Ruth. (Allied Artists.)

Bad Boy...AA15...Feb. 22 Drama. Story of crime career and ultimate reformation of young delinquent, showing reasons for his going bad. Based on func-tioning of Variety Club's Boys' ranch at Copperas Cove, Texas. Lloyd Nolan, Jane Wyatt, Audie Murphy, Martha Vickers, Janis Paige. Director: Kurt Neumann. (Allied Artists.)

Bad Men of Tombstone...AA1...Jan. 22...Western. The bad men form gang after their escape from jail and begin series of robberies. They develop among themselves and eventually kill each other off. Barry Sullivan, Marjorie Reynolds, Broderick Crawford, Fortunio Bonami. Director: Kurt Neumann. (Allied Artists.)

Black Midnight...6850...Oct. 2...Drama. Dangerous man, dealing in stolen horses, is foiled in murder attempt by a wild stallion. Roddy McDowall, Damian O'Flynn, Rand Brooks, Lynn Thomas. Director: Oscar Boetticher.

Bomba, the Jungle Boy...4860...Mar. 20...Sepiatone Melodrama. Photographer and daughter meet Jungle Boy on African expedi-tion. He protects them in the jungle but refuses to return to civilization with them. Johnny Sheffield, Peggy Ann Garner, Coulton Stevens. Director: Ford Beebe.

Brand of Fear...4864...July 10...Western. Cowboy and outlaw in tracking down crooks who threaten to ex-pose sheriff's past unless he plays ball with them. "Cannonball" Taylor, Gail Davis, Tom London, Marshall Reed. Director: Oliver Drake.

Cashing Thru...4841...Jan. 9 Western. Undercover insurance agent tracked down by bounty hunter as murdered ranger. Whip Wilson, Andy Clyde, Christine Larson. Director: Ray Taylor.


Fighting Fools...4816...Apr. 17 Comedy. Bowery Boys train fighter and are forced by racketeer to agree to throw fight. Fighter's kids become agents to keep deal out of trouble and bust racket. Leo Gorcey, Huntz Hall, Gabriel Dell, Frankie Darro, Lyle Talbot. Director: Reginald LeBorg.

Forgotten Women...4813...July 17 Drama. Presents the problems of four unhappily married women who meet in a bar, where they go to forget their troubles. How they solve their problems and find hap-piness forms nucleus of plot. Elyse Knox, Theodore Lynch, Veda Ann Borg, Noel Neill, Robert Shayne, Edward Norris, Tim Ryan. Director: Reginald LeBorg.

Gun Law Justice...4820...Mar. 13 Western. Former bandit leader, released from prison, determines to go straight. When his old gang tries to get him back, he recognizes his son among them, and with ultimate capture of gang son is paroled to him. Jimmy Wakely, "Cannonball" Taylor, Jane Adams, Lee Phelps. Director: Lambert Hillyer.


Haunted Trails...4843...Sept. 4 Western. Hero sets out on a trail of re-
12th Year Starring in Republic Pictures
531 Stations, Coast-to-coast Mutual Broadcasting System
Sponsored by Quaker Oats

Roy Rogers
"King of the Cowboys"

Exclusive Management
Art Rush, Inc.
Hollywood

Commercial Tie-ups
Rohr Company
357 N. Canon Dr.
Beverly Hills, Calif.

Press Contact
Al Rackin
Hollywood
venge for gang who killed his brother in a bank holdup. Whip Wilson, Andy Clyde, Reno Browne. Director: Lambert Hillyer.

**Henry, the Rainmaker...** **4830...** (Feb. 13)

Comedy. Attorney decides to oppose old friend in election for mayor. He attempts to help1 by making his advertisement in which rain comes down on his face. Raymond Walburn, Walter Catlett, William Tracy, Mary Stuart. Director: Jean Yarbrough. (Mayfair Productions.)

**Hidden Danger...** **4851...** (Dec. 5)


**Hold That Baby!...** **4817...** (June 26)

Comedy. Bowery Boys help mother protect child from scheming aunt who are after baby's inheritance. They hide baby, foil crooks bribed by aunt, and rescue the mother from a sanitarium. Leo Corry, Huntz Hall, Gabriel Dell, Frankie Darro, Anabel Shaw. Director: Reginald LeBorg.

**Incident...** **4829...** (Jan. 12)


**Jiggs and Maggie in Court...** **4811...** (Dec. 12)

Comedy. Maggie fights cartoonist in court as result of comic strip caricature but is pacified in the end. Joe Yule, Rene Riano, June Harrison, George McManus. Director: William Beaudine.

**Joe Palooka in the Big Fight...** **4803...** (Mar. 6)

Comedy Drama. Palooka, kayoed by sparring partner and set to fight him, is driven to fight quite willingly. Messages to reveal truth but is murdered and suspicion is on Palooka who ultimately proves his innocence. Joe Kirkwood, Leon Errol, Lina Wertmuller, Virginia Welles. Director: Cyril Endfield.

**Joe Palooka in the Counterpunch...** **4808...** (Aug. 14)


**Joe Palooka in Winner Take All...** **4802...** (Sept. 19)

Melodrama. Racketeers try to lower odds on champ's title fight coming up so they can cash in on the heavy bets. Joe Kirkwood, Elyse Knox, William Frawley, Stanley Clements, John Shelton. Director: Reginald LeBorg.

**Law of the West...** **4852...** (Feb. 20)

Western. Gang of land grabbers, headed by crooked real estate operator, is exposed by federal agent hired as bodyguard of gang leader, Johnny Mack Brown, Max Terhune, Jack Mulhall, George Pajson, Riley Hill. Director: Lambert Hillyer.

**Lawless Code...** **4868...** (Nov. 27)

Western. Nephew of wealthy rancher is disowned when he warns uncle not to invest in crooked land scheme. When uncle is found dead, nephew is accused of the murder, but ultimately proves his innocence and gets the crooks. George Wakely, "Cannonball" Taylor, Ellen Hall, Riley Hill. Director: Oliver Drake.

**Leave It to Henry...** **4827...** (June 12)

Comedy. Befuddled family man on trial for a murder he did not commit. Judge decides he is innocent. Raymond Walburn, Walter Catlett, Gary Gray, Mary Stuart. Director: Jean Yarbrough. (Mayfair Productions.)

**Massacre River...** **4819...** (July 20)

Sequel to Western Drama. Three young cavalry officers in the west in post-Civil War days have women problems, disagreement among Indian uprisings which disrupts friendships. Guy Madison, Rory Calhoun, Carole Mathews, Cathy Downs, Johnny Sands. Director: John Rawlins. (Allied Artists-Windor Productions.)

**Master Minds...** **4810...** (Nov. 20)

Comedy Melodrama. One of the Bowery Boys experiences sudden prophetic powers, which lands him in the clutches of a maniacal science man. Huntz Hall, William Benedict, Gabriel Dell, Glenn Strange, Alan Napier. Director: Jean Yarbrough.

**Mississippi Rhythm...** **4810...** (May 29)


**My Brother Jonathan...** **4812...** (July 6)


**Range Justice...** **4855...** (Aug. 7)


**Riders of the Dust...** **4844...** (Nov. 13)


**Roaring Westward...** **4865...** (Sept. 18)

Western. Young man from Sheriff's Aas'n school is innocently involved in murder but is cleared by cowboy who joins outlaws to collect evidence. Jimmy Wakely, "Cannonball" Taylor, Lois Hall. Director: Oliver Drake.

**Shadows of the West...** **4842...** (July 24)


**Sky Dragon...** **4824...** (May 1)


**Stampepe...** **4814...** (Aug. 28)

Western. Two brothers control water supply of surrounding settlers-owned land. Results war between brothers and homesteaders. Rod Cameron, Gale Storm, Don Castle, Johnny Mack Brown. Directors: Lesley Selander and Lesly Selander. (Allied Artists-Champion Productions.)

**Strike It Rich...** **4812...** (Jan. 1)

Drama. Two oil wild-catters vie for girl's affection, separate when she marries one and are reunited after bitter fight which clears up mix-up. Rod Cameron, Bonita Granville, Don Castle, Stuart Erwin. Director: Lesley Selander. (Allied Artists.)

**Temptation Harbor...** **4826...** (Mar. 27)

Melodrama. British film. Signalman in hunted railway town on English Channel cannot overcome temptation of keeping bandit loot which he finds. His happiness short-lived and with added murder on his conscience, turns money and himself over to police. Robert Newton, Simone Simon, William Hartnell, Marcel Dalio, Margaret Barton. Director: Lance Comfort. (Associated British Pictures.)

**Trail of the Yukon...** **4820...** (July 31)

Western. Royal Mountie brings gang of thieves and crooked banker to justice and aids young bandit who was unwillingly involved. Robert Sterling, Donald Crisp, Grant, Suzanne Dalbert, Bill Edwards, Dan Seymour. "Chinook." Director: William X. Crowley.

**Trails End...** **4853...** (Apr. 4)

Western. Ranch foreman captures crooks who after gold is stolen, they murdered. Johnny Mack Brown, Max Terhune, Kay Morley, Keith Richards, Doug's Evans. Director: Lambert Hillyer.

**Tuna Clipper...** **4804...** (Aug. 10)

Melodrama. Young tuna-fishermen runs away from home to earn money to repay friend's debt and gets job on fishing boat. Family reconciled when truth is learned. Roddy McDowell, Roland Winters, Elena Verdugo, Dickie Moore. Director: William Beaudine.

**West of El Dorado...** **4854...** (June 5)

Western. Cowboy saves boy from crooks but get loot which his brother had planted on him before he died. Johnny Mack Brown, Max Terhune, Reno Browne. Director: Ray Taylor.

**Western Renegades...** **4856...** (Oct. 9)

Western. Outlaw gang hires woman to masquerade as wife who returns to wealthy banker after 18 years' absence. They murder banker and attempt to steal his estate through the fake wife. Johnny Mack Brown, Max Terhune, Riley Hill, Jane Adams, Steve Clark. Director: Wallace Fox.

**Wolf Hunters...** **4821...** (Oct. 30)

Western. Stars Kirby Grant. Director: Oscar Boettcher.

(RE ISSUES)

And So They Were Married (formerly released as "Johnny Doesn't Live Here Any More")... **4304...** (79)

Comedy. Simone Simon, James Ellison, Robert Mitchum, William Terry.

I Killed That Man... **4118...** (Nov. 14)

Melodrama. Ricardo Cortez, Joan Woodbury.

Klondike Fury... **4102...** (Nov. 14)

Melodrama. Edmund Lowe, Lucille Fairbanks.

Unknown Guest... **4309...** (Jun. 14)


BARMORER Section
**Paramount**

(September 24, 1948 thru August 5, 1949)


**Miss Tatlock's Millions...** 4805... (101) Nov. 19, '48 Comedy. Man impersonates feeble-minded heir to the Tatlock fortune. Complications develop when he inherits all the money, falls in love with rightful heiress, at same time fights greedy relatives over their share of the fortune. Wanda Hendrix, John Lund, Monty Woolley, Barry Fitzgerald, Ilka Chase. Director: Richard Haydn.

**My Own True Love...** 4810... (84) Feb. 4 Drama. Young ATS girl in postwar London finds girl friend for her father in effort to take his mind off reported missing. Son returns and complications arise when it appears father may lose girl to son. Melvyn Douglas, Phyllis Calvert, Wanda Hendrix, Philip Friend. Director: Compton Bennett.


**Paleface, The...** 4807... (90) Dec. 24, '48 Technicolor Comedy. The comedian, as a dentist back in the 1870's, helps battle Indians, and finds himself a hero when he exposes the villains smuggling arms to the redskins. Bob Hope, Jane Russell, Robert Armstrong, his Adrian. Director: Norman Z. McLeod.

**Sealed Verdict...** 4804... (83) Nov. 5, '48 Drama. American lawyer conducting Nazi war criminal trials proves point that international law must be changed to preserve peace. Ray Milland, Florence Marly, Broderick Crawford, John Hoyt. Director: Lewis Allen.

**Sorrowful Jones...** 4818... (88) July 4 Comedy Drama. Based on character created by Damon Runyon. Bookmaker entangled in crooked racetrack deal is reformed by small girl left with him as security for unpaid bet. Bob Hope, Lucille Ball, Mary Jane Saunders, William Demarest. Director: Sidney Lanfield.

**Sorry, Wrong Number...** 4801... (89) Sept. 24, '48 Drama. Injured wife, accidentally cut in on telephone conversation, overhears plot to murder her, but is powerless to act. Barbara Stanwyck, Burt Lancaster, Ann Richards, Wendell Corey, Harold Vermilyea. Director: Anatole Litvak.

**Special Agent...** 4819... (76) July 27 Semidocumentary Drama. Spy who tracks down detectives who have betrayed his two brothers who kill several men in daring train robbery. William Eythe, Laura Elliot, George Reeves, Paul Valentine, Carole Mathews. Director: William C. Thomas. (Pine-Thomas Productions.)


**Whispering Smith...** 4811... (89) Feb. 18 Technicolor Outdoor Drama. Two-gun de- tective protecting railroads in 1590's fails in love with friend's wife. Attempts to reform friend who is railroad officer turned outlaw, Alan Ladd, Brenda Marshall, Robert Preston, Donald Crisp. Director: Leslie Fenton.

**REISSUES**

Geronimo... 4823... (90)..... June 17 Melodrama. Preston Foster, Ellen Drew, Ralph Morgan, Andy Devine.

**Trail of the Lonesome Pine, The...** 4822... (99)..... June 17 Technicolor Melodrama. Fred MacMurray, Sylvia Sidney, Henry Fonda.

**RKO Radio**

(August 2, 1948 thru July 22, 1949)

**Adventire in Baltimore...** 920... (89)..... Apr. 1 Comedy. Minister's daughter keeps herself and family in hot water with her views that send him out to convince world. Robert Young, Shirley Temple, John Agar. Director: Robert Wallace.


**Bodyguard...** 905... (63)..... Sept. 1, '48 Melodrama. Former police detective framed for murder. Clears self by tracking down true murderer while working as bodyguard for owner of meat-packing plant. Lawrence Tierney, Priscilla Lane, Philip Reed, Steve Brodie, Elisabeth Risdon. Director: Richard O. Fleischer.

**Boy With Green Hair, The...** 911... (82)..... Jan. 8 Technicolor Fantasy. War orphan awakes with green hair one morning and has visions that send him out to convince world wars must stop. Dean Stockwell, Pat O'Brien, Robert Ryan, Barbara Hale. Director: Joseph Losey.

**Brothers in the Saddle...** 919... (60)..... Feb. 24 Western. Invertebrate gambler goes wrong despite efforts of brother to save him. Tim Holt, Steve Brodie, Richard Martin, Carol Forman, Virginia Cox. Director: Lesley Selander.


**Design for Death...** 907... (48)..... Sept. 16, '48 Documentary Featurette. Preachment against war through revelation of Japan's plan of conquest, plotted centuries ago by the Japanese ruling classes. Produced by Theron Warth and Richard O. Fleischer under supervision of Sigismond Commentary by Theophile S. and Helen Geisel. Narrators: Kent Smith, Hans Conried.

**Enchantment...** 953... (102)..... Special—Feb. 19 Drama. Two romances, a generation apart, woven together by circumstances. Today's couple finds happiness with help of man whose romance was destroyed years before. David Niven, Teresa Wright, Farley Granger.
WALTER WANGER
Every Girl Should Be Married...906
Dec. 25, '48
Comedy. Wives of shopgirl attempting to
snag bachelor doctor lead to complications
involving wolfish department store man-
ger. Gary Grant, Franchot Tone, Betsy
Drake, Diana Lynn. Director: Don Hart-
aman.

Good Sam...902...(114) Special—Sept. 1, '48
Comedy Drama. An over-zealous samar-
ti who sympathizes and generosity toward
other people keep him and his family
in constant jeopardy. Gary Cooper, Ann
Sheridan, Edmund Lowe, Joan Loring.
Director: Leo McCarthy. (Rainbow Produc-
tions.)

Green Promise, The...922...(94) Mar. 17
Drama. Story of motherless farm family
which, although harrowed by stubborn,
ne'er-do-well father, makes success of
their farm and lives with help of local 4-H
Fred McPhat, Marguerite Chap-
man, Walter Brennan, Natalie Wood, Ted
Donaldson, Connie Marshall. Director:
William D. Russell.

Gun Smugglers...915...(62) Jan. 16
Western. Hero and friend have custody
of small boy whose brother is gun smug-
gler. Used by gang as bait for ambush
which allows brother to escape, boy real-
izes brother's worthlessness and saves
hero's life. Tim Holt, Richard Martin,
Martha Hyer, Gary Gray. Director: Frank
McDonald.

Indian Agent...910...(65) Dec. 11, '48
Western. Hero fights way through crooked
front line operators and an Indian upris-
ing. Tim Holt, Noel Neary Jr., Richard
Martin, Nan Leslie. Director: Lesley Se-
lander.

Joan of Arc...963...(145) Special—not Set
Technicolor Drama. Based on history's
tragic figure of 15th century France, the
famous Maid of Orleans, who led French
army to victory, then was burned at the
stake as a witch. Ingrid Bergman, Jose
Ferrer, Francis L Sullivan, J. Carrol Naish,
(Sierra Pictures.)

Judge Steps Out, The...924...(91) June 3
Comedy Drama. Probate judge leaves home
and finds happiness as a cook in roadside
restaurant; returns to get divorce but stays
when he finds he is to become a grand-
father. Ann Sothern, Alexander Knox,
George Tobias, Sharyn Moffett, Frieda
Inescort. Director: Boris Ingster.

Mourning Becomes Electra...917
(121) Oct. 17, '48 Drama. Based on Eugene
O'Neill's tragic play. Girl secludes herself
after mother's illicit Mowat is followed by
father's murder, lover's murder, brother's
and brother's suicide. Rosalind Russell,
Michael S Redgrave, Edmund Massey, Katina
Paxinou, Leo Genn, Kirk Douglas. Di-
rector: Dudley Nichols. (Theatre Guild.)

Pearl, The...902...(77) Aug. 9, '48
Drama. Made in cooperation with F.A.M.A.-
Agulla Productions of Mexico, and filmed
in that country. From John Steinbeck's
story. Complexities and emotional prob-
lems of the peons of another era. Pedro
Armandizar, Maria Elena Marques, Fer-
nando Wagner, Charles Rooner, Alfonso
Bedoya, Juan Garcia. Director: Emilio
Fernandez.

Rachel and the Stranger...961
(93) Oct. 24, '48 Drama. Romance set against historical
background story of God-fearing pioneers
of the northwest territory of a century ago.
Loretta Young, William Holden, Robert
Mitchum, Gary Gray. Director: Norman
Pertner.

Roughshod...926...(85) July 11
Western. Young rancher falls in love with
dance hall girl. Three escaped convicts give
them a bad moment; but all ends happily.
Robert Sterling, Gloria Grahame, Claude
Jarman Jr., John Ireland, Jeff Don-
nell. Director: Mark Robson.

Rustlers...923...(61) May 4
Western. Two cowboys clear themselves of
murder and thievery suspicions by ex-
ploring area, run into singer and her crim-
inal friend but jam sessions everything
to a happy climax. Danny Kaye, Virginia
Mayo, Hugh Herbert, Steve Coch-
ran, Benny Goodman, Louis Armstrong,
Charlie Barnet, Tommy Dorsey. Director:
Howard Hawks. (Samuel Goldwyn.)

Station West...906...(92) Sept. 9, '48
Outdoor Drama. Hard-boiled army officer
in disguise is sent to uncover mystery of
hippokapers and murderers in frontier post.
Dick Powell, Jane Greer, Agnes Moore-
head, Burt Ives, Steve Brodie. Director:
Sidney Lanfield.

Tarzan's Magic Fountain...914...(73) Feb. 5
Fantasy. Tarzan saves native's fountain of
youth from ambitious man who wants to
commercialize it and rescues group from
enraged natives. Lex Barker, Brenda Joyce,
Albert Dekker, Evelyn Ankers. Director:
Lee Sholem.

Tall in the Saddle...927...(87) June 10
Western. John Wayne, Ella Raines, George
"Gabby" Hayes.

(Reissues)

Bullet Code...984...(58) July 22
Western. George O'Brien.

Fighting Gringo, The...981...(59) June 3
Western. George O'Brien.

Last Days of Pompeii, The...912
(93) July 13 Drama. Preston Foster, Alan Hale, Basil
Rathbone.

Legion of the Lawless...983...(59) June 3
Western. George O'Brien, Virginia Hale.

Marshal of Mesa City, The...982
(61) June 3 Western. George O'Brien, Virginia Hale,
Leon Ames.

Prairie Law...986...(59) July 22
Western. George O'Brien.

Pride of the Yankees, The...954
(128) Special—May 20 Drama. Gary Cooper, Teresa
Wright, Babe Ruth, Walter Brennan. (Samuel Goldwyn.)

Sea...913...(94) July 12 Drama. Helen O'Gorman, Randolph Scott,
Helen Mack, Nigel Bruce.

Slight to Chino...986...(59) July 22
Western. George O'Brien.

Tall in the Saddle...927...(87) June 10
Western. John Wayne, Ella Raines, George
"Gabby" Hayes.

Realart Pictures

(All Are Reissues)

Ain't Nobody's Business If I Do...990...(30)
April 19 Drama. Robert Paige, Robert
Wise, Audie Murphy, Caroline"Drew.

The Girl from Jones Street...990...(30)
April 19 Drama. Robert Paige, Robert
Wise, Audie Murphy, Caroline"Drew.

Agent Rose...988...(59) July 22
Western. George O'Brien.

Fighting Gringo, The...981...(59) June 3
Western. George O'Brien.

Last Days of Pompeii, The...912
(93) July 13 Drama. Preston Foster, Alan Hale, Basil
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Western. George O'Brien.

Tall in the Saddle...927...(87) June 10
Western. John Wayne, Ella Raines, George
"Gabby" Hayes.
Frankenstein Meets the Wolf Man... 1279 (73) June
Horror Melodrama. Ilona Massey, Bela Lugosi, Lon Chaney, Patric Knowles.

Frontier Badmen... 1319 (79) Oct. 48 Western. Lon Chaney, Robert Paige, Anne Gwynne.

Give Out, Sisters... 134... 65) Feb. 15 Musical Comedy. Dan Dailey, Andrews Sisters, Donald O'Connor, Peggy Ryan.

Give Us Wings... 1095... (62) Nov. 48 Comedy Drama. Little Tough Guys, Dead End Kids, Wallace Ford, Victor Jory.

I Cover the War... 1065... (68) Sept. 48 Drama. John Wayne, Gwen Gaze, Don Barclay.

In the Navy... 1144... (86) Jan. Comedy. Bud Abbott, Lou Costello, Dick Powell, Andrews Sisters.


Invisible Woman, The... 1107... (73) Feb. Comedy. Virginia Bruce, Marla Montez, John Barrymore, Oscar Homolka, Charles Ruggles.

Lost Identity... 736... (66) Dec. 48 Drama. Ray Milland, Sally Ellyn, Henry O'Neill, Lola Lane.

Mad Ghoul, The... 1317... (65) June Horror Drama. Turhan Bey, David Bruce, Evelyn Ankers, George Zucco.

Men of Texas... 1238... (82) July 45 Western Drama. Robert Stack, Jackie Cooper, Broderick Crawford.

Mr. Big... 1393... (74) Feb. 15 Comedy. Donald O'Connor, Peggy Ryan, Gloria Jean, Ray Eberle.

Model Wife... 1124... (78) Oct. 48 Comedy Drama. Joan Blondell, Dick Powell, Charles Ruggles, Lee Bowman.

Mutiny in the Arctic... 1135... (61) July 48 Melodrama. Richard Arlen, Andy Devine, Anne Nagel.

Mutiny on the Blackhawk... 1002... (66) June 48 Sea Drama. Richard Arlen, Andy Devine, Constance Moore, Noah Beery.

My Little Chickadee... 1337... (84) Sept. 48 Comedy. W. C. Fields, Mae West, Anne Nagel, Donald Meek.

My Man Godfrey... 778... (83) June 48 Comedy Drama. Carole Lombard, William Powell.

Next Time We Love... 756... (87) July 48 Drama. James Stewart, Margaret Sullavan, Ray Milland.

North to the Klondike... 1184... (58) April Melodrama. Broderick Crawford, Lon Chaney, Andy Devine, Evelyn Ankers.

Pardon My Sarong... 1222... (64) June 48 Comedy. Bud Abbott, Lou Costello, Virginia Bruce.

Phantom of the Opera... 1297... (92) Nov. 48 Technicolor Drama With Music. Nelson Eddy, Susanna Foster, Claude Rains.

Rio... 1011... (77) Aug. 48 Drama. Basil Rathbone, Robert Cummings, Victor McLaglen, Sigrid Gurie.

Saboteur... 1290... (108) Sept. 48 Drama. Robert Cummings, Priscilla Lane, Otto Kruger.

Scarlet Claw, The... 1386... (74) Dec. 48 Mystery Drama. Basil Rathbone, Nigel Bruce, Paul Cavanagh.

Sherlock Holmes and the Secret Weapon... 1298... (68) Dec. 48 Mystery. Basil Rathbone, Nigel Bruce, Lionel Atwill.

Skil Patrol... 1285... (64) April Action Drama. Philip Dorn, Lilli Daste, Samuel S. Hinds.

State Police... 372... (78) Jan. 15 Drama. William Lundigan, Constance Moore, John King.

Three Smart Girls... 795... (84) March Musical. Deanna Durbin, Ray Milland, Binnie Barnes.

Timber... 1325... (60) July 48 Drama. Dan Dailey, Marjorie Lord, Andy Devine, Leo Carrillo.

When Tomorrow Comes... 948... (92) Aug. 48 Romantic Drama. Irene Dunne, Charles Boyer.


You're a Sweetheart... 878... (96) March Musical. Alice Faye, George Murphy, Ken Murray, Charles Winninger.

You're Not So Tough... 1062... (71) Nov. 48 Comedy Melodrama. Little Tough Guys, Dead End Kids, Nan Grey, Henry Armetta.

Zanigbar... 1338... (69) July 48 Drama. James Craig, Lola Lane, Eduardo Ciannelli.

Republic

(August 1, 1948 thru November 15, 1949)

Alias the Champ... 817... (60) Oct. 15 Melodrama. Gorgeous George. Audrey Long, Robert Rockwell. Director: George Blair.

Bandit King of Texas... 867... (66) Aug. 29 Western. Outlaw gang lures prospective settlers to town as they kill them and takes their savings. Hero and his pal help smash the vicious rascal, Allan "Rocky" Lane, Eddy Waller, Helene Stanley, Jim Nolan, Harry Lauter, "Black Jack." Director: Fred C. Brannon.

Brimstone... 814... (90) Aug. 15 Technicolor Outlaw Drama. A father and his three renegade sons, nursing a grudge against the world, set out to become the most murderous villains ever to terrorize the early West. Rod Cameron, Adrian Booth, Walter Brennan, Forrest Tucker. Director: Joseph Kane.

Death Valley Gunfighter... 864... (60) Oct. 29 Western. Famous lawman answers plea for help, and together they save mine for two old sourdoughs and capture gang of outlaws. Allan "Rocky" Lane, Eddy Waller, Jim Nolan, Gail Davis, William A.Henry. Director: R. G. Springsteen.

Duke of Chicago... 860... (59) March 15 Drama. Fighter retires at request of solicitous fiancée but books fight when her father tells him of pending bankruptcy. Complications arise when big-shot gambler steps in. Tom Brown, Audrey Long, Grant Withers, Paul Harvey. Director: George Blair.

Far Frontier, The... 841... (67) Dec. 29, 48 Western. Cowboy seeks to avenge singer's death. Only clue to murderer is man who uses telescopic sights on rifle. Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Gail Davis. Director: Fred C. Brannon.

Flame of Youth... 810... (60) Sept. 22 Melodrama. Depicts the dangers and often tragic results for teen-agers who become juvenile delinquents through bad associations and parental neglect. Barbra Fuller, Ray McDonald, Danni Nolan, Tony Barrett, Carol Brannan. Director: R. G. Springsteen.

Flaming Fury... 812... (60) July 28 Semidocumentary Drama. Rookie cop joins arson ring to collect evidence and bring gang of vicious racketeers to justice. Roy Roberts, George Cooper, David Wolfe, Billy Wayne, Peter Brocco. Director: George Blair.

Frontier Investigator... 865... (59) May 2 Western. Cowboy seeks to avenge singer's death. Only clue to murderer is man who uses telescopic sights on rifle. Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Gail Davis. Director: Fred C. Brannon.

Golden Stallion, The... 514... (67) Nov. 15 Technicolor Outlaw Drama. Roy Rogers, Dale Evans, Pat Brady. Director: William Witney.

Hellsire... 811... (90) June 26 Technicolor Outlaw Drama. Gambler, whose life is saved by minister, promises to build church with honest money. Reformedy bandit and collects reward money when she turns herself in. William Elliott, Marie Windsor, Forrest Tucker, Jim Davis. Director: R. G. Springsteen.

Hidedue... 807... (61) March 8 Action Drama. Jewel thief, double-crossing his gang, runs off with necklace but is apprehended by city attorney when gang members kill diamond cutter. Lloyd Bridges, Adrian Booth, Roy Collins, Sheila Ryan, Alan Carney. Director: Philip Ford.

Homicide for Three... 801... (63) Dec. 8, 48 Mystery Drama. Honeymooning couple becomes involved in murder mystery when they keep hobo from his suicide. Dale Evans, goes straight but is involved with outlaws. led by crooked brother, who attempt to steal gold he is guarding. William Elliott, Adrian Booth, Forrest Tucker, Andy Devine, Jack Holt. Director: Joseph Kane.

Barometer Section

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Henry Blanke
Producer

"Beyond the Forest"

"Bright Leaf"

"Lightning Strikes Twice"
Law of the Golden West...852...(60)....May 9-Western. Buffalo Bill frees town of raiders who take advantage of Confederate Union split within city to prey on both sides. Monte Hale, Paul Hurst, Gay Davis, Roy Barcroft. Director: Philip Ford.

Navajo Trail Raiders...868...(60)....Oct. 15-Western. Rocky captures ruthless outlaw gang staging a series of vicious raids against the peaceful Navajo which raids eventually lead to murder. Allan "Rocky" Lane, Eddy Waller, Barbara Bestar, Robert Emmett Keane. Director: R. G. Springsteen.

Outcasts of the Trail...853...(60)....June 8-Western. Young stagecoach driver helps ex-convict and his two children poll of accomplice to get half the loot which reformed convict is returning to owners. Monte Hale, Perley贵, Jeff Donnell, Roy Barcroft. Director: Philip Ford.

Post Office Investigator...815...(60)....Sept. 10-Melodrama. Postman, tricked into turning envelope containing rare stamps over to a pretty girl, turns detective to clear himself with post office investigator and to capture the crooks involved. Audrey Long, Warren Douglas, Jeff Donnell. Director: George Blair.

Prince of the Plains...851...(60)....Apr. 8-Western. Young cowboy outwits crooked bank stockholder and saves bank, ranchers' loans and a pair of lives. Monte Hale, Paul Hurst, Ralph Davis, Roy Barcroft. Director: Philip Ford.

Ranger of Cherokee Strip...856...(60)....Nov. 4-Western. Monte Hale. Director: Philip Ford.


Red Pony, The...885...(60)....Mar. 28—Technicolor Drama. Based on John Steinbeck's book of story of attachment to pony and ranch hand on small California ranch. Myrna Loy, Robert Mitchum, Louis Calhern, Peter Miles. Director: Lewis Milestone. (Feldman-Milestone.)

Renegades of Sonora...862...(60)....Nov. 24, '48-Western. Hero averts Indian uprising fostered by man interested in gold in their territory. His demoralized belt is stolen to incite indians, but massacre is averted through hero's efforts. Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, "Black Jack." Director: R. G. Springsteen.

Rose of the Yukon...882...(59)....Jan. 5—Melodrama. Captain, reported dead, is found by army intelligence officer. Latter captures him after discovering he is selling unauthorized foreign power. Steve Brodie, Myrna Dell, William Wright. Director: George Blair.

San Antonio Ambush...855...(60)....Oct. 1-Western. Union cavalry officer detailed to special scout duty in Texas is framed as tipoff man in army paymaster's stagecoach robbery in which all cavalry escorts are killed. He breaks jail and sets out to track down fiendish band led by crooked commissioner. Monte Hale, Paul Hurst, Betty Daniels, James Cardwell, Roy Barcroft. Director: Philip Ford.

Sheriff of Wichita...863...(60)....Jan. 22-Western. Scouring as suspect in army payroll robbery solves mystery with aid of accused major's daughter. Allan "Rocky" Lane, Lyn Wilde, Eddy Waller, Roy Barcroft, "Black Jack." Director: R. G. Springsteen.

South of Rio...854...(60)....July 22-Western. Discredited ranger singlehandedly rounds up gang of frontier racketeers, opposing statehood, to clear his name of suspicion. Monte Hale, Kay Christopher, Paul Hurst, Roy Barcroft, Douglas Kennedy. Director: Philip Ford.

Streets of San Francisco...810...(60)....Apr. 15-Drama. Boy protects father's gang from police but is won over to the law through kindness of police lieutenant and his wife. Robert Armstrong, Mae Clark, Gary Gray, Wally Cassell. Director: George Blair.

Sundown in Santa Fe...861...(60)....Nov. 5, '48-Western. Hero assigned to apprehend gang led by masquerading editor brings outlaws to justice following complications with editor's daughter. Allan "Rocky" Lane, "Black Jack," Eddy Waller, Roy Barcroft, Jean Dean, Rand Brooks. Director: R. G. Springsteen.

Susanna Pass...842...(60)....Apr. 29—Trucolor Musical Western. Game warren brings escaped convict and newspaperman to justice when they attempt to gain wells located on ranch by Roy Rogers, Dale Evans, Estelita Rodriguez, Poy Willing and Riders of the Purple Sage. Director: William Witney.

Wake of the Red Witch...863...(166)....Mar. 1-Drama. Two men, obsessed with gold lust for gold, are in jealous opposition which is heightened when one marries woman who loves the other. Swashbuckling sea battle follows. Alan Wayne, Gig Young, Gayle Russell, Adele Mara, Luther Adler. Director: Edward Ludwig.


Cheyenne Wildcat...878...(56)....Feb. 7-Western. (Red Ryder series.) Bill Elliott, Bobby Blake, Alice Fleming.

Colorado...876...(58)....May 1-Western. Roy Rogers, George "Gabby" Hayes.

Fighting Seabees, The...796...(99)....Aug. 1, '48—War Drama. John Wayne, Susan Hayward, Dennis O'Keefe.


Frontier Pony Express...873...(56)....Jan. 29-Western. Roy Rogers, Raymond Hatton.

Great Stagecoach Robbery...8705...(56)....Feb. 7-Western. (Red Ryder series.) Bill Elliott, Bobby Blake, Alice Fleming.

In Old Caliente...872...(57)....Dec. 15, '48- Western. Roy Rogers, George "Gabby" Hayes.

Jamboree...884...(72)....Feb. 15—Musical. Ruth Terry, George Byron, Paul Harvey, Freddie Fisher and His Schnicki- fritz Band.

Lone Texas Ranger...876...(56)....July 22-Western. (Red Ryder series.) Bill Elliott, Bobby Blake, Alice Fleming.

Murder at Memphis...888...(67)....Feb. 15- Musical Western. Roy Acuff, Allan Lane, Adele Mara.


Ranger and the Lady...875...(59)....Apr. 1-Western. Roy Rogers, George "Gabby" Hayes.

Rhythm Hits the Ice (Revised from "Ice Capsades Revue")...813...(67)....July 15-Skating Spectacle. Ellen Drew, Richard Denning, Jerry Colonna, Vera Vague.

Sage of Death Valley...874...(58)....Feb. 22-Western. Roy Rogers, Doris Day, George "Gabby" Hayes.

San Antonio Kid...8701...(56)....Feb. 7-Western. (Red Ryder series.) Bill Elliott, Bobby Blake, Alice Fleming.

Scatterbrain....8601...(72)....Nov. 30, '48—Comedy Drama. Judy Canova, Alan Mowbray, Ruth Donnelly, Pappy Foyle Jr.

Sheriff of Las Vegas...8704...(55)....Feb. 7-Western. (Red Ryder series.) Bill Elliott, Bobby Blake, Alice Fleming.

Shine On Harvest Moon...871...(57)....Oct. 31, '48—Outdoor Drama. Roy Rogers, Mary Hart, LuBelle and Scoity.

Sing, Neighbor, Sing...8891...(70)....Feb. 15-Musical Western. Roy Acuff, LuBelle and Scoity, Harry "Pappy" Cheshire.

Vigilantes of Dodge City...8782...(55)....Feb. 7-Western. (Red Ryder series.) Bill Elliott, Bobby Blake, Alice Fleming.

YokelBoy...8602...(68)....Nov. 30, '48—Comedy. Albert Dekker, Joan Davis, Eddie Foy Jr.

SCREEN GUILD (See Lippert Productions)

20th Century-Fox

(October, 1948 thru September, 1949)


Beautiful Blonde From Bashful Bend, The...916...(77)....June—Technicolor Comedy. Cabaret dancer masked as school teacher after accidentally nicking judge. Her trigger-happy temperament eventually gives away her identity. Betty Grable, Cesar Romero, Rudy Vallee, Olga San Juan. Director: Preston Sturges.

Belle Starr's Daughter...846...(85)....Nov. 8-Western. Bandit queen's daughter becomes involved with villainous henchmen when circumstances indicate hero-marshall killed her mother. Realizes mistake and surrenders to marshal. George Montgomery, Rod Cameron, Ruth Roman, Wallace Ford. Director: Lesley Selander. (Alson Productions.)

Bungalow 13...847...(65)....Nov. 8—Mystery Drama. Private investigator is implicated in jewel theft when he becomes interested in case but solves mystery which involves a murder. Tom Conway, Margaret Hamilton, Frank Cady, Richard Cromwell.

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alfred hitchcock
Director: Edward L. Cahn. (A Belsam Production.)

Canadian Pacific...998....(97) .................April

Chicken Every Sunday...997....(94) ..........Feb.
Comedy. Problem based on happy, im-
practical man and his down-to-earth wife
raising a family in Arizona at turn of cen-
tury. Family difficulties given in flash-
back as wife applies for divorce. Don Dailey, Celeste Holm, Alan Young, Natalie Wood. Director: George Seaton.

Come to the Stable...992....(95) ............Sept.
Comedy Drama. Group of French nuns
establish children's hospital in Connecticut
village. How they secure land and money
for the project comprises story. Loretta
Young, Celeste Holm, Elsa Lanchester, Hugh Marlowe, Thomas Gomez. Director: Henry Koster.

Cry of the City...941....(95) .................Oct. '48
Drama. Based on H. E. Helsher's book
"The Chair for Martin Rome." Wide man-
hunt is on in New York City for man who
shot cop and is a fugitive from the law.
Victor Mature, Richard Conte, Fred Clark,

Down to the Sea in Ships...916....(128) ....March
Drama. Sea captain disregards age hand-
cap, takes ship out and starts young grand-
son in the family whaling tradition, as-
isted by young first mate. Richard Wid-
mack, Lionel Barrymore, Dan Stockwell,

Fan, The...914....(79) .................May
Costume Drama. Flashback story of gay
adventures which becomes entangled with
young girl's life. It is straightened out and
years later adventure is revealed as
girl's mother. Based on play by Oscar Wilde.

Forbidden Street, The...904....(91) ..........June
Drama. Girl defies parents to marry artist
who turns out a drunkard. During quarrel
she accidentally kills him and is black-
mailed by witness. She meets lawyer, dou-
ble for her husband, and a happy ending
results. Dana Andrews, Maureen O'Hara,
Dane Sysil Thorndike, Diane Hart. Direc-
tor: Jean Negulesco. (Released in England as "Babtina Mess".)

House of Strangers...919....(101) ..........July
Drama. Italian immigrant becomes wealthy banker but turns three of his four sons against him through his tyrannical ways and unorthodox business methods. Edward G. Robinson, Richard Conte, Susan Hay-
ard, Luther Adler, Paul Valentine. Direc-
tor: Joseph Mankiewicz.

I Cheated the Law...985....(71) ..........April
Drama. Criminal attorney is tricked into
beating murder rap for guilty ex-GI who
saved his life while in army. Attorney does
an about-face and brings him to justice.
Tom Conway, Steve Brodie, Robert Oster-
loeh, Barbara Billingsley. Director: Edward L. Cahn. (Belsam Productions.)

I Was a Male War Bride...923....(105) ....Sept.
Comedy Farce. Obstacles that beset WAC
lieutenant bride in Germany as she tries
to get her French soldier-bridegroom into
U.S. under "No Pansies" war rules. Grant,
Ann Sheridan, Marion Marshall, Randy Stuart, William Neff. Director: Howard
Hawks.

It Happens Every Spring...917....(89) ....June
Comedy. Chemistry professor wins baseball
fame when he discovers wood-pulpulent
liquid that enables him to strike out bat-
ters. Ray Milland, Jean Peters, Paul Doug-
as, Ed Begley. Director: Lloyd Bacon.

Jungle Patrol...848....(76) ...............Nov. '48
War Drama. A touch of romance is blended
into this story of heroic American flyers
who battled Japs against overwhelming
descriptions of their war against the
Drum. Kirk, Mickey Knox, Arthur Franz,
Gene Reynolds, Ross Ford. Director: Joe
Newman.

Drama. Three middle-class suburban ma-
trons receive message that one of their
husbands has left one of them. Each rec-
calls scenes of married life while waiting
to hear. Dir.: Delmer Daves. Dir.: William Dar-
nell, Jeanne Crain, Ann Sothern, Jeffrey Lynn, Paul Douglas, Barbara Lawrence, Kirk Douglas. Director: Joseph L. Mankie-
wicz.

Miss Mink of 1949...912....(60) ..........March
Comedy. Fortysomething husband whose wife
was a murky days in yesteryear. Suga-
tion further complicated by in-laws living
with them. Jimmy Lydon, Lolli Collier, Richard Lane, Barbara Brown. Director: Glenn Tryon. (Sol M. Wurtzel Productions.)

Mr. Belvedere Goes to College...913....(82) ....May
Comedy. Star of "Sitting Pretty" resumes
role of self-styled genius. Enters college to
finish high school; inaugurs plan to free and
compiles campus life for everyone from the
president on down. Clifton Webb, Shirley
Temple, Tom Drake, Alan Young. Direc-
tor: Elliott Nugent.

Mother Is a Freshman...911....(81) ..........March
Technicolor Comedy. Faced with financial
embarrassment, young widow takes scholar-
ship as freshman where her daughter is
taught. Bachelor professor adds compi-
lications. Loretta Young, Van Johnson, Ru-
dy Vallee, Betty Lynn, Barbara Law-
rence. Director: Lloyd Bacon.

Night Wind...813....(68) .................Oct. '48
Melodrama. Ex-war dog tosses Nazi agents
who kidnap scientist to build a rocket-
building activities in U.S. Charles Russell,
Virginia Christine, Gary Gray, John Ridge-
ly, Konstantin Shayne. "Flame." Director: James Tilling. (Sol M. Wurtzel Productions.)

Road House...844....(95) .................Nov. '48
Drama. Girl singer in road house is fought
over by two men. All are caught in strange
web of circumstances and hopeless love.
Ida Lupino, Cornel Wilde, Richard Wid-
mack, Celeste Holm. Director: Jean Ne-
gulesco.

Sand...918....(77) .................July
Technicolor Outdoor Drama. Racehorse
escapes from boxcar and runs wild on west-
ern range. Rancher notifies owner who ar-
rives to win back horse's confidence. Mark Stevens, Coleen Gray, Rory Calhoun. Direc-
tor: Louis King.

Slatery's Hurricane...921....(83) ..........Aug.
Drama. Flashback story of devil-may-care
ex-navy pilot, as his mind Kane descends
to the bottom of the man's life in the swirl-
ing Carib-
bean hurricane. Hurricane scenes through
cooperation of Department of Navy and Air Force. Richard Widmark, Linda Dan-
ona, J. Eddie Foy, Jr., John Russell. Director:
Andre de Toth.

Snake Pit, The...910....(108) ..........Jan.
Comedy. Story of demented bride brought
back to normalcy by kindly psychiatrist
while confined in mental institution where
most of action takes place. Life at institu-
tion grimly depicted. Olivia de Havilland,
Mark Stevens, Leo Genn, Celeste Holm,
Glenn Langan. Director: Anatole Litvak.

That Wonderful Urge...902....(82) ..........Jan.
Drama. Reporter hounds heiress to gather
material for unflattering stories of articles.
Falls in love with her and his plans to write true are foiled when she discovers his identity and turns him in. Peter Lawford, Gene Tierney, Reginald Gardiner, Arleen Whelan. Director: Robert B. Sin-
clair.

This Was a Woman...903....(102) ..........Jan.
Drama. English-made. Story of young
woman who wrecks lives of her husband, son
dughter through her lust for power. She is
ultimately exposed and denounced by Grand
Dame, Walter Fitzgerald, Barbara White,
Emrys Jones. Director: Tim Whelan. (Excelsior Films.)

Tuffly Preferred...831....(63) ..........Dec. '48
Melodrama. Two probationary policemen
who are police lieutenant's attempts before,
and, in so doing, reconcile girl with her husband. Peggy Knudsen, Lynn Bari, Arthur Kennedy, Richard Dreyfuss, Robert Young, William Claxton. (Sol M. Wurtzel Productions.)

Unfaithfully Yours...850....(105) ..........Dec. '48
Comedy With Music. Marital mixup of errors
results when symphony orchestra con-
ductor suspects his pretty, young wife of
being unfaithful to him. Ray Milland, Linda
Darnell, Barbara Lawrence, Rudy Vallee,
Kurt Kreuger. Director: Preston Sturges.

When My Baby Smiles at Me...845
Nov. '48 .........................Nov. '48
Technicolor Comedy Drama With Music. Ero-
que, opulent production with comedy and

Yellow Sky...849....(98) ..........Dec. '48
Super-Western. Miner's daughter regener-
ates gang of desperadoes seeking refuge in
time. Time is in post-Civil War days. Greg-
ory Peck, Anne Baxter, Richards Widmark.
Director: William A. Wellman.

You're My Everything...926....(94) ..........Aug.
Technicolor Musical Comedy. Married couple
live happily despite wife's fame in silent pictures followed by her husband's career in talkies. Don Dailey, Anne Baxter, Arlene Rere, Shari Robinson. Director: Walter Lang.
DAVID BUTLER
Director

"It's a Great Feeling"

"Look for the Silver Lining"*

"The Story of Seabiscuit"

"Daughter of Rosy O'Grady"

*BOXOFFICE Blue Ribbon Award Winner, August, 1949
United Artists


Cover Up. 602. (83) Feb. 25 Mystery Drama. Insurance investigator attempts to uncover facts connected with death of woman's unpopular citizen but is hindered by easy-going sheriff and others. William Bendix, Dennis O'Keefe, Barbara Britton. Director: Alfred E. Green. (James Nasser.)


Daring Caballero. The. 613. (61) June 24 Western. Banker, falsely charged with theft and about to be executed, is rescued by Cisco Kid, who helps him win acquittal. Duncan Renaldo, Leo Carrillo, Kippe Vues, Pedro de Cordoba. Director: Wallace Fox. (Philip R. Krasne.)

Don't Trust Your Husband (also released as "An Innocent Affair"). 591. (90) Oct. 15, '48 Sophisticated Comedy. Advertising executive doing business with former sweetheart causes wife to attempt a flirtation in order to make him jealous. Mixups occur when wrong man is involved. Madeleine Carroll, Fred MacMurray, Ria Johnson, Louise Allbritton, Charles "Buddy" Rogers. Director: Lloyd Bacon. (James Nasser.)


Girl From Manhattan, The. 590 (81) Oct. 1, '48 Comedy Drama. Efforts of visiting glamor girl and town's new, young minister to save her uncle's boardwalk amusement park from being foreclosed. George Montgomery, Dorothy Lamour, Charles Laughton, Hugh Herbert. Director: Alfred E. Green. (Benedito Bogeaus.)

Great Dan Patch, The. 611. (91) July 22 Drama. Famous racehorse brings couple together as he trains for and wins fame. Owner has unsympathetic wife and daughter of trainer. Dennis O'Keefe, Gail Russell, Ruth Warrick, Charlotte Greenwood. Director: Joe Nevins. (W. R. Frank.)


Home of the Brave. 612. (86) June 17 Drama. Negro GI on Jap island is paralyzed following shooting of best friend. Psychiatrist discovers cause by delving into his past experiences of rebuffs and prejudices. James Edwards, Douglas Dick, Lloyd Bridges, Steve Brodie, Jeff Corey. Director: Mark Robson. (Screenplays.)

Impact. 605. (111) Apr. 1 Drama. Wife plots murder of industrial husband with lover. Plan backfires, lover is killed and husband, believed dead, disappears until ultimate discovery forces his return. Brian Donlevy, Elaine Hays, Helen Walker, Charles Coburn. Director: Arthur Lubin. (Harry Poppkin.)


Love Happy. 614. (91) Aug. 5 Comedy. Private-eye reminiscences and story flashes back to his case of the missing diamonds which were concealed in a can of sauerkraut and because of the objectivity of his side search by the owner, her two bodyguards and the detective. Marx Bros., Ilona Massey, Vera-Ellen. Director: David Miller. (Artists Alliance.)

Lucky Stiff, The. 601. (99) Feb. 11 Mystery Comedy Drama. Night club singer framed for her boss's murder, is cleared by intubated attorney and his adoring secretary. Dorothy Lamour, Brian Donlevy, Claire Trevor, Robert Armstrong, Irene Hervey. Director: Lewis R. Foster. (Amusement Enterprises.)

My Dear Secretary. 585. (89) Nov. 5, '48 Comedy. Assistant to top executive takes a job with novelist who has no assured income. Complications and hilarious mixups result when the two elope and secret novel turns out to be a success. Laraine Day, Kirk Douglas, Keenan Wynn, Rudy Vallee, Helen Walker. Director: Charles Martin. (Cardinal Pictures.)


Siren of Atlantis. 574. (75) Dec. 17, '48 Romantic Drama. Story of two French Foreign Legion soldiers who are captured by exotic queen noted for her love affairs which always culminate in death for the lovers as she tires of them. Jean Pierre Aumont, Paolo Montez, Dennis O'Keefe. Director: Greg Talaia.


Barometer

136
ROY DEL RUTH

In Release:
"RED LIGHT"
United Artists

"ALWAYS LEAVE THEM LAUGHING"
A Jerry Wald Production Starring Milton Berle
for
Warner Bros.

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In Preparation:
"MUD"
Texas, Brooklyn and Heaven...83
(76) ...Aug. 27, '48
Comedy. Story revolves around group of nuns, characters such as motherly-looking pickpocket, trio of straight-laced spinsters, argumentative hotel porter and landlord. Cast is led by Diana Lynn, Jan Dumm, Lionel Stander, Florence Bates. Director: William Castle. (Golden Productions.)

Time of Your Life, The...582
(58) ...July 30, '48

Too Late for Tears...606...(99) ...July 8
Melodrama. Woman kills husband to keep him from turning money he found over to police. A familiarity with the ends of woman's first husband expose the crime, Elizabeth Scott, Don DeForé, Dan Duryea, Arthur Kennedy, Kristine Miller. Director: Byron Haskin. (Hunt Stromberg.)

Urubu...588...(65) ...Sept. 24, '48
Travelog Drama. An East African tribal travels through Urubu Indian territory, engage in jungle warfare and save distress in disease. George Brent, trendy Cooplen, native cast. Directors: Breakston, Coplen. (World Adventure Pictures.)

Valliant Hombre, The...600...(60) ...Jan. 21
Western. Cisco Kid and pal rescue captive gold prospector after becoming involved in kidnapping and murder. Duncan Renaldo, Leo Carrillo, John Litel, Barbara Billingsley, Director: Wallace Fox. (Philip N. Krasne.)

Vicereous Circle, The...584...(77) ...Sept. 3, '48
Drama. Preachment against racial intolerance. Cites event of 100 years ago when five Hungarian-Jewish peasants were unjustly accused of murdering young girl, and their trial. Also with Conrad Nagel, Fritz Kortner, Reinhold Schunzel, Lyle Talbot, Director: W. Lee Wilder.

(Reissues)

Guest in the House...598...(121) ...Jan. 28
Drama. Anne Baxter, Ralph Bellamy, Ruth Warrick, Marie McDonald. (Hunt Stromberg.)

Lady of Burlesque...597...(91) ...Jan. 28
Drama. Barbara Stanwyck, Michael O'Shea, J. Edward Bromberg, Charles Dingle. (Hunt Stromberg.)

Universal-International
(November, 1948 thru September, 1949)

Abbott and Costello Meet the Killer, Boris Karloff...702...(84) ...Aug.
Comedy Drama. Bellboy is framed as suspect in story on murder. Case is cleared up after narrow escapes involving an attempt at hypnotism. Bud Abbott, Lou Costello, Boris Karloff, Lenore Aubert, Gar Moore, Alan Mowbray, Director: Charles T. Barton.

An Act of Murder...686... (90) ...Jan.
Drama. Man believing in justice at any cost learns law must be tempered with mercy. Drama is superbly acted by key members. Fredric March, Edmond O'Brien, Florence Eldridge, Geraldine Brooks. Director: Michael Gordon.

Arctic Manshunt...695...(89) ...May
Drama. Criminal flees to Alaska with rob-
bery loot and evades law by posing as mis-
sionary. Law catches up with him and he escapes—but goes to his death on an ice caked cliff. Cast is led by Wally Cassell, Quianna. Director: Ewing Scott.

Blue Lagoon, The...704...(165) ...Aug.
Technicolor Melodrama. British-made. Two
children, shipwrecked on an island alone, grow up unaware of each other's existence. Their marriage ritual and are eventually rescued. Jean Simmons, Donald Houston, Noel Purcell, James Hayter, Director: Frank Launder. (J. Arthur Rank.)

Calamity Jane and Sam Bass...698
(85) ...July
Technicolor Western Drama. Fight of two historical outlaws forced into lawlessness. Girl rescued by the man she loves, but learns he loves another as he dies in her arms. Yvonne DeCarlo, Howard Duff, Dorothy Hart, Willard Parker, Lloyd Bridges. Director: George Sherman.

City Across the River...694...(191) ...May

Countess of Monte Cristo, The...683... (77) ...Dec. '48
Comedy With Music. Girl with bit part in movie being made in Norway, angrily walks off set and demands she be made as countess at swanky resort hotel. Amusing complications ensue background of ice- skating festival. Sonja Henie, Michael Kirkland, Charles MacArthur, Dorothy Hart. Director: Frederick de Cordova. (A Westwood Corp. picture.)

Crisis-Cross...688...(87) ...Feb.
Drama. Guard on armed truck is forced into robbery when his former wife's husband sees them together. He is wounded by husband who attempts a doublecross. Burt Lancaster, Yvonne DeCarlo, Dan Duryea, Stephen McNally. Director: Robert Siodmak.

Dueler's Slump...724... (112) ...J. Arthur Rank-Prentice

Family Honeymoon...689...(89) ...March
Comedy. Widow with three youngsters mar-
ries bachelor and, unable to find babysitter, is forced to take children on honeymoon. Resulting difficulties, complicated by redhead, cause rift which is eventually patched up. Fred MacMurray, Claudette Colbert, Rita Johnson, Gigier Perreau. Director: Claude Binyon.

Fighting O'Flanny, The...687...(94) ...Feb.

Girl in the Painting, The...723
(90) ...J. Arthur Rank-Prentice
Drama. An English girl from portrait he sees in London exhibit and rescues her from Nazi SS leader who has taken advantage of her amnesia to claim her as his wife. Cast is led by John Gielgud, Robert Beatty, Herbert Lom, Patrick Holt. Director: Terence Fisher.

Her Man Gilhey...725
(77) ...J. Arthur Rank-Prentice
Romantic Comedy. Pokes fun at class dis-
tinction. Butler is American army officer and woods daughter of his former employer. Lilli Palmer, Michael Wilding, Penelope Ward, Peggy Cummins. Director: Harold French.

Illegal Eagle...698... (84) ...June
Drama. Widow of U.S. flier, together with flier's friend, aids in rounding up gang en-

Kiss the Blood Off My Hands (also released as "The Unafraid")...681
(79) ...Nov. '48
Director: Jean Negulesco.

Lady Gamblies, The...693... (99) ...June
Drama. Wife of a private photographic who can't stop gambling, sinks lower as she loses their money. Husband leaves her but returns when she is injured and gets psychia-


Life of Riley, The...690... (87) ...March

Ma and Pa Kettle...692... (75) ...April
Comedy. Further adventures of the slap-
happy family of "The Egg and I" in ultra-
modern home which Pa wins in a lottery. Complications arise when he is accused of stealing slogan. Marjorie Main, Percy Kilbride, Richard Long, Meg Randall. Director: Charles Lamont.

Mexican Hayride...684... (77) ...Dec. '48
Comedy. Rotund Iowan swindled by confi-

Once More, My Darling...703... (82) ...Aug.
Comedy. Hollywood attorney turned film actor is recalled to army Intelligence to track down jewel thief and becomes involved with spouse of tycoon. Robert Montgomery, Ann Blyth, Jane Cowl, Lillian Randolf, Steven Geray. Director: Robert Montgomery.

One Night With You...673
(85) ...J. Arthur Rank-Prentice
Comedy. Couple, stranded when they miss train, spends innocent night of adventure in Italian town while girl's fiancé and father search for her. Nicholas Ray, Dorothy Lamour, Joe, Bonar Colleano. Director: Terence Young.

One Woman's Story...697... (86) ...June
Drama. British-made. After love affair with young professor, girl marries older man for security. Husband accuses her of infidelity when she shows signs of losing interest, and ultimately convinces him all is well and says lover's marriage. Ann Todd, Claude Rains, Trevor
April

Red Canyon...681...682

Anchors Aweigh

May

April 5th the music, the dance and the romance of a shipboard romance are up in the air. The story centers around a love affair between a sailor and a lady. The music is light and the dance is lively. The romance is deep and true.

June

June 8th the story of a young couple who are on their way to the altar. The couple is a young and attractive couple who are in love. The wedding is beautiful and the couple is happy. The story is heartwarming and will make you believe in true love.

July

July 12th the story of a young couple who are on their way to the altar. The couple is a young and attractive couple who are in love. The wedding is beautiful and the couple is happy. The story is heartwarming and will make you believe in true love.

August

August 16th the story of a young couple who are on their way to the altar. The couple is a young and attractive couple who are in love. The wedding is beautiful and the couple is happy. The story is heartwarming and will make you believe in true love.

September

September 20th the story of a young couple who are on their way to the altar. The couple is a young and attractive couple who are in love. The wedding is beautiful and the couple is happy. The story is heartwarming and will make you believe in true love.

October

October 24th the story of a young couple who are on their way to the altar. The couple is a young and attractive couple who are in love. The wedding is beautiful and the couple is happy. The story is heartwarming and will make you believe in true love.
RAY HEINDORF
Musical Director

“Look for the Silver Lining”

“Always Leave Them Laughing”

“Young Man with a Horn”

“Daughter of Rosy O’Grady”
**Whiplash...** (91) ..................... Jan. 15

**Drama.** Prizefight story of artist who is made champion by embittered husband of woman he loves. In real life a silent film. Director: Lew Seiler.

**Younger Brothers, The...** (77) (May 28 Technicolor Western Drama. Famous Yeehawer gets caught in a murder trap and is unjustly accused of crimes, are framed by outlaw gang for bank holdup. They fight to clear themselves and win with full pardon. Wayne Morris, Jane Frazik, Bruce Bennett, Robert Hutton, Ger-aldine Brooks. Director: Edwin L. Marin.

**Rodeo Rhythm...** (72) Devonshire Films

Frontier drama. World's greatest rodeo stars— Fred Scott, Rough Riders. Director: Fred Neymeyer.

**Shades of the Harem...** (65) Bell Pictures

**Bell Pictures.** Exploitation Drama. Young girl whose parents fail to give her any sex education has abortion following death of boy friend. Family doctor saves her life; blames parents for neglect. Joseph Crenahan, Marcia Mae Jones, John Truex, Jean Fenwick. Director: Albert Kelley.

**Welcome to Ireland** (95) Irish American Film Corp.

**Irish American Film Corp.** Documentary Travelog showing provinces, cities, famous people, sports events and scenes of Ireland. Narrated by Terry Long. (Available in 16mm only.)

**What's On Your Mind?** (90)

**Oxford Films.** Documentary. Three-part film dealing with psychology and psychiatry showing results of misunderstanding parents; working of the brain at a study of sleep, and story of girl who overcomes her shyness. Section I—National Film Board of Canada: Section II—Realis Films of London; Section III—Carvel Films.

**Wild...** (89) Eureka Prods. Melodrama. Based on marijuana cases against Lila Leeds, who stars in film. Portrayed as chorus girl, she falls victim to the weed through a dope peddler and front man for a narcotics ring. After jail sentence and treatment, she aids FBI in smashing dope ring. Lila Leeds, Alan Baxter, Lyle Talbot, Lionel Stander. Director: John Farrow.

**Yank Comes Back, A...** (43) English Films Semidocumentary. American tours Britain, talks with people from all walks of life and discovers they are proud of their land and willing to work hard for the future of their country. Burgess Meredith, Paulette Goddard, Elwyn Broock-Jones, Richard George. Harold H. Fails. Director: Colin Dean. (Burgess Meredith.)

**Foreign Language**

(All have English subtitles unless otherwise stated. Foreign dialect indicated after film title.)

**Affair Blum, The...** (109) Central Cinema Corp. Fall '49 Documentary Drama. Based on famous trial twenty years ago in Germany, which was known as the German Dreyfus case. Gisela Trowe, Kurt Ehrhardt. Director: Erich Engel. (Produced at Deutsche Film Studios in Berlin.)


Next!...

from

Stanley Kramer
Productions, Inc...

following

'Champion'
and

'Home of the Brave'
will be

**Marlon Brando • Teresa Wright** in

**'THE MEN'**

directed by Fred Zinnemann • Screenplay by Carl Foreman

Released thru United Artists
Barber of Seville, The...Italian (149) Excelsior Pictures Opera on Film. Full-length grand opera, filmed in three acts like a stage play, starring the famous Italian Metropolitan Opera star, Ferruccio Tagliavini. Deems Taylor gives the commentary before each act. Nell Corthi, Tito Gobbi, Italo Tajo. Director: Mario Costas. (Originally released in 1947.)

Bells of the Old City, The...Swedish (97) Scandia Films Musical Comedy. Bad debt collector who loves music is involved in financial difficulties when he attempts to aid musical friend and becomes enamored of singer. Edvard Persson, George Fant, Eksil Ablin, Gunnar Brostrom. Director: Ragnar Hylten-Cavallius.


Carmela...italian (84) Lopert Films Psychological Drama. Lieutenant helps bring girl back to normalcy after she suffers an unhappy love affair. Doris Durante, Paul Muller, Elsa Ledo, Anna Capodaglio. Director: Flavio Calzavara.

Cesar...French (130) Sirtizky Int’l Drama. Son brings real parents together following death of stepfather. Reunion accomplished only after many complications. Raimu, Pierre Fresnay, Orane Demazis, Charpin, Andre Fouche. Director: Marcel Pagnol.

Chips Are Down, The...French (92) Lopert Films Fantasy Drama. Adapted from Sartre’s novel, “Les Jeux Sont Faits.” Young rebel leader and poisoned wife of greedy man meets his match. He falls in love and are given a 24-hour reprieve as humans to prove their love. Micheline Presle, Marcel Pagliero, Charles Dullin, Marguerite Morin, Reno, Director: Jean Delannoy.

Dodie...French (108) Eagle Lion Melodrama. Waterfront cafe enterlainer falls for sailor and throws over lover to marry him. Lover murders sailor and is tracked down by girl and sailor’s friend. Simone Signoret, Bernard Blier, Marcel Pagliero, Dalio. Director: Yves Allegret. (Vog Films.)


Don Quixote de la Mancha...Spanish (138) Asteca Films Comedy Drama. Based on Cervantes’ classic about mental age and cases which role seems worth after engaging in fantasy “knighthood” adventures. Face Villales, Juan Calvo, Manolo Morran, Sara Montiel. Director: Rafael Gil.

Eagle With Two Heads, The...French (94) Vog Films. Dec. 29, ’48 Drama. Widowed queen falls in love with man sent to kill her, because of his resemblance to her dead husband. Together they battle palace battles and enemies but are ready to kill each other. Edwige Feuillere. Jean Marais, Sylvia Monfort, Jean Debucourt, Gilles Quentet. Director: Jean Cocteau.


Fantastic Night...French (83) Naya’s Comedy Fantasy. Student, tormented by visions of a beautiful girl, meets her in a dream. Film confounds fantastic plot of dream sequences. Fernand Gravet, Micheline Presle, Marcel L’Evesque, Bernard Blier. Director: Marcel L’Herbier.


Flight Into France...Italian (92) Lux Films July 21 Drama. Experiences of ruthless Fascist war criminal escaping to France with son. He meets his eventual downfall and is re-nounced by son. Polco Lulli, Giovanni Dour, Rosi Mirafloro, Mario Vercellone, Enrico Olivieri, Pietro Gerneri. Director: Mario Soldati.

Foolish Husbands...French (99) Sirtizky Int’l Comedy Drama. Mad mixup occurs when husband and woman date another other woman only to discover his own wife stepping out on him. Happily ending follows many complications. Fernand Gravet, Micheline Presle, Marie Des, Pierre Renoir, Bernard Lancret, Gilbert Gill. Director: Marcel L’Herb’er.

Four Steps in the Clouds...Italian (85) Distinguished Films Comedy Drama. Salesman aids girl about to become unwed mother by posing as hus- band of front of parents who suspect he is only her lover. Tells truth when confronted by shotgun, but recovers family before leaving. Gino Cervi, Adriana Ben- etti, Aldo Silvani, Giacinto Molteni, Lauro Gazzolo. Director: Giuseppe Amato.

Francois Villon...French (81) Creative Films Adventure Drama. Rebel-poet banished from Paris refutes ideas and settles down but is lured back to death by enraged rebellion. He causes imprisonment of one of them. Serge Reggiani, Rene Faure, Jacques-Henri Duval, Den’se Noel, Michel Vitold. Director: Andre Zwobada.

Germans Strike Again, The...Greek (90) Helbanco War Drama. Man living among bickering neighbors has dream that Nazis have re- turned and tries to protect his friends while they were busy wandering. When he awakens, he warns neighbors to cease squabbling. Basil Loughothetis, Costas Tsagarakis, Niki Elia Livkou. Director: Alecios Sakellarious.

Girl From Tanguis, The...French (94) Viger Films Spy Drama. Story of spies and counter-spy’s, involving cabaret dancer, German spies and English women. Danish man works together to get secrets from officers of nearby English garrison. Viviane Romance, Eric Varelli, Hofeberg, Roger Duches. Director: F. Ozer.

Guaglio (Wal-Ye)...Italian (85) Lux Films Comedy Drama. Missionary attempts to solve Italy’s postwar juvenile problem by starting a boys’ town, but lands in jail when money from 50 stolen watches is donated. Things are eventually righted. Adolfo Celi, Tina Pica, Mario Russo, Luigi Dermastro. Director: Luigi Comencini.

His Young Wife...Italian (98) Armanac Comedy. Government clerk and young wife try to keep up appearances on meager salary. Attention to them by high official creates jealousy among husband’s co-work- ers. Ciro Camerini, Gino Cervi, Luigi Pavesi. Director: Mario Sol- dati.

I Am With You...Swedish (74) Rudolph Carlson Prods. Religious Drama. Two young Scandinavian girls dumb dumb to story of Swedish missionary in Africa who gives up work when wife and son die, but who returns to mission when his faith is restored. After widow learns of his death Nils Dahlgren, Rune Lindström, Carin Forsberg, Ake Pridell. Director: Gusto Stevens. (Studio Films.)

Incorrigible...Swedish (81) Foreign Film Service Corp. Drama. Teen-age son of divorced parents becomes incorrigible through over-indulgence by his wealthy mother. His actions trend toward the delinquency side and end in tragedy. Stig Olin, Stig Jarrel, Marianne Lofgren, Harrell Phillipsen, Inegam Pal- lin. Director: Arne Mattsson.

Indiscression...French (90) Crystal Pictures...Jan. Drama. Law student has affair with shop girl just before entering army in World War I. Discovers sons years later in court- room. Pierre Blanchar, Gabriel Signoret, Madeleine Ozeray, Gilbert Gill. Director: Raymond Bernard.


Iron Crown, The...Italian (103) Superfilm Costume Drama. Monarch tries to protect daughter from cunning agents who predict to cause her death, fails as she is killed in rebellion started by jealous girl rebel. Luisa Capellani, Luigi Serpico, Rita Morelli, Gino Cervi, Massimo Girotti. Director: Alessandro Blasetti.

La Barca de Oro...Spanish (83) Clasa-Mohme Musical Drama. Amusing story of two sisters of opposite types, one with beautiful singing voice, the other very feminine. Plot revolves around their romances and suitors. Sofia Alvarez, Pedro Infante, Rene Cardona, Carlos Orellana, Fernando
Mervyn LeRoy
Producer - Director

SEVEN BOXOFFICE BLUE RIBBON AWARDS

"TUGBOAT ANNIE"
August, 1933

"THE WIZARD OF OZ"
September, 1939

"BLOSSOMS IN THE DUST"
August, 1941

"RANDOM HARVEST"
April, 1943

"MADAME CURIE"
February, 1944

"THIRTY SECONDS OVER TOKYO"
January, 1945

"LITTLE WOMEN"
May, 1949
Soto, Jorge Ancira. Director: Joaquín Par- davre. (No English titles.)

La Reina del Tropico ("Queen of the Tropics"). Spanish... (88) - Clasa-Mobine Musical. Village dancer's unhappy romance with visiting city slicker leaves her broken-hearted. Directed by Imperio Buru- leadra with whom she finds both fame and true love. Maria Antonieta Pons, Luis Aguilar, Carlos Lopez Mojetzuma, Emma Holguin. Director: Raúl de Anda. (No English titles.)


Life and Loves of Tchaikovsky, The German... (88) - Classic Pros. Musical Drama. Famous musician becomes lover and protege of wife of rich man who leaves her to be his wife. He is left with only his music when he dies during cholera epidemic. Zarah Leander, Maria Roëkk, Hans Steuwe, Leo Slezak. Director: Georg Froelicher.

Life in Bloom... Russian... (89) - Artikno May 7 Magicolor Biographical Drama. Ivan Mi- charin, famous Russian scientinst, works in secrecy until new government comes in and recognizes true value of his plant-breeding theories. Grigori Belov, Alexandra Vassilieva, Pavel Shamin, Fedor Gregoriev. Direct- or: Alexander Dovzhenko.

Long Is the Road... (75) - Globe Film Distr. Drama. Dialog in Yiddish, German, Polish and English. Story of Jewish family during Nazi oppression, war, liberation and visit, as Diff for France to Israel. Israel Becker, Bettina Moossi, Berta Litwin. Di- rectors: Herbert B. Friedersdorf, Marek Goldstein. (Produced by International Film Organization in American Occupation zone.)

Lost in the Dark ("Sperduti Nel Buio") Italian... (93) - Favorite Films Drama. Blind violinist helps illegitimate girl singer find happiness. She rejects love once out of fear for her benefactor to marry sailor. Vittorio De Sica, Fiorella Berti, Enrico Grillo, Jacqueline Plessis, Sandro. Director: Camillo Mastrocinque.

Love Life of Napoleon (formerly "Mie- disse") French... (89) - Vog Films Comedy Satire. Two sisters of middle class involved in romance and intrigue with Napoleon and staff. Politics, old flames and final exile complicate situations. Sacha Guitry, Gabry Morlay, Genevieve Guitty, Yvette Lebon, Jean-Louis Barrault. Di- rector: Sacha Guitry.

Love Story ("Douce") French... (89) - Cine Class dramas. Drama. Adolescent girl falls in love with stewart and the two elope. Girl realizes mistake before her father comes to take her home. Jean Debucourt, Roger Pigaut, Marguerite Moreno, Madeleine Robinson. Director: Claude Autant- Lara.

Lovers, The...Italian... (84) - Siritzky Int'l Drama. Love of 17th century singer for lady of aristocracy is consummated for a brief period, but differences in social po- sition lead to tragic ending. Gino Bechi, Annette Bach, Luisa Ferilli, Antonio Tumati. Director: Giacomo Gentilomo.

Loves of Casanova...French... (98) - Vog Films Musical Comedy. Adventures of the famous lover who sings and romances his way through a series of involved flirtations. He decides to marry his first love but learns she is a nun, vows to become a monk, but is soon up to his tricks again. Georges Guetary, Aime Clariond, Jean Tisserand, Helene Dassonville. Director: Jean Boyer.

Love of Don Juan, The...Italian... (92) - Superfilm...Sept. 1, 1948 Drama with Music. Story of the 17th cen- tury Don Juan, the most famous of his female conquests, against the background music of Wolfgang Mozart. Fates catch up with Don Juan after he kills a man. Adriano Riondino, Dina Sassoli, Paolo Stoppa, Elena Zareschi, Rino Morilli. Director: Dino Falconi.

Maedchen in Uniform...German... (90) - Lopert Films Reiss Drama. Dorothewa Wieck, Herta Thiele.

Magic Horse, The...Russian... (92) - Artikno...Mar. 31 Magicolor Feature-length Cartoon. Ani- mated interpretation of old, favorite Russian folk tale concerns the adventures of three brothers who outwits his cruel older brothers and palace servants to have a successful life. Director: I. Vano. (Soy- umzfilm Studios.)

Malacarne...Italian... (108) - Vesuvio Films Drama. Depicts period of trial of a woman, landerding fisherman and convict gal, against authentic background of fishing sequences of Sicilian coast. Mariella Lotti, Oello Tassinari, Giacomo Giovannini, Grasso. Director: Eddy Affronti.

Man to Men...French... (100) - Siritzky Int'L Feb. 18 Melodrama. Biography of founder of Red Cross, who was awarded first Nobel peace prize for his work. Jean-Louis Barrault, Bernard Blieer, Helene Perdriz. Director: Christian-Jaque.

Manon, The...French... (101) - Vog Films Drama. Depicts war-time of Palestine blockade. Cecile Aubry, Michel Aflalo; with Paulette Goddard. Director: Henri- Georges Clouzot.


Manon...French... (101) - Vog Films Drama. Depicts post-war of Palestine blockade. Cecile Aubry, Michel Aflalo; with Paulette Goddard. Director: Henri- Georges Clouzot.

Marriage in the Shadows ("The Im- schetten") German... (89) - Gracermey Films...Sept. 16, 1948 Melodrama. German-made film. Tragic story of separation of German actor and his Jewish actress-wife in Germany during Hitler regime. Paul Klinger, Ilse Stepp, Alfred Ehrenklau, Holm, Willi Frauger. Director: Kurt Maetzig.

Merry Chase...Italian... (75) - Superfilm...Sept. 17, 1948 Comedy. Embassy Secretary woo wife under eyes of husband interested only in butterflies. But husband intervene but it de- velops wife is innocent of any wrongdo-
PANDRO S. BERMAN
Producer

Professor, My Son...Italian
(86) ..........................Lux Films...April Comedy Drama. School porter puts son into professorship only to find the clash of their positions too much when turn to teach at school. Aldo Fabrizi, Giorgio de Lullo, Mario Soldati, Diana Nava, Mario Puso. Director: Renato Castellani.

Rozina, the Love Child...Czechoslovakian

Rumours...French...(84) ..........................Famous Pictures Psychological Drama. Happy-go-lucky lad accused of murder while drunk attempts to reconstruct circumstances with prostitute whose dead and unpaid falls in love with worthless man who promises to ruin her life Zdenek Stepanek, Marie Glamova, Ladislav Bohac, Francis Kreuzman. Director: Otakar Vavra.

Savage Brigade...French
(88) ..........................Distinguished Films Drama. Depicts the spandier and pomp of old Imperial Russia, turbulent human emotions and the wretchedness of men's souls. Charles Vanel.


Secret Mission...Russian...(90) ..........................Artikho Drama. Russian spy goes after top Nazi secrets and ultimately kidnaps general and escapes to freedom with his help. Fosco Giachetti, Laura Solari, Rauro Gazzolo, Camillo Ploto. Director: Camillo Mastrocinque.

Secrets of a Ballerina...French
(85) ..........................Distinguished Films...Dec. 29, '48 Drama. Flashback story of tragic love of nobleman and his ballerina wife who are hounded by wife's old lover who tries to blackmail her. Pierre Blanchar, Micheline Presle, Jeanne Moreau, Vittorio De Sica, Julien Berthele. Director: Pierre Blanchar.

Somewhere in Berlin...German
(77) ..........................Central Cinema Corp. Aug. 15 Factual Drama. Life in Berlin today, dealing with the struggle of the local population to sustain life, the maraudings of black marketers and the conflicts of children in a ruined civilization. Charles Ketache, Harry Nindemith, Hetha Sarnow, Direc-

tor: Gerhard Lamprecht. (Produced at DEFA Studios in Berlin.)


Streets of Shadows...French

Symphony Pastorale...French

© Symphony of Life...Russian...(100) ..........................Artikho Magicolor Romantic Musical. Army lieutenant faces ruined career as concert pianist. She befriends an American girl who woman he loves to rival pianist and goes to Siberia. Eventually he composes piece of music and wins back woman. Vladimir Druzhnikov, Maria Ladynina, Vladimir Zeldin, Vera Vassilleva, Boris Andrevey. Director: Ivan Piriev.

© Train Goes East, The...Russian
(88) ..........................Artikho...Sept. 3 Magicolor Comedy. Boy encounters in Siberia on trans-Siberian express train from Moscow to Vladivostok, and they run into a series of amusing adventures on and off their train. Lydia Dranovskaya, Leonid Ovchinnikov. Director: Yury Raizman.

Wandering Jew, The...Italian

We Live Again...Italian

© No Time for Romance...Italian
(88) ..........................Marello Pictures Musical Western. Band leader dreams he saves ranch from foreclosure and turns it into a children's camp. When he awakens, he makes plans for such a camp. Louis Jourdan and His Band, Susan Harbin, Monte Hawley, Bob Scott. Director: Bud Pollard.

© Where Words Fail...Spanish

Woman Hunt...Italian...(100) ..........................Films Int'l Drama. Female collaborationist heads gang of hooligans who pull off a string of bank robberies. Vivo Gioli, Andrea Chiechi, Carla del Pogio, Vittorio Duse. Director: Giuseppe de Santis.

Woman of Evil...French
(88) ..........................Distinguished Films Romantic Drama. Pianist accepts love and shelter of man who takes her to his home where she entices all men with whom she comes in contact to lead them on and now and violence. Helena Boschi, Charles Vanel, Jean Chevrier. Director: Edmond L. Greville.

Woman Trouble...Italian
(88) ..........................Lux Films...May 25 Comedy Drama. Nagging, suspicious wife drives her unemployed husband to crime. All ends on a happy note, however. Anna Magnani, Massimo Girotti, Checco Risoni, Dante Maggio. Director: Marco Camerini.

Woman Who Dared...French

Negro Films
(All-Colored Casts)

Joint Is Jumpin', The...530
(68) ..........................All American News Comedy with Music. Down-and-out actor takes over dull cafe, after sending owner to hospital following fight. He uses television and topnotch stars, and puts cafe in big dough class, which sets him right with owner. John "Spider" Bruce Mason, Harry Brooks, Una Mae Carlisle, Olivette Miller, Bob Howard, Phil Moore Four, All American Girl Band. Director: Josh Binney.

Lookout Sister...67
(68) ..........................Astor...Feb. Musical Western. Band leader dreams he saves ranch from foreclosure and turns it into a children's camp. When he awakens, he makes plans for such a camp. Louis Jourdan and His Band, Susan Harbin, Monte Hawley, Bob Scott. Director: Bud Pollard.
JOE PASTERNAK

Producer

Metro-Goldwyn-Mayer

1949

Currently in release:

"IN THE GOOD OLD SUMMERTIME"
"THAT MIDNIGHT KISS"

Completed:

"NANCY GOES TO RIO"

Now filming:

"DUCHESS OF IDAHO"
"SUMMER STOCK"

Preparing:

"KISS OF FIRE"
“Little Fellers” That Do a Big Job

Detailed Information on All Releases for the 1948-49 Season

Columbia

ASSORTED AND ALL-STAR COMEDIES
Billie Geis Her Man...1421... (17) ...Sept. 9, '48
Billie Blake becomes involved in a maternity mixup when she mistakenly believes she is to become a grandmother.

Clunked in the Clink... 1426 ... (16) ...July 13
Vera Vague spends a vacation in jail.

Flung by a Fling... 1435 ... (16) ...May 12
Schilling and Lane, as veterans attending Legion convention, are faced with their past—a girl named "Pifl."

Go Chase Yourself... 1422 ... (17) ...Oct. 14, '48
Andy Clyde, as professor of criminology at a girls' school, traces mysterious "nightshirt bandit" to his own sleepwalking self.

He's in Again... 1432 ... (16) ...Jan. 13
Schilling, a taxi driver, thinks he is picking up his boss when he picks up Lane, a mental hospital escapee.

Micropook... 1426 ... (16) ...June 9
Harry Von Zell helps capture runaway ape and keeper.

Mirs in a Mess... 1433 ... (15%) ...Jan. 29
Vera Vague goes mad over madman thinking he is her fiancée, whom he resembles.

Parlor, Bedroom and Wrath... 1423
(16) ...Dec. 16, '48
Wally Vernon and Eddi Quillian in a dizzy domestic tangle.

Pinch in Time, A... 1431 ... (16) ...Nov. 11, '48
Hugh Herbert gets mixed up with a string of pearls and beautiful girls.

Radio Riot... 1424 ... (16) ...Feb. 10
Harry Von Zell, as radio star, finds his love life complicated by sponsor's spinster daughter.

Sunk in the Sink... 1425 ... (16) ...Mar. 10
Andy Clyde tries to improve on his wife's housekeeping methods with disastrous results.

Trapped by a Blonde... 1434 ... (15%) ...Apr. 7
Hugh Herbert and his brother take vacation trip, which is complicated by a blond.

CAN YOU TOP THIS?
No. 1...1411 ... (13) ...Nov. 18, '48
New series with the radio hit show's ace comedians, Senator Ford, Peter Donald, Harry Hershfield, Joe Laurie Jr.

CANDID MICROPHONE
(One-Reel Specials)
Candid Microphone No. 1... 1531
(11) ...Oct. 21, '48
Based on Allen Funt's radio program, with candid camera added. Victims are unaware that their actions and words are being recorded.

Candid Microphone No. 2... 1532
(10%) ...Mar. 3
Second series based on radio show has Allen Funt annoying auto mechanic.

Candid Microphone No. 3... 1533
(10%) ...Aug. 10
Third in series of people caught off guard by concealed microphones and cameras.

EXPLANATORY

Statistical and summary data on the season's short subjects, arranged alphabetically under company headings and under company groupings. Dates are 1949 unless otherwise stated.

PRODUCTION NUMBER immediately follows title.

RUNNING TIME (in parentheses) follows production number.

RELEASE DATE at end of title line.

Symbol © indicates color photography.

COLOR FAVORITES (Re-Releases)
(Technicolor)
Boy and His Dog, A... 1605 ... (7) ...Jan. 6
Glee Worms... 1604 ... (7%) ...Dec. 16, '48
Indian Serenade... 1607 ... (8) ...May 5
Little Match Girl, The... 1603
(8%) ...Nov. 25, '48
Spring Festival... 1606 ... (8) ...Mar. 17
Stork Takes a Holiday, The... 1601
(8) ...Sept. 9, '48
Swing Monkey Swing... 1602
(8) ...Oct. 14, '48
Two Lazy Crows... 1605 ... (7) ...July 13

COLOR RHAPSODIES
(Technicolor)
Cat-Tastrophy... 1505 ... (6) ...June 30
(Kitten picks on pup.)
Coo-Coo Bird Dog... 1503 ... (6) ...Feb. 3
(Pup who tries to be bird dog.)
Grape Nutty... 1504 ... (6) ...Apr. 14
(Fight over the last grape.)
Lo, the Poor Buffal... 1502 ... (6%) ...Nov. 4, '48
(Buffalo will goes hunting.)
Peebles of Puss... 1501 ... (6) ...Sept. 2, '48
(Friendy Cat and Mischiefous Mouse.)

COMEDY FAVORITES
(Re-Releases)
Av Tank Ay Go... 1442 ... (16) ...Oct. 21, '48
El Brendel as a hillbilly with that feudin' and fightin' spirit.
Crazy Like a Fox... 1446 ... (18%) ...June 16
Billy Gilbert as a combination cab-driver and East Indian prince.
Nothing But Pleasure... 1444 ... (17) ...Mar. 31
Buster Keaton takes ride from new-car showroom to junkyard.
Pest From the West... 1441
(18%) ...Sept. 30, '48
Buster Keaton as a looney "Lover" lover.
Rookee's Cookie, A... 1445 ... (17) ...May 19
"Rookee" El Brendel, assigned to tough beat, breaks up gang of hoodlums.
Sunny in the Attic... 1443 ... (19) ...Dec. 23, '48
Hilarious experience with a short-wave radio.

COMMUNITY SINGS
(Series 13)
No. 1...1631 ... (9) ...Sept. 16, '48
No. 2...1632 ... (10) ...Oct. 21, '48
No. 3...1632 ... (9%) ...Dec. 23, '48
No. 4...1634 ... (9%) ...Mar. 10
No. 5...1635 ... (10) ...Apr. 21
No. 6...1636 ... (9%) ...July 7

FILM NOVELTIES
America's Heritage of Hospitality... 1852
(17) ...Aug. 23
Historic landmarks of America viewed in Technicolor.

Rhapsody on Ice... 1901... (9) ...Dec. 23, '48
Barbara Ann Scott, Olympic skating champ., gives unique symphony on ice.

FOX AND CROW
(Technicolor)
Magie Fluke... 1702 ... (7) ...Mar. 24
Rohm Hoodlum... 1701... (7) ...Dec. 23, '48

SCREEN SNAPSHOTs
(Series 28)
Day at C.B.S., A... 1852 ... (9%) ...July 7, '48
Frank Borzage Golf Tournament... 1856 ... (10) ...Mar. 3
Hollywood Holiday... 1851 ... (9) ...Oct. 2, '48
Hollywood's Happy Homes... 1859 ... (9) ...June 16
Hollywood's Santa Claus Lane... 1854 ... (10) ...Dec. 23, '48
Howdy Pedder... 1859 ... (9%) ...July 29
Mada for Hollywood Stars... 1857 ... (9%) ...Aug. 14
Rainy Day in Hollywood... 1858 ... (9%) ...Jan. 27
Stars to Remember... 1853 ... (9%) ...Nov. 18, '48
Vacation at Del Mar... 1858 ... (10%) ...May 12

STOOGES COMEDIES
Crime on Their Hands... 1404
(17%) ...Dec. 9, '48
Stooges turn reporters to outlaw jewel thieves with aid of gorilla.

Fuelin' Around... 1408 ... (16) ...July 7
Stooges tussle with atomic spies who kidnap and take them to mythical Anemia.

Ghost Talks, The... 1405 ... (16) ...Feb. 3
Hired to move furniture from ancient castle, Stooges meet ghost who is keeping tryst with Lady Godiva.

Heavenly Daze... 1401 ... (16%) ...Sept. 2, '48
Shemp Howard dreams he is dead and must reform other two Stooges before he can enter heaven. He saves them from fraudulent sale of fountain pen that writes under whipped cream.

Hokus Pokus... 1407 ... (16) ...May 5
Stooges under influence of hypnotist, unknowingly fail foil insurance plot by conniving blond.

I'm a Monkey's Uncle... 1402 ... (16) ...Oct. 7, '48
Stooges turn cavenmen and end up in hilarious cauldron, by fighting off invading tribe, with skunk as ammunition.
Mummy's Dummies_1463. (16)____Nov. 4, '48
Stooges are in used chariot business in ancient Egypt and make mistake of glyping captain of the king's guard.

Who Done It?_1406. (16)____Mar. 3
Stooges and private detectives hired to protect millionnaire from gangsters.

THRILLS OF MUSIC
(Series 3)
No. 1_1851. (10)____Sept. 23, '48
(Tom and Jerry)

(May 4)

No. 2_1855. (16)____Nov. 4, '48
(Ray Eberle & Orchestra)

Lenka in Alaska, A._1751
(10)____Oct. 28, '48

Vera Vague Laff Tours

Acrobatic Babies_1802. (8)____Oct. 14, '48
(Ralph Smith, world acrobatic champ, brings to the screen a group of child acrobatic performers)

Bob Didrikson, Queen of Sports_1803. (9)____Nov. 25, '48
World's greatest woman athlete demonstrates her skill on the golf links.

Diving Champions_1801. (9)____Sept. 23, '48
Art of diving, as demonstrated by three champions—Mike Copeland, Pete Desjardins and Earl Clark.

Flashings Fins_1804. (9)____Dec. 23, '48
Walter Winchell Jr., 12 years old, goes sailfishing in Gulf stream.

Lady of the Links_1807. (8)____Apr. 28
Babe Didrikson plays some difficult golf shots.

Mrs. Golf_1805. (8)____Feb. 24
Second Babe Didrikson golf short, with pointers on difficult shots.

Pacing Greyhounds_1808. (9)____May 26
Greyhounds "follow the rabbit" at the dog track.

Raslin' Riot_1809. (8)____June 23
Hilarious wrestling match by two professionals.

Trigger Magic_1806. (10)____Mar. 17
Display of marksmanship by rifle, sket and pistol-shooting champs.

West Point Track Champions_1804. (9)____Aug. 12
Academy cadets display their prowess in field and track sports.

Metro-Goldwyn-Mayer

Bad Luck Blackie_1887. (7)____Jan. 22
(Blackie the Cat)

Cat That Hated People, The_1898. (7)____Nov. 20, '48
(Tex Avery)

Doggone Tired_1845. (8)____July 30

Goggle Fishing Bear_1806. (7)____Jan. 15
(Barney Bear)

Hatch Up Your Troubles_1807. (7)____May 14
(Tom and Jerry)

Heavenly Puss_1808. (7)____July 9
(Tom and Jerry)

House of Tomorrow, The_1809. (7)____June 11
Lil Orphan Annie_1810. (8)____Apr. 30
(Tom and Jerry)

Lucky Ducky, W_1811. (8)____Oct. 9, '48
(Tex Avery)

Meet King Joe_1812. (8)____May 28
Mouse Cleaning_1813. (7)____Dec. 11, '48
(Tom and Jerry)

Old Rockin' Chair_1814. (7)____Sept. 18, '48
(Tom and Jerry)

Polka Dot Puss_1815. (8)____Feb. 26
(Tom and Jerry)

Professor Tom_1816. (8)____Oct. 30, '48
(Tom and Jerry)

Senior Droopy_1817. (9)____Apr. 9
(Tex Avery)

Wags to Riches_1818. (7)____Aug. 13
(Spike and Droopy)

FITZPATRICK TRAVEL TALKS
(Technicolor)

Calling on Michigan_T.15-10____Mar. 5
Night Life in Chicago_T.12-9____Nov. 27, '48
Ontario, Land of Lakes_T.14-16____Feb. 12
Playlands of Michigan_T.16-9____Mar. 26
Quebec in Summertime_T.17-10____Apr. 9
Racing Through Northern Ireland_T.18-8____July 9
Scholastic England_T.13-8____Dec. 18, '48
Wandering Through Wales_T.11-9____Oct. 16, '48

GOLD MEDAL REPRINTS (Reissues) (Technicolor)

Blue Danube, The_W.23-7____Apr. 1
Two Feathered Friend_W.22-8____Jan. 1
(Tom and Jerry)

Little Goldfish, The_W.21-8____Nov. 20, '48
Sufferin' Cats_W.24-8____June 4
(Tom and Jerry)

NEWS OF THE DAY
(Released Twice Weekly)

PASSING PARADES

Annie Was a Wonder_K.72-11____Jan. 29
Story of typical "hired girl" of by-gone days.

City of Children_K.76-16____Aug. 27
Moosheart, Illinois, built through efforts of the Loyal Order of Moose, provides special facilities for orphaned children, where they are trained in the fields of agriculture and industry.

City of Little Men, The_K.71-10____Nov. 20, '48
Shots of life at Boys' Town, taken before Father Flanagan's death.

Clues to Adventure_K.75-10____June 11
True historical story of three items responsible for rise of the common people against tyranny.

Mr. Whitney Had a Notion_K.74-11____May 7
Ell Whitney is credited with introducing the first mass-production methods in his musket factory.

Stuff for Stuff_K.73-11____Mar. 26
Growth of world trade from days of cave-men to present, emphasizing part it plays in world peace and prosperity.

PETE SMITH SPECIALS

Fishing for Fun_S.59-9____Apr. 23
Various types of fishing. Also types of ball and equipment used.

Football Thrills No. 12_S.60-9____Aug. 27
Annual football review of last year's outstanding plays.

Ice Aces_S.53. (8)____Nov. 6, '48
Stars of current Ice Capades demonstrate difficult maneuvers.

Let's Cogitate_S.54. (8)____Dec. 25, '48
Based on Pageant magazine feature, "Have You Ever Wondered?" Situations such as giving money written way to clean windows, et cetera, presented.

Pigskin Skill_S.52. (8)____Sept. 18, '48
Technicolor. Los Angeles Rams demonstrate their gridiron skill in practice sessions and exhibit unusual marksmanship in kicking and forward-passing.

Scienti Quiz_S.57. (10)____Apr. 2
Scientific questions given to audience while clock ticks off minutes until answer is shown.

Super Cue Men_S.55-9____Jan. 29
Trick pocket billboard shots demonstrated by Willie Mosconi, champion, and James Caras, ex-champ.

Those Good Old Days_S.58. (9)____Apr. 16
Debunks theory that things were better in the old days.

What I Want Next_S.56-8____Feb. 12
Demonstrations of cockeyed inventions designed to make life easier.

Why Is It?_S.51. (8)____Sept. 11, '48
Things that go wrong when one is in a hurry, such as alarm clock failure, shoe lace break, razor cuts, et cetera.

SPECIALS

Heart to Heart_A.2-21____May 21
Informative fact film about causes and possible cures for heart disease.

Miami Manhattan_A.1-21____July 30
Technicolor traveling showing Manhattan's buildings, quiet streets and its Great White Way.

Paramount

GRANTLAND RICE SPORTSLIGHTS

Acrobatic Illini_R.8-2. (10)____Dec. 10, '48
Class of students practice circus stunts, followed by professional demonstration by Ward Bell Pyers.

Best of Breed_R.8-5. (10)____Apr. 8
Collie dogs control flocks of sheep and perform tricks; shots of "Liberation," famous show dog.

Fairway Champions_R.8-6. (10)____May 6
Experts demonstrate their golf skill; actual shot of a hole-in-one being made.

Hot Rod Speedsters_R.8-1. (10)____Nov. 5, '48
Three types of auto racing are featured—peanut racing cars, which are tiny models for special tracks; midget racers; remodeled jalopies.

In the Driver's Seat_R.8-4. (10)____Mar. 4
Highlights of harness racing from the breeding farm to the tracks.

Official Business_R.8-9. (10)____Aug. 5
Show referee and umpire in training for various sports, plus illustrations of complicated rules governing games.

Running the Keys_R.8-10. (10)____Sept. 16
Shots of islands just below Miami, Fla., that continue 150 miles south to Key West; President Truman's Key West headquarters.

Sno' Time for Learning_R.8-3. (10)____Jan. 21
Students at Middlebury college in Vermont shown at winter sports in school's Snow Bowl.

Sporting Spheres_R.8-8. (10)____July 8
Shows 23 different balls used in various sports and asks audience to identify each.

152 BAROMETRr Section
ROBERT SIODMAK

In Release:

"The Great Sinner"
M-G-M

Completed:

"Thelma Jordon"
Hal Wallis—Paramount

Shooting:

"Deported"
Universal-International
JOHN HUSTON
Director

In Release:
"We Were Strangers"
Columbia

In Production:
"THE ASPHALT JUNGLE"
MGM

In Preparation:
"REMINISCENCES OF A COWBOY"
Columbia
Lloyd Bacon

Director

In Release:
"Miss Grant Takes Richmond"

In Production:
"Kill the Umpire"

Coming:
"The Good Humor Man"
Miss Grant Takes Richmond

Columbia (222) 87 Minutes

With versatile, hard-working Lucille Ball sparkplugging it, a cast of top-notch performers ramps its way through as bright and breezy a comedy as has rolled off of Hollywood’s assembly lines in many months. The picture should be a cinch for substantial patronage in all bookings and spectators will like it for its constant flow of laughs which stem from virtually every type of humor in the book. In its early phases the laudable and original screenplay specializes in situations and dialogues. Subsequently it veers into slapstick and then has a brief fling at the screwball brand of humor. But even these less subtle phases are so adroitly concocted and dispensed that they will have strong appeal for all tastes. Soundly produced, the picture is an exceptionally praiseworthy credit for Director Lloyd Bacon, whose expert megging keeps it in line and apace.

Lucille Ball, William Holden, Janis Carter, James Gleason.
Gloria Henry, Frank McHugh, George Cleveland.

—BOXOFFICE, Oct. 1, 1949
DISNEY CARTOONS (Reissues) (Technicolor)
Country Cousin...94,705... (9)....May 20
(Silly Symphony)
Ferdinand the Bull...94,706... (8)....July 15
(Silly Symphony)
Goofy and Wilbur...94,701... (8)....Oct. 1, '48
Pato's Judgment Day...94,703... (8)....Jan. 28
(Mickey Mouse, Pluto)
Ugly Duckling...94,704... (9)....Mar. 18
(Silly Symphony)
Wynken, Blynken and Nod...94,702... (8)....Nov. 19, '48
(Silly Symphony)

LEON ERROL COMEDIES
Backstage Folies...93,702... (19)....Dec. 24, '48
Errol is framed by burlesque show manager to keep Mrs. Errol from raiding show.
Cactus Cut-Up, The...93,704... (17)....Apr. 15
Errol's bragging causes a merry mixup when he and his family travel west.

Bad Always Pays...93,703... (18)....Feb. 18
Errol and wife, trying to marry off daughter to successful businessman, succeed only in getting her married to poor boy friend.

I Can't Remember...93,705... (16)....June 10
Errol, as harassed husband, loses memory, takes wrong briefcase by mistake and has cops on his trail.

Oil's Well That Ends Well...93,706
(17)....Aug. 5
Complications, through mistaken identity, which involve oil stocks and his son's fiancée keep Errol in hot water until everything is straightened out.

Uninvited Blonde, The...93,701
(16)....Nov. 12, '48
When his wife returns unexpectedly to find a blond sleeping off drunk, Errol is in trouble.

MY PALS
I Found a Dog...93,292... (21)....April 1
Boy rescues dog but owner claims him. Separation makes dog ill and owner changes mind. Gary Gray, Anne Nagel, Griff Barnet.

Pal's Return...93,201... (20)....Nov. 26, '48
Boy runs away when father forbids him to keep police dog but all are reunited. Gary Gray, Anne Nagel, John Ridgely.

RAY WHITLEY WESTERN MUSICALS (Reissues)
Cactus Capers...93,563... (17)....Nov. 19, '48
California Capers...93,548... (18)....Dec. 24
Keep Shoozing...93,501... (17)....Sept. 10, '48
Range Rhythm...93,562... (18)....Oct. 15, '48

SCREENLINERS
Airline Glamour Girls...94,211... (9)....Aug. 5
Block Party...94,222... (8)....Nov. 26, '48
Helicopter Magic...94,208... (9)....May 13
I Like Soap Because...94,229... (9)....June 19
It Pays to Be Ignorant...94,203
(8)....Dec. 24, '48
Jan and His Piano Magic...94,201... (9)....Oct. 29, '48
McLow Dramas...94,210... (8)....July 8
Men of the Shooting Stars...94,204
(9)....Jan. 21
Movie Memories...94,205... (8)....Feb. 18
Shake Hands With Success...94,206
(8)....Mar. 18
Shush Money...94,207... (8)....Apr. 15

SPECIALS (One Reel)
Let's Go to the Movies...94,801
(8)....May 13
First in series of public relations shorts supervised by Industry Film Project Committee. Shows technical side of film making, plus various studio departments at work.

SPECIALS (Two Reels)
Basketball Headliners of 1949...93,801
(15)....April 22
Review of plays and players of the past season.
Outstanding plays of the 1948 football season.

SPORTSCOPES
Athletic Stars...94,383... (8)....Nov. 19, '48
Three-part short showing ace Fred Perry, jockey Porter Roberts and Olympic diving star Patty Eissen demonstrating the three sports.
Calamet B'スピード...94,312... (9)....July 29
Breeding and training of race horses at the Calamet Farms in Kentucky.
Canadian Roughriders...94,309... (8)....Mar. 11
Calgary Stampede Rodeo with additional shots of wild horse roundup in Alberta.
Fighting Tarpons...94,304... (8)....Dec. 17, '48
Deep-sea fishing in Florida at fishing grounds of Bahia Honda.
Frozen Fun...94,302... (8)....Oct. 22, '48
Six enthusiastic beginners, and Gretchen Fraser, only woman ever to win Olympic ski title, demonstrate the winter sport.
Game Birds...94,305... (8)....Jan. 14
Hunting parties at a Connecticut game farm and on a South Carolina plantation.
Golf! Masters...94,309... (8)....May 6
Seven famous golfers demonstrate their various techniques.
Ike Kids...94,315... (8)....Aug. 26
New York Rangers are shown training youths as professional hockey players for the big league games.
Mighty Marlin...94,310... (9)....June 3
Mr. and Mrs. Kip Farrington, well-known fishing duo, angle for giant marlin off New Zealand coast.
Rolling Thrills...94,311... (8)....July 1
Roller-derby participants demonstrate their various roller-skating specialties.
Sports Top Performers...94,308... (8)....Apr. 8
Outstanding athletes in 11 sports categories, chosen by leading sports writers for Sports Magazine, are shown receiving awards, with cuts of them in action.
Texas Redheads...94,301... (8)....Sept. 24, '48
How duck hunters bring down redheads, a species of duck found in the Gulf of Mexico.
Waders of the Deep...94,306... (8)....Feb. 11
Water sports in Florida and Hawaii, showing ballet, polo, goggle fishing and aquaplaning.

THIS IS AMERICA (Seventh Series)
Berlin Powderkeg...55,103... (17)....Jan. 21
(Americans living in present-day Berlin).
Canada Unlimited...93,111... (15)....Aug. 19
(How Canadians are building their country).
County Fair...93,101... (16)....Nov. 12, '48
(Story of 4-H club work).

FRAUD FIGHTERS...93,107... (16)....April 29
(Police and Drug Administration.
Girls in White...92,102... (16)....Dec. 10, '48
(Steps in training for nursing career).
Hoo-dood...93,110... (16)....July 22
(Hex and Jinx in the U.S.)

Kentucky Derby Story...93,109... (17)....June 24
(History of the great sporting event.)

Love That Beauty...93,108... (16)....May 27
(Reforming treatments.)

On Watch...93,105... (17)....Mar. 4
(Report on status of nation's armed forces.)

Our Daily Bread...93,104... (16)....Feb. 4
(Processes involved in bread making.)

Wonder House...93,106... (16)....Apr. 8
(Museum of Natural History.)

1937 (4)
Who's Delinquent?...93,113... (16)....Oct. 15, '48
(Juvenile delinquency and its causes.)

TRUE LIFE ADVENTURES
©Seal Island...93,601... (22)....May 15
Technicolor. Breeding and family life of seals on a Priboloff island. Also a narrative by Winston Hibler. (Walt Disney.)

Republic

CARTOONS (Trucolor)
Beyond Civilization to Texas...881
(8)....Mar. 15
First in series of four shorts titled "Jerky Journeys" and featuring camera animation. Narrated by Kenny Delmar, radio's "Senator Claghorn." (Impossible Pictures.)

Bungle in the Jungle...884... (8)....June 15
A Jerky Journey through wilds of Africa with Frank Nelson narrating. (Impossible Pictures.)

Romantic Rumbola...883... (8)....June 1
Reviews history of mythical Latin American island in lampoon fashion. (Impossible Pictures.)

Three Minnies, The...882... (8)....Apr. 15
Second in "Jerky Journey" series about authentic visits to imaginary places. (Impossible Pictures.)

20th-Century-Fox

DRIBBLE PUSS PARADE
Satisfied Saurians...9901... (8)....March
Alligator farm in Florida where animals are groomed for future service as handbags and luggage.

FEMININE WORLD
(Ilka Chase)
Fashions of Yesteryear...9602... (8)....Nov.
Women's fashions between 1900 and 1930, as well as children's and men's styles of that period.

Talented Beauties...9601... (11)....June
Girls of 1948 Miss America contest show their talents as well as good looks.

MARCH OF TIME
No. 15... (Vol. 14).... (18)....Oct. 48
Battle for Germany.
No. 16... (Vol. 14).... (18)....Oct. 48
America's New Air Power.
No. 17... (Vol. 14).... (19)....Nov. 48
Answer to Stalin.
No. 18... (Vol. 14).... (18)....Dec. 48
Watchdogs of the Mail.
No. 19... (Vol. 15).... (18)....Jan.
On Stage.
No. 20... (Vol. 15).... (18)....Feb.
Asia's New Voice.
No. 21... (Vol. 15).... (18)....March
Wish You Were Here.
No. 22... (Vol. 15).... (19)....April
Report on the Atom.
No. 23... (Vol. 15).... (18)....May
Swan Looks Ahead.
No. 24... (Vol. 15).... (18)....June
It's In the Groove.

BAROMETTER Section

158
JOHN M. STAHL
DIRECTOR

BOX OFFICE
Olympic Water Wizards...8305... (9)...Nov....48
Expert swimmers demonstrate their various
techiniques in a pool at Silver Springs, Fla.

Yankee Ski-Doodle...8306... (9)...Dec....48
Review of skiing in New England two
decades ago; French and Swiss ski-art.

TERRYTOONS

Flying Cups and Saucers...9518... (7)...Nov.
Kitten Sitter, The...9508... (7)...Aug.
LYIN' Lion, The...9512... (7)...July
Mighty Mouse in a Gall...9507... (7)...April
Mighty Mouse in Stop, Look and Listen
9520... (7)...Dec.
Mighty Mouse in the Catnip Gang
9510... (7)...Dec.
Mighty Mouse in the Magic Slipper
8520... (7)...Dec.
Mighty Mouse in the Mysterious
Stranger...8525... (7)...Oct....48
Mighty Mouse in the Perils of Pearl
1925... (7)...Nov.
Mighty Mouse in the Racket Buster
9505... (7)...Nov.
Mrs. Jones' Rest Farm...9513... (7)...Aug.
Paint Pot Symphony...9519... (7)...Dec.
Soupuss in Dirt Bag Land...9504... (7)...March
Soupuss in the Covered Pushearth
5154... (7)...Sept.
Talking Magpies in Dancing Shoes
9517... (7)...Nov.
Talking Magpies in Free Enterprise.
The...8558... (7)...Oct....48
Talking Magpies in Goony Golfers,
The...8538... (7)...Dec....48
Talking Magpies in Happy Landing,
The...9505... (7)...July
Talking Magpies in Hula Hula Land.
The...9511... (7)...July
Talking Magpies in Out Again, in
Again, The...8538... (7)...Nov....48
Talking Magpies in Lion Hunt,
The...9505... (7)...March
Talking Magpies in the Power of
Thought, The...9506... (7)...Jan.
Talking Magpies...9511... (7)...Jan.
The...9506... (7)...April
Truckload of Trouble...9515... (7)...Oct.
Woozy Indian, The...9509... (7)...Jan.

TERRYTOONS (Reissues)

Catnip Capers...9523... (7)...June
Hook, Line and Sinker...9521... (7)...May

United Artists

LANTZ CARTUNES (Reissues)

Dog Tax Dodgers...L9... (7)...Nov....26,48
Drooler's Delight...L12... (7)...Aug....19
(Woody Woodpecker)
Pixie Pixie...L7... (7)...Sept....3,48
Playful Pelican...L8... (7)...Oct....8,48
Scrappy's Birthday...L11... (7)...Apr....8
(Woody Woodpecker)
Wacky Bye Baby...L6... (7)...July....16,48
(Woody Woodpecker)
Water Blanket...L17... (7)...Aug....29,48
Wild and Woody...L10... (7)...Dec....31,48
(Woody Woodpecker)

MUSICALS (Cinecolor)

Bolero...M8... (7)...Sept....1
Mosquito on a Tea. Werner Jansen's
Sympothesis Orchestra furnishes musical
background.

Swan of Tounela...M7... (8)...Jan....7

SONGS OF AMERICA

Melodic Spirituals...SA2... (6)...July....4
Treasured Ballads...SA1... (6)...Hunt
4, Visions and Voices...SA3... (6)...July....4

Universal-International

LANTZ CARTUNES (Reissues)

Technicolor

Ace in the Hole...4326... (7)...Apr....4
Woody Woodpecker.

Cow Cow Boogie...4327... (7)...Sept....19
MUSICAL

Dizzy Acrobat...4330... (7)...July....55
...(Technicolor)

Dizzy Kitty...4321... (7)...Aug....22
...(Andy Panda)

Goodbye, Mr. Molo...4327... (7)...May
...(Andy Panda)

Hams That Couldn't Be Cured
4242... (7)...Feb....21

Hollywood Matador...4322... (7)...Dec....13,48
...(Woody Woodpecker)

Jukebox Jamboree...4328... (7)...May....20

Loan Stranger, The...4329... (7)...June....27
...(Woody Woodpecker)

Mouse Trappers...4323... (7)...Jan....24
...(Andy Panda)

Pantry Panic...4321... (7)...Nov....22,48
...(Woody Woodpecker)

Screwball, The...4326... (7)...Oct....17
...(Woody Woodpecker)

Screw Driver, The...4325... (7)...Mar....14
...(Woody Woodpecker)

MUSICAL WESTERN

Cheyenne Cowboy...4323... (7)...Feb....10
Cowboy gets job on ranch to secretly
investigate lagoons of cattle from his own
ranch. Tex Williams and His Western
Caravan, Lina Romay, Deue Spriggs,
Smoky Rogers.

Girl From Gunight...The...4357
...(15)...Sept....15
Teva saves girl ranch owner from being
swindled in business deal by broken flance.
Tex Williams and Orchestra, Donna
Martell, Smokey Rogers, Deue Spriggs.

Nevada Trail...4355... (37)...June 16
Singin' and banjo-strumming along with
gunplay and fast riding. Tex Williams
and Orchestra, Donna Martell, Smokey
Rogers, Deue Spriggs.

Pecos Pistol, The...4358... (26)...Oct....27
Tex Williams and Orchestra, Barbara
Payton, Smokey Rogers, Deue Spriggs.

Prairie Pirates...4354... (26)...May 5
Wildcat freight line attempts to muscle
in on Tex's business. Tex Williams and
Orchestra, Patricia Hall, Deue Spriggs,
Smoky Rogers.

Silver Butte...4356... (27)...July 23
Fighting cowhands drive out lager which has
been hijacking silver shipments. Tex
Williams and Orchestra, Barbara Payton,
Smokey Rogers, Deue Spriggs.

Six Gun Music...4351... (39)...June 6
Two girl claim wrong ranch to set up
veterinary business. Tex Williams and
His Western Caravan, Lina Romay, Deue
Spriggs, Smoky Rogers, Patricia Alphin.

West of Laramie...4353... (36)...Mar....24
Singing and hot strumming along with
gunplay and cowhands. Tex Williams and
His Western Caravan, Patricia Hall,
Patricia Alphin, Deue Spriggs, Smoky
Rogers.

NAME BAND MUSICALS

Charmagne Music...4302... (15)...Jan....5
...(Lawrence Welk and Orchestra)
Del Courtney & Orchestra...4307
(15)...June 1
Gene Krupa & Orchestra...4308
(15)...June 29
Jack Fina & Orchestra...4310... (15)...Aug....19
Lesser & Band of renown...4384
(15)...Mar....2
SAMUEL G. ENGEL
Producer

"SITTING PRETTY"
"MR. BELVEDERE GOES TO COLLEGE"
"THE STREET WITH NO NAME"
"COME TO THE STABLE"
"NIGHT AND THE CITY"

20th CENTURY FOX
HENRY KOSTER

Director
Rhythm Masters...4301...15....Dec. 8, 48
(Featuring bands of Stan Kenton, Jack Teagarden, Frankie Masters, Harry Owens, Henry Busse, Louis Prima, Sonny Dunham.)

Rhythm of the Rambo...4313...15....Oct. 16, 48
(Colgate-Palmolive and Orchestra.)

Russ Morgan & Orchestra...4311...
(15).....Sept. 28, 48

Skinnny Ennis & Orchestra...4312...
(15).....Sept. 28, 48

Spade Cooley & Orchestra...4309...
(15).....July 27

Symphony in Swing...4306...15...Mar. 30
(Duke Ellington and Orchestra.)

Ted Fio Rita & His Orchestra
4306...15....Apr. 27

Ted Weems & Orchestra...4303...15....Feb. 2

SING AND BE HAPPY SERIES
(With Special Cartoon Animation)
Choo Choo Swing...4381...(10)....Nov. 1, 48
King's Men quartet sings choruses of three well-known songs about the railroad.

Clap Your Hands...4384...(10)....Mar. 7
King's Men lead hand-clapping Mexican songs.

Minstrel Mania...4386...(10)....June 13
King's Men bring back standard minstrel offerings.

Moonlight Melodies...4385...(10)....Apr. 25
King's Men sing songs about the moon.

Sailing With a Song...4388...(10)....Oct. 3

Singing Along...4387...(10)....Aug. 8
King's Men sing old-time favorites.

Songs of Romance...4383...(10)....Jan. 24
King's Men sing three types of love songs.

Year Around...The...4282...(10)....Dec. 6, 48
King's Men quartet leads singing in four well-known songs.

(1947-48 Season)

Hits of the Nineties...3385...(10)...Oct. 18, 48
Let's Sing a Love Song...3386...
(10).....Nov. 22, 48
Sing While You Work...3387...(10)...Nov. 29, 48
Songs of the Season...3384...(10)...Oct. 11, 48

SPECIALS
(One Reel)

Christmas Dream...4293...11....Nov. 22, 48
Pantomime film made in Czechoslovakia. Puppet characters come to life in a girl's dream.

Movies Are Adventure...4294...(10)....Sept.
Cousin-viewing a movie identify themselves as the stars and become the hero and heroine of the story as the film unfolds on the screen. (Industry series.)

SPECIALS
(Two Reels)

Cheating in Gambling...4291...18....Feb. 2
John Scarne, nationally known card manipulator, exposes tricks in shuffling and dealing.

Four Bears Before the Mast...4202
(18).....Aug. 22
Four small Coati-Mundi bears "showaways" on sea-going boat give the captain a lot of trouble.

UNIVERSAL NEWS
(Revised twice weekly)

VARIETY VIEWS

Beauty and the Beach...4347...9....Sept. 15
Canada Calls...4341...9....Nov. 8, 48
Dinasty of Wonders...4344...9....Apr. 4
Inch by Inch...4345...9....May 30
Just a Little North...4343...9....Feb. 28
Singing Is Fun...4346...9....Aug. 22
They Went That A-Way...4342...9....Jan. 10
You Don't Say!!...4348...9....Oct. 3

Warner Bros.
BLUE ROBIN HIT PARADES
(Style ier Reissues)

An Ich in Time...5501...7....Oct. 30, 48
Bedtime Sniffles...5304...7....Jan. 1
Egg Collector, The...5311...7....July 16
(Francie Mouse)

Flip n' Catty...721...(7)....Dec. 11, 48
Flo Goes the Weasel...5309...7....May 21
(Francie Mouse)

He Was Her Man...5307...7....Apr. 2
(Hop, Skip and Champ)

Horton Hatches the Egg...5310...7....June 18
(Horton, the Hump.)

I Wanna Be a Sailor...5323...7....Apr. 30
(Patrol)

Inki and the Mina Bird...5313...7....Aug. 19
Mice Will Play, The...5312...7....Aug. 6

Presto Chango...5303...7....Feb. 5
Swooner Crooner, The...5305...7....Feb. 12
(Porky Pig)

"BUGS BUNNY" SPECIALS
(Style ier Cartoons)

Frigid Hare...5722...7....Oct. 7
Gray Hounded Hare, The...5721...7....Aug. 6
Knights Must Fall...5720...7....July 16
Long-Haired Hare, The...5719...7....June 25
Windblown Hare, The...5722...7....Aug. 1

(1947-48 Season)

Bowery Bugs...4728...(7)....June 4, 48
Hare-Do...4727...(7)....May 13
High Diving Hare...4725...(7)....Apr. 30
Mississippi Hare...4723...(7)....Feb. 25
My Many Muses Over the Sea...4721

Rebel Rabbit...4724...(7)....April 9

FEATURETTES
(Classics of the Screen)

At the Stroke of Twelve...5104
(20)
Feb. 15, 48
Reissue Wealthy reclaims disgraced raclette from the electric chair, when he is falsely charged with murder. Howard da Silva, Craig Stevens, Elizabeth Risdon.

Football Magic...5101...(20)....Sept. 11, 48
Review of 1947 gridiron battles from top professional and collegiate ranks designed through high school games kids sandlot stuff.

Grandfather's Follies...5102
(20).....Nov. 13, 48
Reissue Variety hall headlines at Nilo's Garden in New York City present group of "gay '90s" songs.

Over the Wall...5106...(20)....June 25, 48
Reissue Prison chaplain persuades convict to see the error of his ways. Dane Clark, Tom Tully.

Perils of the Jungle...5105
(20).....May 7, 48
Reissue Alvito Gatti expedition in the Congo in search of rare animal, the Okapi.

Pie in the Eye...5103...(20)....Jan. 8
Collection of scenes from Mack Sennett comedies.

JOE McDOAKES COMEDIES
So You Want to Be a Baby Sitter...5403
(10).....Jan. 8
McDookes goes through anguish watching neighbor's child, is stopped from taking revenge by returning mother.

So You Want to Be a Muscle Man...5405
(10).....July 2
Husband, jealous of wife's admiration for weightlifter Mr. America title, takes up muscle-building course, which leads to trouble.

So You Want to Be in Politics...5401
(10).....Oct. 23, 48
McDookes, running on political party ticket for what he thinks is important job, turns out to be for office of dog catcher.

So You Want to Be on the Radio...5402
(10).....Nov. 6, 48
Radio's giveaway programs taken for royal ribbing with McDookes and spousal contests.

So You Want to Be Popular...5404
(10).....Mar. 12
Office buddy tries to make personality kid out of McDookes but success comes when latter seeks his teacher and assumes personality of his own.

So You're Having In-Law Trouble...5406
(10).....Aug. 27
Two sets of in-laws invade the home of McDookes and his wife—and a battle royal is staged between the two opposing factions.

MERRIE MELODIES—LOONEY TUNES
(Style ier Cartoons)

Awful Orphan...5701...(7)....Jan. 29
(Porky Pig)

Bad Of Putty Tat...5710...(7)....July 23
(Sylvester the cat, and Tweetie Pie the canary.)

Bee-Wholed Bruin, The...5706...(7)....May 14
(Junior Bear)

Bee-Bye Blue Beard...5716...(7)....Oct. 21
(Curten Razor...5707...(7)....May 21
(Porky Pig)

Daffy Duck Hunt...5704...(7)....Mar. 26
(Dough for the Do-Do...5712...(7)....Sept. 2
(Porky Pig)

Each Dawn I Crow...5714...(7)....Sept. 23
(Elmer Fudd)

Fast and Fury-ous...5713...(7)....Sept. 10
(Hen House Henery...5709...(7)....July 2
(Henery Hawk)

Holiday for Drumsticks...4718...(7)....Jan. 22
(Elro Ducky)

Mouse Manpal...5708...(7)....June 11
(Mouse Wreckers...5705...(7)....Apr. 23
(Octen An Orphan...5711...(7)....Aug. 13
(Charlie Dog and Porky Pig)

Paying the Piper...5703...(7)....Mar. 12
(Porky Pig)

Porky Chops...5702...(7)....Feb. 12
(Porky Pig)

Seared Cat...4716...(7)....Dec. 18, 48
(Porky Pig)

Swallow the Leader...5715...(7)....Oct. 14
(Ruffly Duck)

W Quackers...4717...(7)....Jan. 1
(Duffy Duck)

SPORTS NEWS REVIEWS

Batter Up...5604...(10).....April 9
Shots of baseball gems, climactic events in important games and U.S. presidents throwing out first balls.

Roaring Wheels...5601...(10).....Oct. 2, 48
Thrills and spills of famous auto races, past and present.

Ski Devils...5602...(10)....Dec. 4, 48
All ages and types of skiers shown enjoying sport both here and abroad.

Spills and Chills...5606...(10)....Sept. 16
Half-bread stunts, combined with crashing cars, locomotives and motorcycles.

Swim Parade,...5603...(10)....Feb. 5
Bathing styles and stars traced from gay nineties to present day.

They're Off...605...(10)....June 18
Famous race horses and races are viewed.

SPORTS PARADE
(Style ier Cartoons)

Cinderella Horse...5606...(10)....Apr. 23
(Coly named to sex and size-trained as to style of racing, emerges as champ after new owner takes over.)
National Theatres
Charles P. Skouras, President

Fox Midwest Theatres
Elmer C. Hoden, President

Fox Intermountain Theatres
F. H. Rickelson, Jr., President

Evergreen Theatres
Frank L. Newman, Sr., President

Fox Wisconsin Theatres
Harold J. Fitzgerald, President

Fox West Coast Theatres
George Bowser, General Manager

Fox Detroit Theatre
David M. Jezal, Managing Director

Fox Philadelphia Theatre
Harold W. Seldenberg, Managing Director
Daredevil on Wheels...5510....(10)....July 22
Shots of motorcycle racing events in the British Isles, their major sport.

Dude Ranchers...5508....(10)....June 4
Cowboys and cowgirls ride beautiful mountain trails, fish, picnic and do some calf-roping.

English Outings...5507....(10)....May 14
Outdoor amusements in England, including spectator sports and amusement parks.

Highland Games...5509....(10)....July 2
Shots of Scotsmen playing golf, dancing the highland fling, and holding a track meet.

Hunting the Fox...5513....(10)....Sept. 2
The fox leads hunters a merry chase.

Jungle Man Killers...5511....(10)....Nov. 6, '48
Professional hunting party in India, with help of natives, destroys man-eating Bengal tiger and mate.

Royal Duck Shoot...5503....(10)....Jan. 22
Duck hunting on estate of Maharajah of Bharatpur in India.

Sport of Millions...5505....(10)....Mar. 26
Racing shown at famous tracks here and abroad.

Sports New and Old...5512....(10)....Aug. 29
Various types of sports in modern Egypt, with shots of the Cairo Zoo.

Sportsmen of the Far East...5502
(10)....Dec. 18, '48
Pictorial digest of popular sports in Bombay, India.

Water Wizards...5511....(10)....Aug. 6
Underwater swimming; shots of aquaplaners and water skiers.

Water Wonderland...5504....(10)....Mar. 5
Inhabitants of various California beaches shown enjoying water sports.

TECHNICOLOR ADVENTURE SPECIALS
Bannister's Bantering Babies...5502
(10)....Dec. 11, '48
Technique of photographing babies demonstrated by Constance Bannister.

Camera Angles...5504....(10)....Feb. 26
Hollywood cameramen take publicity shots of various stars.

Circus Town...5502....(10)....Jan. 15
Amateur circus put on by natives of Gainesville, Tex.

Mysterious Ceylon...5501....(10)....Sept. 25, '48
Travelog scenes plus shots of Ceylonese at work at many crafts and occupations.

Spring Comes to Niagara...5506....(10)....June 18
Tourists shown enjoying trip to Niagara Falls via the boat, "Maid of Mist."

Treachery Rides the Trail...5505
(10)....Mar. 19
Group of children in typical western plot with "The Black Rider" coming to their rescue.

TECHNICOLOR SPECIALS
Cradle of the Republic...5506....(20)....May 28
Historical, scenic and industrial spots of interest through each of the New England states.

Down the Nile...5508....(20)....July 30
Camera tour over the River Nile, including views of the wonders of ancient Egypt.

Drums of India...5502....(20)....Apr. 16
Various palaces, mosques, famous landmarks, shown with races and classes of people and their foods and customs.

Heart of Paris...5504....(20)....Mar. 19
Tour of the French capital showing historical landmarks, scenes of boulevard and night life, sports, market vending and shopping.

Princely India...5503....(20)....Dec. 25, '48
Travelog showing fabulous estates and strange religious customs.

Singing Dude, The...5507
(20)....July 9—Reissue
Dennis Morgan, Fuzzy Knight.

Sons of Liberty...5501
(21)....Nov. 26, '48—Reissue
Claude Rains, Gale Sondergaard, Don Crisp, Montagu Love.

Sunday Roundup...5506
(20)....Jan. 29—Reissue
Jane Wyman, Dick Foran.

WARNER-PATHE NEWS
(Released Twice Weekly)

SERIALS
COLUMBIA
Bruce Gentry ("Daredevil of the Skies")...
(10)....Jan. 11, '44
1140
(15 chapters)....Feb. 10
Tom Neal, Judy Clark, Ralph Hodges, Forrest Taylor. Directors: Spencer Bennet, Thomas Carr.

Conge Bill ("King of the Jungle")...
(10)....Oct. 28, '48

Great Adventures of Wild Bill Hickok, The
"Fighting Marshall of the West"...
(10)....Sept. 8, '48

New Adventures of Batman and Robin
("The Boy Wonder")...
(10)....May 26
Robert Lowery, John Duncan, Jane Adams, Lyle Talbot, Ralph Graves. Director: Spencer Bennet.

REPUBLIC
Federal Agents vs. Underworld, Inc.....891
(12 chapters)....Jan. 29
Kirk Alyn, James Dale, Rosemary La Planche, Carol Forman, Roy Barcroft. Director: Fred Brannon.

Ghost of Zorro...
(12 chapters)....Aug. 6
Clayton Moore, Pamela Blake, Roy Barcroft, George J. Lewis. Director: Fred C. Brannon.

King of the Jungleland (Formerly titled "Darkest Africa")...
894
(15 chapters)....Apr. 25—Reissue
Clyde Beatty, Manuel King. Directors: B. Reeves Eason, Joseph Kane.

King of the Rocket Men...
803
(12 chapters)....Oct. 29

FOREIGN
ARTKINO
Cant and the Elephant, The...
(10)....Sept. 3
Animated Magnicolor cartoon in which a 'power mad' elephant is tricked by an ant.

Horsemanship Show...
(20)....June 18
Magicolor shots of 1947 horns; show at Moscow Hippodrome.

In Defense of Peace...
(20)....Meeting of International Women's Congress in 1948 at Budapest. (English narration.)

In the World of Crystals...
(20)....Dec. 25, '48
English narrated color film showing how scientists have succeeded in making artificial jewelry from crystals.

Lake Taimir...
(10)....Feb. 9
English narration of finding in 1947 of hitherto uncharted piece of land.

Meadowland Melodies...
(20)....May 7
Youth groups perform with songs and dances amid outdoor splendor.

Melodies of Byelorusia...
(10)....Folk singing and dancing by various art organizations.

Rigoletto...
(10)....Russian tenor, Sergei Lemeshev, sings with the Moscow ballet, orchestra and chorus. Titiana Oppenheim performs gypsy dance.

Strength and Skill...
(10)....June 18
Styles of wrestling demonstrated by Soviet grappling as large audiences watch. (English narration.)

They See Again...
(30)....Mar. 30
Amazing pictures on the restoration of sight.

U.S.S.R. Today, The...
(10)....No. 15 Soviet newsreel 1948. Russian newsreel with English narration emphasizing current industrial developments, with other shots included.

U.S.S.R. Today, The...
(10)....No. 8 Soviet newsreel 1948. Shows glimpses of Russian life.

MISCELLANEOUS
An Invitation to Music...
(15)....Classic Films
Typical day in Florence at May Festival time. Shows rehearsals of musicians and dancers and the shifting and building of stage settings.

Andorre...
(10)....A. F. Films
Life in this small country untouched by outside world; natives use outmoded methods and equipment and adhere to old customs. (Available in 16mm and 35mm.)

Barber of Seville, The...
(22)....Classic Films
Excerpts from the popular Rossini opera with English narration. Orchestra and chorus of the Rome Opera House, with Tito Gobbi.

Beethoven's Symphony No. 5, C-Minor...
(Ambassador-Masterwork
Professor Karl Boehm conducts 85 members of the Vienna Philharmonic in the first movement. (Available in 35mm and 16mm.)

Cowboy's Holiday, A...
(10)....Astor Pictures....Aug. Stars: Art Davis and His Rhythm Riders.

Defense of the Peace...
(10)....Film Program Services
Organization and functions of UN, as compared with the League of Nations. (Available in 35mm and 16mm.)

Dude Ranch Harmony...
(10)....Astor Pictures....Sept. Stars: Dewey Groom and His Texans.

1848...
(20)....A. F. Films
Story of the volcanic uprising in Paris of 1848, told entirely by moving the camera over lithograph prints. Complete with commentary and background music.

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BAROMETER Section
Fact and Fantasy (7) .......................................................... A. F. Films French film, which explains characteristics of "gluh-glub" bird, shows automobile telephone in operation and tells how to test wool.

Diddle Dee Dee (4) .............................................................. Int'l Film Bureau Kodachrome. Song, "Listen to the Mocking Bird," sung against background of interpretative music. (Available in 35mm. Also in 16mm from National Film Board of Canada.)

48 Hours a Day (25) ............................................................. Palestine Films...Sept. (English dial.) Produced by Norman Laurie and Joseph Krumgold. Directed by Victor Vicas.

French Tapes Visit America (27) ........................................ A. F. Films Kodachrome. Filmed in France, with English narration, this short shows tapestries woven in that country since the 14th century. (Also available in 16mm.)

Get Rid of Rats (10) ............................................................ Nat'l Film Bd. of Canada Points out disease-carrying characteristics of rats and stresses methods of extermination.

Greater City of Hope, The (21) ........................................... Los Angeles Sanitorium Lew Ayres visits the Sanitorium and the workings of institution are shown. (Produced by RKO.)

Henry Moore (15) .............................................................. A. F. Films Kodachrome. England's greatest contemporary sculptor and his famous wartime works. (Available in 16mm.)

Highlights of the United Nations Year (10) .......................... Sirtizky Int'l Documentary film on UN activities from September 1947 to September 1948. Produced by films and visual information division of UN Department of Public Information.

House in the Desert (27) ..................................................... Palestine Films...Oct. '48 (English dial.) Produced by Norman Laurie and Joseph Krumgold.

How Much Do You Owe? (10) .............................................. Nat'l Screen Service...Sept. Produced by Columbus for grants release. James Stewart narrates story of disabled veteran seeking work. Shots of DAV units in Cincinnati where handicapped persons make miniature auto license tags.

Human Reproduction (22) ................................................... Text-Film Division of McGraw-Hill Publications. Adult-audience film based on text-book, "Healthful Living," and covers reproduction questions asked by small boy. (Available in 16mm.)

Israel in Action (10) ............................................................ Palestine Films...Nov. '48 (English dial.) Produced by Norman Laurie and Joseph Krumgold.

Israel Reborn (10) ............................................................. Palestine Films...Oct. '48 (English dial.) Produced by Norman Laurie and Joseph Krumgold.

It's Fun to Sing (10) ............................................................ Nat'l Film Bd. of Canada Working women who comprise the well-known Leslie Bell singers, give several vocal renditions of their fine singing talent.

Johann Strauss' Tales of the Vienna Woods (18) .................... Ambassador-Masterwork Professor Josef Krips conducts 65-piece Vienna Philharmonic on lawn of Leopoldskron Castle in Salzburg. (Available in 35mm and 16mm.)

Josef Strauss' Music of the Spheres (8½) ............................ Ambassador-Masterwork Professor Alvis Melichar conducts 65-piece Vienna Philharmonic in eight waltzes. (Available in 35mm and 16mm.)


Letter of Thanks, A (18) .................................................... Affiliated Film Prods. Work of CARE and reaction of recipients. Paul Hoffman, ECA administrator appears. (Available gratis in 35mm and 16mm.)

Light Reflections (15) ...................................................... A. F. Films Unusual effects of moving, changing patterns of multi-colored reflected light.

Little League Baseball (20) ................................................ Emerson Yorke Tells story of the community backed Little League baseball team totaling 500, with 12,000 youngsters playing in 22 states, and an annual Little World Series at Williamsport, Pa. Narrators: Ted Husing, Joseph Hasek.

Living Silver (15) ............................................................. A. F. Films Kodachrome history of handcrafted silver, with scenes of modern silversmith shops in England, America and Sweden. (Available in 16mm.)

Look at Greece (20) ........................................................... Film Program Services German devastation in Greece and improvements made through the American aid program.

Memories of Shakespeare (58) ........................................... Hofberg Prods. Portrays life of William Shakespeare through scenes of his birthplace, education and other Elizabethan landmarks. (Available in 35mm and 16mm for theatre or video use.)

Merry Christmas (13) ...................................................... Ambassador-Masterwork Vienna Choir Boys and Hilde Knoetzi in a group of seasonal songs sung in German. (Available in 35mm and 16mm.)

Mother's Day (23) ............................................................ A. F. Films Features story which recaptures nostalgic memories of childhood days. Cast of 25 players; was written and directed by James Broughon; with music played by the San Francisco Symphony Orchestra. (Available in 16mm.)

Mountain Rhythm (10) ..................................................... Astor Pics....July Stars: Georgia Slim, Texas Roundup Boys.

Monte Carlo (12) ............................................................. Ambassador-Masterwork Professor Josef Krips conducts 36-piece string section of the Vienna Philharmonic. (Available in 35mm and 16mm.)

Montreal Symphony Orchestra (24) .................................... Ambassador-Masterwork W. Schmidt-Gentner conducts 65-piece Vienna Philharmonic. (Available in 35mm and 16mm.)

On Holy Ground (15) ...................................................... Scandia Films Swedish-made film with English narration showing famous scenes in Palestine before recent conflict.

One Out of Three (4¼) ..................................................... Nat'l Screen Service James Cagney visits institutions benefiting from the Greater New York Fund campaign and asks public support. (Produced by RKO Pathe.)

Operation Villains (15) ...................................................... U.S. Air Force Motion Picture Infor. Work of air force with airlift supply during Berlin blockade. Shows possibility of similar service in time of war. (Available in 16mm and some States for De Control Film Industry in each area.)

Pearl of Nyat-San, The (25) .............................................. Hoffberg Prods. Depicts life of a fisherman and his quest for pearls.

Penny's Worth of Happiness (13) ...................................... A. F. Films Rehabilitation of displaced children on vacation in Switzerland. (Available in 16mm.)

Placing the Displaced (23) ................................................ HIAS and U.S. Army Raymond Massey narrates case of typical DP family immigrating to U.S. Ends with appeal for HIAS funds.

Portraits to Music (13) .................................................... Lux Films Rome Opera House Orchestra furnishes background music for scene shots of nature and animals.

Pretty Women (10) .......................................................... Sack Amuse. Enter. Red River Dave musical, with cowboy songs and scenes of GIs in uniform, plus nonsensical shots of the girls they left behind.

Productivity: Key to Plenty (20) ........................................ 19th Century Fund Documentary. Contrasts modern machine production with days of hand work.

Rio De Janeiro (9) ........................................................... Crystal Picts. Color shots of the city showing its people, buildings, sports and a cable car trip up Sugar Loaf Mountain.

Rose and the Mignonette, The (8) ...................................... A. F. Films (With English translation.) Visual interpretation based on poem by Louis D'Aragon. Shows how unified faith by all peoples can form a bond against invading forces. (Also available in original French version entitled, "La Rose et le Reseda" spoken by Jean-Louis Barrault.)

Rubens (45) ................................................................. Interfilm-Discma Documentary. Belgian-made with English narration. Shots of the great Flemish painter's works with diagram illustrations of his methods. Released in package deal with "Carnival in Flanders." (Also available in 16mm.)

Saturday Night Square Dance (10) ..................................... Astor Pics....July Stars: Jim Boyd, Men of the West.

Schubert's Unfinished Symphony, B-Minor (22) ..................... Ambassador-Masterwork Professor Josef Krips and Vienna Philharmonic in the allegro moderato and andante con molto sections performed in the Leopoldskron Castle in Salzburg. (Available in 35mm and 16mm.)

Science in Bloom (10) ........................................................ Nat'l Film Bd. of Canada Scenes in the Montreal Botanical Gardens showing conventional garden flowers and shrubs, tropical plants and research work. (Available in 35mm and 16mm.)

Seed for Tomorrow (18) ..................................................... Film Program Services Typical small scale farmers learns about farm cooperatives and unions and their benefits to him. (Available in 16mm.)


BAROMETER Section
Let's accentuate the positive and eliminate the negative.
Television Today
(35) Columbia Broadcasting System
Documentary showing progress of video with glimpses of TV shows. (Also available in 35mm and 16mm.)

This Is Their Story
(20) World Student Service Fund
Problems of students the world over shown against background of war-torn Europe and Asia. Work of WSSF in providing facilities.

This Way to Nursing... (29) Emerson Yorke
Noncommercial, factual film showing various steps in student nurse training. Officially endorsed by U.S. Public Health Service, National Committee on Careers in Nursing and American Hospital Association. (Available gratis in 35mm.)

Touareg... (12) A. F. Films
How the life of a child is planned from birth to maturity by nomads of the Sahara. Special training is given in the care of the herds necessary for existence. (Available in 35mm and 16mm.)

Trip Thru Space, A... (12) Hoffberg Prods.
Facts about planets, speed of light, clouds, sun, earth and heavens.

Undecided Blues... (10) Astor Picts....Aug.
Stars: The Tucker Sisters.

Understanding Ourselves
(19) Eddie Albert Prods.
Classroom discussion of the human body, as taught by teacher to group of youngers. Intended for early adolescents. (Available in 16mm.) Produced for University of Oregon.

Visit With Maillol, A
(17) J. Schwerin Films
Sculptor and painter Maillol viewed at work in his studio, sketching in the country and talking to visitors. Some of his works shown in detail.

Works of Charles Dickens, The
(28) Hoffberg Prods.
Brief highlights of Dickens' life, and origin of his works. (Available in 35mm and 16mm.)

Negro Films

Harlem Globetrotters, The
188F... (10) All American News
Behind the scenes with the world's championship basketball team. (Introduction by Jesse Owens.)

Pitch a Boogie Woogie... (30) Marcel Piets.

Public Relations Shorts

No. 1...Let's Go to the Movies
(9) RKO Radio...May 13

No. 2...This Theatre and You
(10) Warner Bros...July 15
Theatres' contributions to community welfare and entertainment.

No. 3...Movies Are Adventure
(10) Univ-Intl...Sept.
Couple viewing a movie identify themselves as the stars and become the hero and heroine of the story as the film unfolds on the screen.

According to Exhibitor Polls

Pete Smith Specialties
continue

First In The Field
of Live Action Shorts
Quality of Product is Our First Consideration with Sincere and Helpful Guidance to Independent Producers

Edward Nassour    William Nassour
CHESTER ERSKINE PRODUCTIONS

Preparing

"My Wife, the Celebrity"

CHESTER ERSKINE

A. PAM BLUMENTHAL
Henry Hathaway
"MITCH" LEISEN

1949 Release
"BRIDE OF VENGEANCE"
"SONG OF SURRENDER"

Completed
"AFTER MIDNIGHT"
"THE LIE"
Showmandising Given Increased Vigor

by CHESTER FRIEDMAN

Theatre Front a Factor

There is an erroneous impression held by many individuals in the motion picture industry that showmanship starts with the top promotional executives of the producers and distributors, and ends with the theatre owners who handle the first run picture houses in the big cities. One half of that supposition is correct. The promotion of all motion pictures must, of necessity, be done at the time a picture is placed in production and, frequently, even prior to that date. That gives the producer and distributor priority in launching any exploitation or publicity designed to present their product.

The supposition that theatre exploitation ends with the first run houses is exploded by the contrary mass of evidence produced since BOXOFFICE instituted its policy of rewarding theatre managers, through the monthly Bonus plan, for exceptional ideas and promotions which help to attract added patronage at the point-of-sale contact—the theatre boxoffice.

Whatever substantiation has ever existed for those who believe that the subsequent run, independently operated theatres in both the big cities and rural areas are not in the same showmanship class as the first run houses must be attributed to the fact that most exploitation contests of the past have been dominated by managers and publicity men from the latter group. The exception has been where distributor-sponsored contests, of the nature provided special prizes based on either the run or the theatre or individual competitions based on population limitations.

COMPETITION A STIMULUS

Ever since BOXOFFICE introduced the Bonus, theatre managers in the United States, Canada and even in England have aspired to earn the extra cash which is accomplished by a subscription of Honor. From the beginning, the independent and small circuit managers and the independent exhibitor have completely overwhelmed their big circuit colleagues, both in the volume of material submitted and in the number of top exploitation ideas and campaigns developed in behalf of the theatre and its attractions.

During the 12-month period ended September 1949, a breakdown of individual Bonus winners discloses that of 120 checks and honor citations awarded, 52 went to independent circuitmen, and 41 to managers of individually owned theatres. Only 24 shows were presented with major circuits qualified. Three British cinema managers also received Bonuses.

The fact that the major circuits accounted for only about 16 per cent of the Bonus winners during the year does not reflect discredit on these theatremen, since all campaigns and ideas which are submitted must qualify as outstanding by comparison with the facilities for exploitation available to the independents and small exhibitors. Thus, if a circuit manager located in a principal city and a rural exhibitor both submit cooperative newspaper ads for Bonus consideration, both are judged on what effort each expended, plus the general result on the basis of what might be considered normal prospects in each community.

It is a natural instinct by which men seek public recognition for their abilities. The BOXOFFICE Bonus affords theatre managers an opportunity, with cash and intrinsic significance attached to every Bonus earned.

Through the years, in open competition for exploitation honors, the scene was dominated by winners from major circuits in key run houses. The effect this had was to retard and discourage a vast majority of exhibitors from sending their creative efforts to the tradepapers. Hundreds of good usable ideas were thus lost for scores of other exhibitors, many of whom find inspiration in the exploitation ideas of their competitors through this medium. Competition in contests and the submission to tradepapers of practical ideas for stimulating revenue and promoting goodwill began to fall off.

SMALL SITUATIONS ENCOURAGED

It was at this point that the BOXOFFICE Bonus plan was introduced to encourage exploitation—to encourage the small town and neighborhood theatre managers to pass their ideas along where other showmen could read about them and use them to practical advantage themselves. A revolutionary part of the plan was to reward individual initiative and ability in each of the various phases of advertising, publicity, exploitation and institutional selling. No longer is the exhibitor, whose sole exploitation of his show is limited to a lobby display or a newspaper ad or a house program, barred from competition since the BOXOFFICE Bonus is presented for any single medium of promotion.

The plan caught on immediately. During the first year the Bonus plan was in effect, hundreds of managers and exhibitors expressed their approval to BOXOFFICE through letters and campaigns submitted in behalf of the Bonus.

MORE THAN 2,000 ENTRIES

During the year ended September 1949, more than 2,000 showmen submitted entries for the Bonus, a majority of these represented by 5, 10 and 20 attempts. From this tremendous volume of material, thousands of other exhibitors have found the fuel to fire their own activities as well as practical ideas to bring extra patronage into their theatre windows.

In analyzing the different campaigns and single promotions which were addressed to the Showmaniser section during the past year, it is possible to discern the main methods of exploitation in the various media used by theatremen to sell their attractions.

Possibly prompted by a slackening of theatre receipts and a growing need for special promotion, one popular idea has been the number of theatres which use special lobby displays to stimulate advance inter-

est in coming shows. Mechanical and animated displays have returned to favor with many exhibitors, and the September Bonus earned by W. B. Porter, manager of the Riviera Theatre in Minneapolis, is a striking illustration of how well this effort pays off at the boxoffice. Porter created a miniature oil well in the lobby to exploit "Tulsa." Grosses were outstanding, despite the fact that the Atlante is a last run neighborhood operation and played the picture after its closest competitor and against strong current opposition from that theatre.

OPEN NEW PROMOTIONAL CHANNELS

Original ideas submitted by various exhibitors have opened new channels of promotion for theatricals. Jack Biben, manager of the Atlas Theatre, Washington, discovered a method of converting new competition from television to a regular weekly business basis. Biben tied up with a TV station and the sponsor of a popular program, and arranged to present the show from the theatre stage every week. Hundreds of extra patrons were attracted to the theatre, spurred by their curiosity to see the program which had been keeping them at home with their television sets each week. Biben was presented with a Bonus for his ingenuity, and his theatre paid the way for similar promotions by other exhibitors.

A unique wallpaper fashion show promoted by Vic Nowe, aggressive manager of the Odeon-Hyland Theatre in Toronto, proved that many people are interested in such conservative events and opened an avenue of thought for other theatremen to experiment with. Nowe's wallpaper show attracted extra patronage to the theatre which is comparatively new but suffers from a scarcity of good product and strong competition. His ingenuity earned him a Bonus last May.
Showmandising Given Increased Vigor

(Continued from preceding page)

Combining the back page of a monthly calendar mailing piece with newsy chapter for the homefolks and some clever advertising plugs for coming attractions earned a Bonus for A. B. Jeffers, owner-manager of the Jeffers Theatre, Piedmont, Mo., during the past year. The idea is practical for theatremen in any small town or rural community.

For introducing another top-notch device suitable in any small town for rendering goodwill, Ted Ames, manager of the Opera House, Millinocket, Me., earned a Bonus and honor citation. Ames' idea centered around honoring one neighbor each week as special guest of the theatre. The sympathetic cooperation of the press and merchants has helped to make the idea very popular with the townspeople.

DRIVE-INS ALSO CONSIDERED

During September, a drive-in manager, Jack Hamilton, was honored for developing an original idea of special merit. Hamilton operates the 9-W Drive-In near Kingston, N. Y. He put a clever ad campaign behind a gimmick called TWIRP night. The letters signify "the woman is requested to pay." Devised on a Leap year takeoff, on TWIRP night the woman in each car is urged to pay the admission and her escort is admitted "free upon payment of the local and federal tax. TWIRP night became a favorite assembly point for car owners and the subject of considerable word-of-mouth publicity which helped the theatre.

For contributing an idea for a permanent, many-use shadowbox display, a Bonus was presented to Forrest Carmichael, manager of the Campus Theatre, Middlebury, Vt. Another New England showman, Frank Denehy, created a striking Christmas display last December and earned himself a Bonus and a Citation. Denehy picked up a sleigh at auction, and with cutout reindeers and a dummy Santa Claus, fixed up a realistic setting on the theatre roof which attracted kids and adults to the scene. Even to a discerning critic, the scene had a lifelike appearance which reflected real showmanship.

GAIN IN MERCHANT TIEUPS

Two co-owners of a small theatre in Alva, Okla., came up with a co-op ad idea when they played "The Life of Riley" which was so unique and so different from the run-of-the-mill co-op ads that Universal-International executives publicly acknowledged its merit. The exhibitors, J. L. Kelley and W. P. Dowton, were awarded a Bonus from BOXOFFICE. The partners also won a $250 prize in the U-I exploitation contest, in competition with hundreds of other exhibitors.

The promotional field which has had the greatest increase in activity judging from the tremendous volume of contributions in behalf of the BOXOFFICE Bonus during the past year, is in merchant tieups for newspaper cooperative advertisements.

Much of this activity has been inspired by suggestions and layouts prepared by the distributor companies and included in the regular pressbooks. Certain pictures which had titles which provided a handy angle gave exhibitors the necessary ammunition to interest their local businessmen. Scores of exhibitors devised completely original approaches in selling their ideas through contests designed to heighten reader interest.

While the full-page variety of co-op ads were evident in wholesale quantities, their numbers were far overshadowed by smaller-size merchant ads which included a star or scene cut from a picture and proper theatre mention at no cost to the exhibitor. Many theatre men have reported that neighborhood merchants have become conscious of the national ads which seem to connect the advertiser’s product with the glamour of Hollywood personalities. Impressed by this, their sales resistance is lessened when approached by the exhibitor for co-op ads.

Another point where an increase in co-op advertising is discernible is in the promotion of special newspaper sections commemorating theatre anniversaries or new theatre openings. While this practice has been common in theatre business, there is a definite upswing in the number of showmen who take the trouble and make the effort to acquire this valuable promotion media on special occasions.

Taking their cue from the distributor companies which still devote special effort to the acquisition of important window locations to exploit current and coming releases, exhibitors have made important progress in this medium of ballyhoo during the past year. This has been most discernible in the rural and suburban areas. Of 12 Bonuses given during the past year for excellent promotions with window tieups, seven were given to managers and owners situated in communities of less than 10,000 population. Three were earned by theatre men in communities under 20,000 population and two to managers in cities over 20,000.

A large proportion of outdoor and action type of motion pictures which the producers delivered last year may account for the fact that increasing numbers of exhibitors used temporary false fronts to ballyhoo their attractions. Here again, the trend is most noted in locations and communities which previously depended mainly upon their regular poster frames.

Public relations, an extremely broad field, reflected the concern and influence of top industry executives in restoring public confidence in Hollywood productions and the theatre as an entertainment center. Theatre men showed how marked was his influence by working more closely with schools, churches, welfare groups, service clubs and particularly through the promotion of benefit shows.

Another device which came into strong prominence during the past year was movie season, observed individually by exhibitors and by large circuits during the spring, summer and fall. Where this was undertaken aggressively, the results more than justified the effort and expense.

Best Wishes from

PARAMOUNT

Times Square

Home of
Broadway's Original
2-for-1 Show
29 Years of Leadership
In Canadian Entertainment

FAMOUS PLAYERS
CANADIAN CORP., LTD.

SAM KATZMAN
Producer
WILLIAM JACOBS

Producer

15th Year

MUSIC DEPARTMENT
In Canada . . .

ODEON stands for SHOWMANSHIP

THE ODEON THEATRES (CANADA) LIMITED

J. EARL LAWSON, president.

DAVID GRIESDORF, general manager.

John H. Auer
Producer-Director

Rex Beach's
"The Avengers"
(Don Careless)
Made in Argentina
GEORGE JESSEL

Producing for

20th Century-Fox

To Be Released:
"Oh, You Beautiful Doll"
"Dancing in the Dark"

In Preparation:
"Moon Over the Catskills"
"Waltz Into Darkness"

BUD ABBOTT
LOU COSTELLO

"BUD ABBOTT and LOU COSTELLO
MEET THE KILLER, BORIS KARLOFF"
<table>
<thead>
<tr>
<th>TITLE</th>
<th>STARS</th>
<th>PRODUCER, DIRECTOR</th>
<th>ORIGINAL SCREENPLAY</th>
<th>THUMBNAIL SYNOPSIS</th>
</tr>
</thead>
<tbody>
<tr>
<td>House by the River</td>
<td>Louis Hayward, Jane Wyatt, Lee Bowman</td>
<td>Howard W. Koch (s)</td>
<td>Mel Dinelli (o) (s)</td>
<td>Romantic drama located in the Mississippi river country in the 1850s.</td>
</tr>
<tr>
<td>It's a Small World</td>
<td>Paul Douglas, Lorraine Miller, Nina Koshetz</td>
<td>Peter Seary (p)</td>
<td>William Castle (o)</td>
<td>First venture for a newly organized independent, Motion Pictures, Inc., in which Peter Seary and William Castle are associated. Seary also heads Mayflower Pictures, which produces the &quot;Henry, the Rainmaker&quot; comedy series.</td>
</tr>
<tr>
<td>The Italian Story</td>
<td>John Garfield, B. B. Roberts</td>
<td>Not set (p)</td>
<td>Fred Zinnemann (d)</td>
<td>This projected John Garfield starrer is inspired by the career of Guido Cantelli, 28-year-old Italian composer-conductor, brought to the U.S. last year by Toscanini. Cantelli, interred in a concentration camp during World War II, had only three days to live when Italy surrendered, and weighed 80 pounds when released.</td>
</tr>
<tr>
<td>Johnny Holiday</td>
<td>William Bendix, Allen Martin, Jr., Stanley Clements</td>
<td>R. W. Alcorn (r)</td>
<td>Williw Goldbeck (s)</td>
<td>In this story of the Indiana School for Boys, Allen Martin, Jr., an inmate, is befriended by William Bendix, an employee of the institution, and his loyalty is torn between Bendix and the boy who fed him during his imprisonment. Eventually he makes the right choice, saves Bendix' life, and is discharged from the school, a hero.</td>
</tr>
<tr>
<td>The Man Who Watched the Trains Go By</td>
<td>Claude Rains</td>
<td>Irving Allen (p)</td>
<td>Cedric Hardwicke (d)</td>
<td>Film version of a detective novel by the prolific French writer, Georges Simenon, this is scheduled for production in Paris by the same company which turned out &quot;The Man on the Eiffel Tower,&quot; also filmed in France. &quot;Tower&quot; will be distributed by RKO Radio.</td>
</tr>
<tr>
<td>Mud</td>
<td>Henry Morgan, Kane Richmond, Raymond Burr</td>
<td>Roy Del Ruth (p)</td>
<td>George Callahan (s)</td>
<td>To be produced in semidocumentary style, with the cooperation of the U.S. Treasury Department, this is a story of the narcotics-smuggling racket and derives its title from the slang term used by such smugglers to refer to the dope they handle.</td>
</tr>
<tr>
<td>Stakeout</td>
<td>Larry Parks</td>
<td>Louis Mandel (p)</td>
<td>Larry Parks (p)</td>
<td>Anthony Mann (p)</td>
</tr>
<tr>
<td>The Story of Spencer Moore</td>
<td>Spencer Moore</td>
<td>Erwin Jordan (p)</td>
<td>Irving Lerner (p)</td>
<td>Spencer Moore (s)</td>
</tr>
<tr>
<td>A Streetcar Named Desire</td>
<td>Cast not set</td>
<td>Charles K. Feldman (p)</td>
<td>Elia Kazan (d)</td>
<td>Tennessee Williams (s)</td>
</tr>
<tr>
<td>The Syndicate</td>
<td>Cast not set</td>
<td>Roy Del Ruth (p)</td>
<td>Richard Del Ruth (s)</td>
<td>Richard Del Ruth (s)</td>
</tr>
<tr>
<td>They Kill to Live</td>
<td>Frank Buck, Jean Wiley</td>
<td>Richard K. Peimer (p)</td>
<td>Leonard Praskins (s)</td>
<td>Leonard Praskins (s)</td>
</tr>
<tr>
<td>Thunder in the Dust</td>
<td>Cathy Downs, Robert Preston, John Barrymore</td>
<td>Alan L. Berman (p)</td>
<td>George Templeton (d)</td>
<td>Alan L. Berman (s)</td>
</tr>
<tr>
<td>When Worlds Collide</td>
<td>Cast not set</td>
<td>George Pal (p)</td>
<td>Edwin Balmer (a)</td>
<td>Philip Wylie (s)</td>
</tr>
<tr>
<td>Wrong Guy</td>
<td>Edmond O'Brien, Joanne Dru</td>
<td>Frank Seltzer (p)</td>
<td>Joe Newman (d)</td>
<td>An expose of gambling syndicates and bookmaking racketeers.</td>
</tr>
</tbody>
</table>

**LOOKING AHEAD** (Continued from page 106)
Joining
THE ROSTER OF SCREEN IMMORTALS

Laurence Olivier's "HAMLET"
A TWO CITIES FILM (RELEASED THROUGH UNIVERSAL-INTERNATIONAL)

Powell and Pressburger's "THE RED SHOES"
AN ARCHERS PRODUCTION (RELEASED THROUGH EAGLE LION) COLOR BY TECHNICOLOR

W. Somerset Maugham's "QUARTET"
A SYDNEY BOX PRODUCTION FOR GAINSBOROUGH (RELEASED THROUGH EAGLE LION)
Worthy successors to come...

**CHRISTOPHER COLUMBUS**
*Color by Technicolor*
Starring FREDRIC MARCH
A SYDNEY BOX-GAINSBOROUGH PRODUCTION
Co-starring FLORENCE ELDREDGE, FRANCIS L. SULLIVAN, LINDEN TRAVERS, KATHLEEN RYAN and DEREK BOND
(RELEASED THROUGH UNIVERSAL-INTERNATIONAL)

**PASSPORT TO PIMLICO**
A MICHAEL BALCON-EALING STUDIOS PRODUCTION
Starring STANLEY HOLLOWAY, HERMIONE BADDELEY, MARGARET RUTHERFORD and PAUL DUPUIS
(RELEASED THROUGH EAGLE LION)

**TIGHT LITTLE ISLAND**
A MICHAEL BALCON-EALING STUDIOS PRODUCTION
Starring BASIL RADFORD and JOAN GREENWOOD
(RELEASED THROUGH UNIVERSAL-INTERNATIONAL)

**THE GAY LADY**
*Color by Technicolor*
Starring JEAN KENT and JAMES DONALD
A TWO CITIES FILM
(RELEASED THROUGH EAGLE LION)

**ADAM AND EVALYN**
Starring STEWART GRANGER and JEAN SIMMONS
A TWO CITIES FILM
(RELEASED THROUGH UNIVERSAL-INTERNATIONAL)

**KIND HEARTS AND CORONETS**
Starring DENNIS PRICE, VALERIE HOBSON, JOAN GREENWOOD and ALEC GUINNESS
A MICHAEL BALCON-EALING STUDIOS PRODUCTION
(RELEASED THROUGH EAGLE LION)

...and many others of equal importance
Jean Kent

starring in

"THE GAY LADY"

UNDER CONTRACT TO THE
J. ARTHUR RANK ORGANIZATION

BEATRICE CAMPBELL
The Vast
ASSOCIATED BRITISH
film group was recently described
in the House of Commons, as—
"THE SOLID ROCK
ON WHICH
THE BRITISH FILM
INDUSTRY
IS BUILT"

ASSOCIATED BRITISH PICTURE CORPORATION LTD.
Capital £9,000,000
Assets Controlled £21,000,000

PRODUCTION • DISTRIBUTION • EXHIBITION
Elstree Studios: 144,000 sq. ft., 8 stages, 40 acres
Associated British Cinemas Ltd.

Welwyn Studios: 2 stages
Associated British-Pathe Ltd.
INDEX TO ADVERTISERS

A and T Productions
Abbott & Costello
Associated British Picture Corp.
Auer, John
Autry, Gene
Bacon, Lloyd
Bassler, Robert
Berman, Pandro
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Bischoff, Samuel
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Metro-Goldwyn-Mayer Pictures
Mirsich, Walter
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National Screen Service
National Theatres
Nebenzal, Seymour, Prod.
Odeon Theatres
Paramount Pictures
Paramount Theatre
Parsons, Lindsley
Pasternak, Joseph
Pine & Thomas
Popkin, Harry M., Productions
Rank, J. Arthur
RKO Radio Pictures
Republic Pictures
Rogers, Roy
Rosen, Robert, Productions
Scott-Brown Productions
Siodmak, Robert
Skirball-Manning Prod.
Smith, Pete
Stahl, John M.
Stanhwyck, Barbara
Stillman, Robert, Productions
Technicolor M. P. Corp.
Twentieth Century-Fox Film Corp.
United Artists Corp.
Universal-International
Wallis, Hal, Productions
Wanger, Walter
Warner Bros. Pictures
Wayne, John

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BAROMETER Section

Jimmy Durante
M-G-M
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NATIONAL Screen SERVICE
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The hour of new acclaim is at hand.

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STARRING

GREGORY PECK

as "Savage" who crosses wings with Destiny!

Produced by DARRYL F. ZANUCK

Directed by HENRY KING